

Trapped At The Altar 1 Jane Feather

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CASSELL’S BOOK OF BIRDS THOMAS RYMER JONES 2020-08-03 REPRODUCTION OF THE ORIGINAL: CASSELL’S BOOK OF BIRDS BY THOMAS RYMER JONES *SNOWY NIGHT WITH A STRANGER* JANE FEATHER 2008-10-28 WARM UP ON A WINTER’S NIGHT WITH THREE PASSIONATE LOVE STORIES FROM THREE SHINING NEW YORK TIMES BESTSELLING AUTHORS! JANE FEATHER LEADS AN UNWITTING YULETIDE TRAVELER DOWN A TWISTING PATH... EDWARD VASEY, VISCOUNT ALLENTON, IS JOURNEYING PRECARIOUSLY THROUGH A SNOWSTORM WHEN HIS COACH IS OVERTAKEN BY HIGH-WAYMEN! ROBBED OF HIS MONEY, NED TAKES REFUGE AT SELBY HALL, WHERE A SPIRITED BEAUTY WITH A SHOCKING SECRET MAY STEAL SOMETHING MORE -- HIS HEART. SABRINA JEFFRIES UNLOCKS THE HEART OF AN BITTERED LORD... WHEN A COACH ACCIDENT STRANDS HEIRESS ELINOR BANCROFT AT THE HOME OF THE NOTORIOUS BLACK BARON, SHE DISCOVERS THE CHRISTMAS DAY HEARTACHE THAT DARKENED HIS SOUL YEARS AGO -- AND HER GENEROUS HEART BRINGS A FESTIVE AIR TO HIS HOME AND REAWAKENS HIS SPIRIT TO LOVE. JULIA LONDON SENDS A DEBUTANTE INTO THE WINTRY SCOTTISH WILDS... SEARCHING FOR HER RAKEHELL BROTHER, AN EARL LYING LOW IN THE WAKE OF A SCANDALOUS AFFAIR, FIONA HAINES IS LED BY A RUGGED HIGHLANDER WHO OBSCURES HIS SCARRED FACE. AS THEY JOURNEY ON, FIONA DRAWS CLOSER TO HER BRAVE, ENIGMATIC PROTECTOR -- BUT WILL FURY OR PASSION IGNITE WHEN HE REVEALS HIS IDENTITY?

VIRTUE JANE FEATHER 2010-04-21 DUPING UNWARY NOBLEMAN OUT OF THEIR FORTUNES IN THE GAMING HALLS--A DANGEROUS GAME SHE PLAYS IN ORDER TO RAISE MONEY TO AVENGE HER FATHER’S DEATH--JUDITH DAVENPORT FINDS HERSELF UNDER THE SCRUTINY OF THE HONORABLE MARQUIS OF CARRINGTON.

TRAPPED AT THE ALTAR JANE FEATHER 2014-07-22 WHEN HER GRANDFATHER INSISTS THAT SHE MARRY IVOR CHALFONT TO FORGE AN ALLIANCE BETWEEN THEIR WARRING FAMILIES, ARIADNE DAUNT, WHO LOVES SOMEONE ELSE, IS TRAPPED IN A MARRIAGE OF CONVENIENCE WITH A MAN DETERMINED TO WIN HER LOVE.

THE BLIND ASSASSIN MARGARET ATWOOD 2009-09-03 WINNER OF THE MAN BOOKER PRIZE BY THE AUTHOR OF THE HANDMAID’S TALE AND ALIAS GRACE LAURA CHASE’S OLDER SISTER IRIS, MARRIED AT EIGHTEEN TO A POLITICALLY PROMINENT INDUSTRIALIST BUT NOW POOR AND EIGHTY-TWO, IS LIVING IN PORT TICONDEROGA, A TOWN DOMINATED BY THEIR ONCE-PROSPEROUS FAMILY BEFORE THE FIRST WAR. WHILE COPING WITH HER UNRELIABLE BODY, IRIS REFLECTS ON HER FAR FROM EXEMPLARY LIFE, IN PARTICULAR THE EVENTS SURROUNDING HER SISTER’S TRAGIC DEATH. CHIEF AMONG THESE WAS THE PUBLICATION OF THE BLIND ASSASSIN, A NOVEL WHICH EARNED THE DEAD LAURA CHASE NOT ONLY NOTORIETY BUT ALSO A DEVOTED CULT FOLLOWING. SEXUALLY EXPLICIT FOR ITS TIME, THE BLIND ASSASSIN DESCRIBES A RISKY AFFAIR IN THE TURBULENT THIRTIES BETWEEN A WEALTHY YOUNG WOMAN AND A MAN ON THE RUN. DURING THEIR SECRET MEETINGS IN RENTED ROOMS, THE LOVERS CONCOCT A PULP FANTASY SET ON PLANET ZYCRON. AS THE INVENTED STORY TWISTS THROUGH LOVE AND SACRIFICE AND BETRAYAL, SO DOES THE REAL ONE; WHILE EVENTS IN BOTH MOVE CLOSER TO WAR AND CATASTROPHE. BY TURNS LYRICAL, OUTRAGEOUS, FORMIDABLE, COMPELLING AND FUNNY, THIS IS A NOVEL FILLED WITH DEEP HUMOUR AND DARK DRAMA.

OUR ISLAND STORY H.E. MARSHALL 2008-12-22 JUST OVER A CENTURY AGO, OUR ISLAND STORY ENTRANCED A NATION’S CHILDREN BY TELLING THEIR HISTORY IN STORIES. SHORT, SIMPLY WRITTEN CHAPTERS, PACKED WITH LIVING CHARACTERS AND THRILLING ACTION - AND ILLUSTRATED WITH VIVID COLOUR PICTURES - ILLUMINATE ALL THE MAIN EVENTS FROM BRITAIN’S EARLIEST DAYS TO THE END OF VICTORIA’S REIGN. AND ITS GLORIOUS FUSION OF MYTH AND LEGEND WITH SOBER FACT - CANUTE AND KING ARTHUR WITH CROMWELL AND THE INDIAN MUTINY - IS AS SEDUCTIVE NOW AS IT EVER WAS. ‘I WAS GIVEN H.E. MARSHALL’S OUR ISLAND STORY AT CHRISTMAS 1936 AND I’VE STILL GOT THAT COPY. IT WAS A DIRECT INSPIRATION FOR ME IN MY CAREER AS A HISTORIAN’ ANTONIA FRASER ‘IT IS WRITTEN IN A WAY THAT REALLY CAPTURED MY IMAGINATION AND WHICH NURTURED MY INTEREST IN THE HISTORY OF OUR GREAT NATION’ DAVID CAMERON ‘ONE OF THE MOST INFLUENTIAL WORKS OF HISTORY OF THE 20TH CENTURY’ TIMES EDUCATIONAL SUPPLEMENT

