

# The Princess Casamassima Henry James

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**Henry James's Thwarted Love** Wendy Graham 1999 This provocative book argues that in his fiction Henry James was more canny about sexual identities, more focused on sexual pleasure, and more insistent on flouting heterosexual convention than has been acknowledged by his critics and biographers. Without leaping to the construction of a "gay" Henry James, whose writings aver a conscious sexual preference, the author demonstrates James's deep engagement with the construct of sexual "inversion," his familiarity with the tropes and traffic of the late-Victorian sexual underground, and his resistance to the cultural codes and institutions that disciplined social and private behavior. The volume aligns biographical and textual readings with specific topics in intellectual and cultural history, placing the novelist and his works within the key discursive frameworks that emerged during his lifetime: mental hygiene, sexology, psychiatry, and cultural anthropology. In reconsidering James's reputed celibacy and effeminacy, the author makes use of recent gender and queer theory, while remaining carefully attentive to the contemporary terms at James's disposal for understanding his own sexuality and gender identification. The author also elaborates the family dynamics that affected James's gender and professional identity conflicts, notably his turbulent relations with his brother William James, whose pathologizing of the "unhygienic" creative life conditioned his thinking about both sexuality and art. Extended discussions of four novels--Roderick Hudson, The Bostonians, The Princess Casamassima, and The Wings of the Dove--underscore James's resistance to the disciplinary mechanisms that regulate homoerotic desire under the aegis of mental hygiene and sexual "responsibility." Understanding, with queer theory, that sublimation can be a form of pleasure in a non-heterosexual community, the book views James's erotic economy of artistic production--even as it increasingly emphasized self-discipline--as a means of circumventing the suppression of sexual nonconformity.

**Character and Domicile in The Bostonians and The Princess Casamassima** Karen Matlaw Steinberg 1980

**Washington Square (The Unabridged Edition)** Henry James 2017-07-31 This carefully crafted ebook: "Washington Square (The Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. Washington Square is a tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. Dr. Austin Sloper, a wealthy and highly successful physician, lives in Washington Square, New York with his daughter Catherine. Catherine is a sweet-natured young woman who is a great disappointment to her father, being physically plain and, he believes, dull in terms of personality and intellect. His sister, Lavinia Penniman, a meddling woman with a weakness for romance and melodrama, is the only other member of the doctor's household. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

**The Princess Casamassima** Henry James 2006-04-27 The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense of beauty that heightens his acute sympathy for the inequalities that surround him. Drawn into a secret circle of radical politics he makes a rash vow to commit a violent act of terrorism. But when the Princess Casamassima - beautiful, clever and bored - takes him up and introduces him to her own world of wealth and refinement, Hyacinth is torn. He is horrified by the destruction that would be wreaked by revolution, but still believes he must honour his vow, and finds himself gripped in an agonizing and, ultimately, fatal dilemma. A compelling blend of psychological observation, wit and compassion, *The Princess Casamassima* (1886) is one of Henry James's most deeply personal novels.

**The Awakening and Selected Short Stories** Kate Chopin 2018-06-28 *The Awakening*, originally titled *A Solitary Soul*, is a novel by Kate Chopin, first published in 1899. Set in New Orleans and the Southern Louisiana coast at the end of the nineteenth century, the plot centers on Edna Pontellier and her struggle to reconcile her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn-of-the-century American South. It is one of the earliest American novels that focuses on women's issues without condescension. It is also widely seen as a landmark work of early feminism, generating mixed reaction from contemporary readers and criticism. The novel's blend of realistic narrative, incisive social commentary, and psychological complexity makes *The Awakening* a precursor of American modernist literature.

