

The Portable Atheist Essential Readings For Nonbeliever Christopher Hitchens

Right here, we have countless book **The Portable Atheist Essential Readings For Nonbeliever Christopher Hitchens** and collections to check out. We additionally pay for variant types and as a consequence type of the books to browse. The good enough book, fiction, history, novel, scientific research, as competently as various additional sorts of books are readily easy to use here.

As this **The Portable Atheist Essential Readings For Nonbeliever Christopher Hitchens**, it ends going on innate one of the favored books **The Portable Atheist Essential Readings For Nonbeliever Christopher Hitchens** collections that we have. This is why you remain in the best website to look the amazing books to have.

Religion for Atheists Alain de Botton 2012-01-26 Alain de Botton's Religion for Atheists looks at the God debate with fresh eyes All of us, whether religious, agnostic or atheist, are searching for meaning. And in this wise and life-affirming book, non-believer Alain de Botton both rejects the supernatural claims of the major religions and points out just how many good ideas they sometimes have about how we should live. And he suggests that non-believers can learn and steal from them. Picking and choosing from the thousands of years of advice assembled by the world's

great religions, Alain de Botton presents a range of fascinating ideas and practical insights on art, community, love, friendship, work, life and death. He shows how they can be of use to us all, irrespective of whether we do or don't believe. In the Sunday Times top-ten bestseller Religion for Atheists, Alain de Botton takes us one step further than Dawkins and Hitchens have ventured and into a world of ideas beyond the God debate... 'A serious and optimistic set of practical ideas that could improve and alter the way we live' Jeanette Winterson, The Times 'A beautiful, inspiring book . . . offering a glimpse of a more enlightened path' Sunday

Telegraph 'Packed with tantalizing goads to thought and playful prompts to action' Independent 'Smart, stimulating, sensitive. A timely and perceptive appreciation of how much wisdom is embodied in religious traditions and how we godless moderns might learn from it' Financial Times 'There isn't a page in this book that doesn't contain a striking idea or a stimulating parallel' Mail on Sunday 'Packed with tantalizing goads to thought and playful prompts to action' Independent

The Atheist's Bible Georges Minois 2012-10-12 This intellectual history of a rumored book of heresy reveals a persistent undercurrent of atheism from the Middle Ages into the 18th century. In 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory announced that Frederick had written a supremely blasphemous book—*De tribus impostoribus*, or the *Treatise of the Three Impostors*—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Of course, Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other “strong minds” seeking a copy of the scandalous text. The fascination persisted until finally, in the eighteenth century, someone brought the purported work into actual existence—in not one but two versions, Latin and French. Although historians have debated the origins and influences of this most apocryphal

book, there has not been a comprehensive biography of the *Treatise of the Three Impostors*. In *The Atheist's Bible*, historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois's compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake. “[A] timely and elegant study...Readers who are intrigued or scandalized by the diatribes of Richard Dawkins or Christopher Hitchens will discover in *The Atheist's Bible* that, as that other Bible says, there is nothing new under the sun.”—Walter Stephens, author of *Demon Lovers*

God Is Not Great Christopher Hitchens 2011-11-01 In *god is Not Great* Hitchens turned his formidable eloquence and rhetorical energy to the most controversial issue in the world: God and religion. The result is a devastating critique of religious faith *god Is Not Great* is the ultimate case against religion. In a series of acute readings of the major religious texts, Christopher Hitchens demonstrates the ways in which religion is man-made, dangerously sexually repressive and distorts the very origins of the

cosmos. Above all, Hitchens argues that the concept of an omniscient God has profoundly damaged humanity, and proposes that the world might be a great deal better off without 'him'.

God Reza Aslan 2017-11-07 NEW YORK TIMES BESTSELLER • The bestselling author of *Zealot* and host of *Believer* explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In *Zealot*, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, "Whether we are aware of it or not, and regardless of whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and

governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* "Timely, riveting, enlightening and necessary."—HuffPost "Tantalizing . . . Driven by [Reza] Aslan's grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life."—The Seattle Times "A fascinating exploration of the interaction of our humanity and God."—Pittsburgh Post-Gazette "[Aslan's] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it's thoroughly mind-blowing."—Los Angeles Review of Books "Aslan is a born storyteller, and there is much to enjoy in this intelligent survey."—San Francisco Chronicle

