

# The Princess Casamassima Henry James

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**The Princess Casamassima** 1970  
Princess Casamassima Henry James  
1987-01-01  
**Novels and Stories of Henry James:**  
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**The Novels and Tales of Henry James**

Henry James 1913  
**The Princess Casamassima by Henry James** Henry James 2017-09-12 The Princess Casamassima by Henry James *The Novels and Tales of Henry James Volume 6. the Princess Casamassima* V.2 Henry James 2015-09-08 This work

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*The Princess Casamassima, Vol. II (Esprios Classics)* Henry James  
2021-06-23 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian

canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, *The Bostonians*, which is also concerned with political issues, though in a much less tragic manner.

**The Princess Casamassima (Annotated)**

Henry James 2016-10-02 *The Princess Casamassima* is a novel by Henry James, first published as a serial in *The Atlantic Monthly* in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject.

**The princess Casamassima [2 vols**

Henry James 1936

[The Bodley Head Henry James 1967](#)

*The Novels and Tales of Henry James Volume 5. the Princess Casamassima V.1* Henry James 2015-09-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

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**The Princess Casamassima (1886)** Henry James 2016-04-01 This early work by Henry James was originally published in 1886 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of

thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898).

We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Princess Casamassima Henry James

2006-04-27 The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense of beauty that heightens his acute sympathy for the inequalities that surround him. Drawn into a secret circle of radical politics he makes a rash vow to commit a violent act of terrorism. But when the Princess Casamassima - beautiful, clever and bored - takes him up and introduces him to her own world of wealth and refinement, Hyacinth is torn. He is horrified by the destruction that would be wreaked by revolution, but still believes he must honour his

vow, and finds himself gripped in an agonizing and, ultimately, fatal dilemma. A compelling blend of psychological observation, wit and compassion, *The Princess Casamassima* (1886) is one of Henry James's most deeply personal novels.

**The Princess Casamassima by Henry James - Delphi Classics (Illustrated)**

Henry James 2017-07-17 This eBook features the unabridged text of 'The Princess Casamassima' from the bestselling edition of 'The Complete Works of Henry James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James

includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Princess Casamassima' \* Beautifully illustrated with images related to James's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

**The Princess Casamassima: Henry James and the Heroic Image** Gordon N. Hutner 1974

**The Princess Casamassima, Vol. I (Esrios Classics)** Henry James 2021-06-23 The Princess Casamassima is a novel by Henry James, first

published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner.

*The Princess Casamassima A Novel*  
Henry James 2021-02-22 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and then as a book in 1886. It is the story of an intelligent but confused

young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot.

The Princess Casamassima Henry James 1921

**The Princess Casamassima (1886), by Henry James, Complete Volume 1,2 And 3** Henry James 2016-04-20 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in

the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of her old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth, now a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively

girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima (Christina Light, from James' earlier novel, Roderick Hudson). The Princess has become a revolutionary herself and now lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him. Hyacinth visits the Princess at her country home and tells her about his parents. When he returns to London, Hyacinth finds Pinnie dying. He comforts her in her final days, then travels to France and Italy on his small inheritance. This trip completes Hyacinth's conversion to a love for the sinful but beautiful world, and

away from violent revolution. Still, he does not attempt to escape his vow to carry out the assassination. But when the order comes, he turns the gun on himself instead of its intended victim.

*The Novels and Tales of Henry James*  
1908

*The Novels and Tales of Henry James*  
Henry James 2015-12-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the

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**The Princess Casamassima** Henry James  
1970

*The Princess Casamassima* Henry James  
1961\*

The Novels and Tales of Henry James  
Volume 6. the Princess Casamassima;  
Henry James 2018-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

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**The Bodley Head Henry James** Henry James 1967

**The princess casamassima, vol.1, by henry james** Henry James 1921

**The Novels and Tales of Henry James** Henry James 1908

La Princesse de Clèves and Henry

James's The Princess Casamassima

Starkey Sharp Flythe 1964

The Princess Casamassima Henry James 1909

**The Princess Casamassima** Henry James 1886

**The Novels and Tales of Henry James Volume 5. the Princess Casamassima;** Henry James 2018-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public

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*The Novels and Tales of Henry James*

Henry James 1908

*The Princess Casamassima* Henry James

1948

**Henry James** Hans Weber 1991

**The Novels and Tales of Henry James**

Henry James 1913

*Novels and Tales of Henry James: The Princess Casamassima* Henry James 1935

**The Novels and Tales of Henry James: The Princess Casamassima** Henry James 1908

**Henry James: Novels 1886-1890 (LOA #43)** Henry James 1989-06-01 The three novels in this Library of America volume from Henry James's middle period explore some historical and social dilemmas that belong as much to our time as to his own. The *Princess Casamassima* was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and

glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, represented in part by the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a calculating political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play

an intricate abundance of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. The Reverberator (1888) is a swiftly paced comic novel named after a newspaper that caters to the American public's appetite for the "society news of every quarter of the globe." Francie Dosson, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George Flack, a "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the collision of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. The Tragic Muse

(1890) explores with a topical realism not usually found in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant and idealistic Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Peter Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, who wants him to forgo his painting so as to make use of her fortune in pursuit of his

career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characters such as the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper

that will last for centuries.  
*Princess Casamassima* Henry James  
2021-08-25 *Princess Casamassima* is one of Henry James's brightest but least known novels. Together with *Las bostonianas* and *La musa tragica*, it forms a kind of triptych on the social problems of the troubled years of the late nineteenth and early twentieth centuries. It was born, according to Henry James himself, from the interest that aroused in him what he saw when "walking down the street" in the London of the industrial revolution, a Dantesque city of contrasts between poverty and opulence. It is the story of Hyacinth Robinson, a modest bookbinder with the soul of an artist, the natural son of an English lord and a French woman who, upon being abandoned, murders her lover and dies in prison.

Hyacinth grows up alone, without parents, or with a gallery of characters that will fulfill that role. Archetype of innocence and humility, he will have to fight his way through a cruel and miserable society that must be regenerated by "a great symphonic slaughter." He will manage to reach the heights marked by his dreams with the help of *Princess Casamassima*, a beautiful, brilliant, eccentric and charming woman. Without a doubt, one of the most attractive characters in all of Henry James's work. The princess embraces the cause of the oppressed and renounces her privileges to share her existence with Hyacinth. But in him doubts and regrets will arise: he can be humble, who from paradise descended to hell and was redeemed by "a radiant angel", know how to move

among the aristocracy, and, what is worse, can prevent the loved one from not come to prefer one of his equals. Princess Casamassima is a sharp critic of social conventions that,

set in the time that Henry James lived, transcends the limits of time and becomes universal.

**The Princess Casamassima** Henry James  
1889