**Novels, 1881-1886** Henry James 1985 Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

**The Princess Casamassima** 1970

**The Princess Casamassima (The Unabridged Edition)** Henry James 2020-12-14 *The Princess Casamassima* is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima... Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

**What Maisie Knew** Henry James 2010-08-26 After her parents' bitter divorce, young Maisie Farange finds herself shuttled between her selfish mother and vain father, who value her only as a means for provoking each other. Maisie - solitary, observant and wise beyond her years - is drawn into an increasingly entangled adult world of intrigue and sexual betrayal, until she is finally compelled to choose her own future. *What Maisie Knew* is a subtle yet devastating portrayal of an innocent adrift in a corrupt society. Part of a relaunch of three James titles. **The Wings of the Dove (The Unabridged Edition in 2 volumes)** Henry James 2017-07-31 *The Wings of the Dove* tells the story of Milly Theale, an American heiress

stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. Kate Croy and Merton Densher are two betrothed Londoners who desperately want to marry but have very little money. Kate is constantly put upon by family troubles, and is now living with her domineering aunt, Maud Lowder. Into their WORLD comes Milly Theale, an enormously rich young American woman who had previously met and fallen in love with Densher, though she didn't reveal her feelings. Her travelling companion and confidante, Mrs. Stringham, is an old friend of Maud. Kate and Aunt Maud welcome Milly to London, and the American heiress enjoys great social success ...

**The Princess Casamassima (The Unabridged Edition)** Henry James 2017-07-31 *The Princess Casamassima* is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima ...

**Meaning in Henry James** Millicent Bell 1991 Henry James rebelled intuitively against the tyranny and banality of plots. Believing a life to have many potential paths and a self to hold many destinies, he hung the evocative shadow of "what might have been" over much of what he wrote. Yet James also realized that no life can be lived--and no story written--except by submission to some outcome. The limiting conventions of society and literature are, he found, almost inescapable. In a major, comprehensive new study of James's work, Millicent Bell explores this oscillation between hope and fatalism, indeterminacy and form, and uncertainty and meaning. In the process Bell provides fresh insight into how we read and interpret fiction. Bell demonstrates how James's texts steadfastly, almost perversely at times, preserve a sense of alternative possibilities. James involves his characters in overlapping scenarios drawn from folklore, drama, literature, or naturalist formula. The reader engages, with the hero or heroine, in imagining many plots other than the one that finally--and often ambiguously--emerges. The story arouses expectations, proposes courses, then cancels them successively. In complicity with author and character, the reader crafts the story in an adventure of constant revision and anticipation. Literary meaning becomes an experience as well as a goal. In the end, revelations and resolutions, even if unclear or partial, assume an altered significance in light of the earlier imaginings. Not surprisingly, James's deepest sympathies lay with those characters who resisted entrapment by cultural expectations--his idealistic free spirits like Isabel, his marriage renouncers like Fleda Vetch, his largely silent and detached witnesses to life like Strether and the generous Maisie. They are frequently the victims of callous manipulators who box them into oppressive roles or who literally "plot against" them. By looking closely at James's critiques of clever" categorical mind and at his loving and complex portraits of characters of unfulfilled potentiality, Bell celebrates the paradoxes of James's story-denying fiction. In extended analyses of *Daisy Miller*, "Washington Square," *The Portrait of a Lady*; *The Bostonians*, *The Princess Casamassima*, "The Aspern Papers," *The Spoils of Poynton*, "The Turn of the Screw," *What Maisie Knew*, "The Beast in the Jungle," "The Jolly Corner," *The Wings of the Dove*, and *The Ambassadors*, Bell relates James's work to influential movements of the day, notably impressionism and naturalism. She examines the influence of Hawthorne, Emerson, Flaubert, Balzac, and Zola on James at various periods throughout his career. Drawing on rich traditions of criticism and on stimulating recent theories, Bell forges a critical approach both accessible and profound for this elegant reading of one of the greatest writers of this or any time. It is a book that will be of high value and interest to the advanced scholar--marking out new ground in its methodology and offering innovative interpretations of James's fiction. At the same time, it will appeal equally to the general, reader, who will find his reading of James enriched by Bell's lucid and impassioned discussion.

**The Novels and Tales of Henry James Volume 6. the Princess Casamassima**; Henry James 2018-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Bodley Head Henry James** Henry James 1967

**The Reverberator (1888)** Henry James 2016-04-03 This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Henry James' Narrative Technique* K. Boudreau 2010-05-24 Henry James Narrative Technique situates Henry James famous method within an emerging modernist tradition with roots in philosophical debates between rationalism and empiricism. This cogent study considers James works in the context of nineteenth-century thought on consciousness, perception, and cognition. Kristin Boudreau makes the compelling argument that these philosophical discussions influenced James depictions of consciousness and are integral to his narrative technique.

