

The Greene Murder Case A Philo Vance Mystery 3 Ss Van Dine

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE** BY ONLINE. YOU MIGHT NOT REQUIRE MORE MATURE TO SPEND TO GO TO THE BOOK OPENING AS WITH EASE AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE PULL OFF NOT DISCOVER THE REVELATION **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE** THAT YOU ARE LOOKING FOR. IT WILL AGREED SQUANDER THE TIME.

HOWEVER BELOW, TAKING INTO ACCOUNT YOU VISIT THIS WEB PAGE, IT WILL BE AS A RESULT CATEGORICALLY SIMPLE TO GET AS COMPETENTLY AS DOWNLOAD GUIDE **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE**

IT WILL NOT TAKE MANY TIMES AS WE NOTIFY BEFORE. YOU CAN REACH IT THOUGH BE IN SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. SUITABLY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE ALLOW BELOW AS COMPETENTLY AS REVIEW **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE** WHAT YOU NEXT TO READ!

Mystery Movie Series of 1930s Hollywood Ron Backer 2012-08-01 THIS COMPANION VOLUME TO MYSTERY MOVIE SERIES OF 1940s HOLLYWOOD (McFarland, 2010) FOCUSES ON 22 SERIES AND 167 INDIVIDUAL FILMS, PRIMARILY RELEASED DURING THE 1930s. IT WAS A DECADE THAT FEATURED SOME OF THE MOST FAMOUS CINEMA DETECTIVES OF ALL TIME, AMONG THEM CHARLIE CHAN, NICK AND NORA CHARLES, PHILO VANCE, NANCY DREW, AND SUCH LESSER KNOWN BUT EQUALLY ENTERTAINING FIGURES AS HILDEGARDE WITHERS, TORCHY BLANE, MR. MOTO, MR. WONG, AND BRASS BANCROFT. EACH MYSTERY MOVIE SERIES IS PLACED WITHIN ITS HISTORICAL CONTEXT, WITH EMPHASIS ON ITS SOURCE MATERIAL AND THE CHANGES OR DEVELOPMENTS WITHIN THE SERIES OVER TIME. ALSO INCLUDED ARE REVIEWS OF ALL THE SERIES’ FILMS, ANALYZING THE QUALITY AND COHESIVENESS OF THE MYSTERY PLOTLINES. FOR TITLES BASED ON LITERARY SOURCES, A COMPARISON BETWEEN THE FILM AND THE WRITTEN WORK IS PROVIDED.

Classic American Crime Fiction of the 1920s Leslie S Klinger 2018-10-02 CLASSIC AMERICAN CRIME WRITING OF THE 1920s—including House Without a Key, The Benson Murder Case, The Tower Treasure, The Roman Hat Mystery, The Tower Treasure, and Little Caesar—offers some of the very best of that decade’s writing. EARL DERR BIGGERS WROTE ABOUT CHARLIE CHAN, A CHINESE-AMERICAN DETECTIVE, AT A TIME WHEN RACISM WAS RAMPANT. S. S. VAN DINE INVENTED PHILO VANCE, AN EFFETE, RICH AMATEUR PSYCHOLOGIST WHO FLOURISHED WHILE AMERICA DANCED AND THE STOCK MARKET ROSE. EDWIN STRATEMEYER, A MAN OF MYSTERY HIMSELF, SINGLEHANDEDLY CREATED THE JUVENILE MYSTERY, WITH THE BELOVED HARDY BOYS SERIES. THE QUINTESSENTIAL AMERICAN DETECTIVE ELLERY QUEEN LEAPT ONTO THE STAGE, TO REMAIN POPULAR FOR FIFTY YEARS. W. R. BURNETT, CREATED THE INDELIBLE CHARACTER OF RICO, THE FIRST GANGSTER ANTIHERO. EACH OF THE FIVE NOVELS INCLUDED IS PRESENTED IN ITS ORIGINAL PUBLISHED FORM, WITH EXTENSIVE HISTORICAL AND CULTURAL ANNOTATIONS AND ILLUSTRATIONS ADDED BY EDGAR-WINNING EDITOR LESLIE S. KLINGER, ALLOWING THE READER TO EXPERIENCE THE STORY TO ITS FULLEST. KLINGER’S DETAILED FOREWORD GIVES AN OVERVIEW OF THE HISTORY OF AMERICAN CRIME WRITING FROM ITS BEGINNINGS IN THE EARLY YEARS OF AMERICA TO THE TWENTIETH CENTURY.

