

Twilight Los Angeles 1992 Anna Deavere Smith

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Twilight: Los Angeles, 1992 Anna Deavere Smith 2014-11-26 Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

Traumatic Possessions Jennifer L. Griffiths 2010-01-12 Studies of traumatic stress have explored the challenges to memory as a result of extreme experience, particularly in relation to the ways in which trauma resonates within the survivor's body and the difficulties survivors face when trying to incorporate their experience into meaningful narratives. Jennifer Griffiths examines the attempts of several African American writers and playwrights to explore ruptures in memory after a traumatic experience and to develop creative strategies for understanding the inscription of trauma on the body in a racialized cultural context. In the literary and performance texts examined here, Griffiths shows how the self is reconstituted through testimony—through the attempt to put into language and public statement the struggle of survivors to negotiate the limits placed on their bodies and to speak controversial truths. Dessa in her jail cell, Venus in the courtroom, Sally on the auction block, Ursa in her own family

history, and Rodney King in the video frame—each character in these texts by Sherley Anne Williams, Suzan-Lori Parks, Robbie McCauley, Gayl Jones, and Anna Deavere Smith gives voice not only to the limits of language in representing traumatic experience but also to the necessity of testimony as the public enactment of memory and bodily witness. In focusing specifically and exclusively on the relation of trauma to race and on the influence of racism on the creation and reception of narrative testimony, this book distinguishes itself from previous studies of the literatures of trauma.

Performance and Activism Kamran Afary 2009 This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's *Twilight: Los Angeles 1992*. It situates these developments in the interdisciplinary context of performance studies rooted in the history and political economy of Los Angeles.

Twilight, Los Angeles, 1992 Anna Deavere Smith 1994-03-01 *Twilight* is Anna Deavere Smith's stunning new work of "documentary theater" in which she uses the verbatim words of people who experienced the Los Angeles riots to expose

and explore the devastating human impact of that event. From nine months of interviews with more than two hundred people, Smith has chosen the voices that best reflect the diversity and tension of a city in turmoil: a disabled Korean man, a white male Hollywood talent agent, a Panamanian immigrant mother, a teenage black gang member, a macho Mexican-American artist, Rodney King's aunt, beaten truck driver Reginald Denny, former Los Angeles police chief Daryl Gates, and other witnesses, participants, and victims. A work that goes directly to the heart of the issues of race and class, *Twilight* ruthlessly probes the language and the lives of its subjects, offering stark insight into the complex and pressing social, economic, and political issues that fueled the flames in the wake of the Rodney King verdict. Combining Smith's introduction exploring *Twilight*'s evolution from the streets to the stage, the complete play script, and photos of the author in character, *Twilight* is a captivating work of dramatic literature - and a unique first-person portrait of a pivotal moment in current history.

Letters to a Young Artist Anna Deavere Smith 2008-12-10 From the most exciting individual in American theater" (Newsweek), here is Anna Deavere Smith's brass tacks advice to aspiring artists of all stripes. In vividly anecdotal letters to the young BZ, she addresses the full spectrum of issues that people starting out will face: from questions of confidence, discipline, and self-esteem, to fame, failure, and fear, to staying healthy, presenting yourself effectively, building a diverse social and professional network, and using your art to promote social change. At once inspiring and no-nonsense, *Letters to a Young Artist* will challenge you, motivate you, and set you on a course to pursue your art without compromise.

Fires in the Mirror Anna Deavere Smith 2015-01-21 Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on

black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

BLKS Aziza Barnes 2020-07-14 When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves. *Anna Deavere Smith's Twilight: Los Angeles, 1992* Adam Perry 1996 In *Twilight: Los Angeles, 1992*, Anna Deavere Smith crosses interdisciplinary boundaries in the name of cultural analysis, providing a strong argument for the inclusion of theatre within the discourse and rhetoric of other disciplines. Smith's performative attempt to bridge the gap of race relations in our country is a working example of how theatre can include the work of other disciplines in the name of cultural examination. This thesis is an examination of the possibilities and limitations of this argument.

Casting a Movement Claire Syler 2019-07-17 *Casting a Movement* brings together US-based actors, directors, educators, playwrights, and scholars to explore the cultural politics of casting. Drawing on the notion of a "welcome table"—a space where artists of all backgrounds can come together as equals

to create theatre—the book’s contributors discuss casting practices as they relate to varying communities and contexts, including Middle Eastern American theatre, Disability culture, multilingual performance, Native American theatre, color- and culturally-conscious casting, and casting as a means to dismantle stereotypes. Syler and Banks suggest that casting is a way to invite more people to the table so that the full breadth of US identities can be reflected onstage, and that casting is inherently a political act; because an actor’s embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance, skin color, gender, sexuality, and ability, casting choices are never neutral. By bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting, this volume features the insights and experiences of a broad range of practitioners and experts across the field. As a resource-driven text suitable for both practitioners and academics, *Casting a Movement* seeks to frame and mobilize a social movement focused on casting, access, and representation.

