

The Russia House John Le Carre

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The Night Manager John le Carré 2015-09-16 Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of A Legacy of Spies and Tinker, Tailor, Soldier, Spy John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for The Night Manager “A splendidly exciting, finely told story . . . masterly in its conception.”—The New York Times Book Review “Intrigue of the highest order.”—Chicago Sun-Times “Richly detailed and rigorously researched . . . Le Carré’s gift for building tension through character has never been better realized.”—People “Grimly fascinating, often nerve-wracking, and impossible to put down.”—Boston Herald

A Private Spy John le Carré 2022-10-13 John le Carré was a defining writer of his time. From The Spy Who Came in from the Cold, which changed our understanding of the secret agent from guns and Martinis to shadows and moral ambiguity, to Agent Running in the Field, in which modern Britain is wired in political corruption, he catalogued our sins and recounted the journey of the Anglosphere into the twenty-first century. In these letters, le Carré reveals himself to be a consummate correspondent as well as a master novelist. A Private Spy spans seven decades and chronicles not only le Carré’s own life but the turbulent times to which he was witness. Beginning with his 1940s childhood, it includes accounts of his National Service and his time at Oxford, and his days teaching the ‘chinless, pointy-nosed gooseberry-eyed British lords’ at Eton. It describes his entry into MI5 and the rise of the Iron Curtain, and the flowering of his career as a novelist in reaction to the building of the Berlin Wall. Through his letters we travel with him from the Second World War period to the immediate moment in which we live. At the heart of the collection is le Carré’s writer: researching, creating and editing, engaging with readers, publishers, film-makers and actors, with politicians and public figures. We find le Carré writing to Alec Guinness to persuade him to take on the role of George Smiley, and later arguing the immorality of the War on Terror with the chief of the German internal security service. In A Private Spy what emerges is a portrait not only of the writer, or of the global intellectual, but, in his own words, of the very private, very passionate and very real man behind the name.

The New Confessions William Boyd 2011-03-30 In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau’s Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

Our Game John le Carré 1997-06-23 From the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries With the Cold War fought and won, British spymaster Tim Crammer accepts early retirement to rural England and a new life with his alluring young mistress, Emma. But when both Emma and Crammer’s star double agent and lifelong rival, Larry Pettifer, disappear, Crammer is suddenly on the run, searching for his brilliant protégé, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to save whatever of his life he has left. . . . Praise for Our Game “As thrilling as le Carré gets . . . The novel has the heartstop duplicity of A Perfect Spy and some of the outraged honor of The Night Manager and The Little Drummer Girl.”—The Boston Globe “Furious in action . . . takes us by the neck on page one and never lets go.”—Chicago Sun-Times “Irresistible . . . a sinuous plot, leisurely introduced, whose coils become increasingly constricting. There is crisp, intelligent dialogue, much of it riding an undercurrent of menace. And there is a hero who does not see himself as heroic but who struggles with inner demons as much as with the forces arrayed against him.”—Time “Gripping.”—The Christian Science Monitor

Reducing Crime Jerry Ratcliffe 2018-08-06 How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn’t, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety.

The Tailor of Panama John le Carré 2015-09-16 From the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama’s most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his “handlers” don’t realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he’ll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for The Tailor of Panama “Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene’s most wicked entertainments.”—The New York Times “Riveting . . . Le Carré has cut another masterpiece.”—Los Angeles Times “What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization.”—The Baltimore Sun “Brilliant . . . le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive.”—Publishers Weekly (starred review)

The Pigeon Tunnel John le Carré 2016-09-08 THE SUNDAY TIMES NUMBER ONE BESTSELLER 'Out of the secret world I once knew, I have tried to make a theatre for the larger worlds we inhabit. First comes the imagining, then the search for reality. Then back to the imagining, and to the desk where I'm sitting now.' From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion, to Russia before and after the collapse of the Berlin Wall, John le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive - reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire, or visiting Rwanda's museums of the unburied dead in the aftermath of the genocide, or celebrating New Year's Eve with Yasser Arafat, or interviewing a German terrorist in her desert prison in the Negev, or watching Alec Guinness preparing for his role as George Smiley, or describing the female aid worker who inspired the main character in his The Constant Gardener, le Carré endows each happening with vividness and humour, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters. 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times' Guardian 'John le Carré is as recognizable a writer as Dickens or Austen' Financial Times 'When I was under house arrest I was helped by the books of John le Carré . . . they were a journey into the wider world . . . These were the journeys that made me feel that I was not really cut off from the rest of humankind!' Aung San Suu Kyi