THE GREENE MURDER CASE (Mystery Classic) S.S. Van Dine 2016-11-30 THIS CAREFULLY CRAFTED EBOOK: “THE GREENE MURDER CASE (MYSTERY CLASSIC)” IS FORMATTED FOR YOUR eREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS. THE GREENE MURDER CASE FOCUSES ON THE MURDERS, ONE BY ONE, OF MEMBERS OF THE WEALTHY AND CONTENTIOUS GREENE FAMILY. THE FAMILY COMPRISES TWO SONS AND THREE DAUGHTERS UNDER THE RULE OF THEIR MOTHER, A BEDRIDDEN INVALID WHO SPENDS HER DAYS FEELING SORRY FOR HERSELF AND CURSING HER UNGRATEFUL CHILDREN. THE FAMILY IS REQUIRED TO LIVE IN THE GREENE MANSION UNDER THE TERMS OF THEIR FATHER’S WILL. PHILO VANCE TAKES A HAND WHEN, ONE EVENING, A DAUGHTER OF THE GREENE FAMILY IS SHOT TO DEATH AND ANOTHER ONE IS WOUNDED. S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

The Kidnap Murder Case S. S. Van Dine 2021-12-19 THIS NEW VAN DINE KIDNAP-MURDER CASE DEALS WITH TWO OF THE MOST UNUSUAL CRIMES IN THE WHOLE RECORD OF PHILO VANCE’S CRIMINOLOGICAL RESEARCHES. KASPER KENTING, A PLAYBOY AND NE’ER-DO-WELL, DISAPPEARS FROM HIS ANCESTRAL HOME, THE ‘PURPLE HOUSE,’ IN WEST 86TH STREET, WITH ALL THE INDICATIONS POINTING TO A KIDNAPPING. BOTH DISTRICT ATTORNEY JOHN F.-X, MARKHAM AND SERGEANT ERNEST HEATH OF THE HOMICIDE BUREAU PARTICIPATE, WITH PHILO VANCE, IN THE EXCITING INVESTIGATION. IN THE KIDNAP MURDER CASE PHILO VANCE RUNS INTO THE GRAVEST PERSONAL DANGER, AND IT IS THROUGH THE ACCURACY OF HIS AIM, AT THE CRUCIAL MOMENT, THAT HE SAVES SERGEANT HEATH’S LIFE AS WELL AS HIS OWN. THE LOCALE OF THIS AMAZING CRIME SHIFTS FROM ONE OF THE MOST FASCINATING RESIDENTIAL LANDMARKS IN MID-TOWN MANHATTAN TO A SORDID AND OBSCURE HOVEL ON THE UPPER EAST SIDE.

Philo Vance’s Cases S.S. Van Dine 2022-11-13 PHILO VANCE IS A STYLISH, EVEN FOPPISH DANDY, A NEW YORK DILETTANTE AND BON VIVANT POSSESSING A HIGHLY INTELLECTUAL BENT HE LIKES TO USE FOR SOLVING SOME QUITE COMPLICATED CRIMES. HIS METHODS ARE UNUSUAL AND OFTEN IN CONTRADICTION TO THE FIRM POLICE RULES AND OFFICIAL REQUIREMENTS, BUT HIS WIT ALWAYS GETS HIM A STEP FURTHER. PHILO VANCE NOVELS WERE CHRONICLED BY HIS FRIEND VAN DINE, WHO APPEARS AS A KIND OF DR. WATSON FIGURE IN THE BOOKS. THIS EDITION INCLUDES: THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

The Dain Curse DASHIELL HAMMETT 2011-02-23 DASHIELL HAMMETT VIRTUALLY INVENTED THE HARDBOILED CRIME NOVEL, AND HIS CREATION THE CONTINENTAL OP IS A SHORT, SQUAT, AND UTTERLY UNSENTIMENTAL TANK OF A PRIVATE DETECTIVE. MISS GABRIELLE DAIN LEGGETT IS YOUNG, WEALTHY, AND A DEVOTEE OF MORPHINE AND RELIGIOUS CULTS. SHE HAS AN UNFORTUNATE EFFECT ON THE PEOPLE AROUND HER: THEY HAVE A HABIT OF DYING VIOLENTLY. IS GABRIELLE THE VICTIM OF A FAMILY CURSE? OR IS THE TRUTH ABOUT HER WEIRDER AND INFINITELY MORE DANGEROUS? THE DAIN CURSE IS ONE OF THE CONTINENTAL OP’S MOST BIZARRE CASES, AND A TAUTLY CRAFTED MASTERPIECE OF SUSPENSE.