RECKLESS SEDUCTION JANE FEATHER 2014-08-26 FROM NEW YORK TIMES BESTSELLING AUTHOR JANE FEATHER COMES THE CAPTIVATING TALE OF A CREOLE BEAUTY AND A DARING PRIVATEER IN A PERILOUS BATTLE OF ROMANCE AND INTRIGUE--A BATTLE THE SPIRITED YOUNG WOMAN INTENDS TO WIN. . . SCANDAL WAS NOTHING TO HEADSTRONG GENEVIEVE LATOUR--UNLESS IT THREATENED HER FAMILY’S GOOD NAME IN NEW ORLEANS. BUT WHEN SHE THWARTED DOMINIC DELACROIX--AND HIS ATTEMPT TO BLACKMAIL HER FATHER--SHE WASN’T PREPARED FOR THE SEDUCTIVE MAN SHE FOUND BENEATH THE GUISE OF A DANGEROUS BLOCKADE RUNNER. WITH WAR RAGING AROUND THEM, AND EVERYTHING SHE CARED FOR AT STAKE, COULD GENEVIEVE TRUST DOMINIC WITH HER LIFE. . .OR HER HEART? “AN ACCOMPLISHED STORYTELLER. . .rare and wonderful.” --LOS ANGELES DAILY NEWS

LIFE AFTER LIFE KATE ATKINSON 2013-03-14 THE PRIZE-WINNING BESTSELLER, NOW A MAJOR BBC 1 DRAMA SERIES STARRING THOMASIN MCKENZIE, SIAN CLIFFORD AND JAMES MCARDLE, DIRECTED BY BAFTA AWARD-WINNING JOHN CROWLEY. ‘DAZZLING, WITTY, MOVING, JOYFUL, MOURNFUL, PROFOUND... ONE OF THE BEST NOVELS I’VE READ THIS CENTURY’ GILLIAN FLYNN, BESTSELLING AUTHOR OF GONE GIRL ‘A BOX OF DELIGHTS ... IT GRIPS THE READER’S IMAGINATION ON THE FIRST PAGE AND NEVER LETS GO.’ HILARY MANTEL, AUTHOR OF THE MIRROR AND THE LIGHT _____ WHAT IF YOU HAD THE CHANCE TO LIVE YOUR LIFE AGAIN AND AGAIN, UNTIL YOU FINALLY GOT IT RIGHT? DURING A SNOWSTORM IN ENGLAND IN 1910, A BABY IS BORN AND DIES BEFORE SHE CAN TAKE HER FIRST BREATH. DURING A SNOWSTORM IN ENGLAND IN 1910, THE SAME BABY IS BORN AND LIVES TO TELL THE TALE. WHAT IF THERE WERE SECOND CHANCES? AND THIRD CHANCES? IN FACT AN INFINITE NUMBER OF CHANCES TO LIVE YOUR LIFE? WOULD YOU EVENTUALLY BE ABLE TO SAVE THE WORLD FROM ITS OWN INEVITABLE DESTINY? AND WOULD YOU EVEN WANT TO? LIFE AFTER LIFE FOLLOWS URSULA TODD AS SHE LIVES THROUGH THE TURBULENT EVENTS OF THE LAST CENTURY AGAIN AND AGAIN. WITH WIT AND COMPASSION, KATE ATKINSON FINDS WARMTH EVEN IN LIFE’S BLEAKEST MOMENTS, AND SHOWS AN EXTRAORDINARY ABILITY TO EVOKE THE PAST. HERE SHE IS AT HER MOST PROFOUND AND INVENTIVE, IN A NOVEL THAT CELEBRATES THE BEST AND WORST OF OURSELVES. _____ ‘MERGING FAMILY SAGA WITH A FLUID SENSE OF TIME AND AN EXTRAORDINARILY VIVID SENSE OF HISTORY AT ITS MOST HUMAN LEVEL. A DIZZYING AND DAZZLING TOUR DE FORCE’ DAILY MAIL ‘ABSOLUTELY BRILLIANT...IT REMINDED ME A BIT OF HER FIRST BOOK BEHIND THE SCENES AT THE MUSEUM, WHICH IS ONE OF MY MOST FAVOURITE BOOKS EVER.’ MARIAN KEYES, AUTHOR OF RACHEL, AGAIN ‘AN EXCEPTIONAL WRITER’ GUARDIAN ‘[A] MAGNIFICENTLY TENDER AND HUMANE NOVEL’ OBSERVER ‘A FEROCIOUSLY CLEVER WRITER...A BIG, BOLD NOVEL THAT IS ENTHRALLING, ENTERTAINING’ NEW STATESMAN ‘EXCEPTIONALLY CAPTIVATING’ NEW YORK TIMES ‘TRULY BRILLIANT...I THINK OF AUDREY NIFFENEGGER’S THE TIME TRAVELER’S WIFE OR DAVID NICHOLL’S ONE DAY... A RARE BOOK THAT YOU WANT TO START AGAIN THE MINUTE YOU HAVE FINISHED.’ THE TIMES

SAUL BELLOW’S HEART GREG BELLOW 2013-04-11 ‘THE GREATEST AMERICAN AUTHOR EVER, IN MY VIEW ... HIS SENTENCES SEEM TO WEIGH MORE THAN ANYONE ELSE’S. HE IS LIKE A FORCE OF NATURE ... HE BREAKS ALL THE RULES ... THE PEOPLE IN BELLOW’S FICTION ARE REAL PEOPLE, YET THE INTENSITY OF THE GAZE THAT HE BATHES THEM IN, SOMEHOW THROUGH THE PARTICULAR, OPENS UP INTO THE UNIVERSAL.’ MARTIN AMIS ‘WHAT BELLOW HAD TO TELL US IN HIS FICTION WAS THAT IT WAS WORTH IT, BEING ALIVE’ LINDA GRANT ‘THE BACKBONE OF TWENTIETH-CENTURY AMERICAN LITERATURE HAS BEEN PROVIDED BY TWO NOVELISTS - WILLIAM FAULKNER AND SAUL BELLOW. TOGETHER THEY ARE THE MELVILLE, HAWTHORNE AND TWAIN OF THE TWENTIETH CENTURY’ PHILIP ROTH ‘IF THE SOUL IS THE MIND AT ITS PUREST, BEST, CLEAREST, BUSIEST, PROFOUNDEST, THEN BELLOW’S CHARGE HAS BEEN TO RESTORE THE SOUL TO AMERICAN LITERATURE’ CYNTHIA OZICK GREG BELLOW’S BOND WITH HIS FAMOUS-WRITER FATHER WAS GROUNDED IN A TENDERNESS, SOCIAL OPTIMISM, AND LIGHT-HEARTED HUMOUR RARELY ATTRIBUTED TO A MAN MORE OFTEN REMEMBERED FOR BEING QUICK TO ANGER AND SCHOOLED IN RATIONAL ARGUMENT. THIS INTIMATE MEMOIR GIVES VOICE BOTH TO THE ‘YOUNG SAUL’ - THE REBELLIOUS, IRREVERENT AND AMBITIOUS YOUNG WRITER, AND DEDICATED FATHER - AND TO THE ‘OLD SAUL’, THE WRITER KNOWN TO THE WIDER WORLD, WHOSE EDGES HARDENED AS HIS SOCIAL VIEWS TURNED PESSIMISTIC. THE CHANGE TAXED THE RELATIONSHIP BETWEEN BELLOW AND HIS SON SO SORELY THAT GREG FEARED IT MIGHT NOT SURVIVE. SAUL BELLOW’S HEART IS AN AFFECTIONATE, REVEALING PORTRAIT OF A FIERCELY PRIVATE MAN, A PICTURE OF A MOVING FATHER-SON RELATIONSHIP AND A UNIQUE INSIGHT INTO ONE OF AMERICA’S GREATEST TWENTIETH-CENTURY WRITERS.

