

The Greene Murder Case A Philo Vance Mystery 3 Ss Van Dine

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Alias S. S. Van Dine John Loughery 1992 Recounts the rise and fall of Willard Huntington Wright, alias S. S. Van Dine--the virtual creator of the modern detective novel whose dramatic swing from success to failure epitomized the Jazz Age in which he lived.

[Philo Vance #1](#) 1946

The Winter Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1939 and we are now republishing it with a brand new introduction. 'The Winter Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Kennel Murder Case S. S. Van Dine 2016-01-18 This early work by S. S. Van Dine was originally published in 1933 and we are now republishing it with a brand new introduction. 'The Kennel Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Garden Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1935 and we are now republishing it with a brand new introduction. 'The Garden Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Mystery Classics on Film Ron Miller 2017-04-26 Watching the screen version of a classic mystery novel can be disappointing. By necessity or artistic license (or possibly just ego) changes are often made by the filmmakers--many of them ineffective or even detrimental. This book focuses on the screen adaptations of 65 famous mysteries and examines how the filmmakers either succeeded or failed in the telling of the story. Interviews with several famous mystery writers are included, with their comments on how filmmakers treated their work.

The Case of the Seven of Calvary Anthony Boucher 2012-09-06 'A fine craftsman' Ellery Queen When a Swiss professor is found dead on a California university campus only a few feet away from the home of a student he was visiting, Dr Ashwin, a professor of Sanskrit, and Martin Lamb, a graduate student, join forces to find the killer. The dead man was struck by a blunt instrument but the weapon cannot be found. The only clue is a scrap of paper on which has been drawn an obscure symbol known as the Seven of Cavalry.

The Roman Hat Mystery Ellery Queen 2014-06-01 A murder in a crowded theater leaves a pack of suspects, but only one clue. Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it's packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous

lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat.

The Garden Murder Case / The Kidnap Murder Case S. S. Van Dine 2008-04-01 This is the fifth-and penultimate-volume of the Philo Vance Murder Cases published by Leonaur. The first story-the ninth in the series-'The Garden Murder Case', takes its name from the New York city rooftop garden where Vance witnesses the crime take place as a gunshot brings sudden death to a distinguished company gathered to enjoy-horse racing! The tenth story, 'The Kidnap Murder Case', reveals the plot in its title. A member of the wealthy Kenting family is kidnapped and soon Vance is engaged in an intrigue of murder involving priceless gemstones.

[The Collected Works of S.S. Van Dine](#) Willard Huntington Wright 2022-11-13 This edition includes: The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case Other Works Modern Painting: Its Tendency and Meaning Misinforming a Nation Twenty Rules for Writing Detective Stories S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance. Wright was, however, most respected in intellectual circles for his writing about art, best known of which is the book Modern Painting: Its Tendency and Meaning.

