

The Russia House John Le Carre

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The First Three Novels John le Carré
2014-11-25 John le Carré has been
called "simply the world's greatest

fictional spymaster" (Newsweek) and
"one of the half-dozen best novelists
now working in English" (Chicago Sun-
Times). Now, three of his greatest

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and most genre-defining novels—Call for the Dead, A Murder of Quality, and The Spy Who Came in from the Cold—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

Our Kind of Traitor John le Carré
2011-05-26 In John le Carré's electrifying novel *Our Kind of Traitor*, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and

wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' *Evening Standard* 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. *Our Kind of Traitor* is a teasing, beguiling, masterly performance' *Sunday Times* **A Legacy of Spies** John le Carré
2017-09-07 Chosen as a Book of the Year in *The Times Literary Supplement*, the *Evening Standard*, the *Daily Telegraph*, the *Guardian*, *The Times* 'A brilliant novel of deception, love and trust to join his supreme cannon' *Evening Standard* 'Vintage le Carré. Immensely clever,

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brehtaking. Really, not since *The Spy Who Came in from the Cold* has Le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, *Guardian* Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one Le Carré. Eloquent, subtle, sublimely paced' *Daily Mail* 'Splendid, fast-paced, riveting' Andrew Marr, *Sunday Times* 'Remarkable. Vintage John Le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have

been missing for 54 years. Like wine, Le Carré's writing has got richer with age. Don't wait for the paperback' *The Times* 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

The Quest for Karla John Le Carré 1982 This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla
The Secret Pilgrim John Le Carré 2011-05-26 The last of John Le Carré's espionage novels to feature his most enduring and well-loved character, George Smiley, and a gripping feat of narrative brilliance, *The Secret Pilgrim* is published in Penguin Modern Classics with an afterword by the author. The Cold War is over and Ned has been

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demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers. If you enjoyed *The Secret Pilgrim*, you might like le Carré's *The Spy Who Came In From the Cold*, also available in Penguin Modern Classics. 'Consummate and enthralling' Observer [A Perfect Spy](#) John le Carré 2018-09-27 'The best English novel since the war' Philip Roth *Magnus Pym* - ranking diplomat, consummate Englishman, loving husband, secret

agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' *New Yorker* [The Night Manager](#) John le Carré 2015-09-16 Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy

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thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* “A splendidly exciting, finely told story . . . masterly in its conception.”—The New York Times Book Review “Intrigue of the highest

order.”—Chicago Sun-Times “Richly detailed and rigorously researched . . . Le Carré’s gift for building tension through character has never been better realized.”—People “Grimly fascinating, often nerve-wracking, and impossible to put down.”—Boston Herald

The Spy Who Came In from the Cold

John le Carre 2001-11-27 Secret agent Leamas is on a mission in East Berlin, but he has doubts about the organization he serves.

The New Confessions William Boyd 2011-03-30 In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the

throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

The Russia House John Le Carré 1993
Silverview John le Carré 2021-10-12
An instant New York Times bestseller!
In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War

II. It's not that he 'transcended the genre,' as the tired saying goes; it's that he elevated the level of play.. [Silverview's] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review
Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private

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morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

The Tailor of Panama John le Carré
2015-09-16 From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for The

Tailor of Panama "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—The New York Times "Riveting . . . Le Carré has cut another masterpiece."—Los Angeles Times "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—The Baltimore Sun "Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—Publishers Weekly (starred review)

The Russia House John le Carré
2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken

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night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, *le Carré* captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

The Book of Spies Anthony Burgess
2003-05-13 An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an

extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A*

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Coffin for Dimitrios; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

Agent Running in the Field John le Carré 2019-10-17 'The British spy thriller at its unputdownable best' Observer SELECTED FOR BBC 2 BETWEEN THE COVERS

_____ Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies.

His weekly badminton session with the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all.

_____ 'A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' *Spectator* 'Blisteringly contemporary' *Economist* 'Subtle, wry and seamless, it's an utter joy, from first page to last' *Daily Mail* 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' *Guardian* 'A fine piece of storytelling' *Times*

The Russia House John le Carré 2020-03-05 Barley Blair is not a Service man- he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz.

But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

Call for the Dead John le Carré
2002-01-29 Featuring an introduction by the author, this is a paperback reissue of the debut novel that

introduces one of the most popular characters in espionage fiction: George Smiley.

A Delicate Truth John le Carré
2013-05-07 From the New York Times bestselling author of A Legacy of Spies. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, The Washington Post A counter-terrorist operation, code-named Wildlife, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was

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Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher “Kit” Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit’s daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

Untraceable Sergei Lebedev 2021-03-04 A Russian novel about poisons of all kinds - physical, moral, political - all rooted in the recent history of Russia's state assassinations and Putin's continuation of the most degraded traditions of his country's history.

Our Game John le Carré 2016-01-28 Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture,

spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

The Russia House John le Carré 2004-01-20 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

Absolute Friends John le Carré 2018-09-27 'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A

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friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times.