JANE EYRE (TOP SHELF LARGE PRINT EDITION) CHARLOTTE BRONTE 2020-04-30 *THE PROMISE* BRENDA JOYCE 2010-10-01 AFTER A RECORD-BREAKING SAIL FROM CHINA, ALEXI DE WARENNE’S MOMENT OF TRIUMPH QUICKLY VANISHES. AT HIS WELCOMING PARTY, HIS BEWITCHING CHILDHOOD FRIEND ELYSSE O’NEILL BEGINS FLIRTING WITH A SHIPMATE, CLEARLY PUNISHING ALEXI FOR HIS TIME AT SEA. BUT WHEN ALEXI FINDS ELYSSE DESPERATELY STRUGGLING IN THE MAN’S ARMS, TRAGEDY ENSUES. WITHIN DAYS, ALEXI WEDS HER TO SAVE HER HONOR—AND LEAVES HER TO FORGE A NEW LIFE. ELYSSE DE WARENNE RULES THE TON WITH HER WIT AND GRACE, BUT THE WHISPERS OF “ABANDONED BRIDE” FOLLOW HER RUTHLESSLY. ELYSSE WILL NEVER REVEAL THE TRUTH: THAT SHE HASN’T SEEN HER HUSBAND IN SIX YEARS—AND THAT THEY DIDN’T EVEN CONSUMMATE THEIR MARRIAGE! WHEN ALEXI UNEXPECTEDLY RETURNS TO ENGLAND, ELYSSE WILL DO WHATEVER IT TAKES TO WIN HIS HEART AND CLAIM HER PLACE AT HIS SIDE... *JACKSON POLLOCK* JACKSON POLLOCK 1999 PUBLISHED TO ACCOMPANY THE EXHIBITION JACKSON POLLOCK HELD THE MUSEUM OF MODERN ART, NEW YORK, FROM 1 NOVEMBER 1998 TO 2 FEBRUARY 1999.

BREAKING DAWN STEPHENIE MEYER 2008-08-02 IN THE EXPLOSIVE FINALE TO THE EPIC ROMANTIC SAGA, BELLA HAS ONE FINAL CHOICE TO MAKE. SHOULD SHE STAY MORTAL AND STRENGTHEN HER CONNECTION TO THE WEREWOLVES, OR LEAVE IT ALL BEHIND TO BECOME A VAMPIRE? WHEN YOU LOVED THE ONE WHO WAS KILLING YOU, IT LEFT YOU NO OPTIONS. HOW COULD YOU RUN, HOW COULD YOU FIGHT, WHEN DOING SO WOULD HURT THAT BELOVED ONE? IF YOUR LIFE WAS ALL YOU HAD TO GIVE, HOW COULD YOU NOT GIVE IT? IF IT WAS SOMEONE YOU TRULY LOVED? TO BE IRREVOCABLY IN LOVE WITH A VAMPIRE IS BOTH FANTASY AND NIGHTMARE WOVEN INTO A DANGEROUSLY HEIGHTENED REALITY FOR BELLA SWAN. PULLED IN ONE DIRECTION BY HER INTENSE PASSION FOR EDWARD CULLEN, AND IN ANOTHER BY HER PROFOUND CONNECTION TO WEREWOLF JACOB BLACK, A TUMULTUOUS YEAR OF TEMPTATION, LOSS, AND STRIFE HAVE LED HER TO THE ULTIMATE TURNING POINT. HER IMMINENT CHOICE TO EITHER JOIN THE DARK BUT SEDUCTIVE WORLD OF IMMORTALS OR TO PURSUE A FULLY HUMAN LIFE HAS BECOME THE THREAD FROM WHICH THE FATES OF TWO TRIBES HANGS. THIS ASTONISHING, BREATHTAKINGLY ANTICIPATED CONCLUSION TO THE TWILIGHT SAGA ILLUMINATES THE SECRETS AND MYSTERIES OF THIS SPELLBINDING ROMANTIC EPIC. IT’S HERE! # 1 BESTSELLING AUTHOR STEPHENIE MEYER MAKES A TRIUMPHANT RETURN TO THE WORLD OF TWILIGHT WITH THE HIGHLY ANTICIPATED COMPANION, MIDNIGHT SUN: THE ICONIC LOVE STORY OF BELLA AND EDWARD TOLD FROM THE VAMPIRE’S POINT OF VIEW. “PEOPLE DO NOT WANT TO JUST READ MEYER’S BOOKS; THEY WANT TO CLIMB INSIDE THEM AND LIVE THERE.” -- TIME “A LITERARY PHENOMENON.” -- THE NEW YORK TIMES

