

Trapped At The Altar 1 Jane Feather

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Reckless Seduction Joan Hohl 2000-12 Barely 18, Genevieve Latour is too headstrong for a New Orleans debutante--always braving scandal and her wealthy father's wrath. But interfering with privateer Dominic Delacroix could prove her most dangerous stunt of all. When she overhears the ruthless blockade runner scheming to seduce her older sister, Genevieve knows she has to stop him.

Women Who Fly Serinity Young 2018-01-02 From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women--some carried by wings, others by clouds, rainbows, floating scarves, and flying horses--reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

A House in the Sky Amanda Lindhout 2013-09-03 BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When

she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine).

A Book-Lover's Holidays in the Open Theodore Roosevelt 2006-05-01 As much a symbol of the nation's adventurous past as he was the very picture of booming 20th-century progress, Theodore Roosevelt politician and soldier, naturalist and historian was still a young man when he left the Oval Office, and he spent the decade after his presidency exploring the world... and sharing his experiences in his inimitable prose. In this 1916 book, he leads us: on a cougar hunt on the rim of the Grand Canyon trekking across the Navajo Desert to a Hopi snake dance across the Andes and Northern Patagonia through bird reserves at the mouth of the Mississippi and much more Roosevelt's rip-roaring, real-life exploits are just as entertaining today as they were a century ago, and serve as a stirring reminder of the breathtaking beauty and lurking danger of the natural world. American icon THEODORE ROOSEVELT (1858-1919) was 26th President of the United States, serving from 1901 to 1909, and the first American to win a Nobel Prize, in 1906, when he was awarded the Peace Prize for mediating the Russo-Japanese War. He is the author of 35 books.

South London Walter Besant 2020-07-25 Reproduction of the original: *South London* by Walter Besant

A Dictionary of Haiku Jane Reichhold 2013-06 Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional *saijiki* categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary.

The Blind Assassin Margaret Atwood 2009-09-03 Winner of the Man Booker Prize By the author of *The Handmaid's Tale* and *Alias Grace* Laura Chase's older sister Iris, married at eighteen to a politically prominent industrialist but now poor and eighty-two, is living in Port Ticonderoga, a town dominated by their once-prosperous family before the First War. While coping with her unreliable body, Iris reflects on her far from exemplary life, in particular the events surrounding her sister's tragic death. Chief among these was the publication of *The Blind Assassin*, a novel which earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, *The Blind Assassin* describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on Planet Zycron. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama.

Tarzan and the Golden Lion Edgar Rice Burroughs 2018-12-24 Here is a story of an allegiance between man and beast stronger than many a tie between man and man. It is a story of plot and counterplot, of the cunning of civilization pitted against the keen instincts of the jungle, of strange lands and stranger beings; a tale overcast with the mysterious lure of the African Wilderness which appeals to the primeval in every one of us.

Love, Rosie Cecelia Ahern 2005-02-01 The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are

separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel of several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet.

The Time of the Doves Mercè Rodoreda 1986-10-01 The Time of the Doves - by Mercè Rodoreda - is the powerfully written story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

The Wager Rachel Van Dyken 2013-10-01 From the author of the #1 New York Times bestseller, *The Bet* The Wager Lose a bet, lose your heart... What is it about a junior-high crush that can send an otherwise intelligent woman into a tailspin? TV reporter Char Lynn wishes she knew. Jake Titus is too rich, too handsome, too arrogant: a trifecta that once lured Char into the best night-and-worst morning-after-of her life. Now they've been thrown together in a wedding party. It's awkward, but survivable . . . until Jake stops acting like a jerk, and starts acting like the man she'd always hoped he could be. If watching your brother marry your best friend is weird, being attracted to your best friend's other best friend is downright bizarre. Unfortunately for Jake, Char hasn't forgotten how he once tossed her aside. Worse still, Jake's already-nutty grandma is even crazier about Char. Cue meet-cute shenanigans and all manner of meddling, and somehow, Jake's falling. For Char. Now all he has to do is make her believe it . . .

The Station Keira Andrews 2018-04-17 Two men exiled to an untamed land must capture love. Ever since Cambridge-bound Colin Lancaster spied on stable master Patrick Callahan mastering another man, he's longed for Patrick to do the same to him. When Patrick is caught with his pants down and threatened with death for his crime, Colin speaks up in his defense and confesses his own sinful nature. They're soon banished to the faraway prison colony of Australia. Patrick never asked for Colin's help, and now he's stuck with the pampered fool. While it's true that being transported to Australia is a far cry from the luxury Colin is accustomed to, he's determined to make the best of it and prove himself. Patrick learned long ago that love is a fairy tale, but he's inexorably drawn to sweet, optimistic Colin despite himself. From the miserable depths of a prison ship to the vast, untamed Australian outback, Colin and Patrick must rely on each other. Danger lurks everywhere, and when they unexpectedly get the chance to escape to a new life as cowboys, they'll need each other more than ever. This historical gay romance from Keira Andrews features an age difference, an eager virgin, hurt/comfort, and of course a happy ending.