*The Novels and Tales of Henry James Volume 5. the Princess Casamassima*; Henry James 2018-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Theoretical Dimensions of Henry James* John Carlos Rowe 2009-08-27 Rowe examines James from the perspectives of the psychology of literary influence, feminism, Marxism, psychoanalysis, literary phenomenology and impressionism, and reader-response criticism, transforming a literary monument into the telling point of intersection for modern critical theories.

*Henry James & the Art of Power* Mark Seltzer 1984

*Henry James's Europe* Dennis Tredy 2011 As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

*The Princess Casamassima by Henry James - Delphi Classics (Illustrated)* Henry James 2017-07-17 This eBook features the unabridged text of 'The Princess Casamassima' from the bestselling edition of 'The Complete Works of Henry James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Princess Casamassima' \* Beautifully illustrated with images related to James's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

*In the Cage* Henry James 2012-07-12 Henry James's 1898 novella *In the Cage* (written in the same year as the more well-known *The Turn of the Screw*) is a sly, slight, vaguely sentimental work but one that acts as a fine introduction to this most convoluted of writers. Exact ("exacting" yet with a pointillist's precision) is the word most often used to describe James's prose but very often the modern reader will find his hesitant, pedantic, clause-heavy sentences difficult to follow, overlong and tortuously complex. But the key to reading and enjoying James is in succumbing to those very sentences, allowing his perfect ear and fine metre to establish its own rhythm, letting it guide one's response to his beautiful, matchless use of language. In *In the Cage* tells the story of a young woman, the "betrothed of Mr Mudge", who works at a post-office counter sending telegrams mostly from the "idle rich" to their fellows to arrange their meetings, parties and other affairs. Concerned, as ever, with the plight of the not so well-to-do--and particularly the role and circumstances of women--James finely delineates our heroine's increasing preoccupation with Captain Everard for whom she sends a considerable number of messages and about whom she has increasingly warm thoughts: "people of her sort... didn't count as infidelity, counted only as something else: she might have been curious, since it came to that, to see exactly as what".

*The Portrait of a Lady* Henry James 2003-01-30 When Isabel Archer, a beautiful, spirited American is brought to Europe by her wealthy aunt Touchett, it is expected that she will soon marry. But Isabel, resolved to enjoy the freedom that her fortune has opened up and to determine her own fate, does not hesitate to turn down two eligible suitors. It is only when she finds herself irresistibly drawn to the cultivated but worthless Gilbert Osmond that she discovers that wealth is a two-edged sword and that there is a price to be paid for independence. With its subtle delineation of American characters in a European setting, *Portrait of a Lady* is one of the most accomplished and popular of Henry James's early novels.

*The Princess Casamassima* Henry James 1948

*Queer Desire in Henry James* Jacob Jacobson 2000 Drawing on queer theory, this study locates unorthodox desire in Henry James with a special focus on his two most deliberately queer novels, *The Bostonians* and *The Princess Casamassima*. Jacobson shows how queer desire in these texts is exploited beyond the personal to solicit pawns for subversive causes. More than banal prattle, anarchism and feminism are viable threats to the status quo. By subtly depicting the potency of the politics of same-sex erotics, James legitimates queer desire. If fictional deaths are possible metaphors for sex, Jacobson argues that Hyacinth's unlawful suicide can be concurrently read as a veiled act of licentious masturbation. Hyacinth recovers through death both his body politic and his body erotic in what is James's biggest challenge to patriarchy.

*Roderick Hudson* Henry James 1879

*Henry James and the Naturalist Movement* Lyall Harris Powers 1971

*The Complete Letters of Henry James, 1883-1884* Henry James 2019-10-01 This volume of *The Complete Letters of Henry James, 1883-1884* includes 125 letters, of which 72 are published for the first time, written from January 29, 1884, to November 9, 1884. The letters mark Henry James's confidence and achievements as an internationally important professional writer, including his participation in conceiving and carrying out with editors and publishers complicated plans to distribute his work and maximize his income. James details his work on mid-career novels *The Bostonians* and *The Princess Casamassima* as well as work on a number of tales that would help to define his career. This volume concludes with James's anticipation of the arrival in England from the United States of his sister, Alice, who would never again return to her homeland.