RUSHED TO THE ALTAR: BLACKWATER BRIDES BOOK 1 JANE FEATHER 2014-04-10 IF YOU LOVE POLDARK, YOU’LL LOVE JANE FEATHER’S DAZZLING GEORGIAN ROMANTIC TRILOGY, THE BLACKWATER BRIDES, WHICH BEGINS WITH RUSHED TO THE ALTAR. PERFECT FOR FANS OF ELOISA JAMES, LIZ CARLYLE AND STEPHANIE LAURENS. JASPER SULLIVAN, EARL OF BLACKWATER, NEEDS A PROSTITUTE. NOT IN THE USUAL WAY, HOWEVER. HIS WEALTHY UNCLE’S WILL PROMISES TO DIVIDE HIS HUGE FORTUNE AMONG HIS NEPHEWS IF EACH RESCUES A FALLEN WOMAN...BY MARRYING HER. AND SINCE JASPER’S ESTATES WERE ALREADY MORTGAGED TO THE HILT BEFORE HE INHERITED THEM, WHEN HE CATCHES A PRETTY YOUNG PROSTITUTE TRYING TO PICK HIS POCKET, HE IMMEDIATELY MAKES HIS PROPOSAL. CLARISSA ASTLEY IS NOT AT ALL WHAT JASPER BELIEVES. THE ORPHANED DAUGHTER OF A PROSPEROUS MERCHANT, SHE IS SEARCHING THE SEEDIER DISTRICTS OF LONDON FOR HER YOUNG BROTHER, ABDUCTED BY THEIR EVIL GUARDIAN, WHO WANTS THE LITTLE BOY’S INHERITANCE. BUT SHE NEEDS POWERFUL HELP, AND THE DARKLY HANDSOME EARL OF BLACKWATER IS CERTAINLY THAT. SO SHE PRETENDS TO BE EXACTLY WHAT HE ASSUMED - A RISKY CHARADE FOR AN INNOCENT VIRGIN. BUT WHEN PASSION FLARES BETWEEN JASPER AND CLARISSA, THE DECEPTION BECOMES EVEN MORE DIFFICULT TO HANDLE... FOLLOW THE CAPTIVATING TALES OF THE BROTHERS AS THEY EACH FIND THEIR MOST UNUSUAL BRIDES IN A WEDDING WAGER AND AN UNSUITABLE BRIDE. **A WICKED GENTLEMAN: CAVENDISH SQUARE BOOK 1** JANE FEATHER 2014-05-08 NEW YORK TIMES BESTSELLING AUTHOR JANE FEATHER BRINGS TO LIFE THE GLAMOUR, SOPHISTICATION, AND INTRIGUE OF REGENCY-ERA LONDON IN THIS CAPTIVATING NOVEL OF UNEXPECTED PASSIONS AND DANGEROUS SECRETS. A PERFECT BOOK FOR FANS OF MARY BALOGH, ELOISA JAMES AND STEPHANIE LAURENS. POOLING THEIR MEAGER RESOURCES, LADY CORNELIA DAGENHAM, HER SISTER-IN-LAW AURELIA, AND THEIR FRIEND LIV LACEY ARRIVE IN LONDON’S CAVENDISH SQUARE TO SPEND A MONTH AT THE HOME LIV HAS JUST INHERITED. BUT WHY ANYONE WOULD SHOW A FERVENT INTEREST IN PURCHASING THE RUNDOWN PROPERTY - PARTICULARLY THE ARROGANT VISCOUNT BONHAM, WHO CLEARLY COULD AFFORD THE FINEST OF HOMES - IS A PUZZLE TO CORNELIA. HIS CHARMS ARE UNDENIABLE, THOUGH - AND CORNELIA FINDS HER RESISTANCE TO THIS MYSTERIOUS STRANGER FALLING AWAY...AS A SPARKING PASSION CLOUDS HER VIEW. BUT THEIR AFFAIR MAY PLACE HER AND HER FRIENDS IN DANGER AS HARRY BONHAM SWEEPS HER INTO THE SPARKLING WHIRL OF HIGH SOCIETY. LEADING A DOUBLE LIFE AS A CODE BREAKER FOR THE CROWN, HARRY IS A MAN OF MANY SECRETS. IS IT CORNELIA WHOM HE TRULY DESIRES, OR SOMETHING HIDDEN IN THE HOUSE ON CAVENDISH SQUARE? THE ADVENTURE AND ROMANCE OF THE CAVENDISH SQUARE LADIES CONTINUES IN To Wed A Wicked Prince and A Husband’s Wicked Ways. FOR MORE OF JANE FEATHER’S SIGNATURE ROMANCE CHECK OUT THE BLACKWATER BRIDES TRILOGY, WHERE THREE DASHING BROTHERS EMBARK ON A MOST IM-PROPER QUEST. *TWELFTH NIGHT SECRETS* JANE FEATHER 2012-10-23 WHEN HER OLDER BROTHER NICK, A BRITISH SPY, IS KILLED, LADY HARRIET DEVERE IS TASKED WITH A MISSION BY THE MINISTRY OF WAR-- SPEND CHRISTMAS DETERMINING IF JULIUS FORSYTHE, EARL OF MARBURY, IS A DOUBLE AGENT FOR THE FRENCH. ORIGINAL. 450,000 FIRST PRINTING. *A BOOK-LOVER’S HOLIDAYS IN THE OPEN* THEODORE ROOSEVELT 2006-05-01 AS MUCH A SYMBOL OF THE NATION’S ADVENTUROUS PAST AS HE WAS THE VERY PICTURE OF BOOMING 20TH-CENTURY PROGRESS, THEODORE ROOSEVELT POLITICIAN AND SOLDIER, NATURALIST AND HISTORIAN WAS STILL A YOUNG MAN WHEN HE LEFT THE OVAL OFFICE, AND HE SPENT THE DECADE AFTER HIS PRESIDENCY EXPLORING THE WORLD... AND SHARING HIS EXPERIENCES IN HIS INIMITABLE PROSE. IN THIS 1916 BOOK, HE LEADS US: ON A COUGAR HUNT ON THE RIM OF THE GRAND CANYON TREKKING ACROSS THE NAVAJO DESERT TO A HOPI SNAKE DANCE ACROSS THE ANDES AND NORTHERN PATAGONIA THROUGH BIRD RESERVES AT THE MOUTH OF THE MISSISSIPPI AND MUCH MORE ROOSEVELT’S RIP-ROARING, REAL-LIFE EXPLOITS ARE JUST AS ENTERTAINING TODAY AS THEY WERE A CENTURY AGO, AND SERVE AS A STIRRING REMINDER OF THE BREATHTAKING BEAUTY AND LURKING DANGER OF THE NATURAL WORLD. AMERICAN ICON THEODORE ROOSEVELT (1858 1919) WAS 26TH PRESIDENT OF THE UNITED STATES, SERVING FROM 1901 TO 1909, AND THE FIRST AMERICAN TO WIN A NOBEL PRIZE, IN 1906, WHEN HE WAS AWARDED THE PEACE PRIZE FOR MEDIATING THE RUSSO-JAPANESE WAR. HE IS THE AUTHOR OF 35 BOOKS. *THE LEAST LIKELY BRIDE: BRIDE BOOK 3* JANE FEATHER 2014-07-22 NEW YORK TIMES BESTSELLING AUTHOR JANE FEATHER SETS HER BRIDES TRILOGY AGAINST THE TURMOIL OF THE ENGLISH CIVIL WAR, AND TELLS THE TALES OF THREE UNCONVENTIONAL YOUNG WOMEN WHO VOW THEY WILL NEVER MARRY - ONLY TO BE OVERTAKEN BY DESTINY. SCHOLARLY OLIVIA IS MOST CERTAINLY THE LEAST LIKELY BRIDE. ONE MOMENT LADY OLIVIA GRANVILLE IS STROLLING ALONG A PATH, HER NOSE BURIED IN A TOME OF GREEK PHILOSOPHY; THE NEXT SHE IS PLUNGING DOWN A ROCKY CLIFF. WHEN SHE REGAINS CONSCIOUSNESS, SHE IS NAKED AND UNWITTINGLY TRAPPED ON A PIRATE SHIP. HER CAPTOR, THOUGH, IS NO ORDINARY PIRATE. WICKEDLY HANDSOME, DISTURBINGLY MYSTERIOUS, THE GREY-EYED MASTER OF THE WIND DANCER IS BOTH A PHYSICIAN AND AN ARTIST, AND ADMITS TO MAKING HIS LIVING FROM THE SEA. MOST DISCONCERTING OF ALL, WHEN HE TURNS HIS GLITTERING EYES ON HER, HE SEES NOT THE STAMMERING, HOPELESSLY BOOKISH YOUNG GIRL OLIVIA HAS ALWAYS BEEN, BUT A PASSIONATE, BEAUTIFUL WOMAN WHO CAN, IF SHE CHOOSES, EMBARK ON THE ADVENTURE AND THE LOVE OF A LIFETIME. DON’T MISS PORTIA OR PHOEBE’S ENCHANTING STORIES IN THE HOSTAGE BRIDE AND THE ACCIDENTAL BRIDE. FOR MORE OF JANE FEATHER’S SIGNATURE ROMANCE CHECK OUT THE BLACKWATER BRIDES TRILOGY AND THE CAVENDISH SQUARE TRILOGY.