Source of Light Reynolds Price 1995-05 Here is the second volume of *A Great Circle*, the highly acclaimed Mayfield family trilogy, from one of America's literary treasures. Though a novel independent from *The Surface of Earth*, *The Source of Light* continues the saga of the Mayfield family, here focusing on Hutchins Mayfield, whose desire for self-knowledge removes him from his secure existence as a prep school teacher and takes him on a journey to Oxford and Italy to study and write. Hutchins comes back home for a family crisis but ultimately returns to England, where he achieves a maturity that enables him to cope with commitments, abandonments, and the creation of an honest personal agenda. In *The Source of Light*, Reynolds Price combines gravity and buoyancy, a mythic sense of the past with the mysteries of place, to forge an encompassing portrait of the strange and various world one travels through in the quest for self-fulfillment.

Jackson Pollock Jackson Pollock 1999 Published to accompany the exhibition Jackson Pollock held at the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Snowy Night with a Stranger Jane Feather 2008-10-28 Warm up on a winter's night with three passionate love stories from three shining New York Times bestselling authors! Jane Feather leads an unwitting Yuletide traveler down a twisting path.... Edward Vasey, Viscount Allenton, is journeying precariously through a snowstorm when his coach is overtaken by high-waymen! Robbed of his money, Ned takes refuge at Selby Hall, where a spirited beauty

with a shocking secret may steal something more -- his heart. Sabrina Jeffries unlocks the heart of an embittered lord.... When a coach accident strands heiress Elinor Bancroft at the home of the notorious Black Baron, she discovers the Christmas Day heartache that darkened his soul years ago -- and her generous heart brings a festive air to his home and reawakens his spirit to love. Julia London sends a debutante into the wintry Scottish wilds.... Searching for her rakehell brother, an earl lying low in the wake of a scandalous affair, Fiona Haines is led by a rugged Highlander who obscures his scarred face. As they journey on, Fiona draws closer to her brave, enigmatic protector -- but will fury or passion ignite when he reveals his identity?

The Least Likely Bride: Bride Book 3 Jane Feather 2014-07-22 New York Times bestselling author Jane Feather sets her Brides trilogy against the turmoil of the English Civil War, and tells the tales of three unconventional young women who vow they will never marry - only to be overtaken by destiny. Scholarly Olivia is most certainly *The Least Likely Bride*. One moment Lady Olivia Granville is strolling along a path, her nose buried in a tome of Greek philosophy; the next she is plunging down a rocky cliff. When she regains consciousness, she is naked and unwittingly trapped on a pirate ship. Her captor, though, is no ordinary pirate. Wickedly handsome, disturbingly mysterious, the grey-eyed master of the *Wind Dancer* is both a physician and an artist, and admits to making his living from the sea. Most disconcerting of all, when he turns his glittering eyes on her, he sees not the stammering, hopelessly bookish young girl Olivia has always been, but a passionate, beautiful woman who can, if she chooses, embark on the adventure and the love of a lifetime. Don't miss Portia or Phoebe's enchanting stories in *The Hostage Bride* and *The Accidental Bride*. For more of Jane Feather's signature romance check out the *Blackwater Brides Trilogy* and the *Cavendish Square Trilogy*.

The World of Yesterday Stefan Zweig 1964-01-01 Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Twelfth Night Secrets Jane Feather 2012-10-23 When her older brother Nick, a British spy, is killed, Lady Harriet Devere is tasked with a mission by the Ministry of War--spend Christmas determining if Julius Forsythe, Earl of Marbury, is a double agent for the French. Original. 450,000 first printing.

All The Queen's Players Jane Feather 2014-05-08 New York Times bestselling author Jane Feather conspires with history to tell this dazzling story about two very real, very wily queens - and one impassioned young woman whose life they change forever. At Queen Elizabeth's palace, intrigue abounds. And when a naive girl with a gift for keen observation enters the court, she can hardly imagine the role she will play in bringing England - indeed, the whole of Europe - to the brink of war. Nor can she foresee her own journey to the brink of ecstasy and beyond... When she becomes a junior lady of Queen Elizabeth's bedchamber, Rosamund is instructed by her cousin, the brilliant and devious secretary of state Sir Francis Walsingham, to record everything she observes. Her promised reward: a chance at a good marriage. And then Rosamund meets Will Creighton - a persuasive courtier, poet, and would-be playwright who is the embodiment of an unsuitable match. The unsanctioned relationship draws the wrath of Elizabeth, and Rosamund is sent in disgrace to a remote castle that holds Elizabeth's cousin Mary Stuart, the imprisoned Queen of Scots. Here, Walsingham expects Rosamund to uncover proof of a plot against Elizabeth. But surely, nothing good can come of putting an artless girl in such close proximity to so many seductive players and deceptive games. Unless, of course, Rosamund can discover an affinity for passion and intrigue herself... For more of Jane Feather's signature romance check out the *Blackwater Brides Trilogy* - where three dashing brothers embark on a most im-