*The Novels and Tales of Henry James: The Princess Casamassima* Henry James 1907

*The Princess Casamassima* Henry James 1886

*The Bostonians* Henry James 2018-03-29 Mississippi lawyer and Civil War veteran, Basil Ransom, visits his cousin Olive Chancellor in Boston. She takes him to a political meeting where Verena Tarrant delivers a feminist speech. Ransom, a strong conservative, is annoyed by the speech but fascinated with the speaker. Olive, who has never before set eyes on Verena, is equally fascinated. She persuades Verena to leave her parents' house, move in with her and study in preparation for a career in the feminist movement. Meanwhile, Ransom returns to his law practice in New York, which is not doing well, so he visits Boston again and proposes to Verena

*Henry James: Novels 1886-1890 (LOA #43)* Henry James 1989-06-01 The three novels in this Library of America volume from Henry James's middle period explore some historical and social dilemmas that belong as much to our time as to his own. *The Princess Casamassima* was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes--for which he is about to commit an act of violence that may cost him his life--and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties--all these bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. *The Reverberator* (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. *The Tragic Muse* (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*Henry James Denis Flannery* 2017-03-02 The success of a work of art, to my mind, may be measured by the degree to which it produces a certain illusion; that makes it appear to us that we have lived another life, that we have had a miraculous enlargement of experience. Henry James A concept of 'illusion' was fundamental to the theory and practice of literary representation in Henry James. This book offers readings of James' fictional and critical texts that are informed by the certainty of illusion, and links James' mode of illusion with a number of concerns that have marked novel criticism in both the recent and not-so-recent past: gender, publicity, realism, aesthetics and passion, cults of authorial personality, the narrative construction of the future, and absorption. Flannery addresses each of these concerns through close engagement with particular texts: *The Portrait of a Lady*, *The Tragic Muse*, *The Wings of the Dove*, and some other less familiar texts. Although cognizant of debates that have raged around James as he is read both by 'radical' and 'traditional' critics, this book's primary focus is on the specific nuances of James' texts and the interpretive challenges and pleasures they offer.

*The Outcry (Annotated - Includes Essay and Biography)* Henry James 2013-11-15 *The Outcry* was a play written by Henry James in 1909, near the end of his most productive stage. He had written a number of plays, which had been performed to less than enthusiastic audiences, although they had garnered some critical acclaim. American producer Charles Frohman asked James to write a play for the 1909 London repertory season and he would be one of a group of distinguished writers such as Shaw and Maugham. The play was written but not performed. It was delayed due to the death of King Edward VII and ultimately not performed until after the death of Henry James himself. In the meantime, James decided to transform it into a novel. It was published in 1911 and was the last completed novel to be published before James' death. The plot of *The Outcry* concerned a group of wealthy Americans who were using their money to buy up British art collections. The play had an overtone of comedy to it, despite the serious veneer. Lord Theign, who has an impressive art gallery of old masters, has been driven into debt by the waywardness of his older daughter, Kitty Imber. He turns to the idea of selling off some of the masterpieces to an American collector, Breckinridge Bender.

*The Year of Henry James* David Lodge 2012-02-29 In 2004, Henry James featured as a character in no less than three novels - David Lodge's *Author, Author* was one of them. With insightful and amusing candour, here he traces the history of his book from conception to publication, pondering the mystery - and indeed the anguish - of so many novels about James appearing at the same time. Lodge's reflections on his own creative practice are accompanied by studies of the genesis, composition and reception of key works by James himself, as well as other novelists from George Eliot to Vladimir Nabokov, and J.M. Coetzee to Graham Greene.

*The Princess Casamassima*; Henry James 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Princess Casamassima A Novel** Henry James 2021-02-22 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot.

**Washington Square** Henry James 2021-09-13 Washington Square Henry James - Washington Square is a short novel by Henry James. Originally published in 1880 as a serial in Cornhill Magazine and Harper's New Monthly Magazine, it is a

structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father.

**The Princess Casamassima** Henry James 2021-03-21 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot  
Henry James and Germany Evelyn A. Hovanec 1979