

# The Russia House John Le Carre

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**Reducing Crime** Jerry Ratcliffe 2018-08-06 How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn't, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety.

**Tinker, Tailor, Soldier, Spy** John le Carre 2002 George Smiley is assigned to uncover the identity of the double agent operating in the highest levels of British Intelligence.

**The Russia House** John le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

**The Secret Pilgrim** John le Carré 2011-05-26 The last of John le Carré's espionage novels to feature his most enduring and well-loved character, George Smiley, and a gripping feat of narrative brilliance, *The Secret Pilgrim* is published in Penguin Modern Classics with an afterword by the author. The Cold War is over and Ned has been demoted to the training academy. He asks his old mentor, George Smiley, to address his passing-out class. There are no laundered reminiscences; Smiley speaks the truth - perhaps the last the students will ever hear. As they listen, Ned recalls his own painful triumphs and inglorious failures, in a career that took him from the Western Isles of Scotland to Hamburg and from Israel to Cambodia. He asks himself: Did it do any good? What did it do to me? And what will happen to us now? In this final Smiley novel, the great spy gives his own humane and unexpected answers. If you enjoyed *The Secret Pilgrim*, you might like le Carré's *The Spy Who Came In From the Cold*, also available in Penguin Modern Classics. 'Consummate and enthralling' *Observer*

**The New Confessions** William Boyd 2011-03-30 In this

extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's *Confessions*, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

**Silverview** John le Carré 2021-10-12 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he ‘transcended the genre,’ as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

**The Book of Spies** Anthony Burgess 2003-05-13 An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre’s secret service; the savage political realities of the 1930s in Eric Ambler’s classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré’s *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene’s *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst’s *The Book of Spies* delivers literate entertainment and excitement on every page.

**Call for the Dead** John le Carre 2002-01-29 Featuring an

introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

*A Murder of Quality* John Le Carré 1983-05 Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds. Copyright © Libri GmbH. All rights reserved.

*A Most Wanted Man* John le Carré 2018-09-27 'One of the most sophisticated fictional responses to the war on terror yet published' Guardian An illegal Muslim immigrant arrives in Hamburg with a traumatic past and the key to a fortune held in a private bank. He says his name is Issa. To the idealistic young human rights lawyer Annabel, determined to save him from deportation, he is a worthy cause. To the intelligence services of Britain, Germany and America, however, he is a potential jihadist - and a pawn between them as they seek to make a kill in the war on terror. *A Most Wanted Man* is a gripping and disquieting story of paranoia, disillusionment and betrayal in the moral no-man's land of the post-9/11 world. 'A first-class novel about the most pressing concerns of our time' Daily Telegraph

*The Tailor of Panama* John le Carré 2015-09-16 From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—The New York Times "Riveting . . . Le Carré has cut another masterpiece."—Los Angeles Times "What makes le Carré the reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—The Baltimore Sun "Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—Publishers Weekly (starred review)

*Smiley's People* John le Carre 2002-11-26 A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

**The Russia House** John le Carré 2008-06-03 In Moscow, highly classified military documents have been leaked. If they make it into the wrong hands, the consequences could be cataclysmic. Barley Blair, a bewildered, drink-marinated English publisher, becomes the unlikely recipient of the smuggled documents. Blair is hardly to the taste of the spymasters, yet he has to be used. John le Carré catches history in the act and gives us a magnificent thriller, a love story, an ethical puzzle, and a chilling portrayal of the Cold War. As the Iron Curtain begins to rust and crumble, Blair is left to sound a battle cry that may fall on deaf ears.

*A Legacy of Spies* John le Carré 2017-09-07 Chosen as a Book of the Year in The Times Literary Supplement, the Evening Standard, the Daily Telegraph, the Guardian, The Times 'A brilliant novel of deception, love and trust to join his supreme cannon' Evening Standard 'Vintage le Carré. Immensely clever, breathtaking. Really, not since *The Spy Who Came in from the Cold* has le Carré exercised his gift as a storyteller so powerfully and to such thrilling effect' John Banville, Guardian Peter Guillam, former disciple of George Smiley in the British Secret Service, has long retired to Brittany when a letter arrives, summoning him to London. The reason? Cold War ghosts have come back to haunt him. Intelligence operations that were once the toast of the Service are to be dissected by a generation with no memory of the Berlin Wall. Somebody must pay for innocent blood spilt in the name of the greater good . . . 'Utterly engrossing and perfectly pitched. There is only one le Carré.

Eloquent, subtle, sublimely paced' Daily Mail 'Splendid, fast-paced, riveting' Andrew Marr, Sunday Times 'Remarkable. Vintage John le Carré. It gives the reader, at long last, pieces of a jigsaw puzzle that have been missing for 54 years. Like wine, le Carré's writing has got richer with age. Don't wait for the paperback' The Times 'Perhaps the most significant novelist of the second half of the 20th century in Britain. He's in the first rank' Ian McEwan 'One of those writers who will be read a century from now' Robert Harris

*John Le Carré, A New Collection of Three Complete Novels* John Le Carré 1996 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: *The Russia House*, *The Secret Pilgrim*. and *A Perfect Spy*. A perfect set-up for his millions of fans.