The Case of the Murdered Muckraker Carola Dunn 2011-02-24 In late 1923, the newly married Daisy Dalrymple and her husband Detective Chief Inspector Alec Fletcher of Scotland Yard, come to America for a honeymoon visit. In the midst of a pleasure trip, however, both work in a bit of business - Alec travels to Washington, D. C. to consult with the U.S. government, Daisy to New York to meet with her American magazine editor. While in New York, Daisy stays at the famed Chelsea Hotel, which is not only close to the Flatiron Building offices of *Abroad* magazine, where she'll be meeting with her editor, but home to many of New York's artists and writers. After her late morning meeting, Daisy agrees to accompany her editor, Mr. Thorwald, to lunch but as they are leaving the offices, they hear a gun shot and see a man plummeting down an elevator shaft. The man killed was one of her fellow residents at the Chelsea Hotel, Otis Carmody, who was a journalist with no end of enemies - personal and professional - who would delight in his death. Again in the midst of a murder investigation, Daisy's search for the killer takes her to all levels of society, and even a mad dash across the country itself, as she attempts to solve a puzzle that would baffle even Philo Vance himself. Critical Praise for The Daisy Dalrymple novels by Carola Dunn: "Replete with well-drawn characters, snappy dialogue and interesting plot twists...Easily the best entry in a charming series." Booklist on *Mistletoe and Murder* "The period sense remains vivid, the characterizations are excellent, and the mysteries are, if anything, more perplexing than ever." The Oregonian on *Rattle His Bones* "Daisy and her husband spring into action, surrounded by historical armaments, secret rooms, hidden treasure, and family secrets. For fans of British cozies and Dorothy Sayer's novels, this is a very inviting situation." Library Journal on *Mistletoe and Murder* "Styx and Stones is a swift, deeply enjoyable read. While Dunn's influences are many, she ultimately makes this territory her own." The Register-Guard "Reading like an Agatha Christie thriller, *Rattle His Bones* is a charming look at life after the first World War." Romantic Times "Dunn captures the melting pot of Prohibition-era New York with humorous characterizations and a vivid sense of place, and with careful plotting lays out an enjoyable tale of adventure." Publisher's Weekly on *The Case of the Murdered Muckraker*

The Greene Murder Case S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Greene Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Hollywood's Melodramatic Imagination Geoff Mayer 2021-12-22 Melodrama is the foundation of American cinema. It is, however, a poorly understood term. While it is a pervasive and persuasive dramatic mode, it is not tied to any specific moral or ideological system. It is not a singular genre; rather, it operates as a

"genre generating machine" capable of determining the aesthetics and structure of the drama within many genres. Melodrama centers the conflict around the clash between good and evil and provides a sense of poetic justice—but the specific values embedded in notions of good and evil are determined by the culture, and they shift from nation to nation, region to region, and period to period. This book explores the "populist" westerns of the 1930s, the propaganda films that followed the Japanese attack on Pearl Harbor, and the popularity of Sax Rohmer's master villain Fu Manchu. "Melodramas of passion" and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings. Yet, with few exceptions, Hollywood was able to assimilate these genres within its melodramatic imagination.

The Bishop Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Bishop Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

The Life and Times of S. S. Van Dine Jon Tuska 1971

THE GREENE MURDER CASE (Mystery Classic) S.S. Van Dine 2016-11-30 This carefully crafted ebook: "THE GREENE MURDER CASE (Mystery Classic)" is formatted for your eReader with a functional and detailed table of contents. The Greene Murder Case focuses on the murders, one by one, of members of the wealthy and contentious Greene family. The family comprises two sons and three daughters under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father's will. Philo Vance takes a hand when, one evening, a daughter of the Greene family is shot to death and another one is wounded. S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Casino Murder Case S. S. Van Dine 1934

The Tattoo Murder Case Akimitsu Takagi 2003-07-01 One of Japan's most popular mystery writers delivers "scenes of fastidiously executed decadence" in a "tale of sexual obsession" (The New York Times Book Review). Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue's lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue's torso. The Tattoo Murder Case was originally published in 1948; this is the first English translation. "Clever, kinky, highly entertaining." —The Washington Post Book World "A delightful, different book, not only because of its unusual setting and premise, but because Takagi is a powerful plotter and constructor of fascinating, complex characters." —The A.V. Club "Has all the mind-boggling braininess and dazzling artifice of mystery's Golden Age, spiced with voyeuristic close-ups of a dying art in which postwar Japan remains supreme: full-body tattoos . . . Intricate, fantastic, and utterly absorbing. More, please." —Kirkus Reviews

The Bishop Murder Case (a Philo Vance Detective Story) S. S. Van Dine 2013-05 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Bishop Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

