

The Man Who Mistook His Wife For A Hat And Other Clinical Tales Oliver Sacks

WHEN PEOPLE SHOULD GO TO THE BOOKS STORES, SEARCH OPENING BY SHOP, SHELF BY SHELF, IT IS TRULY PROBLEMATIC. THIS IS WHY WE ALLOW THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL COMPLETELY EASE YOU TO LOOK GUIDE **THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES OLIVER SACKS** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU TRULY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST PLACE WITHIN NET CONNECTIONS. IF YOU INTEND TO DOWNLOAD AND INSTALL THE **THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES OLIVER SACKS**, IT IS NO QUESTION SIMPLE THEN, PAST CURRENTLY WE EXTEND THE LINK TO BUY AND MAKE BARGAINS TO DOWNLOAD AND INSTALL **THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES OLIVER SACKS** FITTINGLY SIMPLE!

THE VACCINE JOE MILLER
2022-02-01 WINNERS OF THE PAUL EHRLICH PRIZE THE DRAMATIC STORY OF THE MARRIED SCIENTISTS WHO FOUNDED BIOntech AND DEVELOPED THE FIRST VACCINE AGAINST COVID-19. NOBODY THOUGHT IT WAS POSSIBLE. IN MID-JANUARY 2020, UGUR SAHIN TOLD [?] ZLEM T[?] RECI, HIS WIFE AND DECADES-LONG RESEARCH PARTNER, THAT A VACCINE AGAINST WHAT WOULD SOON BE KNOWN AS COVID-19 COULD BE DEVELOPED AND SAFELY INJECTED INTO THE ARMS OF

MILLIONS BEFORE THE END OF THE YEAR. HIS CONFIDENCE WAS BUILT UPON ALMOST THIRTY YEARS OF RESEARCH. WHILE WORKING TO REVOLUTIONIZE THE WAY THAT CANCEROUS TUMORS ARE TREATED, THE COUPLE HAD EXPLORED A VOLATILE AND OVERLOOKED MOLECULE CALLED MESSENGER RNA; THEY BELIEVED IT COULD BE HARNESSSED TO REDIRECT THE IMMUNE SYSTEM'S FORCES AGAINST ANY NUMBER OF DISEASES. AS THE FOUNDERS OF BIOntech, THEY FACED WIDESPREAD SKEPTICISM FROM THE SCIENTIFIC COMMUNITY AT FIRST; BUT BY THE TIME

SARS-COV-2 WAS DISCOVERED IN WUHAN, CHINA, BIO NTech WAS PREPARED TO DEPLOY CUTTING EDGE TECHNOLOGY AND CREATE THE WORLD'S FIRST CLINICALLY APPROVED INOCULATION FOR THE CORONAVIRUS. THE VACCINE DRAWS BACK THE CURTAIN ON ONE OF THE MOST IMPORTANT MEDICAL BREAKTHROUGHS OF OUR AGE; IT WILL REVEAL HOW DOCTORS SAHIN AND T̄ RECI WERE ABLE TO DEVELOP TWENTY VACCINE CANDIDATES WITHIN WEEKS, CONVINCE BIG PHARMA TO SUPPORT THEIR AMBITIOUS PROJECT, NAVIGATE POLITICAL INTERFERENCE FROM THE TRUMP ADMINISTRATION AND THE EUROPEAN UNION, AND PROVIDE MORE THAN THREE BILLION DOSES OF THE PFIZER/BIO NTech VACCINE TO COUNTRIES AROUND THE WORLD IN RECORD TIME. WRITTEN BY JOE MILLER—THE FINANCIAL TIMES' FRANKFURT CORRESPONDENT WHO COVERED BIO NTech'S COVID-19 PROJECT IN REAL TIME—WITH CONTRIBUTIONS FROM SAHIN AND T̄ RECI, AS WELL AS INTERVIEWS WITH MORE THAN SIXTY SCIENTISTS, POLITICIANS, PUBLIC HEALTH OFFICIALS, AND BIO NTech STAFF, THE BOOK COVERS KEY EVENTS THROUGHOUT THE EXTRAORDINARY YEAR, AS WELL AS EXPLORING THE SCIENTIFIC, ECONOMIC, AND PERSONAL BACKGROUND OF EACH MEDICAL INNOVATION. CRAFTED TO BE BOTH COMPLETELY ACCESSIBLE TO THE AVERAGE READER AND FILLED WITH DETAILS THAT WILL FASCINATE SEASONED MICROBIOLOGISTS, THE

VACCINE EXPLAINS THE SCIENCE BEHIND THE BREAKTHROUGH, AT A TIME WHEN PUBLIC CONFIDENCE IN VACCINE SAFETY AND EFFICACY IS CRUCIAL TO BRINGING AN END TO THIS PANDEMIC.

OAXACA JOURNAL OLIVER SACKS
2012-07-05 OLIVER SACKS, THE BESTSELLING AUTHOR OF AWAKENINGS AND THE MAN WHO MISTOOK HIS WIFE FOR A HAT, IS MOST FAMOUS FOR HIS STUDIES OF THE HUMAN MIND: INSIGHTFUL AND BEAUTIFULLY CHARACTERIZED PORTRAITS OF THOSE EXPERIENCING COMPLEX NEUROLOGICAL CONDITIONS. HOWEVER, HE HAS ANOTHER SCIENTIFIC PASSION: THE FERN . . . SINCE CHILDHOOD OLIVER HAS BEEN FASCINATED BY THE ABILITY OF THESE PRIMITIVE PLANTS TO SURVIVE AND ADAPT IN MANY CLIMATES. OAXACA JOURNAL IS THE ENTHRALLING ACCOUNT OF HIS TRIP, ALONGSIDE A GROUP OF FELLOW FERN ENTHUSIASTS, TO THE BEAUTIFUL PROVINCE OF OAXACA, MEXICO. BRINGING TOGETHER OLIVER'S ENDLESS CURIOSITY ABOUT NATURAL HISTORY AND THE RICHNESS OF HUMAN CULTURE WITH HIS SHARP EYE FOR DETAIL, THIS BOOK IS A CAPTIVATING EVOCATION OF A PLACE, ITS PLANTS, ITS PEOPLE, AND ITS MYRIAD WONDERS. 'LIGHT AND FAST-MOVING, UNBURDENED BY LIBRARY RESEARCH BUT FILLED WITH ERUDITION' – NEW YORKER

THE MAN WITH A SHATTERED WORLD
A. R. LURIA 1987-04-30 LURIA PRESENTS A COMPELLING PORTRAIT OF A MAN'S HEROIC STRUGGLE TO REGAIN HIS MENTAL FACULTIES. A SOLDIER NAMED ZASETSKY, WOUNDED IN THE

HEAD AT THE BATTLE OF SMOLENSK IN 1943, FOUND HIMSELF UNABLE TO RECALL HIS RECENT PAST OR SPEAK, READ, OR WRITE WITHOUT DIFFICULTY. WOVEN THROUGHOUT HIS FIRST-PERSON ACCOUNT ARE INTERPOLATIONS BY LURIA HIMSELF.

THE ISLAND OF THE COLOUR-BLIND

OLIVER SACKS 2011-06-16 'SACKS IS RIGHTLY RENOWNED FOR HIS EMPATHY . . . ANYONE WITH A TASTE FOR THE EXOTIC WILL FIND THIS BEAUTIFULLY WRITTEN BOOK HIGHLY ENGAGING' – SUNDAY TIMES ALWAYS FASCINATED BY ISLANDS, OLIVER SACKS IS DRAWN TO THE PACIFIC BY REPORTS OF THE TINY ATOLL OF PINGELAP, WITH ITS ISOLATED COMMUNITY OF ISLANDERS BORN TOTALLY COLOUR-BLIND; AND TO GUAM, WHERE HE INVESTIGATES A PUZZLING PARALYSIS ENDEMIC THERE FOR A CENTURY. ALONG THE WAY, HE RE-ENCOUNTERS THE BEAUTIFUL, PRIMITIVE ISLAND CYCAD TREES – AND THESE BECOME THE STARTING POINT FOR A MEDITATION ON TIME AND EVOLUTION, DISEASE AND ADAPTATION, AND ISLANDS BOTH REAL AND METAPHORICAL IN THE ISLAND OF THE COLOUR-BLIND.