Arguing for Atheism Robin Le Poidevin 2003-09-02 First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Portable Atheist Christopher Hitchens 2007-12-10 Christopher Hitchens's personally curated New York Times bestselling anthology of the most influential and important writings on atheism, including original pieces by Salman Rushdie and Ian McEwan From the #1 New York Times best-selling author of *God Is Not Great*, a provocative and entertaining guided

tour of atheist and agnostic thought through the ages--with never-before-published pieces by Salman Rushdie, Ian McEwan, and Ayaan Hirsi Ali. Christopher Hitchens continues to make the case for a splendidly godless universe in this first-ever gathering of the influential voices--past and present--that have shaped his side of the current (and raging) God/no-god debate. With Hitchens as your erudite and witty guide, you'll be led through a wealth of philosophy, literature, and scientific inquiry, including generous portions of the words of Lucretius, Benedict de Spinoza, Charles Darwin, Karl Marx, Mark Twain, George Eliot, Bertrand Russell, Emma Goldman, H. L. Mencken, Albert Einstein, Daniel Dennett, Sam Harris, Richard Dawkins, and many others well-known and lesser known. And they're all set in context and commented upon as only Christopher Hitchens--"political and literary journalist extraordinaire" (Los Angeles Times)--can. Atheist? Believer? Uncertain? No matter: The Portable Atheist will speak to you and engage you every step of the way.

The Portable Atheist Christopher Hitchens 2007-12-10 Christopher Hitchens's personally curated New York Times bestselling anthology of the most influential and important writings on atheism, including original pieces by Salman Rushdie and Ian McEwan From the #1 New York Times best-selling author of *God Is Not Great*, a provocative and entertaining guided tour of atheist and agnostic thought through the ages--with never-before-

published pieces by Salman Rushdie, Ian McEwan, and Ayaan Hirsi Ali. Christopher Hitchens continues to make the case for a splendidly godless universe in this first-ever gathering of the influential voices--past and present--that have shaped his side of the current (and raging) God/no-god debate. With Hitchens as your erudite and witty guide, you'll be led through a wealth of philosophy, literature, and scientific inquiry, including generous portions of the words of Lucretius, Benedict de Spinoza, Charles Darwin, Karl Marx, Mark Twain, George Eliot, Bertrand Russell, Emma Goldman, H. L. Mencken, Albert Einstein, Daniel Dennett, Sam Harris, Richard Dawkins, and many others well-known and lesser known. And they're all set in context and commented upon as only Christopher Hitchens--"political and literary journalist extraordinaire" (Los Angeles Times)--can. Atheist? Believer? Uncertain? No matter: The Portable Atheist will speak to you and engage you every step of the way.

The Meaning of Things A.C. Grayling 2011-07-21 A refreshing distillation of insights into the human condition, by one of the best-known and most popular philosophers in the UK. Thinking about life, what it means and what it holds in store does not have to be a despondent experience, but rather can be enlightening and uplifting. A life truly worth living is one that is informed and considered so a degree of philosophical insight into the inevitabilities of the human condition is inherently important and such an

approach will help us to deal with real personal dilemmas. This book is an accessible, lively and thought-provoking series of linked commentaries, based on A. C. Grayling's 'The Last Word' column in the GUARDIAN. Its aim is not to persuade readers to accept one particular philosophical point of view or theory, but to help us consider the wonderful range of insights which can be drawn from an immeasurably rich history of philosophical thought. Concepts covered include courage, love, betrayal, ambition, cruelty, wisdom, passion, beauty and death. This will be a wonderfully stimulating read and act as an invaluable guide as to what is truly important in living life, whether facing success, failure, justice, wrong, love, loss or any of the other profound experience life throws out.

Mortality Christopher Hitchens 2012-09-04 On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer,

Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *MORTALITY* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

The New Atheist Novel Arthur Bradley 2010-04-15 The first major examination of the New Atheism as a literary phenomenon.

[Life in Light of Death](#) James Lindsay 2016-11-15 Life is short, and it can be sweet. Contemplating death is looking into a mirror that allows us to see these simple facts clearly, as if for the first time. We have every reason to believe that we have but one life to live—and no good reasons to believe otherwise—and death marks the termination of each life. Examining this reality opens doors to understanding ourselves, each other, connection, love, and life itself in an entirely new way. *Life in Light of*

Death offers a short exploration of the sweetness and opportunity available to those who understand and embrace this fact. By looking at life as reflected by death, we can see what really matters and how best to live.