It Walks by Night John Dickson Carr 2020-03-03 Mystery crime fiction written in the Golden Age of Murder With an introduction by Martin Edwards and featuring the Dickson Carr short story "The Shadow of the Goat" We are thrilled to welcome John Dickson Carr into the Crime Classics series with his first novel, a brooding locked room mystery in the gathering dusk of the French capital. In the smoke-wreathed gloom of a Parisian salon, Inspector Bencolin has

summoned his allies to discuss a peculiar case. A would-be murderer, imprisoned for his attempt to kill his wife, has escaped and is known to have visited a plastic surgeon. His whereabouts remain a mystery, though with his former wife poised to marry another, Bencolin predicts his return. Sure enough, the Inspector's worst suspicions are realized when the beheaded body of the new suitor is discovered in a locked room of the salon, with no apparent exit. Bencolin sets off into the Parisian night to unravel the dumbfounding mystery and track down the sadistic killer.

Classic American Crime Fiction of the 1920s Leslie S Klinger 2018-10-02 Classic American Crime Writing of the 1920s—including House Without a Key, The Benson Murder Case, The Tower Treasure, The Roman Hat Mystery, The Tower Treasure, and Little Caesar—offers some of the very best of that decade's writing. Earl Derr Biggers wrote about Charlie Chan, a Chinese-American detective, at a time when racism was rampant. S. S. Van Dine invented Philo Vance, an effete, rich amateur psychologist who flourished while America danced and the stock market rose. Edwin Stratemeyer, a man of mystery himself, singlehandedly created the juvenile mystery, with the beloved Hardy Boys series. The quintessential American detective Ellery Queen leapt onto the stage, to remain popular for fifty years. W. R. Burnett, created the indelible character of Rico, the first gangster antihero. Each of the five novels included is presented in its original published form, with extensive historical and cultural annotations and illustrations added by Edgar-winning editor Leslie S. Klinger, allowing the reader to experience the story to its fullest. Klinger's detailed foreword gives an overview of the history of American crime writing from its beginnings in the early years of America to the twentieth century.

Philo Vance's Cases S.S. Van Dine 2022-11-13 Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. This edition includes: The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Greene Murder Case S.S. Van Dine 2017-10-16 "The Greene Murder Case" focuses on the murders, one by one, of members of the wealthy and contentious Greene family. The family comprises two sons and three daughters under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father's will. Philo Vance takes a hand when, one evening, a daughter of the Greene family is shot to death and another one is wounded. S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Philo Vance Murder Cases S. S. Van Dine 2010-11 Philo Vance's final cases These are the final two tales in the complete Leonaur collection of the Philo Vance Murder Cases. Volume six contains the eleventh novel-'The Gracie Allen Murder Case'. Fortunately George Burn's zany companion is not the victim of the crime, but she provides predictable comic relief to the case, making this an unusual and quite experimental Vance story. The twelfth and final story, 'The Winter Murder Case', is in fact a short novel-that once again demonstrates the insight and understanding of one of fiction's great fictional characters. Included in this final volume are S. S. Van Dine's rules for detective story writing, which make this book a must not only for Philo Vance fans but for aspiring authors as well!

The Greene Murder Case S. S. Van Dine 2021-10-19 Philo Vance takes a hand when, in an evening, one daughter of the Greene family is shot to death and another one is wounded. The family comprises two sons and three daughters (the youngest, Ada, is adopted) under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father's will. The German cook seems strangely attached to the adopted daughter, and other hangers-on include the mother's physician, who is courting Sibella Greene, and the enigmatic butler.

The "Canary" Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1927 and we are now republishing it with a brand new introduction. 'The "Canary" Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Complete Philo Vance Murder Mystery Series (Illustrated Edition) S.S. Van Dine 2017-10-16 Philo Vance is a stylish, even foppish dandy, a New York

dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. Table of Contents: Introduction Twenty Rules for Writing Detective Stories The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Scarab Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1930 and we are now republishing it with a brand new introduction. 'The Scarab Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Gracie Allen Murder Case S. S. Van Dine 2016-01-18 This early work by S. S. Van Dine was originally published in 1938 and we are now republishing it with a brand new introduction. 'The Gracie Allen Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Dain Curse Dashiell Hammett 2011-02-23 Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

The Bishop Murder Case S. S. Van Dine 2019 Philo Vance finds his old chum District Attorney Anthony Markham up against a bizarre series of murders inspired by children's nursery rhymes. The first murder was apparently based on "Who Killed Cock Robin?"; it is followed by more hideous deaths referencing "Mother Goose." Philo Vance suspects a connection to a rather more sophisticated writer.