HALLUCINATIONS OLIVER SACKS 2012-11-08 HAVE YOU EVER SEEN SOMETHING THAT WASN'T REALLY THERE? HEARD SOMEONE CALL YOUR NAME IN AN EMPTY HOUSE? SENSED SOMEONE FOLLOWING YOU AND TURNED AROUND TO FIND NOTHING? HALLUCINATIONS DON'T BELONG WHOLLY TO THE INSANE. MUCH MORE COMMONLY, THEY ARE LINKED TO SENSORY DEPRIVATION, INTOXICATION,

ILLNESS, OR INJURY. IN SOME CONDITIONS, HALLUCINATIONS CAN LEAD TO RELIGIOUS EPIPHANIES OR EVEN THE FEELING OF LEAVING ONE'S OWN BODY. HUMANS HAVE ALWAYS SOUGHT SUCH LIFE-CHANGING VISIONS, AND FOR THOUSANDS OF YEARS HAVE USED HALLUCINOGENIC COMPOUNDS TO ACHIEVE THEM. IN HALLUCINATIONS, WITH HIS USUAL ELEGANCE, CURIOSITY, AND COMPASSION, DR OLIVER SACKS WEAVES TOGETHER STORIES OF HIS PATIENTS AND OF HIS OWN MIND-ALTERING EXPERIENCES TO ILLUMINATE WHAT HALLUCINATIONS TELL US ABOUT THE ORGANIZATION AND STRUCTURE OF OUR BRAINS, HOW THEY HAVE INFLUENCED EVERY CULTURE'S FOLKLORE AND ART, AND WHY THE POTENTIAL FOR HALLUCINATION IS PRESENT IN US ALL, A VITAL PART OF THE HUMAN CONDITION.

AN ANALYSIS OF OLIVER SACKS'S THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES
DARIO KRPAN 2017-07-05 IN THE MAN WHO MISTOOK HIS WIFE FOR A HAT, NEUROLOGIST OLIVER SACKS LOOKED AT THE CUTTING-EDGE WORK TAKING PLACE IN HIS FIELD, AND DECIDED THAT MUCH OF IT WAS NOT FIT FOR PURPOSE. SACKS FOUND IT HARD TO UNDERSTAND WHY MOST DOCTORS ADOPTED A MECHANICAL AND IMPERSONAL APPROACH TO THEIR PATIENTS, AND OPENED HIS MIND TO NEW WAYS TO TREAT PEOPLE WITH NEUROLOGICAL DISORDERS. HE EXPLORED THE QUESTION OF DECIDING WHAT SUCH NEW WAYS MIGHT BE BY

DEPLOYING HIS FORMIDABLE CREATIVE THINKING SKILLS. SACKS FELT THE ISSUES AT THE HEART OF PATIENT CARE NEEDED REDEFINING, BECAUSE THE WAY THEY WERE BEING DEALT WITH HURT NOT ONLY PATIENTS, BUT PRACTITIONERS TOO. THEY LIMITED A PHYSICIAN'S CAPACITY TO UNDERSTAND AND THEN TREAT A PATIENT'S CONDITION. TO HIGHLIGHT THE ISSUE, SACKS WROTE THE STORIES OF 24 PATIENTS AND THEIR NEUROLOGICAL CLINICAL CONDITIONS. IN THE PROCESS, HE REBELLED AGAINST TRADITIONAL METHODOLOGY BY FOCUSING ON HIS PATIENTS' SUBJECTIVE EXPERIENCES. SACKS DID NOT ONLY WRITE ABOUT HIS PATIENTS IN ORIGINAL WAYS – HE ATTEMPT TO COME UP WITH CREATIVE WAYS OF TREATING THEM AS WELL. AT ROOT, HIS METHOD WAS TO TRY TO HELP EACH PERSON INDIVIDUALLY, WITH THE CORE AIM OF FINDING MEANING AND A SENSE OF IDENTITY DESPITE, OR EVEN THANKS TO, THE PATIENTS' CONDITION. SACKS THUS REDEFINED THE ISSUE OF NEUROLOGICAL WORK IN A NEW WAY, AND HIS IDEAS WERE SO INFLUENTIAL THAT THEY HERALDED THE ARRIVAL OF A BROADER MOVEMENT – NARRATIVE MEDICINE – THAT PLACED STRONGER EMPHASIS ON LISTENING TO AND INCORPORATING PATIENTS' EXPERIENCES AND INSIGHTS INTO THEIR CARE.

AWAKENINGS OLIVER SACKS
2013-05-29 AWAKENINGS--WHICH INSPIRED THE MAJOR MOTION PICTURE-- IS THE REMARKABLE STORY OF A GROUP OF PATIENTS WHO CONTRACTED SLEEPING-SICKNESS DURING THE GREAT

EPIDEMIC JUST AFTER WORLD WAR I. FROZEN FOR DECADES IN A TRANCE-LIKE STATE, THESE MEN AND WOMEN WERE GIVEN UP AS HOPELESS UNTIL 1969, WHEN DR. OLIVER SACKS GAVE THEM THE THEN-NEW DRUG L-DOPA, WHICH HAD AN ASTONISHING, EXPLOSIVE, "AWAKENING" EFFECT. DR. SACKS RECOUNTS THE MOVING CASE HISTORIES OF HIS PATIENTS, THEIR LIVES, AND THE EXTRAORDINARY TRANSFORMATIONS WHICH WENT WITH THEIR REINTRODUCTION TO A CHANGED WORLD.

THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES

STUDY GUIDE BOOKRAGS COM

2013-10 THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES STUDY GUIDE

CONTAINS A COMPREHENSIVE SUMMARY AND ANALYSIS OF THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES BY OLIVER SACKS. IT INCLUDES A DETAILED PLOT SUMMARY, CHAPTER SUMMARIES & ANALYSIS, CHARACTER DESCRIPTIONS, OBJECTS/PLACES, THEMES, STYLES, QUOTES, AND TOPICS FOR DISCUSSION ON THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES.

THE PSYCHOPATH TEST JON RONSON

2011-06-03 WHAT IF SOCIETY WASN'T FUNDAMENTALLY RATIONAL, BUT WAS MOTIVATED BY INSANITY? THIS THOUGHT SETS JON RONSON ON AN UTTERLY COMPELLING ADVENTURE INTO THE WORLD OF MADNESS. ALONG THE WAY, JON MEETS PSYCHOPATHS,

THOSE WHOSE LIVES HAVE BEEN TOUCHED BY MADNESS AND THOSE WHOSE JOB IT IS TO DIAGNOSE IT, INCLUDING THE INFLUENTIAL PSYCHOLOGIST WHO DEVELOPED THE PSYCHOPATH TEST, FROM WHOM JON LEARNS THE ART OF PSYCHOPATH-SPOTTING. A SKILL WHICH SEEMINGLY REVEALS THAT MADNESS COULD INDEED BE AT THE HEART OF EVERYTHING . . . COMBINING JON RONSON'S TRADEMARK HUMOUR, CHARM AND INVESTIGATIVE INCISION, THE PSYCHOPATH TEST IS BOTH ENTERTAINING AND HONEST, UNEARTHING DANGEROUS TRUTHS AND ASKING SERIOUS QUESTIONS ABOUT HOW WE DEFINE NORMALITY IN A WORLD WHERE WE ARE INCREASINGLY JUDGED BY OUR MADDEST EDGES.

THE PERIODIC KINGDOM PETER ATKINS 2013-12-31 A 'TRAVEL GUIDE' TO THE PERIODIC TABLE, EXPLAINING THE HISTORY, GEOGRAPHY AND THE RULES OF BEHAVIOUR IN THIS IMAGINED LAND. THE PERIODIC KINGDOM IS A JOURNEY OF IMAGINATION IN WHICH PETER ATKINS TREATS THE PERIODIC TABLE OF ELEMENTS - THE 109 CHEMICAL ELEMENTS IN THE WORLD, FROM WHICH EVERYTHING IS MADE - AS A COUNTRY, A PERIODIC KINGDOM, EACH REGION OF WHICH CORRESPONDS TO AN ELEMENT. ARRANGED MUCH LIKE A TRAVEL GUIDE, THE BOOK INTRODUCES THE READER TO THE GENERAL FEATURES OF THE TABLE, THE HISTORY OF THE ELEMENTS, AND THE UNDERLYING ARRANGEMENT OF THE TABLE IN TERMS OF THE STRUCTURE AND PROPERTIES OF ATOMS. ATKINS SEES ELEMENTS AS FINELY BALANCED

LIVING PERSONALITIES, WITH QUIRKS OF CHARACTER AND CERTAIN, NOT ALWAYS OUTWARD, DISPOSITIONS, AND THE KINGDOM IS THUS A LAND OF INTELLECTUAL SATISFACTION AND INFINITE DELIGHT.

