

The Napoleon Of Notting Hill Gk Chesterton

Recognizing the way ways to acquire this ebook **The Napoleon Of Notting Hill Gk Chesterton** is additionally useful. You have remained in right site to start getting this info. get the The Napoleon Of Notting Hill Gk Chesterton join that we allow here and check out the link.

You could purchase guide The Napoleon Of Notting Hill Gk Chesterton or get it as soon as feasible. You could quickly download this The Napoleon Of Notting Hill Gk Chesterton after getting deal. So, considering you require the ebook swiftly, you can straight get it. Its suitably unquestionably easy and as a result fats, isnt it? You have to favor to in this flavor

George Bernard Shaw G. K. Chesterton 1961 A peculiar difficulty arrests the writer of this rough study at the very start. Many people know Mr. Bernard Shaw chiefly as a man who would write a very long preface even to a very short play. And there is truth in the idea; he is indeed a very prefatory sort of person. He always gives the explanation before the incident; but so, for the matter of that, does the Gospel of St. John. For Bernard Shaw, as for the mystics, Christian and heathen (and Shaw is best described as a heathen mystic), the philosophy of facts is anterior to the facts themselves. In due time we come to the fact, the incarnation; but in the beginning was the Word. Aeterna Press

Getting it Straight in Notting Hill Gate Tom Vague 2012-10-01 From 43AD, and the building of the (no doubt very straight) Roman Great West Road to Silchester, to 2009, another bout of Carnival Riots and David Cameron getting his bike nicked outside Tescos on the Grove, (retrieved with the help of a friendly / non-class conscious Rasta), long time Portobello Road resident and local historian/psychogeographer Tom Vague takes us on a breathless romp through the peoples history of W10, taking in Roman Coffins on Ladbroke Grove and Civil War skirmishes in Holland Park, Russian occultists at 77

Elgin Crescent, Tory anarchist GK Chesterton and his Napoleon of Notting Hill, Thomas Hardy compering poetry nights at 84 Holland Park Avenue with Wyndham Lewis and Ezra Pound, the pre WW1 Vorticist art HQ on Campden Hill Road ,WW2 bombs on Ladbroke Grove, Halliday Christie moving to 10 Rillington Place, teenage teddy boys rampaging at the Prince of Wales Cinema on Harrow Road, Max Mosely painting fascist Union Movement graffiti around Notting Hill in 1956, Peter Rachman renting properties to the 'blacks and Irish' before ruthlessly exploiting them all and ratcheting up local tensions, the infamous race riots of 1959, future Home Secretary Alan Johnsons' original mod band the Area playing the Pavillion pub on North Pole Road in 1965, Pink Floyd at the Free School, All Saints Church, 1966, Performance, Powis Square 1969, Mick Farrens' proto-punk Deviants at 56 Chesterton Road in 1970, Strummer, Jones and Simenon's Clash on the Westway, in the Elgin, at the carnival riots....

The Napoleon of Notting Hill G. K. Chesterton 2009-04-01 The Napoleon of Notting Hill is a futuristic novel set in London in 1984. Chesterton envisions neither great technological leaps nor totalitarian suppression. Instead, England is ruled by a series of randomly selected Kings, because people have become entirely

indifferent. The joker Auberon Quin is crowned and he instates elaborate costumes for every sector of London. All the city's provosts are bored with the idea except for the earnest young Adam Wayne - the Napoleon of Notting Hill.

The Napoleon of Notting Hill Gilbert Keith Chesterton 1904 Chesterton's first novel is set in London in 1984, eighty years in the future, where political indifference has swept over the land, and a new King jokingly decrees a revival of medieval heraldry throughout London. The ruse is taken seriously by the title character, Adam Wayne, who aims to fight to the finish to defend Notting Hill. At once humorous and absorbing, it is a fine example of Chesterton's first-rate storytelling.