THE CANARY MURDER CASE (Whodunit Mystery Classic) S.S. Van Dine 2016-11-30 THIS CAREFULLY CRAFTED EBOOK: “THE CANARY MURDER CASE (WHODUNIT MYSTERY CLASSIC)” IS FORMATTED FOR YOUR eREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS. THE CANARY MURDER CASE IS A CLASSIC WHODUNIT MYSTERY NOVEL WHICH DEALS WITH THE MURDER OF A SEXY NIGHTCLUB SINGER, WITH PHILO VANCE AS AN INVESTIGATOR. THE BEAUTIFUL MARGARET ODELL, FAMOUS BROADWAY BEAUTY AND EX-FOLLIES GIRL KNOWN AS “THE CANARY”, IS FOUND MURDERED IN HER APARTMENT. SHE HAS A NUMBER OF MEN IN HER LIFE, RANGING FROM HIGH SOCIETY TO GANGSTERS, AND MORE THAN ONE MAN VISITED HER APARTMENT ON THE NIGHT SHE DIES. S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

THE GREENE MURDER CASE S. S. Van Dine 1928

THE GRACIE ALLEN MURDER CASE S. S. Van Dine 2016-01-18 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1938 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE GRACIE ALLEN MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE TOKYO ZODIAC MURDERS Soji Shimada 2015-09-15 “A sprawling, multi-faceted epic... The solution to the mystery is deceptively simple, and yet I can honestly say I have never read one quite like it anywhere else. This book is an unmissable triumph.” --Publishers Weekly In this classic Japanese locked room mystery an amateur detective investigates a string of gruesome unsolved murders The quintessential Japanese “logic mystery”--eerie, gorey, and intriguing in equal measure--combines the puzzle-solving of Golden Age Western detective fiction with elements of shocking horror and dark humour. Astrologer, fortuneteller, and self-styled detective Kiyoshi Mitarai must solve a macabre murder mystery that has baffled Japan for 40 years—in just one week. With the help of his freelance illustrator friend, Kiyoshi sets out to answer the questions that have haunted the country ever since: Who murdered the artist Umezawa, raped and killed his daughter, and then chopped up the bodies of six others to create Azoth, ‘the perfect woman’? With maps, charts, and other illustrations, this story of magic and illusion—pieced together like a great stage tragedy—challenges the reader to unravel the mystery before the final curtain falls.

Hollywood’s Detectives F. Mason 2011-12-15 THE STUDY OF HOLLYWOOD DETECTIVES HAS OFTEN OVERLOOKED THE B-MOVIE MYSTERY SERIES IN FAVOUR OF HARD-BOILED FILM. HOLLYWOOD’S DETECTIVES REDRESSES THIS OVERSIGHT BY EXAMINING KEY DETECTIVE SERIES OF THE 1930s AND 1940s TO EXPLORE THEIR CONTRIBUTIONS TO THE DETECTIVE GENRE.

The Kennel Murder Case S. S. Van Dine 2016-01-18 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1933 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE KENNEL MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

It Walks by Night JOHN DICKSON CARR 2020-03-03 MYSTERY CRIME FICTION WRITTEN IN THE GOLDEN AGE OF MURDER WITH AN INTRODUCTION BY MARTIN EDWARDS AND FEATURING THE DICKSON CARR SHORT STORY “THE SHADOW OF THE GOAT” WE ARE THRILLED TO WELCOME JOHN DICKSON CARR INTO THE CRIME CLASSICS SERIES WITH HIS FIRST NOVEL, A BROODING LOCKED ROOM MYSTERY IN THE GATHERING DUSK OF THE FRENCH CAPITAL. IN THE SMOKE-WREATHED GLOOM OF A PARISIAN SALON, INSPECTOR BENCOLIN HAS SUMMONED HIS ALLIES TO DISCUSS A PECULIAR CASE. A WOULD-BE MURDERER, IMPRISONED FOR HIS ATTEMPT TO KILL HIS WIFE, HAS ESCAPED AND IS KNOWN TO HAVE VISITED A PLASTIC SURGEON. HIS WHEREABOUTS REMAIN A MYSTERY, THOUGH WITH HIS FORMER WIFE POISED TO MARRY ANOTHER, BENCOLIN PREDICTS HIS RETURN. SURE ENOUGH, THE INSPECTOR’S WORST SUSPICIONS ARE REALIZED WHEN THE BEHEADED BODY OF THE NEW SUITOR

IS DISCOVERED IN A LOCKED ROOM OF THE SALON, WITH NO APPARENT EXIT. BENCOLIN SETS OFF INTO THE PARISIAN NIGHT TO UNRAVEL THE DUMBFOUNDING MYSTERY AND TRACK DOWN THE SADISTIC KILLER.