The Quest for Karla John Le Carré 1982 This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

The First Three Novels John le Carré 2014-11-25 John le Carré has been called "simply the world's greatest fictional spymaster" (Newsweek) and "one of the half-dozen best novelists now working in English" (Chicago Sun-Times). Now, three of his greatest and most genre-defining novels—Call for the Dead, A Murder of Quality, and The Spy Who Came in from the Cold—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

Single & Single John le Carré 2018-09-27 'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' The Times Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald The Russia House John Le Carré 1993

The Constant Gardener John le Carré 2018-09-27 'The book breathes life, anger and excitement' Observer Tessa Quayle, a brilliant and beautiful young social activist, has been found brutally murdered by Lake Turkana in Nairobi. The rumours are that she was faithless, careless, but her husband Justin, a reserved, garden-loving British diplomat, refuses to believe them. As he sets out to discover what really happened to Tessa, he unearths a conspiracy more disturbing, and more deadly, than he could ever have imagined. A blistering exposé of global corruption, The Constant Gardener is also the moving portrayal of a man searching for justice for the woman he has barely had time to love. 'A cracking thriller' Economist

Untraceable Sergei Lebedev 2021-03-04 A Russian novel about poisons of all kinds - physical, moral, political - all rooted in the recent history of Russia's state assassinations and Putin's continuation of the most degraded traditions of his country's history.

Tinker, Tailor, Soldier, Spy John le Carre 2002 George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

A Most Wanted Man John le Carré 2018-09-27 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. A Most Wanted Man is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph Nervous Times John Le Carré 1998

Our Kind of Traitor John le Carré 2011-05-26 In John le Carré's electrifying novel Our Kind of Traitor, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' Evening Standard 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. Our Kind of Traitor is a teasing, beguiling, masterly performance' Sunday Times

The Night Manager John Le Carré 2004-12 Former British intelligence officer Jonathan Pine attempts to infiltrate the entourage of Roper, a sinister and powerful Englishman responsible for fitting together the pieces for a monumental arms-for-cocaine deal. Reissue.

Silverview John le Carré 2021-10-12 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he ‘transcended the genre,’ as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndsey has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

A Legacy of Spies John Le Carré 2017-09-07 This is the first novel in over twenty-five years to feature George Smiley, le Carré’s most beloved character. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany

when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinised under disturbing criteria by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: The Spy Who Came in from the Cold and Tinker Tailor Soldier Spy.

The Secret Pilgrim John le Carré 2011-05-26 The last of John le Carré’s espionage novels to feature his most enduring and well-loved character, George Smiley, and a gripping feat of narrative brilliance, The Secret Pilgrim is published in Penguin Modern Classics with an afterword by the author. The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no lauded reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers. If you enjoyed The Secret Pilgrim, you might like le Carré’s The Spy Who Came In From the Cold, also available in Penguin Modern Classics. ‘Consummate and enthralling’ Observer

The Spy Who Came In from the Cold John Le Carre 2001-11-27 Secret agent Leamas is on a mission in East Berlin, but he has doubts about the organization he serves.

The Russia House John le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries . . . In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

John Le Carré, A New Collection of Three Complete Novels John Le Carré 1996 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: The Russia House, The Secret Pilgrim. and A Perfect Spy. A perfect set-up for his millions of fans.

John le Carré and the Cold War Toby Manning 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré’s major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining The Spy Who Came in from the Cold (1963), Tinker Tailor Soldier Spy (1974), Smiley’s People (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré’s work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

Smiley’s People John le Carré 2011-06-28 From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; Our Kind of Traitor; and The Night Manager, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir’s call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can’t give up the game—until he’s shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he’s summoned to identify the body now bearing Moscow Centre’s bloody imprimatur. As he works to unearth his friend’s fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark “grail.” In Smiley’s People, master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. With an introduction by the author.