Why There Is No God Armin Navabi 2014-10-06 "Science can't explain the complexity and order of life; God must have designed it to be this way." "God's existence is proven by scripture." "There's no evidence that God doesn't exist." "God has helped me so much. How could none of it be true?" "Atheism has killed more people than religion, so it must be wrong!" How many times have you heard arguments like these for why God exists? Why There Is No God: Simple Responses to 20 Common Arguments for the Existence of God provides simple, easy-to-understand counterpoints to the most popular arguments made for the existence of God. Each chapter presents a concise explanation of the argument, followed by a response illustrating the problems and fallacies inherent in it. Whether you're an atheist, a believer or undecided, this book offers a solid foundation for building your own inquiry about the concept of God.

A Hitch in Time Christopher Hitchens 2021-11-25 'Revisiting this selection of diaries and essay-reviews from the London Review of Books is restorative, an extended spa treatment that stretches tired brains and unkinks the usual habitual responses where Hitchens is concerned.' James Wolcott in his introduction Christopher Hitchens was a star writer wherever

he wrote, and the same was true of the London Review of Books, to which he contributed sixty pieces over two decades. Anthologised here for the first time, this selection of his finest LRB reviews, diaries and essays (along with a smattering of ferocious letters) finds Hitchens at his very best. Familiar bêtes noires - Kennedy, Nixon, Kissinger, Clinton - rub shoulders with lesser-known preoccupations: P.G. Wodehouse, Princess Margaret and, magisterially, Isaiah Berlin. Here is Hitchens on the (first) Gulf War and the 'Salman Rushdie Acid Test', on being spanked by Mrs Thatcher in the House of Lords and taking his son to the Oscars, on America's homegrown Nazis and 'Acts of Violence in Grosvenor Square' in 1968. Edited by the London Review of Books, with an introduction by James Wolcott, this collection recaptures, ten years after his death, 'a Hitch in time': barnstorming, cauterising, and ultimately uncontainable.

Godless Dan Barker 2008-09 A former preacher tell why he abandoned the guidance of the Bible to follow the dictates of own conscience.

The Cat Experience Amanda Walters 2022-06-25 "A cat has absolute emotional honesty: human beings, for one reason or another, may hide their feelings, but a cat does not." □ Ernest Hemingway "Owners of dogs will have noticed that, if you provide them with food and water and shelter and affection, they will think you are god. Whereas owners of cats are compelled to realize that, if you provide them with food and water and

shelter and affection, they draw the conclusion that they are gods." □
Christopher Hitchens, *The Portable Atheist: Essential Readings for the Nonbeliever* If you're looking for information about buying a kitten, adopting a stray kitten, or caring for a new kitten, *THE CAT EXPERIENCE* is the resource to turn to. Introducing a new kitten to the rest of your family and rearing the cat of your dreams are two topics you'll learn all about. It's the universe of cats! Even more cats than dogs are kept as pets in the United States and Europe. There are millions of cat owners who must provide for all of these animals. Young readers will discover the ins and outs of routine cat care, signs of some common ailments, and a wealth of advice on how to maintain cats in top condition in this eBook.

Is Christianity Good for the World? Christopher Hitchens 2008 "This debate appeared originally in *Christianity today*, and is re-printed in this format with permission"--T.p. verso.

The Happy Atheist PZ Myers 2014-05-06 On his popular science blog, Pharyngula, PZ Myers has entertained millions of readers with his infectious love of evolutionary science and his equally infectious disdain for creationism, biblical literalism, intelligent design theory, and other products of godly illogic. This funny and fearless book collects and expands on some of his most popular writings, giving the religious fanaticism of our times the gleeful disrespect it deserves by skewering the apocalyptic

fantasies, magical thinking, hypocrisies, and pseudoscientific theories advanced by religious fundamentalists of all stripes. Forceful and articulate, scathing and funny, *The Happy Atheist* is a reaffirmation of the revelatory power of humor and the truth-revealing powers of science and reason.

Atheism Michael Ruse 2015 Over the last decade, New Atheists such as Sam Harris, Richard Dawkins, and Christopher Hitchens have pushed the issue of atheism to the forefront of public discussion. Yet very few of the ensuing debates and discussions have managed to provide a full and objective treatment of the subject. *Atheism: What Everyone Needs to Know* provides a balanced look at the topic, considering atheism historically, philosophically, theologically, sociologically and psychologically. Written in an easily accessible style, the book uses a question and answer format to examine the history of atheism, arguments for and against atheism, the relationship between religion and science, and the issue of the meaning of life-and whether or not one can be a happy and satisfied atheist. Above all, the author stresses that the atheism controversy is not just a matter of the facts, but a matter of burning moral concern, both about the stand one should take on the issues and the consequences of one's commitment.