THE LOVE TRAP EMMA RICHMOND 2012-07-01 MAN TRAP! BAY RAWSON WAS A FAMOUS WRITER AND LEGENDARY HEARTTHROB. WOMEN WERE ALWAYS FALLING AT HIS FEET AND INTO HIS BED. HE WAS CYNICAL ENOUGH TO BELIEVE THAT EVERYONE WANTED A PIECE OF HIM AND HIS FAME. AND THEN HE MET JENNA. SHE HADN’T EVEN HEARD OF BAY RAWSON AND HAD NO INTENTION OF FALLING ANYWHERE! JENNA WASN’T LOOKING FOR EXCITEMENT OR ROMANCE. SHE NEEDED R AND R REST AND RELAXATION, NOT RISK AND ROMANCE! ONLY, LIVING NEXT DOOR TO BAY WAS PLAYING HAVOC WITH HER DETERMINATION AND HER HEART! “EMMA RICHMOND ENTERTAINS WITH WIT AND STRONG EMOTIONAL INTENSITY.” ROMANTIC TIMES

LOVE’S CHARADE JANE FEATHER 2014-08-26 FOR AN ENGLISH NOBLEMAN, IT’S A DANGEROUS TIME TO BE IN PARIS—and IN LOVE—in THIS SUSPENSEFUL HISTORICAL ROMANCE BY A NEW YORK TIMES-BESTSELLING AUTHOR. WHEN JUSTIN, EARL OF LINTON, FOUND A HALF-STARVED CHILD ON THE STREETS OF PARIS IN THE HIGHLY CHARGED DAYS BEFORE THE TERROR, HIS ONLY THOUGHT WAS A BIT OF CHARITY. HE NEVER IMAGINED HE WOULD FIND AN INCOMPARABLY LOVELY YOUNG WOMAN BENEATH TATTERED BOYS’ CLOTHING—or THAT SHE WOULD INSPIRE IN HIM A PASSION MORE INTENSE THAN ANY HE HAD EVER KNOWN. BUT THE BEAUTIFUL DANIELLE HAD MORE SECRETS IN STORE. . . AND JUSTIN WOULD SOON LEARN THAT ONE OF THEM WAS A NEED FOR VENGEANCE THAT MIGHT ENDANGER THEM BOTH. PRAISE FOR LOVE’S CHARADE “HUGELY ENJOYABLE HISTORIC ROMANCE WITH A RICH PLOT, EXCITING ADVENTURE.” —NOÛ L CADES, AUTHOR OF THE SUBSTITUTE BRIDE

ALL THE QUEEN’S PLAYERS JANE FEATHER 2011-01-18 A TALE INSPIRED BY EVENTS LEADING UP TO THE EXECUTION OF MARY QUEEN OF SCOTS FINDS FRANCIS WALSINGHAM’S COUSIN ROSAMUND DISMISSED TO A REMOTE CASTLE AFTER A SCANDALOUS GAFFE AT THE COURT OF ELIZABETH I. BY THE BEST-SELLING AUTHOR OF TO WED A WICKED PRINCE. REPRINT. 350,000 FIRST PRINTING. *FINE BOOKS* ALFRED W. POLLARD 2019-12-03 “FINE BOOKS” BY ALFRED W. POLLARD. PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS ♪ LITERARY FICTION AND NON-FICTION TO FORGOTTEN—OR YET UNDISCOVERED GEMS—OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE EBOOKS THAT ARE USER-FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.

THE POISONWOOD BIBLE BARBARA KINGSOLVER 2008-09-04 ‘BREATHTAKING.’ SUNDAY TIMES ‘EXQUISITE.’ THE TIMES ‘BEAUTIFUL.’ INDEPENDENT ‘POWERFUL.’ NEW YORK TIMES AN INTERNATIONAL BESTSELLER AND A MODERN CLASSIC, THIS SUSPENSEFUL EPIC OF ONE FAMILY’S TRAGIC UNDOING AND THEIR REMARKABLE RECONSTRUCTION HAS BEEN READ, ADORED AND SHARED BY MILLIONS AROUND THE WORLD. THIS STORY IS TOLD BY THE WIFE AND FOUR DAUGHTERS OF NATHAN PRICE, A FIERCE, EVANGELICAL BAPTIST WHO TAKES HIS FAMILY AND MISSION TO THE BELGIAN CONGO IN 1959. THEY CARRY WITH THEM EVERYTHING THEY BELIEVE THEY WILL NEED FROM HOME, BUT SOON FIND THAT ALL OF IT - FROM GARDEN SEEDS TO SCRIPTURE - IS CALAMITOUSLY TRANSFORMED ON AFRICAN SOIL. WHAT READERS ARE SAYING ‘THIS REMAINS ONE OF THE MOST FASCINATING BOOKS I HAVE EVER READ.’ ‘I FELT EVERY EMOTION UNDER THE SKY WITH THIS BOOK.’ ‘RIVETING.’ ‘THIS NOVEL LEFT A LASTING - YEARS LASTING - IMPRESSION.’ ‘THIS IS ONE OF THOSE BOOKSTHAT STANDS THE TEST OF TIME AND IS WORTH REREADING.’ ‘FIVE EPIC, NO-WONDER-THIS-BOOK-IS-SO-WELL-LOVED STARS!’

THE WORLD OF YESTERDAY STEFAN ZWEIG 1964-01-01 STEFAN ZWEIG (1881–1942) WAS A POET, NOVELIST, AND DRAMATIST, BUT IT WAS HIS BIOGRAPHIES THAT EXPRESSED HIS FULL GENIUS, RECREATING FOR HIS INTERNATIONAL AUDIENCE THE ELIZABETHAN AGE, THE FRENCH REVOLUTION, THE GREAT DAYS OF VOYAGES AND DISCOVERIES. IN THIS AUTOBIOGRAPHY HE HOLDS THE MIRROR UP TO HIS OWN AGE, TELLING THE STORY OF A GENERATION THAT “WAS LOADED DOWN WITH A BURDEN OF FATE AS WAS HARDLY ANY OTHER IN THE COURSE OF HISTORY.” ZWEIG ATTRACTED TO HIMSELF THE BEST MINDS AND LOFTIEST SOULS OF HIS ERA: FREUD, YEATS, BORGESÉ, PIRANDELLO, GORKY, RAVEL, JOYCE, TOSCANINI, JANE ADDAMS, ANATOLE FRANCE, AND ROMAIN ROLLAND ARE BUT A FEW OF THE FRIENDS HE WRITES ABOUT.