THE NEUROSCIENCE OF INTELLIGENCE RICHARD J. HAIER 2017 THIS UNIQUE BOOK CLEARLY EXPLAINS GENETIC AND NEUROIMAGING RESEARCH ON INTELLIGENCE AND HOW NEUROSCIENCE FINDINGS MAY LEAD TO ENHANCING IT.

IMAGINATION JIM DAVIES 2019-11-05 WE DON'T THINK OF IMAGINATION THE WAY THAT WE SHOULD. THE WORD IS OFTEN ONLY ASSOCIATED WITH CHILDREN, ARTISTS AND DAYDREAMERS, BUT IN REALITY, IMAGINATION IS AN INTEGRAL PART OF ALMOST EVERY ACTION AND DECISION THAT WE MAKE. SIMPLY PUT, IMAGINATION IS A PERSON'S ABILITY TO CREATE SCENARIOS IN HIS OR HER HEAD: THIS CAN INCLUDE EVERYTHING FROM PLANNING A GROCERY LIST, TO HONING A GOLF SWING, TO HAVING RELIGIOUS HALLUCINATIONS. AND WHILE IMAGINATION HAS POSITIVE CONNOTATIONS, IT CAN ALSO LEAD TO DECREASED PRODUCTIVITY AND COOPERATION, OR WORSE, THE CONTINUOUS RELIVING OF PAST TRAUMA. THE HUMAN BRAIN IS REMARKABLE IN ITS ABILITY TO IMAGINE—IT CAN IMAGINE COMPLEX POSSIBLE FUTURES, FANTASY WORLDS, OR TASTY MEALS. WE CAN USE OUR IMAGINATIONS TO MAKE US RELAXED OR ANXIOUS. WE CAN IMAGINE WHAT THE WORLD MIGHT BE, AND CONSTRUCT

ELABORATE PLANS. PEOPLE HAVE BEEN FASCINATED WITH THE MACHINATION OF THE HUMAN BRAIN AND ITS ABILITY TO IMAGINE FOR CENTURIES. THERE ARE BOOKS ON CREATIVITY, DREAMS, MEMORY, AND THE MIND IN GENERAL, BUT HOW EXACTLY DO WE CREATE THOSE SCENES IN OUR HEAD? WITH CHAPTERS RANGING FROM HALLUCINATION AND IMAGINARY FRIENDS TO HOW IMAGINATION CAN MAKE YOU HAPPIER AND MORE PRODUCTIVE, JIM DAVIES' IMAGINATION WILL HELP US EXPLORE THE FULL POTENTIAL OF OUR OWN MIND.

THE MIND'S EYE OLIVER SACKS
2011-06-16 HOW DOES THE BRAIN PERCEIVE AND INTERPRET INFORMATION FROM THE EYE? AND WHAT HAPPENS WHEN THE PROCESS IS DISRUPTED? IN *THE MIND'S EYE*, OLIVER SACKS TELLS THE STORIES OF PEOPLE WHO ARE ABLE TO NAVIGATE THE WORLD AND COMMUNICATE WITH OTHERS DESPITE LOSING WHAT MANY OF US CONSIDER INDISPENSABLE SENSES AND ABILITIES: THE CAPACITY TO RECOGNIZE FACES, THE SENSE OF THREE-DIMENSIONAL SPACE, THE ABILITY TO READ, THE SENSE OF SIGHT. FOR ALL OF THESE PEOPLE, THE CHALLENGE IS TO ADAPT TO A RADICALLY NEW WAY OF BEING IN THE WORLD – AND *THE MIND'S EYE* IS TESTAMENT TO THE MYRIAD WAYS THAT WE, AS HUMANS, ARE CAPABLE OF RISING TO THIS CHALLENGE. 'OLIVER SACKS IS A PERFECT ANTIDOTE TO THE ANAESTHETIC OF FAMILIARITY. HIS WRITING TURNS BRAINS AND MINDS TRANSPARENT' – OBSERVER
IRRESISTIBLE ADAM ALTER

2017-03-07 "IRRESISTIBLE IS A FASCINATING AND MUCH NEEDED EXPLORATION OF ONE OF THE MOST TROUBLING PHENOMENA OF MODERN TIMES." —MALCOLM GLADWELL, AUTHOR OF NEW YORK TIMES BESTSELLERS *DAVID AND GOLIATH* AND *OUTLIERS* "ONE OF THE MOST MESMERIZING AND IMPORTANT BOOKS I'VE READ IN QUITE SOME TIME. ALTER BRILLIANTLY ILLUMINATES THE NEW OBSESSIONS THAT ARE CONTROLLING OUR LIVES AND OFFERS THE TOOLS WE NEED TO RESCUE OUR BUSINESSES, OUR FAMILIES, AND OUR SANITY." —ADAM GRANT, NEW YORK TIMES BESTSELLING AUTHOR OF *ORIGINALS* AND *GIVE AND TAKE* WELCOME TO THE AGE OF BEHAVIORAL ADDICTION—AN AGE IN WHICH HALF OF THE AMERICAN POPULATION IS ADDICTED TO AT LEAST ONE BEHAVIOR. WE OBSESS OVER OUR EMAILS, INSTAGRAM LIKES, AND FACEBOOK FEEDS; WE BINGE ON TV EPISODES AND YOUTUBE VIDEOS; WE WORK LONGER HOURS EACH YEAR; AND WE SPEND AN AVERAGE OF THREE HOURS EACH DAY USING OUR SMARTPHONES. HALF OF US WOULD RATHER SUFFER A BROKEN BONE THAN A BROKEN PHONE, AND MILLENNIAL KIDS SPEND SO MUCH TIME IN FRONT OF SCREENS THAT THEY STRUGGLE TO INTERACT WITH REAL, LIVE HUMANS. IN THIS REVOLUTIONARY BOOK, ADAM ALTER, A PROFESSOR OF PSYCHOLOGY AND MARKETING AT NYU, TRACKS THE RISE OF BEHAVIORAL ADDICTION, AND EXPLAINS WHY SO MANY OF TODAY'S PRODUCTS ARE IRRESISTIBLE. THOUGH THESE

MIRACULOUS PRODUCTS MELT THE MILES THAT SEPARATE PEOPLE ACROSS THE GLOBE, THEIR EXTRAORDINARY AND SOMETIMES DAMAGING MAGNETISM IS NO ACCIDENT. THE COMPANIES THAT DESIGN THESE PRODUCTS TWEAK THEM OVER TIME UNTIL THEY BECOME ALMOST IMPOSSIBLE TO RESIST. BY REVERSE ENGINEERING BEHAVIORAL ADDICTION, ALTER EXPLAINS HOW WE CAN HARNESS ADDICTIVE PRODUCTS FOR THE GOOD—TO IMPROVE HOW WE COMMUNICATE WITH EACH OTHER, SPEND AND SAVE OUR MONEY, AND SET BOUNDARIES BETWEEN WORK AND PLAY—AND HOW WE CAN MITIGATE THEIR MOST DAMAGING EFFECTS ON OUR WELL-BEING, AND THE HEALTH AND HAPPINESS OF OUR CHILDREN. ADAM ALTER'S PREVIOUS BOOK, DRUNK TANK PINK: AND OTHER UNEXPECTED FORCES THAT SHAPE HOW WE THINK, FEEL, AND BEHAVE IS AVAILABLE IN PAPERBACK FROM PENGUIN.

NARRATIVE AND THE SELF ANTHONY PAUL KERBY 1991-11-22 EXAMINING THE CONSTITUTIVE ROLE OF LANGUAGE AND NARRATION IN KEY AREAS OF HUMAN EXPERIENCE, NARRATIVE AND THE SELF ARTICULATES A VIEW OF THE SELF AS THE IMPLIED SUBJECT OF NARRATIVE UTTERANCES. ANTHONY PAUL KERBY DRAWS ON THE DIVERSE INSIGHTS OF RECENT WORK IN PHILOSOPHY, LITERARY THEORY, AND PSYCHOLOGY TO SYNTHESIZE A COHERENT AND PROVOCATIVE VIEW OF NARRATIVE IDENTITY AND SELFHOOD. INVOKING THE WRITINGS OF BENVENISTE, RICOEUR, MERLEAU-PONTY, LACAN, TAYLOR,

AND OTHER THEORISTS, HE ARGUES THAT LANGUAGE AND NARRATION PLAY A CENTRAL ROLE IN KEY ASPECTS OF HUMAN EXPERIENCE SUCH AS EMOTION, VALUES, RECOLLECTION, AND SENSE OF HISTORY. FUNDAMENTAL TO KERBY'S EXPOSITION IS A DEFENSE OF THE QUASI-NARRATIVE NATURE OF OUR EVERYDAY EXPERIENCE. KERBY DELINEATES A CONVINCING NARRATIVE MODEL OF THE SELF AND OFFERS A VALUABLE OVERVIEW OF CONTEMPORARY PHILOSOPHICAL ISSUES SURROUNDING THE PLACE AND ROLE OF NARRATIVE IN HUMAN EXPERIENCE.