**Single and Single** John le Carré 2020-08-06 A corporate lawyer from the House of Single & Single is shot dead in cold blood on a Turkish hillside. A children's entertainer in Devon is hauled to his local bank late at night to explain a monumental influx of cash. A Russian freighter is arrested in the Black Sea. A celebrated London financier has disappeared into thin air. A British customs officer is on a trail of corruption and murder. The logical connection of these events is one of the many pleasures of this extraordinary new novel of love, deceit and the triumph of humanity. *Single and Single* is a thrilling journey of the human heart - intimate, magical and riotous, revealing le Carré at the height of his dramatic and creative powers.

*Our Game* John le Carré 1997-06-23 From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries With the Cold War fought and won, British spymaster Tim Cranmer accepts early retirement to rural England and a new life with his alluring young mistress, Emma. But when both Emma and Cranmer's star double agent and lifelong rival, Larry Pettifer, disappear, Cranmer is suddenly on the run, searching for his brilliant protégé, desperately eluding his former colleagues, in a frantic journey across Europe and into the lawless, battered landscapes of Moscow and southern Russia, to save whatever of his life he has left. . . . Praise for *Our Game* "As thrilling as le Carré gets . . . The novel has the heartstop duplicity of *A Perfect Spy* and some of the outraged honor of *The Night Manager* and *The Little Drummer Girl*."—The Boston Globe "Furious in action . . . takes us by the neck on page one and never lets go."—Chicago Sun-Times "Irresistible . . . a sinuous plot, leisurely introduced, whose coils become increasingly constricting. There is crisp, intelligent dialogue, much of it riding an undercurrent of menace. And there is a hero who does not see himself as heroic but who struggles with inner demons as much as with the forces arrayed against him."—Time "Gripping."—The Christian Science Monitor

**A Most Wanted Man** John le Carre 2009-08-04 Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

**The Spy Who Came In from the Cold** John le Carre 2001-11-27 Secret agent Leamas is on a mission in East Berlin, but he has doubts about the organization he serves.

*The Quest for Karla* John Le Carré 1982 This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

*The Russia House* John le Carre 2004-01-20 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

*Agent Running in the Field* John le Carré 2019-10-17 'The British spy thriller at its unputdownable best' Observer **SELECTED FOR BBC 2 BETWEEN THE COVERS** Nat, a veteran of Britain's Secret Intelligence Service, thinks his years as an agent runner are over. But MI6 have other plans. To tackle the growing threat from Moscow Centre, Nat is put in charge of *The Haven*, a defunct substation of London General with a rag-tag band of spies. His weekly badminton session with

the young, introspective, Brexit-hating Ed, offers respite from the new job. But it is Ed, of all unlikely people, who will take Nat down the path of political anger that will ensnare them all.

A rich, beautifully written book studded with surprises. Narrative is a black art, and Le Carré is its grandmaster' Spectator 'Blisteringly contemporary' Economist 'Subtle, wry and seamless, it's an utter joy, from first page to last' Daily Mail 'A very classy entertainment about political ideals and deception . . . laced with fury at the senseless vandalism of Brexit and of Trump' Guardian 'A fine piece of storytelling' Times

**Conversations with John Le Carré** John Le Carré 2004 Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

*Understanding John Le Carré* John L. Cobbs 1998 John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence.

**The Russia House** John le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

**A Delicate Truth** John le Carré 2013-05-07 From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation *Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

**A Perfect Spy** John le Carre 2003 When British intelligence agent Magnús Pym disappears, two desperate searches are initiated--the hunt of agents, East and West, for the missing spy and Pym's own quest to uncover the mysteries of his own past.

Our Game John le Carré 2016-01-28 Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

**The Night Manager** John Le Carré 2004-12 Former British intelligence officer Jonathan Pine attempts to infiltrate the

entourage of Roper, a sinister and powerful Englishman responsible for fitting together the pieces for a monumental arms-for-cocaine deal. Reissue.

A Murder of Quality John le Carre 2002-01-29 Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.

**Our Kind of Traitor** John le Carré 2011-05-26 In John le Carré's electrifying novel *Our Kind of Traitor*, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' *Evening Standard* 'Few recent plays have had dialogue as good, and few recent literary novels can boast a set of characters so vividly imagined. *Our Kind of Traitor* is a teasing, beguiling, masterly performance' *Sunday Times*

The Russia House John le Carré 2020-03-05 Barley Blair is not a Service man- he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

**Untraceable** Sergei Lebedev 2021-03-04 A Russian novel about poisons of all kinds - physical, moral, political - all rooted in the recent history of Russia's state assassinations and Putin's continuation of the most degraded traditions of his country's history.

*The Quest for Karla* John Le Carré 1982 This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

**Tinker Tailor Soldier Spy** John le Carré 2018-09-27 The first part of John le Carré's acclaimed *Karla Trilogy*, *Tinker Tailor Soldier Spy* sees the beginning of the stealthy Cold War cat-and-mouse game between the taciturn, dogged George Smiley and his wily Soviet counterpart. A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement in order to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him. 'A stunning story' *Wall Street Journal* 'A great thriller, the best le Carré has written' *Spectator* THE FIFTH GEORGE SMILEY NOVEL

**The Pigeon Tunnel** John le Carré 2016-09-06 "Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy." -Michiko Kakutani, *The New York Times* The New York Times bestselling memoir from John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern

times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley's People; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

*The Russia House* John Le Carré 1993

**Our Kind of Traitor** John Le Carré 2021-03-02 An English couple, Perry and Gail, are taking an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels

the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment.

**Absolute Friends** John le Carré 2018-09-27 'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' Sunday Times

*A Perfect Spy* John le Carré 2018-09-27 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' New Yorker