BLUETS MAGGIE NELSON 2017-06-01 A GUARDIAN BOOK OF THE YEAR MAGGIE NELSON IS ONE OF THE MOST ELECTRIFYING WRITERS AT WORK IN AMERICA TODAY, AMONG THE SHARPEST AND MOST SUPPLE THINKERS OF HER GENERATION - OLIVIA LAING BLUETS WINDS ITS WAY THROUGH DEPRESSION, DIVINITY, ALCOHOL, AND DESIRE, VISITING ALONG THE WAY WITH FAMOUS BLUE FIGURES, INCLUDING JONI MITCHELL, BILLIE HOLIDAY, YVES KLEIN, LEONARD COHEN AND ANDY WARHOL. WHILE ITS NARRATOR SETS OUT TO CONSTRUCT A SORT OF “PILLOW BOOK” ABOUT HER LIFELONG OBSESSION WITH THE COLOUR BLUE, SHE ENDS UP FACING DOWN BOTH THE PAINFUL END OF AN AFFAIR AND THE GROUVEOUS INJURY OF A DEAR FRIEND. THE COMBINATION PRODUCES A RAW, CEREBRAL WORK DEVOTED TO THE INEXTRICABILITY OF PLEASURE AND PAIN, AND TO THE QUESTION OF WHAT ROLE, IF ANY, AESTHETIC BEAUTY CAN PLAY IN TIMES OF GREAT HEARTACHE OR GRIEF. MUCH LIKE ROLAND BARTHES’S A LOVER’S DISCOURSE, BLUETS HAS PASSED BETWEEN LOVERS IN THE ECSTASY OF NEW LOVE, AND BEEN PRESSED INTO THE HANDS OF THE HEARTBROKEN. VISCERAL, LEARNED, AND ACUTELY LUCID, BLUETS IS A SLIM FEAT OF LITERARY INNOVATION AND GRACE, NEVER BEFORE PUBLISHED IN THE UK.

DOROTHY HEATHCOTE BETTY JANE WAGNER 1999-01-01 THIS BOOK GIVES US A CLOSE-UP DETAILING OF THIS GIFTED, DYNAMIC TEACHER IN A VARIETY OF CLASSROOM SETTINGS, ALONG WITH ANALYSES OF HEATHCOTE’S REMARKABLE IMPROVISATIONS WITH YOUNG PEOPLE. *THE STATION* KEIRA ANDREWS 2018-04-17 TWO MEN EXILED TO AN UNTAMED LAND MUST CAPTURE LOVE. EVER SINCE CAMBRIDGE-BOUND COLIN LANCASTER SPIED ON STABLE MASTER PATRICK CALLAHAN MASTERING ANOTHER MAN, HE’S LONGED FOR PATRICK TO DO THE SAME TO HIM. WHEN PATRICK IS CAUGHT WITH HIS PANTS DOWN AND THREATENED WITH DEATH FOR HIS CRIME, COLIN SPEAKS UP IN HIS DEFENSE AND CONFESSES HIS OWN SINFUL NATURE. THEY’RE SOON BANISHED TO THE FARAWAY PRISON COLONY OF AUSTRALIA. PATRICK NEVER ASKED FOR COLIN’S HELP, AND NOW HE’S STUCK WITH THE PAMPERED FOOL. WHILE IT’S TRUE THAT BEING TRANSPORTED TO AUSTRALIA IS A FAR CRY FROM THE LUXURY COLIN IS ACCUSTOMED TO, HE’S DETERMINED TO MAKE THE BEST OF IT AND PROVE HIMSELF. PATRICK LEARNED LONG AGO THAT LOVE IS A FAIRY TALE, BUT HE’S INEXORABLY DRAWN TO SWEET, OPTIMISTIC COLIN DESPITE HIMSELF. FROM THE MISERABLE DEPTHS OF A PRISON SHIP TO THE VAST, UNTAMED AUSTRALIAN OUTBACK, COLIN AND PATRICK MUST RELY ON EACH OTHER. DANGER LURKS EVERYWHERE, AND WHEN THEY UNEXPECTEDLY GET THE CHANCE TO ESCAPE TO A NEW LIFE AS COWBOYS, THEY’LL NEED EACH OTHER MORE THAN EVER. THIS HISTORICAL GAY ROMANCE FROM KEIRA ANDREWS FEATURES AN AGE DIFFERENCE, AN EAGER VIRGIN, HURT/COMFORT, AND OF COURSE A HAPPY ENDING.

THE FIRELIGHT FAIRY BOOK HENRY BESTON 1919 A COLLECTION OF THIRTEEN ORIGINAL TALES. **A VALENTINE WEDDING** JANE FEATHER 2009-11-04 DEAR READER, IN CELEBRATION OF TRUE LOVE, HERE’S A VALENTINE’S DAY TREAT--THE TALE OF TWO STAR-CROSSED LOVERS WHO CAN’T SEE THAT THEY’RE PERFECT FOR EACH OTHER.... LADY EMMA BEAUMONT AND LORD ALASDAIR CHASE WERE ONCE INSEPARABLE CHILDHOOD FRIENDS, THEN BETROTHED LOVERS. BUT SOMETHING WENT

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DREADFULLY AWRY, AND EMMA LEFT ALASDAIR PRACTICALLY AT THE ALTAR. NOW, TWO YEARS LATER, EMMA HAS INHERITED A SUBSTANTIAL FORTUNE...BUT THERE’S ONE SMALL STRING ATTACHED: UNTIL THE DAY SHE WEDS, EMMA CANNOT SPEND A FARTHING WITHOUT ALASDAIR’S CONSENT. THE THOUGHT OF HAVING TO GO TO ALASDAIR, WITH HIS MOCKING SMILE AND DERISIVE EYES, EVERY TIME SHE NEEDS MONEY IS NOT TO BE BORNE. EMMA SWEARS TO ALASDAIR THAT SHE’LL HAVE BOTH A HUSBAND--AND A LOVER--BY ST. VALENTINE’S DAY. ALASDAIR VOWS SHE WON’T--UNLESS HE HIMSELF BECOMES BOTH HER LOVER AND HER HUSBAND. IN FACT, HE’S LOOKING FORWARD TO EMPLOYING EVERY FORM OF SENSUAL PERSUASION HE DARES TO CONVINCE HIS PASSIONATE, HEADSTRONG EMMA THAT SHE’D RATHER HAVE HIM THAN ANY OTHER MAN. WILL HE SUCCEED?...OR WILL EMMA GET HER WAY? WARMEST WISHES, JANE FEATHER P.S. IN SUMMER ’99, LOOK FOR THE ACCIDENTAL BRIDE, THE NEXT VOLUME IN MY BRIDES TRILOGY, WHICH BEGAN WITH THE HOSTAGE BRIDE. THREE UNCONVENTIONAL YOUNG WOMEN VOW NEVER TO MARRY, ONLY TO BE OVERTAKEN BY DESTINY.... IN THE ACCIDENTAL BRIDE, PHOEBE, THE “AWKWARD” ONE, STUMBLES INTO ROMANCE, ADVENTURE, AND PASSION....