THE MAN WHO MISTOOK HIS JOB FOR HIS LIFE NAOMI SHRAGAI

2021-08-26 A REVOLUTIONARY APPROACH TO UNDERSTANDING THE EMOTIONAL DYNAMICS WITHIN OUR WORKING LIVES. 'NOBODY UNDERSTANDS THE EVERYDAY MADNESS OF WORKING LIFE BETTER THAN NAOMI SHRAGAI. THIS BOOK SHOULD BE READ BY EVERYONE WHO VENTURES ANYWHERE NEAR AN OFFICE' - LUCY KELLAWAY YOU PROBABLY DON'T REALISE THIS, BUT EVERY WORKING DAY YOU REPLAY AND RE-ENACT CONFLICTS, DYNAMICS AND RELATIONSHIPS FROM YOUR PAST. WHETHER IT'S CONFUSING AN AUTHORITY FIGURE WITH A PARENT; AVOIDING CONFLICT BECAUSE OF PAST SQUABBLES WITH SIBLINGS; OR SUFFERING FROM IMPOSTER SYNDROME BECAUSE OF THE WAY YOUR FAMILY RESPONDED TO SUCCESS, WHEN IT COMES TO WORK WE ARE ALL TRAPPED IN OUR OWN UPBRINGINGS AND THE PATTERNS OF BEHAVIOUR WE LEARNED

WHILE GROWING UP. MANY OF US SPEND EIGHTEEN FORMATIVE YEARS OR MORE LIVING WITH FAMILY AND BUILDING OUR PERSONALITY; BUT MOST OF US ALSO SPEND FIFTY YEARS - OR 90,000 HOURS - IN THE WORKPLACE. WITH THE PULL OF THE FAMILIAL SO STRONG, WE UNCONSCIOUSLY RE-ENACT OUR PERSONAL PAST IN OUR PROFESSIONAL PRESENT - EVEN WHEN IT HOLDS US BACK. THROUGH INTIMATE STORIES, FASCINATING INSIGHTS AND PROVOCATIVE QUESTIONS THAT TACKLE THE ISSUES THAT CAUSE US MOST PROBLEMS - FROM IMPOSTER SYNDROME AND FEAR OF CONFLICT TO PERFECTIONISM AND ANXIETY - BUSINESS PSYCHOTHERAPIST NAOMI SHRAGAI WILL TRANSFORM HOW YOU THINK ABOUT YOURSELF AND YOUR WORKING LIFE. BASED ON THIRTY YEARS OF EXPERTISE AND PRACTICE, SHRAGAI WILL SHOW YOU THAT WHAT IS HOLDING YOU BACK IS WITHIN YOUR GIFT TO CHANGE - AND THE FIRST STEP IS TO REALISE HOW YOU, LIKE THE REST OF THE PEOPLE YOU WORK WITH, HABITUALLY CONFUSE YOUR PROFESSIONAL PRESENT WITH YOUR PERSONAL PAST.

THE MAN WHO MISTOOK HIS WIFE FOR A HAT AND OTHER CLINICAL TALES
OLIVER W. SACKS 2006

AMERICAN PSYCHO BRET EASTON ELLIS
2014-12-15 A CULT CLASSIC,
ADAPTED INTO A FILM STARRING
CHRISTIAN BALE. IS EVIL SOMETHING
YOU ARE? OR IS IT SOMETHING YOU
DO? PATRICK BATEMAN HAS IT ALL:
GOOD LOOKS, YOUTH, CHARM, A JOB

ON WALL STREET, RESERVATIONS AT EVERY NEW RESTAURANT IN TOWN AND A LINE OF GIRLS AROUND THE BLOCK. HE IS ALSO A PSYCHOPATH. A MAN ADDICTED TO HIS SUPERFICIAL, PERFECT LIFE, HE PULLS US INTO A DARK UNDERWORLD WHERE THE AMERICAN DREAM BECOMES A NIGHTMARE . . . WITH AN INTRODUCTION BY IRVINE WELSH, BRET EASTON ELLIS'S AMERICAN PSYCHO IS ONE OF THE MOST CONTROVERSIAL AND TALKED-ABOUT NOVELS OF ALL TIME. A MULTI-MILLION-COPY BESTSELLER HAILED AS A MODERN CLASSIC, IT IS A VIOLENT BLACK COMEDY ABOUT THE DARKEST SIDE OF HUMAN NATURE.

THE MAN WHO MISTOOK HIS WIFE FOR A HAT OLIVER SACKS 2014-12-15
CELEBRATING FIFTY YEARS OF
PICADOR BOOKS IF A MAN HAS LOST A LEG OR AN EYE, HE KNOWS HE HAS LOST A LEG OR AN EYE; BUT IF HE HAS LOST A SELF - HIMSELF - HE CANNOT KNOW IT, BECAUSE HE IS NO LONGER THERE TO KNOW IT. IN THIS EXTRAORDINARY BOOK, DR. OLIVER SACKS RECOUNTS THE STORIES OF PATIENTS STRUGGLING TO ADAPT TO OFTEN BIZARRE WORLDS OF NEUROLOGICAL DISORDER. HERE ARE PEOPLE WHO CAN NO LONGER RECOGNIZE EVERYDAY OBJECTS OR THOSE THEY LOVE; WHO ARE STRICKEN WITH VIOLENT TICS OR SHOUT INVOLUNTARY OBSCENITIES, AND YET ARE GIFTED WITH UNUSUALLY ACUTE ARTISTIC OR MATHEMATICAL TALENTS. IF SOMETIMES BEYOND OUR SURFACE COMPREHENSION, THESE BRILLIANT TALES ILLUMINATE

WHAT IT MEANS TO BE HUMAN. A PROVOCATIVE EXPLORATION OF THE MYSTERIES OF THE HUMAN MIND, *THE MAN WHO MISTOOK HIS WIFE FOR A HAT* IS A MILLION-COPY BESTSELLER BY THE TWENTIETH CENTURY'S GREATEST NEUROLOGIST. PART OF THE PICADOR COLLECTION, A NEW SERIES SHOWCASING THE BEST OF MODERN LITERATURE.

THE QUIET ROOM LORI SCHILLER 2008-11-16 MOVING, HARROWING, AND ULTIMATELY UPLIFTING, LORI SCHILLER'S MEMOIR IS A CLASSIC TESTIMONY TO THE RAVAGES OF MENTAL ILLNESS AND THE POWER OF PERSEVERANCE AND COURAGE. AT SEVENTEEN LORI SCHILLER WAS THE PERFECT CHILD—THE ONLY DAUGHTER OF AN AFFLUENT, CLOSE-KNIT FAMILY. SIX YEARS LATER SHE MADE HER FIRST SUICIDE ATTEMPT, THEN WANDERED THE STREETS OF NEW YORK CITY DRESSED IN RAGGED CLOTHES, TORMENTING VOICES CRYING OUT IN HER MIND. LORI SCHILLER HAD ENTERED THE HORRIFYING WORLD OF FULL-BLOWN SCHIZOPHRENIA. SHE BEGAN AN ORDEAL OF HOSPITALIZATIONS, HALFWAY HOUSES, RELAPSES, MORE SUICIDE ATTEMPTS, AND CONSTANT, WITHERING DESPAIR. BUT AGAINST ALL ODDS, SHE SURVIVED. IN THIS PERSONAL ACCOUNT, SHE TELLS HOW SHE DID IT, TAKING US NOT ONLY INTO HER OWN SHATTERED WORLD, BUT DRAWING ON THE WORDS OF THE DOCTORS WHO TREATED HER AND FAMILY MEMBERS WHO SUFFERED WITH HER.