The 'Canary' Murder Case S. S. Van Dine 1955

Latin in Modern Fiction Henryk Hoffmann 2021-07-06 The goal of this book is to prove that Latin is not a dead language by demonstrating how prevalent and strong it still is in modern Western culture. In order to do so, the author, an English philologist with a long experience as a Latin educator, catalogues, explains and interprets Latin quotations and references in a multitude of twentieth- and twenty-first-century literary works by—primarily—mainstream authors (from Aldous Huxley to Saul Bellow to John Irving), crime/mystery writers (from Raymond Chandler to Elizabeth George to Dennis Lehane) and frontier/western novelists (from Emerson Hough to Larry McMurtry). The three areas of fiction constituting the main scope of the book indicate the author's major interest and preference,

as well as the subject matter of his extensive research, both prior and current—the former related to his already published books. The writers offering the most impressive contributions to the thesis are featured in the three parts of the main body; those with lesser input are listed in the Appendix. The prospective readers of the book include all Latin students and educators at the secondary and college levels worldwide.

Hollywood's Detectives F. Mason 2011-12-15 The study of Hollywood detectives has often overlooked the B-Movie mystery series in favour of hard-boiled film. Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre. **The Dragon Murder Case (A Philo Vance Detective Story)** S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1933 and we are now republishing it with a brand new introduction. 'The Dragon Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Winter Murder Case S.S. Van Dine 2021-07-18 A murder in the mountains is the latest case for the Manhattan detective famed for his “highbrow manner and parade of encyclopedic learning” (The New York Times). Wealthy and worldly-wise detective Philo Vance has been asked to keep watch at a house party in the snowy Berkshires of western Massachusetts, where he encounters an assortment of guests ranging from a treasure hunter to a race car driver. The owner of the house doesn't quite trust his son's friends—and is worried about the security of his precious emeralds. Sure enough, a guard is soon killed, the jewels are stolen, and then another guest dies, leaving Vance to make some cold calculations about who turned this gathering from festive to fatal . . . “Mr. Van Dine's amateur detective is the most gentlemanly, and probably the most scholarly snooper in literature.” —Chicago Daily Tribune “The best of the American mystery men.” —The Globe

The Greene Murder Case S. S. Van Dine 1928 The gloomy Greene mansion in New York is the scene of a double tragedy. The eldest sister is shot and killed; the youngest, a sister by adoption, is wounded by an unknown intruder. While Philo Vance and his friend Markham the district attorney are working on the case, the two Greene brothers are killed.

Mystery Movie Series of 1930s Hollywood Ron Backer 2012-08-01 This companion volume to Mystery Movie Series of 1940s Hollywood (McFarland, 2010) focuses on 22 series and 167 individual films, primarily released during the 1930s. It was a decade that featured some of the most famous cinema detectives of all time, among them Charlie Chan, Nick and Nora Charles, Philo Vance, Nancy Drew, and such lesser known but equally entertaining figures as Hildegard Withers, Torchy Blane, Mr. Moto, Mr. Wong, and Brass Bancroft. Each mystery movie series is placed within its historical context, with emphasis on its source material and the changes or developments within the series over time. Also included are reviews of all the series' films, analyzing the quality and cohesiveness of the mystery plotlines. For titles based on literary sources, a comparison between the film and the written work is provided.

The Casino Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1934 and we are now republishing it with a brand new introduction. 'The Casino Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.