An Atheist's History of Belief Matthew Kneale 2013-10-10 What first

prompted prehistoric man, sheltering in the shadows of deep caves, to call upon the realm of the spirits? And why has belief thrived ever since, leading us to invent heaven and hell, sin and redemption, and above all, gods? Religion reflects our deepest hopes and fears; whether you are a believer or, like Matthew Kneale, a non-believer who admires mankind's capacity to create and to imagine, it has shaped our world. And as our dreams and nightmares have changed over the millennia, so have our beliefs - from shamans to Aztec priests, from Buddhists to Christians: the gods we created have evolved with us. Belief is humanity's most epic invention. It has always been our closest companion and greatest consolation. To understand it is to better understand ourselves.

Disproving Christianity and Other Secular Writings (2nd edition, revised)

David G McAfee 2011-10-01 "Not only do I believe that it is possible to maintain moral standards without the crutch of religion but I would argue that it is the only way to achieve true goodness." *Disproving Christianity and Other Secular Writings* compiles popular and lesser-known arguments against the principles established by the Christian canon. Using a phenomenological approach to build his case based on in-depth study at the University of California, Santa Barbara McAfee analyzes the Hebrew Scriptures and New Testament doctrine to build a logical and reasonable case against their validity. From contradictions between lived and

portrayed religions to factual errors within the texts themselves, no stone is left unturned in this fully updated and expanded refutation of Christianity.

The Christian Delusion John W. Loftus 2010-04-20 In this anthology of recent criticisms aimed at the reasonableness of Christian belief, a former evangelical minister and apologist, author of the critically acclaimed *Why I Became an Atheist*, has assembled fifteen outstanding articles by leading skeptics, expanding on themes introduced in his first book. Central is a defense of his "outsider test of faith," arguing that believers should test their faith with the same skeptical standards they use to evaluate the other faiths they reject, as if they were outsiders. Experts in medicine, psychology, and anthropology join Loftus to show why, when this test is applied to Christianity, it becomes very difficult to rationally defend.

Collectively, these articles reveal that popular Christian beliefs tend to rely on ignorance of the facts. Drawing together experts in diverse fields, including Hector Avalos, Richard Carrier, David Eller, and Robert Price, this book deals a powerful blow against Christian faith.

The God Argument A. C. Grayling 2013-03-14 There has been a bad-tempered quarrel between defenders and critics of religion in recent years. Both sides have expressed themselves acerbically because there is a very great deal at stake in the debate. This book thoroughly and calmly examines all the arguments and associated considerations offered in

support of religious belief, and does so in full consciousness of the reasons people have for subscribing to religion, and the needs they seek to satisfy by doing so. And because it takes account of all the issues, its solutions carry great weight. The God Argument is the definitive examination of the issue, and a statement of the humanist outlook that recommends itself as the ethics of the genuinely reflective person.

Arguably Christopher Hitchens 2011-09-01 "All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades, Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles—the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization—principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said *The Economist*, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens—who staunchly declines all offers of knighthood—hereby invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an

encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such figures as varied as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy—applied as they are here to a dazzling variety of subjects—all set a standard for the essayist that has rarely been matched in our time. What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

50 Voices of Disbelief Russell Blackford 2011-09-26 50 Voices of Disbelief: Why We Are Atheists presents a collection of original essays

drawn from an international group of prominent voices in the fields of academia, science, literature, media and politics who offer carefully considered statements of why they are atheists. Features a truly international cast of contributors, ranging from public intellectuals such as Peter Singer, Susan Blackmore, and A.C. Grayling, novelists, such as Joe Haldeman, and heavyweight philosophers of religion, including Graham Oppy and Michael Tooley Contributions range from rigorous philosophical arguments to highly personal, even whimsical, accounts of how each of these notable thinkers have come to reject religion in their lives Likely to have broad appeal given the current public fascination with religious issues and the reception of such books as *The God Delusion* and *The End of Faith*

Tibetan Buddhism: A Very Short Introduction Matthew Kapstein 2014 What does Tibetan Buddhism teach? Just what is the position of the Dalai Lama, and how will his succession be assured? This Very Short Introduction offers a brief account responding to these questions and more, in terms that are easily accessible to those who are curious to learn the most essential features of Tibetan Buddhist history, teachings, and practice.

