

# The Princess Casamassima Henry James

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**The Novels and Tales of Henry James Volume 5. the Princess Casamassima;** Henry James 2018-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Henry James's Europe** Dennis Tredy 2011 As an American author who chose to live in Europe, Henry James frequentlywrote about cultural differences between the Old and New World. Theplight of bewildered Americans adrift on a sea of European sophisticationbecame a regular theme in his fiction.This collection of twenty-four papers from some of the world's leadingJames scholars offers a comprehensive picture of the author's crossculturalaesthetics. It provides detailed analyses of James's perception ofEurope - of its people and places, its history and culture, its artists andthinkers, its aesthetics and its ethics - which ultimately lead to a profoundreevaluation of his writing.With in-depth analysis of his works of fiction, his autobiographical andpersonal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

**Novels, 1881-1886** Henry James 1985 Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

**The Theoretical Dimensions of Henry James** John Carlos Rowe 2009-08-27 Rowe examines James from the perspectives of the psychology of literary influence, feminism, Marxism, psychoanalysis, literary phenomenology and impressionism, and reader-response criticism, transforming a literary monument into the telling point of intersection for modern critical theories.

**The Princess Casamassima by Henry James - Delphi Classics (Illustrated)** Henry James 2017-07-17 This eBook features the unabridged text of ‘The Princess Casamassima’ from the bestselling edition of ‘The Complete Works of Henry James’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of ‘The Princess Casamassima’ \* Beautifully illustrated with images related to James’s works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the textPlease visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**Queer Desire in Henry James** Jacob Jacobson 2000

**Washington Square** Henry James 2006-05-22 In the Washington Square area of New York City in the late nineteenth century, devastating betrayals by both her father and her lover leave shy and fragile Catherine Sloper permanently scarred.

**Character and Domicile in The Bostonians and The Princess Casamassima** Karen Matlaw Steinberg 1980

**The Background of The Princess Casamassima** Wesley H. Tilley 1961 A detailed critique of The Princess Casamassima, a novel by Henry James.

**The Year of Henry James** David Lodge 2012-02-29 In 2004, Henry James featured as a character in no less than three novels - David Lodge's Author, Author was one of them. With insightful and amusing candour, here he traces the history of his book from conception to publication, pondering the mystery - and indeed the anguish - of so many novels about James appearing at the same time. Lodge's reflections on his own creative practice are accompanied by studies of the genesis, composition and reception of key works by James himself, as well as other novelists from George Eliot to Vladimir Nabokov, and J.M. Coetzee

to Graham Greene.

**Collected Stories** Henry James 1999 Volume 1 Covers the period from 1866 to 1891, the years in which James was evolving and perfecting his art as a storyteller. It includes such well-known masterpieces as Daisy Miller, The Aspern Papers, The Siege of London and the Lesson of the Mast, and many other tales in which james established his favourite characters and situations: the American girl in Europe, the solitary observer, the social climber, the literacy lion. **Henry James's Thwarted Love** Wendy Graham 1999 This provocative book argues that in his fiction Henry James was more canny about sexual identities, more focused on sexual pleasure, and more insistent on flouting heterosexual convention than has been acknowledged by his critics and biographers. Without leaping to the construction of a "gay" Henry James, whose writings aver a conscious sexual preference, the author demonstrates James's deep engagement with the construct of sexual "inversion," his familiarity with the tropes and traffic of the late-Victorian sexual underground, and his resistance to the cultural codes and institutions that disciplined social and private behavior. The volume aligns biographical and textual readings with specific topics in intellectual and cultural history, placing the novelist and his works within the key discursive frameworks that emerged during his lifetime: mental hygiene, sexology, psychiatry, and cultural anthropology. In reconsidering James's reputed celibacy and effeminacy, the author makes use of recent gender and queer theory, while remaining carefully attentive to the contemporary terms at James's disposal for understanding his own sexuality and gender identification. The author also elaborates the family dynamics that affected James's gender and professional identity conflicts, notably his turbulent relations with his brother William James, whose pathologizing of the "unhygienic" creative life conditioned his thinking about both sexuality and art. Extended discussions of four novels--Roderick Hudson, The Bostonians, The Princess Casamassima, and The Wings of the Dove--underscore James's resistance to the disciplinary mechanisms that regulate homoerotic desire under the aegis of mental hygiene and sexual "responsibility." Understanding, with queer theory, that sublimation can be a form of pleasure in a non-heterosexual community, the book views James's erotic economy of artistic production--even as it increasingly emphasized self-discipline--as a means of circumventing the suppression of sexual nonconformity.

**The Novels and Tales of Henry James Volume 5. the Princess Casamassima V.1** Henry James 2015-09-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Princess Casamassima, Volume 5** Henry James 2016-05-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Princess Casamassima** Henry James 2021-03-21 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes

involved in radical politics and a terrorist assassination plot

**The Novels and Tales of Henry James Volume 6. the Princess Casamassima;** Henry James 2018-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Princess Casamassima A Novel** Henry James 2021-02-22 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot.