The Appetite of Tyranny G. K. Chesterton 2016-03-31 This early work by G. K. Chesterton was originally published in 1915. Gilbert Keith Chesterton was born in London in 1874. He studied at the Slade School of Art, and upon graduating began to work as a freelance journalist. Over the course of his life, his literary output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in *Orthodoxy* (1908) and *The Everlasting Man* (1925). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Poet and the Lunatics G. K. Chesterton 2010-01-01 An eccentric poet acts as spiritual detective in these eight stories by the creator of the popular Father Brown mysteries. Gabriel Gale employs his extraordinary gifts of empathy to solve and prevent crimes perpetrated by madmen. His philosophical police work forms a captivating basis for Chesterton's characteristic paradoxes and soaring flights of rhetoric.

G.K. Chesterton, London and Modernity Matthew Beaumont 2013-12-05 G. K. Chesterton, *London and Modernity* is the first book to explore the persistent theme of the city in Chesterton's writing. Situating him in relation to both Victorian and Modernist literary paradigms, the

book explores a range of theoretical and methodological approaches to address the way his imaginative investments and political interventions conceive urban modernity and the central figure of London. While Chesterton's work has often been valued for its wit and whimsy, this book argues that he is also a distinctive urban commentator, whose sophistication has been underappreciated in comparison to more canonical contemporaries. With chapters written by leading scholars in the field of 20th-century literature, the book also provides fresh readings and suggests new contexts for central texts such as *The Man Who Was Thursday*, *The Napoleon of Notting Hill* and the *Father Brown* stories. It also discusses lesser-known works, such as *Manalive* and *The Club of Queer Trades*, drawing out their significance for scholars interested in urban representation and practice in the first three decades of the 20th century.

The Works of G.K. Chesterton Gilbert Keith Chesterton 2008 An extensive selection of the works of one of the finest and most prolific writers of the twentieth century.

The Complete Father Brown Stories G K Chesterton 2012-04-05 Shabby and lumbering, with a face like a Norfolk dumpling, Father Brown makes for an improbable super-sleuth. But his innocence is the secret of his success: refusing the scientific method of detection, he adopts instead an approach of simple sympathy, interpreting each crime as a work of art, and each criminal as a man no worse than himself. This complete edition brings together all of the Father Brown stories, including two not previously available in Penguin: 'The Donnington Affair', in which Chesterton rises to the challenge of solving a murder-mystery half written by someone else (Max Pemberton), and 'The Mask of Midas', which was found in Chesterton's papers after his death.

The Incredulity of Father Brown G. K. Chesterton 2020-09-08 *The Incredulity of Father Brown* is a 1926 collection of mystery short stories by English writer G. K. Chesterton. Set in the early twentieth century, each

of the stories centers around the cunning investigations of Father Brown, an amateur detective who uses his incredible intuition to solve a variety of perplexing mysteries. The stories include: - 'The Resurrection of Father Brown' - 'The Arrow of Heaven' - 'The Oracle of the Dog' - 'The Miracle of Moon Crescent' - 'The Curse of the Golden Cross' - 'The Dagger with Wings' - 'The Doom of the Darnaways' - 'The Ghost of Gideon Wise'

Gilbert Keith Chesterton (1874-1936) was an English philosopher, theologian, writer, and critic. Born in London in 1874, he studied at the Slade School of Art and began to work as a freelance journalist after graduation. Over the course of his life, his literary output was incredibly diverse and highly prolific, ranging from philosophy and ontology to art criticism and detective fiction. However, he is probably best-remembered for his Christian apologetics, most notably in *Orthodoxy* (1908) and *The Everlasting Man* (1925). Read & Co. Classics is proudly republishing this classic work now in a new edition complete with a specially-commissioned new biography of the author.

Father Brown G. K. Chesterton 2003 Shrewd and punctilious, with an intuitive awareness of the dark secrets of human nature gained in the confessional, Father Brown is well equipped to uncover the startling truth wherever murder, mayhem and mystery stalk society.

Manalive G. K. Chesterton 2013-01-16 Light-hearted work introduces Innocent Smith, a bubbly, eccentric gentleman of questionable character, into the lives of a group of young disillusioned people - and the result is inspired, high-spirited nonsense.