Absolute Friends John le Carré 2018-09-27 'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, Absolute Friends is a savage fable of our times. "Thoroughly gripping" Sunday Times

The Russia House John le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries . . . In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

A Murder of Quality John le Carré 2011-05-26 A murder mystery in the finest tradition of English detective novels, John le Carré’s A Murder of Quality is an ingenious puzzle featuring his best-loved character George Smiley. Stella Rode has twice disturbed the ancient cloisters of Carne School: firstly by being the wrong sort, with her dollies and china ducks, and secondly by being murdered. George Smiley, who has his own connection with the school, is asked by an old Service friend to investigate. Smiley knows that Stella feared her husband would murder her, but as he probes further beneath Carne’s respectable veneer, he uncovers far more than a simple crime of passion. In his second George Smiley novel, le Carré moves outside the world of espionage to reveal the secrets at the heart of another particularly English institution. The result is a pitch-perfect murder mystery, with Smiley as master detective. If you enjoyed A Murder of Quality, you might like le Carré’s Call for the Dead, also available in Penguin Modern Classics. ‘Beautifully intelligent, satiric and witty’ Daily Telegraph

A Perfect Spy John le Carré 2018-09-27 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, A Perfect Spy is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. A Perfect Spy will very likely remain his greatest book' New Yorker

Our Game John le Carré 2016-01-28 Le Carré’s post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Crammer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim’s mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

A Murder of Quality John le Carré 2012-10-02 From the New York Times bestselling author of A Legacy of Spies. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley-where was he?" John le Carré's second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband-an assistant master at Carne School-is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life-as in espionage-nothing is quite what it appears.

Conversations with John Le Carré John Le Carré 2004 Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

The Book of Spies Anthony Burgess 2003-05-13 An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of The Scarlet Pimpernel, in which French émigrés duel with Robespierre’s secret service; the savage political realities of the 1930s in Eric Ambler’s classic A Coffin for Dimitrios; the ordinary citizens (well, almost) of John le Carré’s The Russia House, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene’s The Quiet American, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst’s The Book of Spies delivers literate entertainment and excitement on every page.

Agent Running in the Field John le Carré 2019-10-17 'The British spy thriller at its unputdownable best' Observer SELECTED FOR BBC 2 BETWEEN THE COVERS _____ Nat, a veteran of Britain’s Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of The Haven, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all.

_____ 'A rich, beautifully written book studied with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times

The Russia House John le Carré 2020-03-05 Barley Blair is not a Service man- he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries . . . In his first post-glasnost spy novel, le Caré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

A Delicate Truth John le Carré 2013-05-07 From the New York Times bestselling author of A Legacy of Spies. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, The Washington Post A counter-terrorist operation, code-named Wildlife, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister’s personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher “Kit” Frobyrn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit’s daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

Tinker Tailor Soldier Spy John le Carré 2018-09-27 The first part of John le Carré’s acclaimed Karla Trilogy, Tinker Tailor Soldier Spy sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' Wall Street Journal 'A great thriller, the best le Carré has written' Spectator THE FIFTH GEORGE SMILEY NOVEL

The Russia House John Le Carre 2004-01-20 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

The Naive and Sentimental Lover John Le Carré 2018-09-27 'Splendid . . . le Carré shows how endowed he is with the gift of storytelling' The Times Aldo Cassidy is a cautious man. He has a pleasant family, drives a safe, expensive car and wears luxurious clothes. But his soothing existence is upended when he meets Shamus and Helen - a dazzling, bohemian couple who are everything he is not. As he is drawn into their reckless and unpredictable orbit, all that Cassidy thought he understood about his orderly life begins to unravel. Told with le Carré’s lacerating wit and penetrating observation, The Naive and Sentimental Lover is an acerbic satire of middle-class hypocrisies. 'Le Carré is the equal of any novelist now writing' Guardian