proper quest - or follow the adventures to three intrepid young ladies as they become embroiled in the political intrigue of Regency-era London and fall irreversibly in love in the Cavendish Square Trilogy.

[A Wicked Gentleman: Cavendish Square Book 1](#) Jane Feather 2014-05-08 New York Times bestselling author Jane Feather brings to life the glamour, sophistication, and intrigue of Regency-era London in this captivating novel of unexpected passions and dangerous secrets. A perfect book for fans of Mary Balogh, Eloisa James and Stephanie Laurens. Pooling their meager resources, Lady Cornelia Dagenham, her sister-in-law Aurelia, and their friend Liv Lacey arrive in London's Cavendish Square to spend a month at the home Liv has just inherited. But why anyone would show a fervent interest in purchasing the rundown property - particularly the arrogant Viscount Bonham, who clearly could afford the finest of homes - is a puzzle to Cornelia. His charms are undeniable, though - and Cornelia finds her resistance to this mysterious stranger falling away...as a sparking passion clouds her view. But their affair may place her and her friends in danger as Harry Bonham sweeps her into the sparkling whirl of high society. Leading a double life as a code breaker for the Crown, Harry is a man of many secrets. Is it Cornelia whom he truly desires, or something hidden in the house on Cavendish Square? The adventure and romance of the Cavendish Square ladies continues in *To Wed A Wicked Prince* and *A Husband's Wicked Ways*. For more of Jane Feather's signature romance check out the *Blackwater Brides Trilogy*, where three dashing brothers embark on a most im-proper quest.

[I Know Why the Caged Bird Sings](#) Maya Angelou 2009-04-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

The Age of Innocence Edith Wharton 1998-03-04 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Firelight Kristen Callihan 2014-07-29 For fans of Diana Gabaldon, Amanda Quick and Nalini Singh comes the Darkest London series. In Victorian London, magic lurks in every shadowy corner . . . 'Callihan has a great talent for sexual tension and jaw-dropping plots' - Diana Gabaldon 'A sizzling paranormal with dark history and explosive magic! Callihan is an impressive new talent' - Larissa Ione London, 1881 Once the flames are ignited . . . Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask. 'Evocative and deeply romantic, *Firelight* was fascinating from the very first page' - Nalini Singh 'Callihan has a great talent

for sexual tension and jaw-dropping plots' - Diana Gabaldon 'A sizzling paranormal with dark history and explosive magic! Callihan is an impressive new talent' - Larissa Ione 'Debut author Callihan pens a compelling Victorian paranormal with heart and soul' - Publishers Weekly 'A taut tale filled with sexual tension. This is one of the finest debuts of the season' - RT Book Reviews Kristen Callihan is RITA nominated and the bestselling author of *The Hook Up*

Fine Books Alfred William Pollard 1964

Kidnapping the Viscount Ruth Ann Nordin Miss Heather Duff met the love of her life. Then she let him go. And now she's determined to get him back. If there's one thing Heather regrets, it's that she let Lord Powell go. She listened to other people tell her what to do, so when Lord Powell proposed, she said no. It was the worst mistake she's ever made, and now she's determined to prove to Lord Powell that she wants a second chance. Gill Easton, Viscount Powell, has never stopped loving Miss Duff. But a gentleman has his pride to protect. He can't just let her walk back into his life as if nothing ever happened. And this puts him in a dilemma. He'll have to resort to unusual methods in order to get the lady of his dreams to marry him. In this case, the unusual method is to convince her to kidnap him...without letting her know he's the one behind the whole scheme. Don't miss this romantic comedy featuring a feisty heroine, a hero who has to play hard to get, a meddling brother who doesn't take even a minute to listen to what someone is trying to tell him, and a friend who doesn't mind any kind of scandal so long as the cause is true love.

[Look Homeward, Angel](#) Thomas Wolfe 2006-10-10 A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. Reissue. 75,000 first printing. *The Firelight Fairy Book* Henry Beston 1919 A collection of thirteen original tales.