[Against Religion: The Atheist Writings of H.P. Lovecraft](#) H. P. Lovecraft 2010 Collection of letters and essays on religion, atheism, and related

subjects.

[Letters to a Young Contrarian](#) Christopher Hitchens 2009-04-28 "Art of Mentoring" series In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

The Age of Atheists Peter Watson 2014-02-18 The distinguished historian and author of *The Medici Conspiracy* examines atheism as a modern intellectual achievement that has motivated individuals to pursue invention and self-reliance, citing the accomplishments of secular philosophers,

scientists and artists who have worked in the absence of religious belief.

Love, Poverty and War Christopher Hitchens 2012-08-01 In this sweeping collection of essays, reportage and criticism, Hitchens' polemical talents at their most fearsome. "I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information."

Love, Poverty and War: Journeys and Essays showcases the Hitchens' rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

[The Quotable Hitchens](#) Windsor Mann 2011-05-10 Over the past few decades, the bestselling author of *Hitch-22* has crisscrossed the globe

debating religious scholars, Catholic clergy, rabbis, and devout Christians on the existence of God--appearances that have attracted thousands of people on both sides of the issue. He has been invited to talk shows and events to discuss everything from the death of Jerry Falwell to the sainthood of Mother Teresa, from U.S. policy in the Middle East to the dangers of religious fundamentalism and beyond. And he is always armed with pithy discourse that is as intelligent as it is quotable. The Quotable Hitchens gathers for the first time the eminent journalist, public intellectual, and all-around provocateur Christopher Hitchens' most scathing, inflammatory, hilarious, and clear-cut commentary from the course of his storied career. Drawn from his many TV appearances, debates, lectures, interviews, articles, and books, the quotations are arranged alphabetically by subject--from atheism and alcoholism to George Orwell and Bertrand Russell, from Islamofascism and Iraq to smoking and sex.

The Trial of Henry Kissinger Christopher Hitchens 2012-04-01 'A good liar must have a good memory: Kissinger is a stupendous liar with a remarkable memory.' Christopher Hitchens Christopher Hitchens goes straight for the jugular in *The Trial of Henry Kissinger*. Under his fearsome gaze, the former Secretary of State and National Security Advisor is accused of being a war criminal whose reckless actions and heinous disregard for international law have led to torture, kidnapping, and murder.

This book is a polemical masterpiece by a man who, for forty years, was the Angloshpere's preeminent man of letters. In *The Trial of Henry Kissinger*, Hitchens' verve, style and firebrand wit are on show at the height of their potency. 'This is a disturbing glimpse into the dark side of American power, whose consequences in remote corners of the globe are all too often ignored. Its countless victims have found an impassioned and skilful advocate in Christopher Hitchens.' - Sunday Times

The Monarchy Christopher Hitchens 2012-05-29 As the Duke and Duchess of Sussex bring renewed focus to the monarchy, now is the perfect time to re-examine Christopher Hitchens's powerful polemic. In this scathing essay, Christopher Hitchens looks at the relationship of the press and the public to the royal family, unpacking the tautology and contradictory arguments that prop it up. In his inimitable style, Hitchens argues that our desire not to profane or disturb the monarchy is a failure of reason and a confusion of reality. Fealty to the magic of monarchy stops us looking objectively at our own history and hinders open-minded criticism of our present. It is time we outgrew it. With the recent birth of royal baby Archie, during a time of austerity and national inequality, Hitchens's 10,000-word critique is even more relevant today than when it was first published in 1990. 'Christopher is one of the most terrifying rhetoricians that the world has yet seen' Martin Amis

Thomas Paine's Rights of Man Christopher Hitchens 2008-09 The author of *Why Orwell Matters* demonstrates how Thomas Paine's Declaration of the Rights of Man, first published in 1791, a passionate defense of the inalienable rights of humankind, forms the philosophical cornerstone of the United States of America, in an engaging critical work. Reprint.

Why Orwell Matters Christopher Hitchens 2008-08-06 In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture towards which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell

matters today, but how he will continue to matter in a future, uncertain world.