'Thoroughly gripping' Sunday Times
The Naive and Sentimental Lover John le Carré 2018-09-27 'Splendid ... le Carré shows how endowed he is with the gift of storytelling' The Times
Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy

thought he understood about his orderly life begins to unravel. Told with le Carré's lacerating wit and penetrating observation, *The Naive and Sentimental Lover* is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian
Our Game John le Carré 1997-06-23
From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries
With the Cold War fought and won, British spymaster Tim Cranmer accepts early retirement to rural England and a new life with his alluring young mistress, Emma. But when both Emma and Cranmer's star double agent and lifelong rival, Larry Pettifer, disappear, Cranmer is suddenly on the run, searching for his brilliant protégé, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to

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save whatever of his life he has left. . . . Praise for Our Game "As thrilling as le Carré gets . . . The novel has the heartstop duplicity of A Perfect Spy and some of the outraged honor of The Night Manager and The Little Drummer Girl."—The Boston Globe "Furious in action . . . takes us by the neck on page one and never lets go."—Chicago Sun-Times "Irresistible . . . a sinuous plot, leisurely introduced, whose coils become increasingly constricting. There is crisp, intelligent dialogue, much of it riding an undercurrent of menace. And there is a hero who does not see himself as heroic but who struggles with inner demons as much as with the forces arrayed against him."—Time "Gripping."—The Christian Science Monitor

Single & Single John le Carré
2018-09-27 'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times Why was an

English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald

Reducing Crime Jerry Ratcliffe
2018-08-06 How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what

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doesn't, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists

and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety. **The Constant Gardener** John le Carré 2018-09-27 'The book breathes life, anger and excitement' Observer Tessa Quayle, a brilliant and beautiful young social activist, has been found brutally murdered by Lake Turkana in Nairobi. The rumours are that she was faithless, careless, but her husband Justin, a reserved, garden-loving British diplomat, refuses to believe them. As he sets out to discover what really happened to Tessa, he unearths a conspiracy more disturbing, and more deadly, than he could ever have imagined. A blistering exposé of global corruption, The Constant Gardener is also the moving portrayal

of a man searching for justice for the woman he has barely had time to love. 'A cracking thriller' Economist A Most Wanted Man John le Carré 2018-09-27 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. A Most Wanted Man is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph

A Murder of Quality John le Carré 2011-05-26 A murder mystery in the finest tradition of English detective novels, John le Carré's A Murder of Quality is an ingenious puzzle featuring his best-loved character George Smiley. Stella Rode has twice disturbed the ancient cloisters of Carne School: firstly by being the wrong sort, with her doilies and china ducks, and secondly by being murdered. George Smiley, who has his own connection with the school, is asked by an old Service friend to investigate. Smiley knows that Stella feared her husband would murder her, but as he probes further beneath Carne's respectable veneer, he uncovers far more than a simple crime of passion. In his second George Smiley novel, le Carré moves outside the world of espionage to reveal the secrets at the heart of another particularly English institution. The result is a pitch-perfect murder mystery, with Smiley as master

detective. If you enjoyed A Murder of Quality, you might like le Carré's Call for the Dead, also available in Penguin Modern Classics. 'Beautifully intelligent, satiric and witty' Daily Telegraph

The Russia House John le Carré
2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to

have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

John Le Carré, A New Collection of Three Complete Novels John Le Carré
1996 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: *The Russia House*, *The Secret Pilgrim*. and *A Perfect Spy*. A perfect set-up for his millions of fans.
Conversations with John Le Carré John Le Carré
2004 Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this

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collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous. Tinker, Tailor, Soldier, Spy John le Carre 2002 George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

There Is Nothing for You Here Fiona Hill 2021-09-07 A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

The Night Manager John Le Carré 1994 Leaving Cold War tensions behind, John le Carre creates a memorable novel in which adventure, romance, and moral ambiguity become intertwined. In Cairo, soldier-turned-hotelier Jonathan Pine falls

in love with the mysterious Sophie, who has stolen documents about Richard Onslow Roper's arms dealing from her wealthy playboy lover. Jonathan's foolish patriotism leads to Sophie's exposure and murder. Moving to Zurich, he decides to destroy Roper after the arrogant master criminal becomes a guest in the hotel where he is now employed. The Honourable Schoolboy John le Carré 2018-09-27 In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. George Smiley, now acting head of the Circus, must rebuild its shattered reputation after one of the biggest betrayals in its history. Using the talents of journalist and occasional spy Jerry Westerby, Smiley launches a risky operation uncovering a Russian money-laundering scheme in the Far East. His aim: revenge on Karla, head of

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Moscow Centre and the architect of all his troubles. 'Energy, compassion, rich and overwhelming sweep of character and action' The Times 'A remarkable sequel ... the achievement is in the characters, major and minor ... all burned on the brain of the reader' The New York Times THE SIXTH GEORGE SMILEY NOVEL

Call for the Dead John le Carré
2011-11-03 The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives

an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carré's first book, *Call for the Dead*, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit. If you enjoyed *Call for the Dead*, you might like le Carré's *The Spy Who Came in from the Cold*, also available in Penguin Modern Classics. 'Intelligent, thrilling, surprising ... makes most cloak-and-dagger stuff taste of cardboard' Sunday Telegraph 'Brilliant. Realistic. Constant suspense' Observer

Smiley's People John le Carré
2011-06-28 From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could

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have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark “grail.” In Smiley's *People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author.

Tinker Tailor Soldier Spy John le Carré 2018-09-27 The first part of John le Carré's acclaimed Karla

Trilogy, *Tinker Tailor Soldier Spy* sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus – even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL

John le Carré and the Cold War Toby Manning 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-

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century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining *The Spy Who Came in from the Cold* (1963), *Tinker Tailor Soldier Spy* (1974), *Smiley's People* (1979) and other novels, this book offers an

illuminating picture of Cold-War Britain, while situating le Carré's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.