AN ANTHROPOLOGIST ON MARS

OLIVER SACKS 2012-11-14 TO THESE SEVEN NARRATIVES OF NEUROLOGICAL DISORDER DR. SACKS BRINGS THE SAME HUMANITY, POETIC OBSERVATION, AND INFECTIOUS SENSE OF WONDER THAT ARE APPARENT IN HIS BESTSELLERS *AWAKENINGS* AND *THE MAN WHO MISTOOK HIS WIFE FOR A HAT*. THESE MEN, WOMEN, AND ONE EXTRAORDINARY CHILD EMERGE AS BRILLIANTLY ADAPTIVE PERSONALITIES, WHOSE CONDITIONS HAVE NOT SO MUCH DEBILITATED THEM AS USHERED THEM INTO ANOTHER REALITY.

GRATITUDE OLIVER SACKS 2015-11-24 "MY PREDOMINANT FEELING IS ONE OF GRATITUDE. I HAVE LOVED AND BEEN LOVED. I HAVE BEEN GIVEN MUCH AND I HAVE GIVEN SOMETHING IN RETURN. ABOVE ALL, I HAVE BEEN A SENTIENT BEING, A THINKING ANIMAL, ON THIS BEAUTIFUL PLANET, AND THAT IN ITSELF HAS BEEN AN ENORMOUS PRIVILEGE AND ADVENTURE." —OLIVER SACKS NO WRITER HAS SUCCEEDED IN CAPTURING THE MEDICAL AND HUMAN DRAMA OF ILLNESS AS HONESTLY AND AS ELOQUENTLY AS OLIVER SACKS. DURING THE LAST FEW MONTHS OF HIS LIFE, HE WROTE A SET OF ESSAYS IN WHICH HE MOVINGLY EXPLORED HIS FEELINGS ABOUT COMPLETING A LIFE AND COMING TO TERMS WITH HIS OWN DEATH. "IT IS THE FATE OF EVERY HUMAN BEING," SACKS WRITES, "TO BE A UNIQUE INDIVIDUAL, TO FIND HIS OWN PATH, TO LIVE HIS OWN LIFE, TO DIE HIS OWN DEATH." TOGETHER, THESE FOUR ESSAYS FORM AN ODE TO THE

UNIQUENESS OF EACH HUMAN BEING AND TO GRATITUDE FOR THE GIFT OF LIFE. "OLIVER SACKS WAS LIKE NO OTHER CLINICIAN, OR WRITER. HE WAS DRAWN TO THE HOMES OF THE SICK, THE INSTITUTIONS OF THE MOST FRAIL AND DISABLED, THE COMPANY OF THE UNUSUAL AND THE 'ABNORMAL.' HE WANTED TO SEE HUMANITY IN ITS MANY VARIANTS AND TO DO SO IN HIS OWN, ALMOST ANACHRONISTIC WAY—FACE TO FACE, OVER TIME, AWAY FROM OUR BURGEONING APPARATUS OF COMPUTERS AND ALGORITHMS. AND, THROUGH HIS WRITING, HE SHOWED US WHAT HE SAW." —ATUL GAWANDE, AUTHOR OF BEING MORTAL

THE MAN WHO MISTOOK HIS WIFE FOR A HAT OLIVER SACKS 2021-09-14

IN HIS MOST BELOVED AND EXTRAORDINARY BOOK, DR. SACKS RECOUNTS THE CASE HISTORIES OF PATIENTS INHABITING THE COMPELLING WORLD OF NEUROLOGICAL DISORDERS. FEATURING A PREFACE NEVER BEFORE INCLUDED. OLIVER SACKS'S THE MAN WHO MISTOOK HIS WIFE FOR A HAT TELLS THE STORIES OF INDIVIDUALS AFFLICTED WITH PERCEPTUAL AND INTELLECTUAL DISORDERS: PATIENTS WHO HAVE LOST THEIR MEMORIES AND WITH THEM THE GREATER PART OF THEIR PASTS; WHO ARE NO LONGER ABLE TO RECOGNIZE PEOPLE AND COMMON OBJECTS; WHOSE LIMBS SEEM ALIEN TO THEM; WHO LACK SOME SKILLS YET ARE GIFTED WITH UNCANNY ARTISTIC OR MATHEMATICAL TALENTS. IN DR. SACKS'S SPLENDID AND SYMPATHETIC TELLING, HIS PATIENTS ARE DEEPLY

HUMAN, AND HIS TALES ARE STUDIES OF STRUGGLES AGAINST INCREDIBLE ADVERSITY. A GREAT HEALER, SACKS NEVER LOSES SIGHT OF MEDICINE'S ULTIMATE RESPONSIBILITY: "THE SUFFERING, AFFLICTED, FIGHTING HUMAN SUBJECT."

CASEBOOK IN ABNORMAL PSYCHOLOGY

TIMOTHY A. BROWN 2010-07-12
USING CASES FROM THE AUTHORS' FILES OR FROM CASE FILES OF OTHER WORKING CLINICIANS, CASEBOOK IN ABNORMAL PSYCHOLOGY, INTERNATIONAL EDITION PORTRAYS THE RICH AND ARRESTING NATURE OF DISORDERS MANIFESTED IN REAL PEOPLE. CASES ILLUSTRATE EVERY MAJOR DSM-IV CATEGORY, FOLLOWED BY A THERAPY OUTCOME SECTION THAT TELLS THE "REST OF THE STORY" OF WHAT HAPPENED TO THESE CLIENTS. USING AN INTEGRATIVE APPROACH, THE AUTHORS EMPHASIZE THE MULTIPLE CAUSES OF DISORDERS AND INCORPORATE DEVELOPMENTAL AND CULTURAL ISSUES IN EACH CASE. COMPLEX CASES ARE PRESENTED WITHOUT A DIAGNOSIS, SO STUDENTS CAN COME UP WITH A DIAGNOSIS ON THEIR OWN. THIS FOURTH EDITION INCLUDES A NEW CASE ON BODY DYSMORPHIC DISORDER AS WELL AS TWO NEW CASES WITHOUT A DIAGNOSIS.

MEDICAL ETHICS: A VERY SHORT INTRODUCTION MICHAEL DUNN

2018-11-15 THE ISSUE OF MEDICAL ETHICS, FROM THORNY MORAL QUESTIONS SUCH AS EUTHANASIA AND THE MORALITY OF KILLING TO

POLITICAL QUESTIONS SUCH AS THE FAIR DISTRIBUTION OF HEALTH CARE RESOURCES, IS RARELY OUT OF TODAY'S MEDIA. THIS AREA OF ETHICS COVERS A WIDE RANGE OF ISSUES, FROM MENTAL HEALTH TO REPRODUCTIVE MEDICINE, AS WELL AS INCLUDING MANAGEMENT ISSUES SUCH AS RESOURCE ALLOCATION, AND HAS PROVEN TO HOLD ENDURING INTEREST FOR THE GENERAL PUBLIC AS WELL AS THE MEDICAL PRACTITIONER. THIS VERY SHORT INTRODUCTION PROVIDES AN INVALUABLE TOOL WITH WHICH TO THINK ABOUT THE ETHICAL VALUES THAT LIE AT THE HEART OF MEDICINE. THIS NEW EDITION EXPLORES THE ETHICAL REASONING WE CAN USE TO APPROACH MEDICAL ETHICS, INTRODUCING THE MOST IMPORTANT 'TOOLS' OF ETHICAL REASONING, AND DISCUSSING HOW ARGUMENT, THOUGHT EXPERIMENTS, AND INTUITION CAN BE COMBINED IN THE CONSIDERATION OF MEDICAL ETHICS. CONSIDERING ITS PRACTICAL APPLICATION, TONY HOPE AND MICHAEL DUNN EXPLORE HOW MEDICAL ETHICS SUPPORTS HEALTH PROFESSIONALS THROUGH THE GROWING USE OF ETHICS EXPERTISE IN CLINICAL SETTINGS. THEY ALSO CONTEMPLATE THE INCREASINGLY IMPORTANT PLACE OF MEDICAL ETHICS IN THE WIDER SOCIAL CONTEXT, PARTICULARLY IN THIS AGE OF GLOBALIZATION, NOT ONLY IN HEALTHCARE PRACTICE, BUT ALSO POLICY, DISCUSSIONS IN THE MEDIA, PRESSURE GROUP AND ACTIVISM SETTINGS, AND IN LEGAL JUDGMENTS. ABOUT THE SERIES: THE VERY

SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

THE MAN WHO MISTOOK HIS WIFE FOR A HAT OLIVER W. SACKS 1987
MUSICOPHILIA OLIVER SACKS
2018-07-12 WITH AN INTRODUCTION BY NEUROSCIENTIST DANIEL GLASER. WITH HIS TRADEMARK COMPASSION AND ERUDITION, DR OLIVER SACKS EXAMINES THE POWER OF MUSIC THROUGH THE INDIVIDUAL EXPERIENCES OF PATIENTS, MUSICIANS, AND EVERYDAY PEOPLE. AMONG THEM: A SURGEON WHO IS STRUCK BY LIGHTNING AND SUDDENLY BECOMES OBSESSED WITH CHOPIN; PEOPLE WITH 'AMUSIA', TO WHOM A SYMPHONY SOUNDS LIKE THE CLATTERING OF POETS AND PANS; AND A MAN WHOSE MEMORY SPANS ONLY SEVEN SECONDS – FOR EVERYTHING BUT MUSIC. DR SACKS DESCRIBES HOW MUSIC CAN ANIMATE PEOPLE WITH PARKINSON'S DISEASE WHO CANNOT OTHERWISE MOVE, GIVE WORDS TO STROKE PATIENTS WHO CANNOT OTHERWISE SPEAK, AND CALM AND ORGANIZE PEOPLE WHO ARE DEEPLY DISORIENTED BY ALZHEIMER'S OR SCHIZOPHRENIA. MUSICOPHILIA ALTERS OUR CONCEPTION OF WHO WE ARE AND HOW WE FUNCTION, AND SHOWS US AN

ESSENTIAL PART OF WHAT IT IS TO BE HUMAN.

INSOMNIAC CITY BILL HAYES
2017-02-14 AMAZON'S BEST
BIOGRAPHIES AND MEMOIRS OF THE
YEAR LIST A MOVING CELEBRATION OF
WHAT BILL HAYES CALLS "THE
EVANESCENT, THE EAVESDROPPED, THE
UNEXPECTED" OF LIFE IN NEW YORK
CITY, AND AN INTIMATE GLIMPSE OF HIS
RELATIONSHIP WITH THE LATE OLIVER
SACKS. "A BEAUTIFULLY WRITTEN
ONCE-IN-A-LIFETIME BOOK, ABOUT
LOVE, ABOUT LIFE, SOUL, AND THE
WONDERFUL LOVING GENIUS OLIVER
SACKS, AND NEW YORK, AND
LAUGHTER AND ALL OF CREATION." --

ANNE LAMOTT BILL HAYES CAME TO
NEW YORK CITY IN 2009 WITH A
ONE-WAY TICKET AND ONLY THE
VAGUEST IDEA OF HOW HE WOULD GET
BY. BUT, AT FORTY-EIGHT YEARS OLD,
HAVING SPENT DECADES IN SAN
FRANCISCO, HE CRAVED CHANGE.
GRIEVING OVER THE DEATH OF HIS
PARTNER, HE QUICKLY DISCOVERED THE
PROFOUND CONSOLATIONS OF THE
CITY'S INCESSANT RHYTHMS, THE SIGHT
OF THE EMPIRE STATE BUILDING
AGAINST THE NIGHT SKY, AND NEW
YORKERS THEMSELVES, KINDRED SOULS
THAT HAYES, A LIFELONG INSOMNIAC,
ENCOUNTERED ON LATE-NIGHT STROLLS
WITH HIS CAMERA. AND HE
UNEXPECTEDLY FELL IN LOVE AGAIN,
WITH HIS FRIEND AND NEIGHBOR, THE
WRITER AND NEUROLOGIST OLIVER
SACKS, WHOSE EXUBERANCE--"I DON'T
SO MUCH FEAR DEATH AS I DO WASTING
LIFE," HE TELLS HAYES EARLY ON--IS

CAPTURED IN FUNNY AND TOUCHING
VIGNETTES THROUGHOUT. WHAT
EMERGES IS A PORTRAIT OF SACKS AT
HIS MOST PERSONAL AND ENDEARING,
FROM FALLING IN LOVE FOR THE FIRST
TIME AT AGE SEVENTY-FIVE TO FACING
ILLNESS AND DEATH (SACKS DIED OF
CANCER IN AUGUST 2015). INSOMNIAC
CITY IS BOTH A MEDITATION ON GRIEF
AND A CELEBRATION OF LIFE. FILLED
WITH HAYES'S DISTINCTIVE STREET
PHOTOS OF EVERYDAY NEW YORKERS,
THE BOOK IS A LOVE SONG TO THE CITY
AND TO ALL WHO HAVE FELT THE
PARTICULAR MAGIC AND SOLACE IT
OFFERS.

THE UNBEARABLE LIGHTNESS OF BEING
MILAN KUNDERA 2020-11-09 'A
CULT FIGURE.' GUARDIAN 'A DARK AND
BRILLIANT ACHIEVEMENT.' IAN MCEWAN
'SHAMELESSLY CLEVER ...

EXHILARATINGLY SUBVERSIVE AND
FUNNY.' INDEPENDENT 'A MODERN
CLASSIC ... AS RELEVANT NOW AS
WHEN IT WAS FIRST PUBLISHED.' JOHN
BANVILLE A YOUNG WOMAN IS IN LOVE
WITH A SUCCESSFUL SURGEON; A MAN
TORN BETWEEN HIS LOVE FOR HER AND
HIS WOMANISING. HIS MISTRESS, A FREE-
SPIRITED ARTIST, LIVES HER LIFE AS A
SERIES OF BETRAYALS; WHILE HER
OTHER LOVER STANDS TO LOSE
EVERYTHING BECAUSE OF HIS NOBLE
QUALITIES. IN A WORLD WHERE LIVES
ARE SHAPED BY CHOICES AND EVENTS,
AND EVERYTHING OCCURS BUT ONCE,
EXISTENCE SEEMS TO LOSE ITS
SUBSTANCE AND WEIGHT - AND WE FEEL
'THE UNBEARABLE LIGHTNESS OF BEING'.
THE UNBEARABLE LIGHTNESS OF BEING

ENCOMPASSES PASSION AND PHILOSOPHY, INFIDELITY AND IDEAS, THE PRAGUE SPRING AND MODERN AMERICA, POLITICAL ACTS AND PRIVATE DESIRES, COMEDY AND TRAGEDY - IN FACT, ALL OF HUMAN EXISTENCE. WHAT READERS ARE SAYING: 'SOME BOOKS CHANGE YOUR MIND, SOME CHANGE YOUR HEART, THE VERY BEST CHANGE YOUR WHOLE WORLD ... A MIGHTY PIECE OF WORK, THAT WILL SHAPE YOUR LIFE FOREVER.' 'ONE OF THE BEST BOOKS I'VE EVER READ ... A BOOK ABOUT LOVE AND LIFE, FULL OF SURPRISES. BEAUTIFUL.' 'THIS BOOK IS GOING TO CHANGE YOUR LIFE ... IT DEFINITELY LEAVES YOU WITH A HANGOVER AFTER YOU'RE DONE READING.' 'A MUST READ - LOVED IT, SUCH BEAUTIFUL OBSERVATIONS ON LIFE, LOVE AND SEXUALITY.' 'KUNDERA WRITES ABOUT LOVE AS IF IN A TRANCE SO THE BEAUTY OF IT IS ENCHANTING AND DREAMY ... WILL STAY WITH YOU FOREVER.' 'A BEAUTIFUL NOVEL THAT HELPS YOU UNDERSTAND LIFE BETTER ... LOVED IT.' 'ONE OF THOSE RARE NOVELS FULL OF DEPTH AND INSIGHT INTO THE HUMAN CONDITION ... GOT ME READING CAMUS AND SARTRE.' 'ONE OF THE BEST BOOKS I HAVE EVER READ ... AN INTELLECTUAL LOVE STORY IF EVER THERE WAS ONE.'

MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS CHARLES MACKAY 1852
THE MAN WHO MISTOOK HIS WIFE FOR A HAT OLIVER SACKS 2015-01-01
WITH AN INTRODUCTION BY WILL SELFA CLASSIC WORK OF PSYCHOLOGY, THIS INTERNATIONAL

BESTSELLER PROVIDES A GROUNDBREAKING INSIGHT INTO THE HUMAN MIND. IF A MAN HAS LOST A LEG OR AN EYE, HE KNOWS HE HAS LOST A LEG OR AN EYE; BUT IF HE HAS LOST A SELF - HIMSELF - HE CANNOT KNOW IT, BECAUSE HE IS NO LONGER THERE TO KNOW IT. IN THIS EXTRAORDINARY BOOK, DR. OLIVER SACKS RECOUNTS THE STORIES OF PATIENTS STRUGGLING TO ADAPT TO OFTEN BIZARRE WORLDS OF NEUROLOGICAL DISORDER. HERE ARE PEOPLE WHO CAN NO LONGER RECOGNIZE EVERYDAY OBJECTS OR THOSE THEY LOVE; WHO ARE STRICKEN WITH VIOLENT TICS OR SHOUT INVOLUNTARY OBSCENITIES; WHO HAVE BEEN DISMISSED AS AUTISTIC OR RETARDED, YET ARE GIFTED WITH UNCANNY ARTISTIC OR MATHEMATICAL TALENTS. IF INCONCEIVABLY STRANGE, THESE BRILLIANT TALES ILLUMINATE WHAT IT MEANS TO BE HUMAN. A PROVOCATIVE EXPLORATION OF THE MYSTERIES OF THE HUMAN MIND, THE MAN WHO MISTOOK HIS WIFE FOR A HAT IS A MILLION-COPY BESTSELLER BY THE TWENTIETH CENTURY'S GREATEST NEUROLOGIST.

THE SKELETON CUPBOARD TANYA BYRON 2014-05-22
THE SKELETON CUPBOARD IS PROFESSOR TANYA BYRON'S ACCOUNT OF HER YEARS OF TRAINING AS A CLINICAL PSYCHOLOGIST, WHEN TRAINEES FIND THEMSELVES IN THE TOUGHEST PLACEMENTS OF THEIR CAREERS. THROUGH THE EYES OF HER NAIVE AND INEXPERIENCED YOUNGER SELF, TANYA SHARES REMARKABLE STORIES INSPIRED

BY THE PEOPLE SHE HAD THE PRIVILEGE TO TREAT. GRIPPING, POIGNANT AND FULL OF DARING BLACK HUMOUR, THIS BOOK REVEALS THE FRIGHTENING AND CHALLENGING INDUCTION FACED BY ALL MENTAL HEALTH STAFF AND HIGHLIGHTS THEIR INCREDIBLE COMMITMENT TO THEIR PATIENTS. POWERFULLY MOVING AND BEAUTIFULLY WRITTEN, *THE SKELETON CUPBOARD* SHARES THE TALES OF ORDINARY PEOPLE WITH AN AMAZING RESILIENCE TO THE CHALLENGES OF LIFE. THE RIVER OF CONSCIOUSNESS OLIVER SACKS 2017-10-19 Two weeks before his death, OLIVER SACKS OUTLINED THE CONTENTS OF *THE RIVER OF CONSCIOUSNESS*, THE LAST BOOK HE WOULD OVERSEE . . . THE BESTSELLING AUTHOR OF *ON THE MOVE*, *MUSICOPHILIA*, AND *THE MAN WHO MISTOOK HIS WIFE FOR A HAT*, SACKS IS KNOWN FOR HIS ILLUMINATING CASE HISTORIES ABOUT PEOPLE LIVING WITH NEUROLOGICAL CONDITIONS AT THE FAR BORDERLANDS OF HUMAN EXPERIENCE. BUT HIS GRASP OF SCIENCE WAS NOT RESTRICTED TO NEUROSCIENCE OR MEDICINE; HE WAS FASCINATED BY THE ISSUES, IDEAS, AND QUESTIONS OF ALL THE SCIENCES. THAT WIDE-RANGING EXPERTISE AND PASSION INFORMS THE PERSPECTIVE OF THIS BOOK, IN WHICH HE INTERROGATES THE NATURE NOT ONLY OF HUMAN EXPERIENCE BUT OF ALL LIFE. IN *THE RIVER OF CONSCIOUSNESS*, DR. SACKS TAKES ON EVOLUTION, BOTANY, CHEMISTRY, MEDICINE, NEUROSCIENCE, AND THE ARTS, AND CALLS UPON HIS GREAT SCIENTIFIC AND CREATIVE HEROES – ABOVE ALL,

DARWIN, FREUD, AND WILLIAM JAMES. FOR SACKS, THESE THINKERS WERE CONSTANT COMPANIONS FROM AN EARLY AGE; THE QUESTIONS THEY EXPLORED – THE MEANING OF EVOLUTION, THE ROOTS OF CREATIVITY, AND THE NATURE OF CONSCIOUSNESS – LIE AT THE HEART OF SCIENCE AND OF THIS BOOK. *THE RIVER OF CONSCIOUSNESS* DEMONSTRATES SACKS'S UNPARALLELED ABILITY TO MAKE UNEXPECTED CONNECTIONS, HIS SHEER JOY IN KNOWLEDGE, AND HIS UNCEASING, TIMELESS ENDEAVOR TO UNDERSTAND WHAT MAKES US HUMAN. MIGRAINE OLIVER SACKS 2013-05-29 THE MANY MANIFESTATIONS OF MIGRAINE CAN VARY DRAMATICALLY FROM ONE PATIENT TO ANOTHER, EVEN WITHIN THE SAME PATIENT AT DIFFERENT TIMES. AMONG THE MOST COMPELLING AND PERPLEXING OF THESE SYMPTOMS ARE THE STRANGE VISUAL HALLUCINATIONS AND DISTORTIONS OF SPACE, TIME, AND BODY IMAGE WHICH MIGRAINEURS SOMETIMES EXPERIENCE. PORTRAYALS OF THESE UNCANNY STATES HAVE FOUND THEIR WAY INTO MANY WORKS OF ART, FROM THE HEAVENLY VISIONS OF HILDEGARD VON BINGEN TO ALICE IN WONDERLAND. DR. OLIVER SACKS ARGUES THAT MIGRAINE CANNOT BE UNDERSTOOD SIMPLY AS AN ILLNESS, BUT MUST BE VIEWED AS A COMPLEX CONDITION WITH A UNIQUE ROLE TO PLAY IN EACH INDIVIDUAL'S LIFE. EVERYTHING IN ITS PLACE OLIVER SACKS 2019-05-02 FROM THE BESTSELLING AUTHOR OF *ON*

GRATITUDE AND ON THE MOVE. IN THIS SPIRITED VOLUME, OLIVER SACKS EXAMINES THE MANY PASSIONS OF HIS OWN LIFE – BOTH AS A DOCTOR ENGAGED WITH THE CENTRAL QUESTIONS OF HUMAN EXISTENCE, AND AS A POLYMATH CONVERSANT IN ALL THE SCIENCES. WHY DO HUMANS NEED GARDENS? HOW, AND WHEN, DOES A PHYSICIAN TELL HIS PATIENT SHE HAS ALZHEIMER'S? WHAT IS SOCIAL MEDIA DOING TO OUR BRAINS? IN SEVERAL OF THE COMPASSIONATE CASE HISTORIES COLLECTED HERE, SACKS CONSIDERS FOR THE FIRST TIME THE ENIGMAS OF DEPRESSION, PSYCHOSIS, AND SCHIZOPHRENIA, AND IN OTHERS HE RETURNS TO CONDITIONS THAT HAVE LONG FASCINATED HIM: TOURETTE'S SYNDROME, AGEING, DEMENTIA, AND HALLUCINATIONS. IN COUNTERPOINT TO THESE ELEGANT INVESTIGATIONS OF WHAT MAKES US HUMAN, THIS VOLUME ALSO INCLUDES PIECES THAT CELEBRATE SACKS'S LOVE OF THE NATURAL WORLD – AND HIS LAST MEDITATIONS ON LIFE IN THE TWENTY-FIRST CENTURY. EVERYTHING IN ITS PLACE GIVES US AN INTIMATE PORTRAIT OF A MASTER WRITER AND THINKER AT WORK.