Sleep Deprivation Chamber Adam Kennedy 1996-11-01 The newest play--and first collaboration--by renowned playwright Adrienne Kennedy.

Notes from the Field Anna Deavere Smith 2019-05-21 "Smith’s powerful style of living journalism uses the collective, cathartic nature of the theater to move us from despair toward hope." —The Village Voice Anna Deavere Smith’s extraordinary form of documentary theater shines a light on injustices by portraying the real-life people who have experienced them. "One of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation" (Variety). Smith renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. (As Smith has put it: "Rich kids get mischief, poor kids get pathologized and incarcerated.") Using people’s own words, culled from interviews

and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time—and call us to action with their accounts of resistance and hope.

In the Blood Suzan-Lori Parks 2000 THE STORY: In this modern day riff on *The Scarlet Letter*, Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is

If You Lived Here, You'd Be Home By

Now Sandra Tsing Loh 1998-09-01

Bronwyn and Paul are a couple stranded at a "temporary" stop on their inevitable way to Hollywood glamour--in a house that is so ugly, so frayed, so...brown that it's almost cool. But just as the Bohemian life is wearing painfully thin, their fortunes change, catapulting them out of the world of practical problems and into the world of ethical ones.

Another City David L. Ulin 2001-09 Thirty-seven Los Angeles authors contribute stories, poems and essays about contemporary LA.

Twilight--Los Angeles, 1992 on the

Road Anna Deavere Smith 1994 The author's latest work of documentary theater uses the words of people who experienced the Los Angeles riots to show a city in turmoil

Talk to Me Anna Deavere Smith 2001-10-16 Anna Devere Smith's award-winning one-woman shows were borne of her uniquely brilliant ability to listen. In *Talk to Me* she applies her rare talent to the language of political power in America. Believing that character and language are inextricably bound, Smith sets out to discern the essence of America by listening to its people and trying to capture its politics. To that end she travels to some of America's most conspicuous places, like the

presidential conventions of 1996, and some of its darkest corners, like a women's prison in Maryland. And along the way she interviews everyone from janitors to murderers to Bill Clinton himself. Memoir, social commentary, meditation on language, this book is as vastly ambitious as it is compellingly unique.

Verbatim, Verbatim Will Hammond
2012-09-24 Five specially commissioned discussions of verbatim theatre - in the words of the people who make it. 'What a verbatim play does is flash your research nakedly. It's like cooking a meal but the meat is left raw.' - Max Stafford-Clark Plays which use people's actual words as the basis for their drama are not a new phenomenon. But from the stages of national theatres to fringe venues and universities everywhere, 'verbatim' theatre, as it has come to be known, is currently enjoying unprecedented attention and success. It has also attracted high-profile criticism and impassioned debate. In these wide-ranging essays and interviews, six leading dramatists describe their varying approaches to verbatim, examine the strengths and weaknesses of its techniques and explore the reasons for its current popularity. They discuss frankly the unique opportunities and ethical dilemmas that arise when portraying real people on stage, and consider some of the criticisms levelled at this controversial documentary form. 'The intention is always to arrive at the truth.' - Nicolas Kent

Let Me Down Easy Anna Deavere Smith
2018-07-31 Pulitzer-nominated playwright Anna Deavere Smith's incisive work on health care in America.

The Black Kids Christina Hammonds Reed
2020-08-04 Perfect for fans of *The Hate U Give*, this unforgettable coming-of-age debut novel is a unflinching exploration of race, class, and violence as well as the importance of being true to yourself. Los Angeles, 1992 Ashley Bennett and her friends are living the charmed life. It's the end of high school and they're spending more time at the beach than in the classroom. They can already feel the sunny

days and endless possibilities of summer. But everything changes one afternoon in April, when four police officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts to crumble. Even as her best friends help spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them? Praise for *The Black Kids*: 'Should be required reading in every classroom' - Nic Stone, #1 New York Times bestselling author of *Dear Martin* 'A prescient coming-of-age debut' - Elle.com 'Utterly brilliant' - STYLIST

Urban Drama J. Chris Westgate
2015-12-09 Identifying an apprehension about the nature and constitution of urbanism in North American plays, Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century, and how urban crises inform the dramaturgy of contemporary playwrights.