The Greene Murder Case S. S. Van Dine 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1928 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE GREENE MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE BUTTERFLY HOUSE KATRINE ENGBERG 2021-01-14 ‘THE BUTTERFLY HOUSE IS AN ORIGINAL AND ABSORBING PIECE OF WORK . . . ENGBERG’S NOVELS ARE BESTSELLERS IN DENMARK AND SHE IS A NAME TO LOOK OUT FOR’ SUNDAY TIMES FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE TENANT, WHICH KATHY REICHS CALLED A ‘STUNNING DEBUT’, COMES A GRIPPING NEW THRILLER FEATURING INVESTIGATORS JEPPE KRNER AND ANETTE WERNER. IN THE CORONARY CARE UNIT AT ONE OF COPENHAGEN’S LEADING MEDICAL CENTRES, A NURSE FILLS A SYRINGE WITH AN OVERDOSE OF HEART MEDICATION AND STEALTHILY ENTERS THE ROOM OF AN OLDER MALE PATIENT. SIX DAYS EARLIER, A PAPERBOY ON HIS ROUTE IN THE CENTRE OF THE CITY STUMBLES UPON A MACABRE FIND: THE BODY OF A DEAD WOMAN, LYING IN A FOUNTAIN, HER ARMS MARKED WITH SMALL INCISIONS. CAUSE OF DEATH? EXSANGUINATION - THE DRAINING OF ALL THE BLOOD IN HER BODY. CLEARLY, THIS IS NO ORDINARY MURDER. JEPPE KRNER, RECOVERING FROM A PAINFUL DIVORCE AND IN THE THROES OF A NEW RELATIONSHIP, TAKES ON THE INVESTIGATION. HIS PARTNER, ANETTE WERNER, NOW ON LEAVE AFTER AN UNEXPECTED PREGNANCY, IS RESTLESS AT HOME. WHILE JEPPE LEADS THE OFFICIAL SEARCH, ANETTE CAN’T STOP HERSELF FROM DOING A LITTLE DETECTIVE WORK AS WELL. BUT OPERATING ON HER OWN EXPOSES HER TO DANGERS SHE CAN’T EVEN BEGIN TO REALISE. AS THE INVESTIGATION VENTURES INTO DARK AND DANGEROUS CORNERS, IT UNCOVERS AN AMBITION AND GREED FESTERING BENEATH THE SURFACE OF CAREGIVING INSTITUTIONS, ALL LEADING BACK TO THE MYSTERIOUS BUTTERFLY HOUSE. . .

THE PHILO VANCE MURDER CASES S. S. Van Dine 2007 THE COMPLETE PHILO VANCE SERIES-TWO ‘MURDER CASES’ IN EACH LEONAUER VOLUME S. S. VAN DINE WAS RECKONED TO BE THE FAVOURITE CRIME FICTION WRITER OF TWO UNITED STATES PRESIDENTS. CERTAINLY, NOVELS ABOUT HIS FAMOUS CHARACTER, THE ERUDITE PHILO VANCE, TOPPED THE BEST SELLER LISTS FOR MONTHS AND BROKE ALL RECORDS IN THEIR DAY FOR SALES OF DETECTIVE FICTION. IN THE FIRST STORY OF THIS FIRST LEONAUER VOLUME, ‘THE BENSON MURDER CASE’, WE ARE INTRODUCED TO THE DILETTANTE HERO OF THIS RIVETING DETECTIVE SERIES. ANOTHER ‘MAN ABOUT TOWN’ HAS BEEN SLAIN AND THE MAN WE KNOW AS VANCE FEELS HE IS UNIQUELY QUALIFIED TO ASSIST THE NYPD TO SEEK OUT THE IDENTITY OF THE MURDERER. TO THE SATISFACTION OF HIS MANY FANS HE HAS EMBARKED ON A REMARKABLE AND ENTERTAINING CAREER IN THE SOLUTION OF BIZARRE CRIMES. IN THE SECOND STORY ‘THE CANARY MURDER CASE’, A SEXY NIGHT-CLUB SINGER KNOWN AS THE ‘CANARY’ IS FOUND MURDERED IN HER APARTMENT. SHE HAD A NUMBER OF MEN IN HER LIFE, RANGING FROM HIGH SOCIETY FIGURES TO MOBSTERS FROM THE CRIMINAL UNDERBELLY OF NEW YORK IN THE ROARING TWENTIES. ALL HAVE AN ALIBI, BUT IT COULD BE THAT ONE OF THEM IS A KILLER. PHILO VANCE ‘MURDER CASES’ WERE PHENOMENALLY POPULAR IN AMERICA AND MANY WERE TRANSLATED TO THE MOVIE SCREEN. LEONAUER HAVE GATHERED TOGETHER ALL OF THESE CLASSIC CRIME NOVELS INTO ONE COLLECTION TO BRING THEM TOGETHER FOR EXISTING FANS AND NEW ENTHUSIASTS TO ENJOY ANEW.