TALES FROM THE COUCH BOB WENDORF 2015-11-24 A PSYCHOLOGIST SHARES A VARIETY OF CASE STUDIES FROM HIS DECADES-LONG CAREER WORKING WITH TROUBLED AND MENTALLY ILL PATIENTS. TALES FROM THE COUCH IS COLLECTION OF ACTUAL CASE STUDIES AND A PRIMER ON PSYCHOPATHOLOGY, AS WELL AS A CAPTIVATING REFLECTION ON THE

HUMAN CONDITION. DRAWN FROM DR. BOB WENDORF'S THIRTY-SIX-YEAR CAREER AS A CLINICAL PSYCHOLOGIST, THE BOOK EXAMINES THE LIVES OF SOME OF HIS MOST TROUBLED PATIENTS, IN ACCOUNTS THAT WILL BOTH EDUCATE AND FASCINATE READERS. CLINICAL SYNDROMES ARE DESCRIBED AND DRAMATIZED BY REAL-LIFE CASE EXAMPLES (ALTERED ONLY AS NECESSARY TO PROTECT PATIENT CONFIDENTIALITY). EACH OF THE SIXTEEN CHAPTERS FOCUSES ON A PARTICULAR PSYCHIATRIC DIAGNOSIS, INCLUDING MULTIPLE PERSONALITY DISORDER, ASPERGER'S, AND ADD. THE CLINICAL PICTURE AND SYMPTOMS ARE DESCRIBED AND EXPLAINED, THEN BROUGHT TO LIFE BY CASE EXAMPLES TAKEN FROM THE AUTHOR'S PRACTICE. DR. WENDORF PRESENTS THE CASES AS A SERIES OF NARRATIVES—SOME DRAMATIC, SOME HUMOROUS, MOST QUITE POIGNANT. ALONG THE WAY, THE AUTHOR OFFERS HIS OWN REACTIONS TO THE PEOPLE AND EVENTS DESCRIBED HERE AND APPLICATION TO THE GENERAL HUMAN CONDITION AS WELL. TALES FROM THE COUCH OFFERS COMPELLING STORIES OF EXTRAORDINARY PEOPLE, CLINICAL CONDITIONS, AND EVENTS—BOTH IN AND OUT OF THE THERAPY HOUR—WHILE PROVIDING INSIGHTS INTO THE NATURE OF HUMAN BEINGS, MENTAL ILLNESS, AND THE PSYCHOTHERAPEUTIC ENTERPRISE.

THE MAN WHO MISTOOK HIS WIFE FOR A HAT: AND OTHER CLINICAL TALES OLIVER SACKS 1998

PRESENTS A SERIES OF STORIES ABOUT MEN AND WOMEN WHO, REPRESENTING BOTH MEDICAL AND LITERARY ODDITIES, RAISE FUNDAMENTAL QUESTIONS ABOUT THE NATURE OF REALITY

ON THE MOVE OLIVER SACKS

2015-05-01 WHEN OLIVER SACKS WAS TWELVE YEARS OLD, A PERCEPTIVE SCHOOLMASTER WROTE IN HIS REPORT: 'SACKS WILL GO FAR, IF HE DOES NOT GO TOO FAR'. IT IS NOW ABUNDANTLY CLEAR THAT SACKS HAS NEVER STOPPED GOING . . . FROM ITS OPENING PAGES ON HIS YOUTHFUL OBSESSION WITH MOTORCYCLES AND SPEED, *ON THE MOVE* IS INFUSED WITH HIS RESTLESS ENERGY. AS HE RECOUNTS HIS EXPERIENCES AS A YOUNG NEUROLOGIST IN THE EARLY 1960s, FIRST IN CALIFORNIA AND THEN IN NEW YORK, WHERE HE DISCOVERED A LONG-FORGOTTEN ILLNESS IN THE BACKWARDS OF A CHRONIC HOSPITAL, AS WELL AS WITH A GROUP OF PATIENTS WHO WOULD DEFINE HIS LIFE, IT BECOMES CLEAR THAT SACKS'S EARNEST DESIRE FOR ENGAGEMENT HAS OCCASIONED UNEXPECTED ENCOUNTERS AND TRAVELS – SENDING HIM THROUGH BARS AND ALLEYS, OVER OCEANS, AND ACROSS CONTINENTS. WITH UNBRIDLED HONESTY AND HUMOUR, SACKS SHOWS US THAT THE SAME ENERGY THAT DRIVES HIS PHYSICAL PASSIONS – BODYBUILDING, WEIGHTLIFTING, AND SWIMMING – ALSO DRIVES HIS CEREBRAL PASSIONS. HE WRITES ABOUT HIS LOVE AFFAIRS, BOTH ROMANTIC AND INTELLECTUAL, HIS GUILT OVER LEAVING HIS FAMILY TO COME TO

AMERICA, HIS BOND WITH HIS SCHIZOPHRENIC BROTHER, AND THE WRITERS AND SCIENTISTS – THOM GUNN, A. R. LURIA, W. H. AUDEN, GERALD M. EDELMAN, FRANCIS CRICK – WHO INFLUENCED HIM. *ON THE MOVE* IS THE STORY OF A BRILLIANTLY UNCONVENTIONAL PHYSICIAN AND WRITER – AND OF THE MAN WHO HAS ILLUMINATED THE MANY WAYS THAT THE BRAIN MAKES US HUMAN.

THE MAN WHO MISTOOK HIS WIFE FOR

A HAT DARIO KRPAN 2017-07-13 IN *THE MAN WHO MISTOOK HIS WIFE FOR A HAT*, NEUROLOGIST OLIVER SACKS LOOKED AT THE CUTTING-EDGE WORK TAKING PLACE IN HIS FIELD, AND DECIDED THAT MUCH OF IT WAS NOT FIT FOR PURPOSE. SACKS FOUND IT HARD TO UNDERSTAND WHY MOST DOCTORS ADOPTED A MECHANICAL AND IMPERSONAL APPROACH TO THEIR PATIENTS, AND OPENED HIS MIND TO NEW WAYS TO TREAT PEOPLE WITH NEUROLOGICAL DISORDERS. HE EXPLORED THE QUESTION OF DECIDING WHAT SUCH NEW WAYS MIGHT BE BY DEPLOYING HIS FORMIDABLE CREATIVE THINKING SKILLS. SACKS FELT THE ISSUES AT THE HEART OF PATIENT CARE NEEDED REDEFINING, BECAUSE THE WAY THEY WERE BEING DEALT WITH HURT NOT ONLY PATIENTS, BUT PRACTITIONERS TOO. THEY LIMITED A PHYSICIAN'S CAPACITY TO UNDERSTAND AND THEN TREAT A PATIENT'S CONDITION. TO HIGHLIGHT THE ISSUE, SACKS WROTE THE STORIES OF 24 PATIENTS AND THEIR NEUROLOGICAL CLINICAL CONDITIONS. IN

THE PROCESS, HE REBELLED AGAINST TRADITIONAL METHODOLOGY BY FOCUSING ON HIS PATIENTS' SUBJECTIVE EXPERIENCES. SACKS DID NOT ONLY WRITE ABOUT HIS PATIENTS IN ORIGINAL WAYS - HE ATTEMPT TO COME UP WITH CREATIVE WAYS OF TREATING THEM AS WELL. AT ROOT, HIS METHOD WAS TO TRY TO HELP EACH PERSON INDIVIDUALLY, WITH THE CORE AIM OF FINDING MEANING AND A SENSE OF IDENTITY DESPITE, OR EVEN THANKS TO, THE PATIENTS' CONDITION. SACKS THUS REDEFINED THE ISSUE OF NEUROLOGICAL WORK IN A NEW WAY, AND HIS IDEAS WERE SO INFLUENTIAL THAT THEY HERALDED THE ARRIVAL OF A BROADER MOVEMENT - NARRATIVE MEDICINE - THAT PLACED STRONGER EMPHASIS ON LISTENING TO AND INCORPORATING PATIENTS' EXPERIENCES AND INSIGHTS INTO THEIR CARE.

A LEG TO STAND ON OLIVER SACKS

2011-06-16 'OLIVER SACKS IS A PERFECT ANTIDOTE TO THE ANAESTHETIC OF FAMILIARITY. HIS WRITING TURNS BRAINS AND MINDS TRANSPARENT' - OBSERVER WHEN OLIVER SACKS, A PHYSICIAN BY PROFESSION, INJURED HIS LEG WHILE CLIMBING A MOUNTAIN, HE FOUND HIMSELF IN AN UNUSUAL POSITION - THAT OF PATIENT. THE INJURY ITSELF WAS SEVERE, BUT STRAIGHTFORWARD TO FIX; THE PSYCHOLOGICAL EFFECTS, HOWEVER, WERE FAR LESS EASY TO PREDICT, EXPLAIN, OR RESOLVE: SACKS EXPERIENCED PARALYSIS AND AN INABILITY TO PERCEIVE HIS LEG AS HIS OWN, INSTEAD SEEING IT AS SOME KIND OF ALIEN AND INANIMATE OBJECT, OVER WHICH HE HAD NO CONTROL. A LEG TO STAND ON IS BOTH AN ACCOUNT OF SACKS' ORDEAL AND SUBSEQUENT RECOVERY, AND AN EXPLORATION OF THE WAYS IN WHICH MIND AND BODY ARE INEXTRICABLY LINKED.