Collected Works of G. K. Chesterton Gilbert Keith Chesterton 1991

The Napoleon of Notting Hill Annotated G K Chesterton 2021-01-22 *The Napoleon of Notting Hill* is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor

attitudes.

The Napoleon of Notting Hill G. K. Chesterton 2011 *The Napoleon of Notting Hill*, Chesterton's first novel, tells the story of residents of a London suburb who take up arms and declare their independence from England. *The Man Who was Thursday*, his most famous novel, tells the story of a policeman who becomes unwittingly--and unwillingly--caught up in a resistance group that is infiltrating a secret organization of anarchists.

In Defense of Sanity G.K. Chesterton 2011 G.K. Chesterton was a master essayist. But reading his essays is not just an exercise in studying a literary form at its finest, it is an encounter with timeless truths that jump off the page as fresh and powerful as the day they were written. The only problem with Chesterton's essays is that there are too many of them. Over five thousand! For most GKC readers it is not even possible to know where to start or how to begin to approach them. So three of the world's leading authorities on Chesterton - Dale Ahlquist, Joseph Pearce, Aidan Mackey - have joined together to select the "best" Chesterton essays, a collection that will be appreciated by both the newcomer and the seasoned student of this great 20th century man of letters. The variety of topics are astounding: barbarians, architects, mystics, ghosts, fireworks, rain, juries, gargoyles and much more. Plus a look at Shakespeare, Dickens, Jane Austen, George MacDonald, T.S. Eliot, and the Bible. All in that inimitable, formidable but always quotable style of GKC. Even more astounding than the variety is the continuity of Chesterton's thought that ties everything together. A veritable feast for the mind and heart. While some of the essays in this volume may be familiar, many of them are collected here for the first time, making their first appearance in over a century.

Father Brown G. K. Chesterton 2005-04-26 G. K. Chesterton's *Father Brown* may seem a pleasantly doddering Roman Catholic priest, but appearances deceive. With keen observation and an unerring sense of man's frailties-gained during his years listening to

confessions—Father Brown succeeds in bringing even the most elusive criminals to justice. This definitive collection of fifteen stories, selected by the American Chesterton Society, includes such classics as “The Blue Cross,” “The Secret Garden,” and “The Paradise of Thieves.” As P. D. James writes in her Introduction, “We read the Father Brown stories for a variety pleasures, including their ingenuity, their wit and intelligence, and for the brilliance of the writing. But they provide more. Chesterton was concerned with the greatest of all problems, the vagaries of the human heart.”

The Napoleon of Notting Hill by Gilbert Keith

Chesterton (illustrated Edition) G K Chesterton

2022-02-27 The Napoleon of Notting Hill is a novel written by G. K. Chesterton in 1904, set in a nearly-unchanged London in 1984. Though the novel deals with the future, it concentrates not on technology nor on totalitarian government but on a government where no one cares what happens, comparable to Fahrenheit 451 in that respect. The dreary succession of randomly selected Kings of England is broken up when Auberon Quin, who cares for nothing but a good joke, is chosen. To amuse himself, he institutes elaborate costumes for the provosts of the districts of London. All are bored by the King's antics except for one earnest young man who takes the cry for regional pride seriously – Adam Wayne, the eponymous Napoleon of Notting Hill. While the novel is humorous (one instance has the King sitting on top of an omnibus and speaking to it as to a horse: "Forward, my beauty, my Arab," he said, patting the omnibus encouragingly, "fleetest of all thy bounding tribe"), it is also an adventure story: Chesterton is not afraid to let blood be drawn in his battles, fought with sword and halberd in the London streets, and Wayne thinks up a few ingenious strategies; and, finally, the novel is philosophical, considering the value of one man's actions and the virtue of respect for one's enemies.

The Napoleon of Notting Hill G. K. Chesterton 2022-09-15 DigiCat Publishing presents to you this special edition of "The Napoleon of Notting Hill" by G. K. Chesterton.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Sword of Wood Gilbert Keith Chesterton 1928-01-01 The stranger from London had defeated everyone in the Somerset village with his fantastic swordplay. Yet Dennis Tryon, the young schoolmaster, defends himself against the swordsman with his walking stick. The man is about to be killed for witchcraft when Tryon discovers the secret behind the Londoner's "magic" sword.