The Winter Murder Case S.S. Van Dine 2021-07-18 A MURDER IN THE MOUNTAINS IS THE LATEST CASE FOR THE MANHATTAN DETECTIVE FAMED FOR HIS “HIGHBROW MANNER AND PHARADE OF ENCYCLOPEDIA LEARNING” (THE NEW YORK TIMES). WEALTHY AND WORLDLY-WISE DETECTIVE PHILO VANCE HAS BEEN ASKED TO KEEP WATCH AT A HOUSE PARTY IN THE SNOWY BERKSHIRES OF WESTERN MASSACHUSETTS, WHERE HE ENCOUNTERS AN ASSORTMENT OF GUESTS RANGING FROM A TREASURE HUNTER TO A RACE CAR DRIVER. THE OWNER OF THE HOUSE DOESN’T QUITE TRUST HIS SON’S FRIENDS—AND IS WORRIED ABOUT THE SECURITY OF HIS PRECIOUS EMERALDS. SURE ENOUGH, A GUARD IS SOON KILLED, THE JEWELS ARE STOLEN, AND THEN ANOTHER GUEST DIES, LEAVING VANCE TO MAKE SOME COLD CALCULATIONS ABOUT WHO TURNED THIS GATHERING FROM FESTIVE TO FATAL . . . “MR. VAN DINE’S AMATEUR DETECTIVE IS THE MOST GENTLEMANLY, AND PROBABLY THE MOST SCHOLARLY SNOOPER IN LITERATURE.” —CHICAGO DAILY TRIBUNE “THE BEST OF THE AMERICAN MYSTERY MEN.” —THE GLOBE

THE WINTER MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. Van Dine 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1939 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE WINTER MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE ‘CANARY’ MURDER CASE S. S. Van Dine 1955

THE GARDEN MURDER CASE / THE KIDNAP MURDER CASE S. S. Van Dine 2008-04-01 THIS IS THE FIFTH-AND PENULTIMATE-VOLUME OF THE PHILO VANCE MURDER CASES PUBLISHED BY LEONAUER. THE FIRST STORY-THE NINTH IN THE SERIES-‘THE GARDEN MURDER CASE’, TAKES ITS NAME FROM THE NEW YORK CITY ROOFTOP GARDEN WHERE VANCE WITNESSES THE CRIME TAKE PLACE AS A GUNSHOT BRINGS SUDDEN DEATH TO A DISTINGUISHED COMPANY GATHERED TO ENJOY-HORSE RACING! THE TENTH STORY, ‘THE KIDNAP MURDER CASE’, REVEALS THE PLOT IN ITS TITLE. A MEMBER OF THE WEALTHY KENTING FAMILY IS KIDNAPPED AND SOON VANCE IS ENGAGED IN AN INTRIGUE OF MURDER INVOLVING PRICELESS GEMSTONES.

THE DRAGON MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. Van Dine 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1933 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE DRAGON MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE CASE OF THE GHOST OF CHRISTMAS MORNING Pj Fitzsimmons 2021-03-20 ANTY BOISJOLY TACKLES THE PECULIAR CASE OF THE WAR HERO WHO VISITS HIS OLD FRIENDS ON CHRISTMAS MORNING - AFTER BEING MURDERED ON CHRISTMAS EVE. THIS IS THE JEEVES & WOOSTER THAT AGATHA CHRISTIE DARED NOT WRITE, THE POIROIT THAT NEVER OCCURRED TO PG WODEHOUSE.IN THE CASE OF THE GHOST OF CHRISTMAS MORNING, WODEHOUSIAN CLUBMAN, FLANEUR, IDLER AND SLEUTH ANTY BOISJOLY PITS HIS SARDONIC WITS AGAINST ANOTHER PAIR OF IMPOSSIBLE MURDERS. THIS TIME, ANTY BOISJOLY’S AUNTY BOISJOLY IS THE ONLY POSSIBLE SUSPECT WHEN A MURDER VICTIM STANDS HIS OLD FRIENDS A FAREWELL DRINK AT THE LOCAL, HOURS AFTER BEING MURDERED.LIKE THE CASE OF THE CANTERFELL CODICIL, THE FIRST ANTY BOISJOLY MYSTERY, THE CASE OF THE GHOST OF CHRISTMAS MORNING FITS THE NARROW LITERARY NEEDS OF THOSE WHO FEEL THAT MISS MARPLE ISN’T FRIVOLOUS ENOUGH AND THAT BLANDINGS CASTLE COULD STAND A FEW MORE BAFFLING MURDERS.