Against Atheism Ian S. Markham 2011-09-13 In this new book, Ian Markham analyzes the atheistic world view, opposing the arguments given by renowned authors of books on atheism, such as Richard Dawkins.

Unlike other responses to the new atheism, Markham challenges these authors on their own ground by questioning their understanding of belief and of atheism itself. The result is a transforming introduction to Christianity that will appeal to anyone interested in this debate. A fascinating challenge to the recent spate of successful books written by high-profile atheist authors such as Richard Dawkins, Christopher Hitchens, and Sam Harris Tackles these authors on their own ground, arguing that they do not understand the nature of atheism, let alone theology and ethics Draws on ideas from Nietzsche, cosmology, and art to construct a powerful response that allows for a faith that is grounded, yet one that recognizes the reality of uncertainty Succinct, engaging, but robustly argued, this new book by a leading academic and writer contains a wealth of profound insights that show religious belief in a new light

Imagine There's No Heaven Mitchell Stephens 2014-02-25 The historical achievements of religious belief have been large and well chronicled. But what about the accomplishments of those who have challenged religion?

Traveling from classical Greece to twenty-first century America, *Imagine There's No Heaven* explores the role of disbelief in shaping Western civilization. At each juncture common themes emerge: by questioning the role of gods in the heavens or the role of a God in creating man on earth, nonbelievers help move science forward. By challenging the divine right of monarchs and the strictures of holy books, nonbelievers, including Jean-Jacques Rousseau and Denis Diderot, help expand human liberties, and influence the early founding of the United States. Revolutions in science, in politics, in philosophy, in art, and in psychology have been led, on multiple occasions, by those who are free of the constraints of religious life. Mitchell Stephens tells the often-courageous tales of history's most important atheists— like Denis Diderot and Salman Rushdie. Stephens makes a strong and original case for their importance not only to today's New Atheist movement but to the way many of us—believers and nonbelievers—now think and live.

And Yet... Christopher Hitchens 2015-11-24 "This collection of essays brings together some of the finest pieces Hitchens published over the last two decades for the first time in one book, addressing with characteristic wit and erudition the subjects he is best known for, including: the case against God, faith and religious observance; the case for intervention in Iraq; indictments of towering political figures like Bill and Hillary Clinton,

Tony Blair, and Henry Kissinger; and celebrations of the writers and thinkers whose work meant most to him" --

The Atheist's Fatal Flaw Norman L. Geisler 2014-06-10 Most critiques of atheism focus on refuting head-on the claims of atheists. Instead, this unique book faithfully represents what atheists say they believe and stands back to watch as the natural inconsistencies in that worldview inevitably rise to the surface. Norman L. Geisler, the apologetic giant of our time, is joined by Daniel J. McCoy, highlighting two inconsistencies in particular. First they examine the atheist's assertion that God cannot exist because there is evil in the world and that if God truly existed, he would intervene. These same people then turn around and say any intervention on God's part would impose upon human autonomy, and thus would be unjust. Second, these very interventions that would be considered immoral if imposed upon the earth by God are lauded when they stem instead from some human institution or authority. Geisler and McCoy highlight this kind of "doublethink" step by step, showing readers how to identify such inconsistencies in atheistic arguments and refute them--or rather show atheists how they refute themselves.

The Atheist's Bible Joan Konner 2009-10-13 "All thinking men are

atheists," Ernest Hemingway famously wrote. True? Here are quips, quotes, and questions from a distinguished assortment of geniuses and jokers, giving readers a chance to decide for themselves.... When I think of all the harm [the bible] has done, I despair of ever writing anything to equal it. Oscar Wilde SAINT, n. A dead sinner revised and edited. Ambrose Bierce There ain't no answer. There ain't going to be any answer. There never has been an answer. That's the answer. Gertrude Stein Do not let yourself be deceived: great intellects are skeptical. Friedrich Nietzsche Millions long for immortality who don't know what to do with themselves on a rainy Sunday afternoon. Susan Ertz God is love, but get it in writing. Gypsy Rose Lee Nothing is at last sacred but the integrity of our own mind. Ralph Waldo Emerson The fact that a believer is happier than a skeptic is no more to the point than the fact that a drunken man is happier than a sober one. George Bernard Shaw

Religion and Spirituality Eliot Deutsch 1995-01-01 Through the skillful use of a great variety of literary genres, this book explores the intimate relation and tension between religion and spirituality, evoking a wide range of responses that may awaken one to various possibilities of spiritual experience.