Via Dolorosa David Hare 2013-03-21 'My whole life, it's been assumed, Western civilisation is an old bitch gone in the teeth. And so people say, go to Israel. Because in Israel at least people are fighting. In Israel, they're fighting for something they believe in.' *Via Dolorosa* In 1997, after many invitations, the 50-year-old British playwright resolved finally to visit the 50-year-old State of Israel. The resulting play, written to be performed by the author himself, offers a meditation on an extraordinary trip to both Israel and the Palestinian territory, which leaves Hare questioning his own values as searchingly as the powerful beliefs of those he met.

Accompanying *Via Dolorosa* is the 1996 lecture *When Shall We Live?*, which also addresses questions of art and faith. Originally given in Westminster Abbey as the Eric Symes Memorial Lecture, it attracted record correspondence when an abridged version was published in the Daily Telegraph.

Teaching Critical Performance Theory

Jeanmarie Higgins 2020-05-12 *Teaching Critical Performance Theory* offers teaching strategies for professors and artist-scholars across performance, design and technology, and theatre studies disciplines. The book's seventeen chapters collectively ask: What use is theory to an emerging theatre artist or scholar? Which theories should be taught, and to whom? How can theory pedagogies shape and respond to the evolving needs of the academy, the field, and the community? This broad field of enquiry is divided into four sections covering course design, classroom teaching, the studio space, and applied theatre contexts. Through a range of intriguing case studies that encourage thoughtful theatre practice, this book explores themes surrounding situated learning, dramaturgy and technology, disability and inclusivity, feminist approaches, race and performance, ethics, and critical theory in theatre history. Written as an invaluable resource for professionals and postgraduates engaged in performance theory, this collection of informative essays will also provide critical reading for those interested in drama and theatre studies more broadly.

Race Sounds Nicole Brittingham Furlonge 2018-05-15 Forging new ideas about the relationship between race and sound, Furlonge explores how black artists--including well-known figures such as writers Ralph Ellison and Zora Neale Hurston, and singers Bettye LaVette and Aretha Franklin, among others--imagine listening. Drawing from a multimedia archive, Furlonge examines how many of the texts call on readers to "listen in print." In the process, she gives us a new way to read and interpret these canonical, aurally

inflected texts, and demonstrates how listening allows us to engage with the sonic lives of difference as readers, thinkers, and citizens.

Enacting Others Cherise Smith 2011-03-07

An analysis of the complex engagements with issues of identity in the performances of the artists Adrian Piper, Eleanor Antin, Anna Deavere Smith, and Nikki S. Lee.

The World of Extreme Happiness

Frances Ya-Chu Cowhig 2013-11-11 When Sunny is born in rural China, her parents leave her in a slop bucket to die because she's a girl. She survives, and at 14 leaves for the city, where she works a low-paying factory job and attends self-help classes to improve her chances at securing a coveted office position. When Sunny's attempts to pull herself out of poverty lead to dire consequences for a fellow worker, she is forced to question the system she's spent her life trying to master - and stand up against the powers that be. Savage, tragic and desperately funny, *The World of Extreme Happiness* is a stirring examination of a country in the midst of rapid change, and individuals struggling to shape their own destinies.

About Face Dorinne Kondo 2014-09-03

From the runways of Paris to the casting controversies over BMiss Saigon, from a local demonstration at the Claremont Colleges in California to the gender-blending of BM. Butterfly, *About Face* examines representations of Asia and their reverberations in both Asia and Asian American lives. Japanese high fashion and Asian American theater become points of entry into the politics of pleasure, the performance of racial identities, and the possibility of political intervention in commodity capitalism. Based on Kondo's fieldwork, this interdisciplinary work brings together essays, interviews with designer Rei Kawakubo of Comme des Garçons and playwright David Henry Hwang, and "personal" vignettes in its exploration of counter-Orientalisms.

Theatre-Making D. Radosavljevic

2013-06-24 *Theatre-Making* explores modes of authorship in contemporary theatre

seeking to transcend the heritage of binaries from the Twentieth century such as text-based vs. devised theatre, East vs. West, theatre vs. performance - with reference to genealogies through which these categories have been constructed in the English-speaking world.