THE CASINO MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. Van Dine 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1934 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE CASINO MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE GREENE MURDER CASE S.S. Van Dine 2017-10-16 “THE GREENE MURDER CASE” FOCUSES ON THE MURDERS, ONE BY ONE, OF MEMBERS OF THE WEALTHY AND CONTENTIOUS GREENE FAMILY. THE FAMILY COMPRISES TWO SONS AND THREE DAUGHTERS UNDER THE RULE OF THEIR MOTHER, A BEDRIDDEN INVALID WHO SPENDS HER DAYS FEELING SORRY FOR HERSELF AND CURSING HER UNGRATEFUL CHILDREN. THE FAMILY IS REQUIRED TO LIVE IN THE GREENE MANSION UNDER THE TERMS OF THEIR FATHER’S WILL. PHILO VANCE TAKES A HAND WHEN, ONE EVENING, A DAUGHTER OF THE GREENE FAMILY IS SHOT TO DEATH AND ANOTHER ONE IS WOUNDED. S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE. **THE COLLECTED WORKS OF S.S. VAN DINE** WILLARD HUNTINGTON WRIGHT 2022-11-13 THIS EDITION INCLUDES: THE PHILO VANCE SERIES THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE OTHER WORKS MODERN PAINTING: ITS TENDENCY AND MEANING MISINFORMING A NATION TWENTY RULES FOR WRITING DETECTIVE STORIES S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE. WRIGHT

WAS, HOWEVER, MOST RESPECTED IN INTELLECTUAL CIRCLES FOR HIS WRITING ABOUT ART, BEST KNOWN OF WHICH IS THE BOOK MODERN PAINTING: ITS TENDENCY AND MEANING.

ALIAS S. S. VAN DINE JOHN LOUGHERY 1992 RECOUNTS THE RISE AND FALL OF WILLARD HUNTINGTON WRIGHT, ALIAS S. S. VAN DINE--THE VIRTUAL CREATOR OF THE MODERN DETECTIVE NOVEL WHOSE DRAMATIC SWING FROM SUCCESS TO FAILURE EPITOMIZED THE JAZZ AGE IN WHICH HE LIVED.

THE PHILO VANCE MURDER CASES S. S. VAN DINE 2010-11 PHILO VANCE’S FINAL CASES THESE ARE THE FINAL TWO TALES IN THE COMPLETE LEONAU COLLECTION OF THE PHILO VANCE MURDER CASES. VOLUME SIX CONTAINS THE ELEVENTH NOVEL--‘THE GRACIE ALLEN MURDER CASE’. FORTUNATELY GEORGE BURN’S ZANY COMPANION IS NOT THE VICTIM OF THE CRIME, BUT SHE PROVIDES PREDICTABLE COMIC RELIEF TO THE CASE, MAKING THIS AN UNUSUAL AND QUITE EXPERIMENTAL VANCE STORY. THE TWELFTH AND FINAL STORY, ‘THE WINTER MURDER CASE’, IS IN FACT A SHORT NOVEL--THAT ONCE AGAIN DEMONSTRATES THE INSIGHT AND UNDERSTANDING OF ONE OF FICTION’S GREAT FICTIONAL CHARACTERS. INCLUDED IN THIS FINAL VOLUME ARE S. S. VAN DINE’S RULES FOR DETECTIVE STORY WRITING, WHICH MAKE THIS BOOK A MUST NOT ONLY FOR PHILO VANCE FANS BUT FOR ASPIRING AUTHORS AS WELL!