The Napoleon of Notting Hill (Hardback) G. K. Chesterton 2010-04

Tremendous Trifles Gilbert Keith Chesterton 1920

Defiant Joy Kevin Belmonte 2011-01-03 You may be aware that G. K. Chesterton authored influential Christian biographies and apologetics. But you may not know the larger-than-life Gilbert Keith Chesterton himself—not yet. Equally versed in poetry, novels, literary criticism, and journalism, he addressed politics, culture, and religion with a towering intellect and a soaring wit. Chesterton engaged his world through the written word. He carried on lively, public discussions with the social commentators of his day, continually challenging them with civility, humility, erudition, and his ever-sharp sense of humor. Today's reader can find the same treasures, for as Chesterton said, “What a man can believe depends upon his philosophy, not upon the clock or the century.” In Kevin Belmonte's fresh new biography, you'll get to know the real G. K. Chesterton and his literary and cultured accomplishments. A giant of his time, Chesterton continues to live large in the imaginations of twenty-first-century readers.

Endorsements: “Chesterton's explanation of Christianity makes absolute sense of the world. He reminds us that, free of our comforting delusions, reality is a tragic adventure in which we get to participate.” —DONALD

Downloaded from oms.biba.in on November 26, 2022 by guest

MILLER, author of the New York Times bestsellers *A Million Miles in a Thousand Years* and *Blue Like Jazz* "Bravo to Kevin Belmonte for turning his caring attention to the incomparably hilarious and brilliant genius that is G.K. Chesterton!" –ERIC METAXAS, New York Times best-selling author of *Bonhoeffer: Pastor, Martyr, Prophet, Spy* and *Amazing Grace: William Wilberforce and the Heroic Campaign to End Slavery* "There's a great new biography about one of the Christian giants of the 20th Century. And I mean that literally. To read Kevin Belmonte's recent book *Defiant Joy: The Remarkable Life & Impact of G. K. Chesterton*, is to feel a powerful sense of longing . . . because there is such a longing, a great need for advocates like Chesterton in our day. . . . But let's be grateful we still have the works of that great man to study and learn from. . . . And we also have for you have Belmonte's vibrant new biography -- a wonderful reminder of the magnificent example Chesterton has set for us."–CHUCK

COLSON (<http://patriotpost.us/opinion/chuck-colson/2012/01/26/defiant-joy-why-we-still-need-chesterton/>)

The Napoleon of Notting Hill Illustrated G K Chesterton 2020-10-27 *The Napoleon of Notting Hill* is a novel written by G. K. Chesterton in 1904, set in a nearly unchanged London in 1984. Although the novel is set in the future, it is, in effect, set in an alternative reality of Chesterton's own period, with no advances in technology nor changes in the class system nor attitudes.

The Flying Inn G.K. Chesterton 2018-08-22 The beloved G.K. Chesterton presents a well-crafted and joyous work of political fantasy about a small group of rebels who rail against the government's attempt to impose prohibition in England. Humphrey Pump, a pub owner, accompanied by Captain Patrick Dalroy, a flamboyant giant with a tendency to burst into song, take to the road in a donkey cart with a cask of good rum, a large block of cheese, and the signpost from his pub, The Flying Inn. The two men bring good cheer to an increasingly restless populace as they attempt to evade

the law. In a journey that becomes a rollicking madcap adventure, the two travel round England, encountering revolution, romance, and a cast of memorable characters.

Robert Browning Gilbert Keith Chesterton 1903

The Complete Thinker Dale Ahlquist 2012-01-01 What does it mean to be a 'complete thinker'? It means being able to take on a wide variety of ideas and disciplines and put them all together in a way that they work together. It means thinking like G.K. Chesterton. Drawing on literally hundreds of references from Chesterton's writings, Dale Ahlquist aims to conduct a symphony, with Chesterton playing all the instruments in harmony.