THE DEVIL’S DICTIONARY (OR THE CYNIC’S WORDBOOK: UNABRIDGED WITH ALL THE DEFINITIONS) AMBROSE BIERCE 2013-08-20 THIS CAREFULLY CRAFTED EBOOK: “THE DEVIL’S DICTIONARY (OR THE CYNIC’S WORDBOOK: UNABRIDGED WITH ALL THE DEFINITIONS)” IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS. THE BOOK IS A CLASSIC SATIRE IN THE FORM OF A DICTIONARY ON WHICH BIERCE WORKED FOR DECADES. IT WAS ORIGINALLY PUBLISHED IN 1906 AS THE CYNIC’S WORD BOOK BEFORE BEING RETITLED IN 1911. A NUMBER OF THE DEFINITIONS ARE ACCOMPANIED BY SATIRIC VERSES, MANY OF WHICH ARE SIGNED WITH COMIC PSEUDONYMS. IT OFFERS REINTERPRETATIONS OF TERMS IN THE ENGLISH LANGUAGE WHICH LAMPOON CANT AND POLITICAL DOUBLE-TALK AS WELL AS OTHER ASPECTS OF HUMAN FOOLISHNESS AND FRAILTY. THE DEFINITIONS PROVIDE SATIRICAL, WITTY AND OFTEN POLITICALLY POINTED REPRESENTATIONS OF THE WORDS THAT IS SEEKS TO “DEFINE”. THE DEVIL’S DICTIONARY HAS INSPIRED MANY IMITATIONS BOTH IN ITS DAY AND MORE RECENTLY. AMBROSE GWINNETT BIERCE (1842 – 1914?) WAS AN AMERICAN SATIRIST, CRITIC, POET, EDITOR AND JOURNALIST. BIERCE BECAME A PROLIFIC AUTHOR OF SHORT STORIES OFTEN HUMOROUS AND SOMETIMES BITTER OR MACABRE. HIS DARK, SARDONIC VIEWS AND VEHEMENCE AS A CRITIC EARNED HIM THE NICKNAME, “BITTER BIERCE”.

LOVE, ROSIE CECELIA AHERN 2005-02-01 THE BASIS FOR THE MOTION PICTURE STARRING LILY COLLINS AND SAM CLAFLIN! WHAT HAPPENS WHEN TWO PEOPLE WHO ARE MEANT TO BE TOGETHER CAN’T SEEM TO GET IT RIGHT? ROSIE AND ALEX ARE DESTINED FOR EACH OTHER, AND EVERYONE SEEMS TO KNOW IT BUT THEM. BEST FRIENDS SINCE CHILDHOOD, THEY ARE SEPARATED AS TEENAGERS WHEN ALEX AND HIS FAMILY RELOCATE FROM DUBLIN TO BOSTON. LIKE TWO SHIPS ALWAYS PASSING IN THE NIGHT, ROSIE AND ALEX STAY FRIENDS, AND THOUGH YEARS PASS, THE TWO REMAIN FIRMLY ATTACHED VIA EMAILS AND LETTERS. HEARTBROKEN, THEY LEARN TO LIVE WITHOUT EACH OTHER. BUT DESTINY IS A FUNNY THING, AND IN THIS NOVEL O F SEVERAL MISSED OPPORTUNITIES, ROSIE AND ALEX LEARN THAT FATE ISN’T QUITE DONE WITH THEM YET.

CLOTHING AS DEVOTION IN CONTEMPORARY HINDUISM URMILA MOHAN 2019-09-02 URMILA MOHAN DRAWS ON HER ETHNOGRAPHY OF HINDU DEVOTIONAL PRACTICES IN ISKCON, INDIA, TO EXPLORE CLOTH AND CLOTHING AS “EFFICACIOUS INTIMACY”, THAT IS, EMBODIED PROCESSES THAT SHAPE PRACTITIONERS AS DEVOTEES, CONNECTING THEM WITH THE DIVINE AND THE LARGER COMMUNITY.

I KNOW WHY THE CAGED BIRD SINGS MAYA ANGELOU 2010-09-02 THE INTERNATIONAL CLASSIC AND BESTSELLER, MAYA ANGELOU’S MEMOIR PAINTS A PORTRAIT OF ‘A BRILLIANT WRITER, A FIERCE FRIEND AND A TRULY PHENOMENAL WOMAN’ (BARACK OBAMA). ‘I WRITE ABOUT BEING A BLACK AMERICAN WOMAN, HOWEVER, I AM ALWAYS TALKING ABOUT WHAT IT’S LIKE TO BE A HUMAN BEING. THIS IS HOW WE ARE, WHAT MAKES US LAUGH, AND THIS IS HOW WE FALL AND HOW WE SOMEHOW, AMAZINGLY, STAND UP AGAIN’ MAYA ANGELOU IN THIS FIRST VOLUME OF HER SEVEN BOOKS OF AUTOBIOGRAPHY, MAYA ANGELOU BEAUTIFULLY EVOKES HER CHILDHOOD WITH HER GRANDMOTHER IN THE AMERICAN SOUTH OF THE 1930S. LOVING THE WORLD, SHE ALSO KNOWS ITS CRUELTY. AS A BLACK WOMAN SHE HAS KNOWN DISCRIMINATION, VIOLENCE AND EXTREME POVERTY, BUT ALSO HOPE, JOY, ACHIEVEMENT AND CELEBRATION. ‘I KNOW WHY THE CAGED BIRD SINGS LIBERATES THE READER INTO LIFE SIMPLY BECAUSE MAYA ANGELOU CONFRONTS HER OWN LIFE WITH SUCH A MOVING WONDER, SUCH A LUMINOUS DIGNITY’ JAMES BALDWIN ‘SHE MOVED THROUGH THE WORLD WITH UNSHAKEABLE CALM, CONFIDENCE AND A FIERCE GRACE . . . SHE WILL ALWAYS BE THE RAINBOW IN MY CLOUDS’ OPRAH WINFREY ‘SHE WAS IMPORTANT IN SO MANY WAYS. SHE LAUNCHED AFRICAN AMERICAN WOMEN WRITING IN THE UNITED STATES. SHE WAS GENEROUS TO A FAULT. SHE HAD NINETEEN TALENTS – USED TEN. AND WAS A REAL ORIGINAL. THERE IS NO DUPLICATE’ TONI MORRISON

BLACKWATER BRIDES: RUSHED TO THE ALTAR, A WEDDING WAGER, AN UNSUITABLE BRIDE JANE FEATHER 2012-09-18 A BOXED SET THAT INCLUDES ALL THREE ROMANTIC TALES IN NEW YORK TIMES BESTSELLER JANE FEATHER’S SEXY AND SCINTILLATING BLACKWATER BRIDES TRILOGY. INCLUDES RUSHED TO THE ALTAR, A WEDDING WAGER, AN UNSUITABLE BRIDE, AND AN EXCERPT FROM

JANE FEATHER’S NEXT NOVEL!

THE TREE AND THE CANOE JOÏ L BONNEMAISON 1994-01-01 THIS PERSONAL OBSERVATION OF TANNA, AN ISLAND IN THE SOUTHERN PART OF THE VANUATU ARCHIPELAGO, PRESENTS AN EXTRAORDINARY CASE STUDY OF CULTURAL RESISTANCE. BASED ON INTERVIEWS, MYTHS AND STORIES COLLECTED IN THE FIELD, AND ARCHIVAL RESEARCH, THE TREE AND THE CANOE ANALYZES THE RESILIENCE OF THE PEOPLE OF TANNA, WHO, WHEN FACED WITH AN INTENSE FORM OF CULTURAL CONTACT THAT THREATENED TO ENGULF THEM, LIBERATED THEMSELVES BY RE-CREATING, AND SOMETIMES REINVENTING, THEIR OWN KASTOM. FOLLOWING A LENGTHY HISTORY OF TANNA FROM EUROPEAN CONTACT, THE AUTHOR DISCUSSES IN DETAIL ORIGINAL CREATION MYTHS AND HOW TANNA PEOPLE REVIVED THEM IN RESPONSE TO CHANGES BROUGHT BY MISSIONARIES AND FOREIGN GOVERNMENTS. THE FINAL CHAPTERS OF THE BOOK DEAL WITH THE VIOLENT OPPOSITION OF PART OF THE ISLAND POPULATION TO THE NEWLY ESTABLISHED NATIONAL UNITY GOVERNMENT.