THE LIFE AND TIMES OF S. S. VAN DINE JON TUSKA 1971

THE SCARAB MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1930 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE SCARAB MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE BENSON MURDER CASE S. S. VAN DINE 2022-08-23 BRILLIANT AMATEUR SLEUTH PHILO VANCE SOLVES A PUZZLING MURDER IN ONE OF THE MOST INFLUENTIAL DETECTIVE NOVELS OF THE TWENTIETH CENTURY ALL OF WALL STREET AND MANHATTAN HIGH SOCIETY IS ABUZZ AFTER PLAYBOY STOCKBROKER ALVIN BENSON IS DISCOVERED DEAD IN HIS BROWNSTONE MANSION, SLUMPED OVER IN AN EASY CHAIR WITH A BULLET IN HIS HEAD. THE MAN’S BODY IS FOUND IN A ROOM LOCKED FROM THE INSIDE, AND HIS HEAD IS MISSING THE TOUPEE THAT USUALLY ADORNED IT. BALLISTICS EXPERTS, DETECTIVES, AND THE NYPD’S TOP BRASS CAN’T SOLVE THE CRIME, BUT LUCKILY THEY DON’T HAVE TO: NEW YORK’S LEADING FLANEUR AND ART CONNOISSEUR, PHILO VANCE, IS ON THE CASE, AND HE’S GOT PRECISELY THE FAR-FLUNG AND ESOTERIC KNOWLEDGE NEEDED TO INTERPRET THE CLUES AND DETERMINE WHODUNNIT. BY CAREFULLY EXAMINING THE CRIME SCENE AND RECONSTRUCTING THE DEADLY SHOOTING, VANCE DETERMINES A NUMBER OF THINGS ABOUT THE MURDERER, INCLUDING HIS OR HER HEIGHT—AND THIS IS ONLY THE FIRST OF MANY DEDUCTIVE FEATS THAT HE WILL PULL OFF BEFORE THE INVESTIGATION COMES TO A CLOSE. BUT WILL HE BE ABLE TO PIERCE THE ALIBI OF THE TRUE KILLER AND PROVE THEIR GUILT BEYOND A REASONABLE DOUBT? THE FIRST NOVEL IN ONE OF THE MOST INFLUENTIAL DETECTIVE SERIES OF THE EARLY TWENTIETH CENTURY, THE BENSON MURDER CASE INTRODUCES ICONIC AMATEUR SLEUTH PHILO VANCE WITH A PLOT LOOSELY BASED ON THE TRUE-LIFE MURDER OF A FAMOUS BRIDGE PLAYER. ITS ARISTOCRATIC GOLDEN AGE NEW YORK SETTING, OBSCURE ART CULTURAL REFERENCES, AND DEVILISHLY COMPLICATED PUZZLE PLOT MAKE THIS A MUST-READ FOR NOSTALGIA BUFFS AND FOR ANYONE WHO APPRECIATES A CLASSIC MYSTERY.

THE CASINO MURDER CASE S. S. VAN DINE 1934

THE BISHOP MURDER CASE S. S. VAN DINE 2019 PHILO VANCE FINDS HIS OLD CHUM DISTRICT ATTORNEY ANTHONY MARKHAM UP AGAINST A BIZARRE SERIES OF MURDERS INSPIRED BY CHILDREN’S NURSERY RHYMES. THE FIRST MURDER WAS APPARENTLY BASED ON “WHO KILLED COCK ROBIN?”; IT IS FOLLOWED BY MORE HIDEOUS DEATHS REFERENCING “MOTHER GOOSE.” PHILO VANCE SUSPECTS A CONNECTION TO A RATHER MORE SOPHISTICATED WRITER.

THE BISHOP MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1928 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE BISHOP MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE BISHOP MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2013-05 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1928 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE BISHOP MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT

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THE COMPLETE PHILO VANCE MURDER MYSTERY SERIES (ILLUSTRATED EDITION) S.S. VAN DINE 2017-10-16 PHILO VANCE IS A STYLISH, EVEN FOPPISH DANDY, A NEW YORK DILETTANTE AND BON VIVANT POSSESSING A HIGHLY INTELLECTUAL BENT HE LIKES TO USE FOR SOLVING SOME QUITE COMPLICATED CRIMES. HIS METHODS ARE UNUSUAL AND OFTEN IN CONTRADICTION TO THE FIRM POLICE RULES AND OFFICIAL REQUIREMENTS, BUT HIS WIT ALWAYS GETS HIM A STEP FURTHER. PHILO VANCE NOVELS WERE CHRONICLED BY HIS FRIEND VAN DINE, WHO APPEARS AS A KIND OF DR. WATSON FIGURE IN THE BOOKS. TABLE OF CONTENTS: INTRODUCTION TWENTY RULES FOR WRITING DETECTIVE STORIES THE PHILO VANCE SERIES THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

MAX ALLAN COLLINS 2012 THE LUSITANIA’S FINAL VOYAGE IS A NEWSMAN’S DREAM. FIRST COME THE TORPEDO WARNINGS. THEN COME THE MURDERS... JOURNALIST AND MYSTERY WRITER WILLARD HUNTINGTON WRIGHT BOARDS THE LUSITANIA IN PURSUIT OF A HOT STORY. UNDER THE GUISE OF CONDUCTING INTERVIEWS WITH PROMINENT PASSENGERS, HIS REAL ASSIGNMENT IS TO INVESTIGATE RUMORS THAT THE LUXURY LINER IS CARRYING ILLICIT CARGO FOR THE BRITISH WAR EFFORT AGAINST GERMANY. BUT WRIGHT, TRAVELING UNDER THE PSEUDONYM S.S. VAN DINE, ISN’T THE ONLY PASSENGER WITH AN ULTERIOR MOTIVE. HOURS AFTER THE SHIP RECEIVES TORPEDO THREATS, THREE GERMAN STOWAWAYS ARE FOUND MURDERED. AND WRIGHT SUSPECTS THE DEATHS ARE PART OF A LARGER CONSPIRACY. COMPARING CLUES AND MATCHING WITS WITH DETECTIVE PHILOMINA VANCE, THE PAIR MUST SOLVE THE MURDERS BEFORE THE KILLER CAN SABOTAGE THE ENTIRE SHIP. RECREATING THE DAYS UP TO THE SHIP’S FATAL ENCOUNTER WITH A GERMAN U-BOAT, THE LUSITANIA MURDERS IS HISTORICAL FICTION AT ITS ENTERTAINING BEST.