The G. K. Chesterton Collection [50 Books] G. K.

Chesterton 2014-01-01 THE G. K. CHESTERTON COLLECTION [50 BOOKS] G. K. CHESTERTON – 50 Books in One: 22 Non-Fiction, 11 Fiction, 8 Biographies, 4 Poetry, 1 Play, 3 Critiques, 1 Introduction – Over 2.3 Million Words in one E-Book – Includes an Introduction to Gilbert Keith Chesterton – Includes an Active Index to all books and 50 Table of Contents for each book – Includes Illustrations by Claude Monet Gilbert Keith Chesterton (1874-1936) was an English writer. He wrote on philosophy, ontology, poetry, plays, journalism, public lectures and debates, literary and art criticism, biography, Christian apologetics, and fiction, including fantasy and detective fiction. Chesterton is often referred to as the "prince of paradox". Whenever possible, Chesterton made his points with popular sayings, proverbs, and allegories—first carefully turning them inside out. Chesterton is well known for his reasoned apologetics and even some of those who disagree with him have recognized the universal appeal of such works as *Orthodoxy* and *The Everlasting Man*. Chesterton, as a political thinker, cast aspersions on both progressivism and conservatism, saying, "The whole modern world has divided itself into Conservatives and Progressives. The business of Progressives is to go on making mistakes. The business of the Conservatives is to prevent the mistakes from being corrected." Chesterton routinely referred to himself as an "orthodox"

Christian, and came to identify such a position more and more with Catholicism, eventually converting to Roman Catholicism from High Church Anglicanism. George Bernard Shaw, Chesterton's "friendly enemy" said of him, "He was a man of colossal genius". INCLUDED BOOKS: GILBERT KEITH CHESTERTON -NON-FICTION- HERETICS ORTHODOXY WHAT'S WRONG WITH THE WORLD WHAT I SAW IN AMERICA THE NEW JERUSALEM IRISH IMPRESSIONS A SHORT HISTORY OF ENGLAND EUGENICS AND OTHER EVILS THE SUPERSTITION OF DIVORCE THE APPETITE OF TYRANNY THE CRIMES OF ENGLAND THE BLATCHFORD CONTROVERSIES THE VICTORIAN AGE IN LITERATURE A MISCELLANY OF MEN ALARMS AND DISCURSIONS ALL THINGS CONSIDERED THE DEFENDANT TREMENDOUS TRIFLES UTOPIA OF USURERS AND OTHER ESSAYS THE USES OF DIVERSITY ESSAYS BY CHESTERTON A CHESTERTON CALENDAR -FICTION- THE INNOCENCE OF FATHER BROWN THE WISDOM OF FATHER BROWN THE MAN WHO WAS THURSDAY THE MAN WHO KNEW TOO MUCH THE NAPOLEON OF NOTTING HILL THE FLYING INN MANALIVE THE BALL AND THE CROSS THE CLUB OF QUEER TRADES THE TREES OF PRIDE OTHER STORIES -BIOGRAPHY- VARIED TYPES CHARLES DICKENS APPRECIATIONS AND CRITICISMS OF THE WORKS OF CHARLES DICKENS GEORGE BERNARD SHAW ROBERT BROWNING WILLIAM BLAKE G.F. WATTS BIOGRAPHIES BY CHESTERTON -POETRY- THE BALLAD OF THE WHITE HORSE THE BALLAD OF SAINT BARBARA THE WILD KNIGHT AND OTHER POEMS GREYBEARDS AT PLAY -PLAYS- MAGIC -CRITIQUES- GILBERT KEITH CHESTERTON by Cecil Chesterton GILBERT KEITH CHESTERTON by Patrick Braybrooke OTHER G. K. CHESTERTON CRITIQUES PUBLISHER: CATHOLIC WAY PUBLISHING

Heretics Illustrated Gilbert Keith Chesterton 2021-03-05 Heretics is a collection of 20 essays originally published by G.K. Chesterton in 1905

The Incredulity of Father Brown G. K. Chesterton 2008-10-11 A further collection of fascinating mysteries for Father Brown to solve - including his own murder! G K Chesterton's famous amateur detective uses his familiar blend of naïve wisdom and keen intuition to get to the bottom of the eight cases in this third book in the Father Brown series.