TO THE LIGHTHOUSE VIRGINIA WOOLF 2019-05-04 **TO THE LIGHTHOUSE** (5 MAY 1927) IS A NOVEL BY VIRGINIA WOOLF. A LANDMARK NOVEL OF HIGH MODERNISM, THE TEXT, CENTERING ON THE RAMSAY FAMILY AND THEIR VISITS TO THE ISLE OF SKYE IN SCOTLAND BETWEEN 1910 AND 1920, SKILLFULLY MANIPULATES TEMPORALITY AND PSYCHOLOGICAL EXPLORATION. TO THE LIGHTHOUSE FOLLOWS AND EXTENDS THE TRADITION OF MODERNIST NOVELISTS LIKE MARCEL PROUST AND JAMES JOYCE, WHERE THE PLOT IS SECONDARY TO PHILOSOPHICAL INTROSPECTION, AND THE PROSE CAN BE...

THE ECOLOGY OF COMMERCE PAUL HAWKEN 1994-06-03 PROVIDES A VISIONARY BLUEPRINT FOR A MARKETPLACE WHERE BUSINESSES AND ENVIRONMENTALISTS WORK TOGETHER, SHOWING COMPANIES HOW TO REDESIGN AND MANUFACTURE PRODUCTS IN INNOVATIVE WAYS, REEDUCATE CUSTOMERS, AND WORK CLOSELY WITH GOVERNMENT TOWARD A PROFITABLE, PRODUCTIVE, AND ECOLOGICALLY SOUND FUTURE. REPRINT.

THE HOSTAGE BRIDE: BRIDE BOOK 1 JANE FEATHER 2014-07-22 NEW YORK TIMES BESTSELLING AUTHOR JANE FEATHER SETS HER BRIDES TRILOGY AGAINST THE TURMOIL OF THE ENGLISH CIVIL WAR, AND TELLS THE TALES OF THREE UNCONVENTIONAL YOUNG WOMEN WHO VOW THEY WILL NEVER MARRY - ONLY TO BE OVERTAKEN BY DESTINY. FANS OF STEPHANIE LAURENS, JULIA QUINN AND LIZ CARLYLE WILL BE DELIGHTED WITH THESE DARING BRIDES. BRIDE # 1 IS THE OUTSPOKEN PORTIA... IT’S BAD ENOUGH THAT SEVENTEEN-YEAR-OLD PORTIA WORTH IS TAKEN IN BY HER UNCLE, THE MARQUIS OF GRANVILLE, AFTER HER FATHER DIES. AS THE BASTARD NIECE, PORTIA KNOWS SHE CAN EXPECT LITTLE BEYOND A ROOF OVER HER HEAD AND A PLACE AT THE TABLE. BUT IT TRULY ADDS INSULT TO INJURY WHEN THE GRANVILLES’ ARCHENEMY, THE OUTLAW RUFUS DECATUR, HATCHES A SCHEME TO ABDUCT THE MARQUIS’S DAUGHTER - ONLY TO KIDNAP PORTIA BY ACCIDENT. PORTIA, WHO POSSESSES MORE THAN A STREAK OF INDEPENDENCE AS WELL AS A TALENT FOR RESISTANCE, DOES NOT TAKE KINDLY TO BEING ABDUCTED - MISTAKENLY OR OTHERWISE. DECATUR WILL SOON FIND HIMSELF FACING THE CHALLENGE OF HIS LIFE, BOTH ON THE BATTLEFIELD AND IN THE BEDROOM, AS HE CONTENTS WITH THIS MISFIT OF A GIRL WHO HAS THE AUDACITY TO BELIEVE HERSELF THE EQUAL OF ANY MAN... LOOK FOR PHOEBE’S SPELLBINDING STORY NEXT IN THE ACCIDENTAL BRIDE. FOR MORE OF JANE FEATHER’S SIGNATURE ROMANCE CHECK OUT THE BLACKWATER BRIDES TRILOGY AND THE CAVENDISH SQUARE TRILOGY.

VIVIAN GORNICK 2005-09-14 IN THIS DEEPLY ETCHED AND HAUNTING MEMOIR, VIVIAN GORNICK TELLS THE STORY OF HER LIFELONG BATTLE WITH HER MOTHER FOR INDEPENDENCE. THERE HAVE BEEN NUMEROUS BOOKS ABOUT MOTHER AND DAUGHTER, BUT NONE HAS DEALT WITH THIS CLOSEST OF FILIAL RELATIONS AS DIRECTLY OR AS RUTHLESSLY. GORNICK’S GROUNDBREAKING BOOK CONFRONTS WHAT EDNA O’BRIEN HAS CALLED “THE PRINCIPAL CRUX OF FEMALE DESPAIR”: THE UNACKNOWLEDGED OEDIPAL NATURE OF THE MOTHER-DAUGHTER BOND. BORN AND RAISED IN THE BRONX, THE DAUGHTER OF “URBAN PEASANTS,” GORNICK GROWS UP IN A HOUSEHOLD DOMINATED BY HER INTELLIGENT BUT UNEDUCATED MOTHER’S ROMANTIC DEPRESSION OVER THE EARLY DEATH OF HER HUSBAND. NEXT DOOR LIVES NETTIE, AN ATTRACTIVE WIDOW WHOSE CALCULATING SENSUALITY APPEALS GREATLY TO VIVIAN. THESE WOMEN WITH THEIR OPPOSING MODELS OF FEMININITY CONTINUE, WELL INTO ADULTHOOD, TO AFFECT GORNICK’S STRUGGLE TO FIND HERSELF IN LOVE AND IN WORK. AS GORNICK WALKS WITH HER AGED MOTHER THROUGH THE STREETS OF NEW YORK, ARGUING AND REMEMBERING THE PAST, EACH WINS THE READER’S ADMIRATION: THE CAUSTIC AND CLEAR-THINKING DAUGHTER, FOR HER COURAGE AND TENACITY IN REALLY TALKING TO HER MOTHER ABOUT THE MOST BASIC ISSUES OF THEIR LIVES, AND THE STILL POWERFUL AND INTUITIVELY-WISE OLD WOMAN, WHO AGAIN AND AGAIN PROVES HERSELF HER DAUGHTER’S MOTHER.

UNSPARING, DEEPLY COURAGEOUS, FIERCE ATTACHMENTS IS ONE OF THE MOST REMARKABLE DOCUMENTS OF FAMILY FEELING THAT HAS BEEN WRITTEN, A CLASSIC THAT HELPED START THE MEMOIR BOOM AND REMAINS ONE OF THE MOST MOVING EXAMPLES OF THE GENRE.

SOUTH LONDON WALTER BESANT 2020-07-25 REPRODUCTION OF THE ORIGINAL: SOUTH LONDON BY WALTER BESANT