*The Princess Casamassima* Henry James 1948

**The Princess Casamassima** Henry James 1886

**Henry James: Novels 1886–1890 (LOA #43)** Henry James 1989-06-01 The three novels in this Library of America volume from Henry James's middle period explore some historical and social dilemmas that belong as much to our time as to his own. The Princess Casamassima was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour.

The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. The Reverberator (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. The Tragic Muse (1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement.

LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Reverberator Henry James 1888

The Bodley Head Henry James Henry James 1967

The Princess Casamassima (The Unabridged Edition) Henry James 2020-12-14 The Princess Casamassima is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima... Henry James (1843-1916) was an

American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

Henry James Denis Flannery 2017-03-02 The success of a work of art, to my mind, may be measured by the degree to which it produces a certain illusion; that makes it appear to us that we have lived another life, that we have had a miraculous enlargement of experience. Henry James A concept of 'illusion' was fundamental to the theory and practice of literary representation in Henry James. This book offers readings of James' fictional and critical texts that are informed by the certainty of illusion, and links James' mode of illusion with a number of concerns that have marked novel criticism in both the recent and not-so-recent past: gender, publicity, realism, aesthetics and passion, cults of authorial personality, the narrative construction of the future, and absorption. Flannery addresses each of these concerns through close engagement with particular texts: The Portrait of a Lady, The Tragic Muse, The Wings of the Dove, and some other less familiar texts. Although cognizant of debates that have raged around James as he is read both by 'radical' and 'traditional' critics, this book's primary focus is on the specific nuances of James' texts and the interpretive challenges and pleasures they offer.

The Princess Casamassima Henry James 1991-11-26 When Henry James chose to, as he did in The Princess Casamassima, he could write about the political turbulence of his era with astonishing excitement and directness. The London underworld of terrorist conspiracies that entangles his hero comes alive under his pen with a violence that seems, more than a century later, only too familiar. Young bookbinder Hyacinth Robinson, the illegitimate son of a nobleman and a woman who died in prison after murdering him, has been raised by an impoverished seamstress. Hyacinth has grown up sensitive both to the beauty of the world and to the human suffering caused by social injustice, and when he is drawn into a circle of radicals he promises to commit an act of terror—a vow he comes to regret when the lovely and bored Princess Casamassima takes him under her wing. As Hyacinth travels across Europe and encounters a richly varied cast of characters from all levels of society, he is increasingly racked by his agonizing dilemma—until he resolves it in a shocking action that carries the emotional force of classical tragedy.

*The Wings of the Dove (The Unabridged Edition in 2 volumes)* Henry James 2017-07-31 The Wings of the Dove tells the story of Milly Theale, an American heiress stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. Kate Croy and Merton Densher are two betrothed Londoners who desperately want to marry but have very little money. Kate is constantly put upon by family troubles, and is now living with her domineering aunt, Maud Lowder. Into their WORLD comes Milly Theale, an enormously rich young American woman who had previously met and fallen in love with Densher, though she didn't reveal her feelings. Her travelling companion and confidante, Mrs. Stringham, is an old friend of Maud. Kate and Aunt Maud welcome Milly to London, and the American heiress enjoys great social success ...

Roderick Hudson Henry James 1879

**The Princess Casamassima** 1970

**The Awakening and Selected Short Stories** Kate Chopin 2003 WHEN IT FIRST APPEARED IN 1899, THE AWAKENING WAS GREETED WITH CRIES OF OUTRAGE. THE NOVEL'S FRANK PORTRAYAL OF A WOMAN'S EMOTIONAL, INTELLECTUAL, AND SEXUAL AWAKENING SHOCKED THE SENSIBILITIES OF THE TIME AND DESTROYED THE AUTHOR'S REPUTATION AND CAREER.

The princess Casamassima [2 vols Henry James 1936

The Art of the Novel Henry James 2011-06-15 This collection of prefaces, originally written for the 1909 multi-volume New York Edition of Henry James's fiction, first appeared in book form in 1934 with an introduction by poet and critic R. P. Blackmur. In his prefaces, James tackles the great problems of fiction writing—character, plot, point of view, inspiration—and explains how he came to write novels such as The Portrait of a Lady and The American. As Blackmur puts it, "criticism has never been more ambitious, nor more useful." The latest edition of this influential work includes a foreword by bestselling author Colm Tóibín, whose critically acclaimed novel The Master is told from the point of view of Henry James. As a guide not only to James's inspiration and execution, but also to his frustrations and triumphs, this volume will be valuable both to students of James's fiction and to aspiring writers.

**The Princess Casamassima ( 1886),by Henry James, Complete Volume 1,2 And 3** Henry James 2016-04-20 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner.Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre.