The Victorian Age in Literature G K Chesterton

2021-01-01 "Credulity is a curious thing," went on Treherne in a low voice. "It is more negative than positive, and yet it is infinite. Hundreds of men will avoid walking under a ladder; they don't know where the door of the ladder will lead.

G. K. Chesterton Collection [46 Books] G. K. Chesterton 2016-04-25

How to Study the Bible Dwight L. Moody 2017-07-01 I will never forget thy precepts; for with them thou hast caused me to live. (Psalm 119:93) There is no situation in life for which you cannot find some word of consolation in Scripture. If you are in affliction, if you are in adversity and trial, there is a promise for you. In joy and sorrow, in health and in sickness, in poverty and in riches, in every condition of life, God has a promise stored up in His Word for you. This classic book by Dwight L. Moody brings to light the necessity of studying the Scriptures, presents methods which help stimulate excitement for the Scriptures, and offers tools to help you comprehend the difficult passages in the Scriptures. To live a victorious Christian life, you must read and understand what God is saying to you. Moody is a master of using stories to illustrate what he is saying, and you will be both inspired and convicted to pursue truth from the pages of God's Word. Previous title: *Pleasure & Profit in Bible Study*

The Sins of G K Chesterton Richard Ingrams 2021-08 "Despite insisting throughout his life that he was a journalist, G. K. Chesterton was famous in his day as the author of over one hundred books, including the Father Brown stories. He was a character literally larger than life, a man renowned for his wit who in his final years became even better known as a broadcaster on BBC radio. *The Sins of G. K. Chesterton* explores an often-overlooked aspect of his life and work -- the personal relationships with his younger brother Cecil, Cecil's wife Ada (also known as 'Keith') and, in particular, the friend and mentor of both brothers, Hilaire Belloc. This brilliant biographical study

challenges the conventional image of Chesterton. With the help of previously unpublished material, Richard Ingrams reveals a more vulnerable figure, manipulated by his brother and Belloc, the domineering Anglo-Frenchman. It was the influence of both men that involved Chesterton in the greatest controversy of his life -- the Marconi scandal. While Ingrams's vivid account of the scandal and its aftermath is a stark reminder that anti-Semitism is nothing new in British political life, this work is also an absorbing tribute to a great English writer in need of rediscovery" --

The Napoleon of Notting Hill by G. K. Chesterton - Delphi Classics (Illustrated) G. K. Chesterton

2017-07-17 This eBook features the unabridged text of 'The Napoleon of Notting Hill' from the bestselling edition of 'The Complete Works of G. K. Chesterton'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chesterton includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Napoleon of Notting Hill' * Beautifully illustrated with images related to Chesterton's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Napoleon of Notting Hill with Original Illustrations from the First Edition G. K. Chesterton 2008-03 Please visit www.ArcManor.com for more books by this and other great authors.

The Mysteries of the Court of London George William MacArthur Reynolds 1864

The First Mrs Fraser By_st John_ervine 2018-02-07 This work has been selected by scholars as being culturally

important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Wit, Whimsy, and Wisdom of G. K. Chesterton G. K. Chesterton 2009-05-01 This volume includes three classic G. K. Chesterton stories: The Napoleon of Notting Hill is a socio-political fantasy involving a lottery-picked king and a joke that becomes reality. The Flying Inn is another political fantasy, with an attempt to create prohibition in the UK, and a small group of rebels who travel the country one step ahead of the authorities. The Trees of Pride is a mystery tale involving strange transplanted trees and the superstition accompanying them.

The Ball and the Cross G. K. Chesterton 2019-02-05 Due to certain irreconcilable differences two Scottish men, one being Catholic and the other being atheist, decide to fight a duel to the death. However, duels are against the law, so they have to find a secret place for that occasion. Searching for such place they must avoid authorities, and also numerous kinds of people who all try to convince them to give up on a duel, leading to many comic adventures.