Trapped at the Altar Jane Feather 2014-07-22 When her grandfather insists that she marry Ivor Chalfont to forge an alliance between their warring families, Ariadne Daunt, who loves someone else, is trapped in a marriage of convenience with a man determined to win her love.

To the Lighthouse Virginia Woolf 2019-05-04 *To the Lighthouse* (5 May 1927) is a novel by Virginia Woolf. A landmark novel of high modernism, the text, centering on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920, skillfully manipulates temporality and psychological exploration. *To the Lighthouse* follows and extends the tradition of modernist novelists like Marcel Proust and James Joyce, where the plot is secondary to philosophical introspection, and the prose can be...

The Hostage Bride: Bride Book 1 Jane Feather 2014-07-22 New York Times bestselling author Jane Feather sets her Brides trilogy against the turmoil of the English Civil War, and tells the tales of three unconventional young women who vow they will never marry - only to be overtaken by destiny. Fans of Stephanie Laurens, Julia Quinn and Liz Carlyle will be delighted with these daring brides. *Bride #1* is the outspoken Portia... It's bad enough that seventeen-year-old Portia Worth is taken in by her uncle, the marquis of Granville, after her father dies. As the bastard niece, Portia knows she can expect little beyond a roof over her head and a place at the table. But it truly adds insult to injury when the Granvilles' archenemy, the outlaw Rufus Decatur, hatches a scheme to abduct the marquis's daughter - only to kidnap Portia by accident. Portia, who possesses more than a streak of independence as well as a talent for resistance, does not take kindly to being abducted - mistakenly or otherwise. Decatur will soon find himself facing the challenge of his life, both on the battlefield and in the bedroom, as he contends with this misfit of a girl who has the audacity to believe herself the equal of any man... Look for Phoebe's spellbinding story next in *The Accidental Bride*. For more of Jane Feather's signature romance check out the *Blackwater Brides Trilogy* and the *Cavendish Square Trilogy*. *The Poisonwood Bible* Barbara Kingsolver 2008-09-04 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told

by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

English Vocabulary Organiser Chris Gough 2005

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Cassell's Book of Birds Thomas Rymer Jones 2020-08-03
Reproduction of the original: Cassell's Book of Birds by Thomas Rymer Jones

Dorothy Heathcote Betty Jane Wagner 1999-01-01 This book gives us a close-up detailing of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

Breaking Dawn Stephenie Meyer 2008-08-02 In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Jane Eyre Charlotte Bronte 2021-01-07 Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--*Jane Eyre*

revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism. *Rushed to the Altar: Blackwater Brides Book 1* Jane Feather 2014-04-10 If you love Poldark, you'll love Jane Feather's dazzling Georgian romantic trilogy, the *Blackwater Brides*, which begins with *Rushed To The Altar*. Perfect for fans of Eloisa James, Liz Carlyle and Stephanie Laurens. Jasper Sullivan, Earl of Blackwater, needs a prostitute. Not in the usual way, however. His wealthy uncle's will promises to divide his huge fortune among his nephews if each rescues a fallen woman...by marrying her. And since Jasper's estates were already mortgaged to the hilt before he inherited them, when he catches a pretty young prostitute trying to pick his pocket, he immediately makes his proposal. Clarissa Astley is not at all what Jasper believes. The orphaned daughter of a prosperous merchant, she is searching the seedier districts of London for her young brother, abducted by their evil guardian, who wants the little boy's inheritance. But she needs powerful help, and the darkly handsome Earl of Blackwater is certainly that. So she pretends to be exactly what he assumed - a risky charade for an innocent virgin. But when passion flares between Jasper and Clarissa, the deception becomes even more difficult to handle... Follow the captivating tales of the brothers as they each find their most unusual brides in *A Wedding Wager* and *An Unsuitable Bride*.

Fierce Attachments Vivian Gornick 2005-09-14 In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparring, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

Violet Jane Feather 2011-07-20 From the extraordinary pen of Jane Feather, nationally bestselling author of *Valentine*, comes a bewitching tale of a beautiful bandit who's waging a dangerous game of vengeance—and betting everything on love . . . She was a bandit known as La Violette, and she had fallen into the hands of the French. Now it was Julian St. Simon's assignment to rescue her—then force her to reveal the strategic military secrets only she knew. But Tamsyn was no timid flower. Beneath her deceptively fragile beauty was a spirited young woman who would give Julian what he wanted—for a price. Soon the handsome officer is trapped into taking Tamsyn back with him to England and turning her into a proper lady. It's a mission more dangerous than he knows . . . as Tamsyn, exchanging rifle and bandolier for the sensuous glide of silk, plots a vengeance that could threaten both of their lives and his well-guided heart. "An author to treasure."—*Romantic Times*