There Hyacinth meets the radiantly beautiful Princess Casamassima (Christina Light, from James' earlier novel, Roderick Hudson). The Princess has become a revolutionary herself and now lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the

exact time and place have not yet been specified to him. Hyacinth visits the Princess at her country home and tells her about his parents. When he returns to London, Hyacinth finds Pinnie dying. He comforts her in her final days, then travels to France and Italy on his small inheritance. This trip completes Hyacinth's conversion to a love for the sinful but beautiful world, and away from violent revolution. Still, he does not attempt to escape his vow to carry out the assassination. But when the order comes, he turns the gun on himself instead of its intended victim.

*Novels and Stories of Henry James: Princess Casamassima* Henry James 1921

**The Bostonians** Henry James 2018-03-29 Mississippi lawyer and Civil War veteran, Basil Ransom, visits his cousin Olive Chancellor in Boston. She takes him to a political meeting where Verena Tarrant delivers a feminist speech. Ransom, a strong conservative, is annoyed by the speech but fascinated with the speaker. Olive, who has never before set eyes on Verena, is equally fascinated. She persuades Verena to leave her parents' house, move in with her and study in preparation for a career in the feminist movement. Meanwhile, Ransom returns to his law practice in New York, which is not doing well, so he visits Boston again and proposes to Verena

**The Novels and Tales of Henry James: The Princess Casamassima** Henry James 1908

*Meaning in Henry James* Millicent Bell 1991 Henry James rebelled intuitively against the tyranny and banality of plots. Believing a life to have many potential paths and a self to hold many destinies, he hung the evocative shadow of "what might have been" over much of what he wrote. Yet James also realized that no life can be lived--and no story written--except by submission to some outcome. The limiting conventions of society and literature are, he found, almost inescapable. In a major, comprehensive new study of James's work, Millicent Bell explores this oscillation between hope and fatalism, indeterminacy and form, and uncertainty and meaning. In the process Bell provides fresh insight into how we read and interpret fiction. Bell demonstrates how James's texts steadfastly, almost perversely at times, preserve a sense of alternative possibilities. James involves his characters in overlapping scenarios drawn from folklore, drama, literature, or naturalist formula. The reader engages, with the hero or heroine, in imagining many plots other than the one that finally-and often ambiguously--emerges. The story arouses expectations, proposes courses, then cancels them successively. In complicity with author and character, the reader crafts the story in an adventure of constant revision and anticipation. Literary meaning becomes an experience as well as a goal. In the end, revelations and resolutions, even if unclear or partial, assume an altered significance in light of the earlier imaginings. Not surprisingly, James's deepest sympathies lay with those characters who resisted entrapment by cultural expectations--his idealistic free spirits like Isabel, his marriage renouncers like Fleda Vetch, his largely silent and detached witnesses to life like Strether and the generous Maisie. They are frequently the victims of callous manipulators who box them into oppressive roles or who literally "plot against" them. By looking closely at James's critiques of clever" categorical mind and at his loving and complex portraits of characters of unfulfilled potentiality, Bell celebrates the paradoxes of James's story-denying fiction. In extended analyses of *Daisy Miller*," *Washington Square*, *The Portrait of a Lady*; *The Bostonians*, *The Princess Casamassima*, "The Aspern Papers," *The Spoils of Poynton*, "The Turn of the Screw," *What Maisie Knew*, "The Beast in

the Jungle," "The Jolly Corner," *The Wings of the Dove*, and *The Ambassadors*, Bell relates James's work to influential movements of the day, notably impressionism and naturalism. She examines the influence of Hawthorne, Emerson, Flaubert, Balzac, and Zola on James at various periods throughout his career. Drawing on rich traditions of criticism and on stimulating recent theories, Bell forges a critical approach both accessible and profound for this elegant reading of one of the greatest writers of this or any time. It is a book that will be of high value and interest to the advanced scholar--marking out new ground in its methodology and offering innovative interpretations of James's fiction. At the same time, it will appeal equally to the general, reader, who will find his reading of James enriched by Bell's lucid and impassioned discussion.

*The Princess Casamassima (The Unabridged Edition)* Henry James 2017-07-31 *The Princess Casamassima* is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima ...

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*The Princess Casamassima* Henry James 1886

*Henry James* Jeanne Delbaere-Garant 2013-05-22 Both James's life and his literary career might be figured as a double spiral rooted at the one end in the American soil and in romanticism, contracting in its middle on contact with France and French naturalism and expanding again into the Anglo-Saxon world and into the twentieth century. The spiral--which also suggests the artist's indirect approach to reality--strikes me as an adequate symbol for Henry James. From Bramante's ramp in the Vatican to F.L. Wright's in the Guggenheim Museum it has always been the favourite shape of all those who claimed greater freedom for the artist, rejected the fixity of academic rules and were convinced that art, like the spirit of man, is capable of endless progress.