BARRY KEITH GRANT 2016-11-08 MUCH OF THE WRITING IN FILM STUDIES PUBLISHED TODAY CAN BE UNDERSTOOD AS GENRE CRITICISM, BROADLY SPEAKING. AND EVEN BEFORE FILM STUDIES EMERGED AS AN ACADEMIC DISCIPLINE IN THE 1970s, CULTURAL OBSERVERS WITHIN AND BEYOND THE ACADEMY WERE WRITING ABOUT GENRE FILMS AND MAKING FASCINATING ATTEMPTS TO UNDERSTAND THEIR CONVENTIONS AND HOW THEY SPEAK TO, FOR, AND ABOUT THE CULTURE THAT PRODUCES THEM. WHILE THIS EARLY WRITING ON GENRE FILM WAS OFTEN UNSYSTEMATIC, IMPRESSIONISTIC, JOURNALISTIC, AND JUDGMENTAL, IT NONETHELESS PRODUCED INSIGHTS THAT REMAIN RELEVANT AND VALUABLE TODAY. NOTIONS OF GENRE GATHERS THE MOST IMPORTANT EARLY WRITING ON FILM GENRE AND GENRE FILMS PUBLISHED BETWEEN 1945 AND 1969. IT INCLUDES ARTICLES BY SUCH NOTABLE CRITICS AS SUSAN SONTAG, DWIGHT MACDONALD, SIEGFRIED KRACAUER, JAMES AGEE, ANDR ◆ BAZIN, ROBERT WARSHOW, AND CLAUDE CHABROL, AS WELL AS ESSAYS BY SCHOLARS IN ACADEMIC DISCIPLINES SUCH AS HISTORY, SOCIOLOGY, AND THEATER. THEIR WRITINGS ADDRESS MAJOR ISSUES IN GENRE STUDIES, INCLUDING DEFINITION, REPRESENTATION, IDEOLOGY, AUDIENCES, AND INDUSTRY PRACTICES, ACROSS GENRES RANGING FROM COMEDY AND WESTERNS TO HORROR, SCIENCE FICTION, FANTASY, GANGSTER FILMS, AND THRILLERS. THE ONLY SINGLE-VOLUME SOURCE FOR THIS EARLY WRITING ON GENRE FILMS, NOTIONS OF GENRE WILL BE AN INVALUABLE RESOURCE FOR SCHOLARS AND STUDENTS OF FILM GENRE, FILM HISTORY, FILM THEORY, CULTURAL STUDIES, AND POPULAR CULTURE.

S.S. VAN DINE 2017-10-16 PHILO VANCE IS A STYLISH, EVEN FOPPISH DANDY, A

NEW YORK DILETTANTE AND BON VIVANT POSSESSING A HIGHLY INTELLECTUAL BENT HE LIKES TO USE FOR SOLVING SOME QUITE COMPLICATED CRIMES. HIS METHODS ARE UNUSUAL AND OFTEN IN CONTRADICTION TO THE FIRM POLICE RULES AND OFFICIAL REQUIREMENTS, BUT HIS WIT ALWAYS GETS HIM A STEP FURTHER. PHILO VANCE NOVELS WERE CHRONICLED BY HIS FRIEND VAN DINE, WHO APPEARS AS A KIND OF DR. WATSON FIGURE IN THE BOOKS. TABLE OF CONTENTS: INTRODUCTION TWENTY RULES FOR WRITING DETECTIVE STORIES THE PHILO VANCE SERIES THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

MURDER IN A-MAJOR MORLEY TORGOV 2008-05-01 SCHUMANN AND BRAHMS ARE THE STARS OF TORGOV’S FIRST HERMANN PREISS MYSTERY. MUSICAL EGOS CLASH AND MURDER ENSUES IN MID-19TH CENTURY GERMANY.

PHILO VANCE #1 1946

THE LUSITANIA MURDERS

NOTIONS OF GENRE

THE GREATEST MURDER MYSTERIES OF S. S. VAN DINE - 12 TITLES IN ONE VOLUME (ILLUSTRATED EDITION)