Twilight; Los Angeles 1992 Anna Deavere Smith 2009-07-01 Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

A Study Guide for Anna Deavere Smith's "Twilight" Cengage Learning Gale 2017-07-25 A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles, 1992," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

All Involved Ryan Gattis 2015-05-21 That's when it hits me. I'm staring at a war zone. In South Central. On an April night in 1992, Payasa learns that her older brother has been stabbed to death, his body left out in the road to rot. He was never involved. He was innocent. He didn't even carry a gun. And that messes with the rules, even for Lynwood, even for the streets. But it's the first day of the LA riots, and the city is tearing itself apart. Fire-fighters, graffiti artists, nurses and law enforcement - all of them connected by this murder - find themselves caught in the mayhem. Every cop is distracted, and for the people who see the law as an enemy, it's a chance to settle old scores. That's just too good an opportunity to miss. 'All Involved is a symphonic, pitch-perfect, superlative novel. It swallowed me whole.' - David Mitchell, author of *Cloud Atlas* 'A heart-breaking portrait of a city tearing itself apart. Ryan Gattis has created characters who live on in the imagination long after you have read the final page.' - Paula Hawkins, author of

The Girl on the Train

Swimming to Cambodia Spalding Gray 2005-04-01 A reissue of Spalding Gray's masterpiece.

A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles, 1992" Gale, Cengage Learning A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles, 1992," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Politics of American Actor Training

Ellen Margolis 2011-01-13 This book addresses the historical, social, colonial, and administrative contexts that determine today's U.S. actor training, as well as matters of identity politics, access, and marginalization as they emerge in classrooms and rehearsal halls. It considers persistent, questioning voices about our nation's acting training as it stands, thereby contributing to the national dialogue the diverse perspectives and proposals needed to keep American actor training dynamic and germane, both within the U.S. and abroad. Prominent academics and artists view actor training through a political, cultural or ethical lens, tackling fraught topics about power as it plays out in acting curricula and classrooms. The essays in this volume offer a survey of trends in thinking on actor training and investigate the way American theatre expresses our national identity through the globalization of arts education policy and in the politics of our curriculum decisions.

Worldmaking Dorinne Kondo 2018-12-24

In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing,

dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect-structurally over-determined ways affect can enhance or diminish life. Upending genre through scholarly interpretation, vivid vignettes, and Kondo's original play, *Worldmaking* journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. *Worldmaking* performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

A Study Guide for Anna Deavere Smith's ""Twilight Cengage Learning Gale 2016

Play - ritual - representation Ingrid Hentschel 2005

Twilight Anna Deavere Smith 1994-03-15 From an acclaimed playwright comes "an American masterpiece" (Newsweek) about the 1992 Los Angeles riots. *Twilight* is a stunning work of "documentary theater" that explores the devastating human impact of the five days of riots following the Rodney King verdict. From nine months of interviews with more than two hundred people, Smith has chosen the voices that best reflect the diversity and tension of a city in turmoil: a disabled Korean man, a white male Hollywood talent agent, a Panamanian immigrant mother, a teenage black gang member, a macho Mexican-American artist, Rodney King's aunt, beaten truck driver Reginald Denny, former Los Angeles police chief Daryl Gates, and other witnesses, participants, and victims. A work that goes directly to the heart of the issues of race and class, *Twilight* ruthlessly probes the language and the lives of its subjects, offering stark insight into the complex and pressing social, economic, and political issues that fueled the flames in the wake of

the Rodney King verdict and ignited a conversation about policing and race that continues today.

Strange Future Min Song 2005-11-10
DIVTheorizes race and nation in the cultural aftermath of the LA riots./div
From Sand Creek Simon J. Ortiz 2000 The massacre of Cheyenne and Arapaho women and children by U.S. soldiers at Sand Creek in 1864 was a shameful episode in American history, and its battlefield was proposed as a National Historic Site in 1998 to pay homage to those innocent victims. Poet Simon Ortiz had honored those people seventeen years earlier in his own way. That book, from *Sand Creek*, is now back in print. Originally published in a small-press edition, *From Sand Creek* makes a large statement about injustices done to Native peoples in the name of Manifest Destiny. It also makes poignant reference to the spread of that ambition in other parts of the world--notably in Vietnam--as Ortiz asks himself what it is to be an American, a U.S. citizen, and an Indian. Indian people have often felt they have had no part in history, Ortiz observes, and through his work he shows how they can come to terms with this feeling. He invites Indian people to examine the process they have experienced as victims, subjects, and expendable resources--and asks people of European heritage to consider the motives that drive their own history and create their own form of victimization. Through the pages of this sobering work, Ortiz offers a new perspective on history and on America. Perhaps more important, he offers a breath of hope that our peoples might learn from each other: This America has been a burden of steel and mad death, but, look now, there are flowers and new grass and a spring wind rising from Sand Creek.

House Arrest Anna Deavere Smith 2003
THE STORY: HOUSE ARREST is a fascinating and compelling look at nothing less than the civil rights movement, the issues of slavery and racism, and the relationship between the press and the presidency over the course of American history. It begins

