

The Greene Murder Case A Philo Vance Mystery 3 Ss Van Dine

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[It Walks by Night](#) John Dickson Carr 2020-03-03 Mystery crime fiction written in the Golden Age of Murder With an introduction by Martin Edwards and featuring the Dickson Carr short story "The Shadow of the Goat" We are thrilled to welcome John Dickson Carr into the Crime Classics series with his first novel, a brooding locked room mystery in the gathering dusk of the French capital. In the smoke-wreathed gloom of a Parisian salon, Inspector Bencolin has summoned his allies to discuss a peculiar case. A would-be murderer, imprisoned for his attempt to kill his wife, has escaped and is known to have visited a plastic surgeon. His whereabouts remain a mystery, though with his former wife poised to marry another, Bencolin predicts his return. Sure enough, the Inspector's worst suspicions are realized when the beheaded body of the new suitor is discovered in a locked room of the salon, with no apparent exit. Bencolin sets off into the Parisian night to unravel the dumbfounding mystery and track down the sadistic killer.

[The Lusitania Murders](#) Max Allan Collins 2012 The Lusitania's final voyage is a newsman's dream. First come the torpedo warnings. Then come the murders... Journalist and mystery writer Willard Huntington Wright boards the Lusitania in pursuit of a hot story. Under the guise of conducting interviews with prominent passengers, his real assignment is to investigate rumors that the luxury liner is carrying illicit cargo for the British war effort against Germany. But Wright, traveling under the pseudonym S.S. Van Dine, isn't the only passenger with an ulterior motive. Hours after the ship receives torpedo threats, three German stowaways are found murdered. And Wright suspects the deaths are part of a larger conspiracy. Comparing clues and matching wits with Detective Philomina Vance, the pair must solve the murders before the killer can sabotage the entire ship. Recreating the days up to the ship's fatal encounter with a German U-boat, The Lusitania Murders is historical fiction at its entertaining best.

[The Bishop Murder Case](#) S. S. Van Dine 2019 Philo Vance finds his old chum District Attorney Anthony Markham up against a bizarre series of murders inspired by children's nursery rhymes. The first murder was apparently based on "Who Killed Cock Robin?"; it is followed by more hideous deaths referencing "Mother Goose." Philo Vance suspects a connection to a rather more sophisticated writer.

The Complete Philo Vance Murder Mystery Series (Illustrated Edition) S.S. Van Dine 2017-10-16 Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. Table of Contents: Introduction Twenty Rules for Writing Detective Stories The Philo Vance Series The Benson Murder Case The

Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The 'Canary' Murder Case S. S. Van Dine 1955

The Bishop Murder Case (a Philo Vance Detective Story) S. S. Van Dine 2013-05 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Bishop Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Philo Vance #1 1946

The Scarab Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1930 and we are now republishing it with a brand new introduction. 'The Scarab Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Watchmen: The Annotated Edition Alan Moore 2017-12-12 DC Comics is proud to present an all-new retrospective edition of one of the greatest graphic novels ever in WATCHMEN: THE ANNOTATED EDITION. This book examines each of the series' twelve issues in unprecedented detail, moving page by page and panel by panel to

reveal the hidden foundations of this milestone in modern storytelling. Edited with notes by Leslie S. Klinger, this new edition draws upon critical and scholastic commentary, in-depth interviews with Dave Gibbons, and previously unseen original source material. Klinger provides the reader with a unique and comprehensive view of WATCHMEN as both a singular artistic achievement and a transformative event in the history of comics as a medium. Set in a world in which history has been forever altered by the existence of superheroes, Alan Moore and Dave Gibbons' monumental graphic novel WATCHMEN is one of the most influential comic book series of all time. Following two generations of masked crime-fighters from the end of World War II to the height of the Cold War, this compelling tale unfolds from a simple murder mystery into an epic saga of power, corruption and the ultimate meaning of humanity. More than 30 years after it was first published, Moore and Gibbons' masterpiece continues to inspire and entertain readers around the world. Named one of Time magazine's 100 best English-language novels of the 20th century, WATCHMEN has won countless critical accolades and honors, including the Eisner Award and the Hugo Award.

The Dain Curse Dashiell Hammett 2011-02-23 Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op's most bizarre cases, and a tautly crafted masterpiece of suspense.

The Garden Murder Case / The Kidnap Murder Case S. S. Van Dine 2008-04-01 This is the fifth-and penultimate-volume of the Philo Vance Murder Cases published by Leonaur. The first story-the ninth in the series-'The Garden Murder Case', takes its name from the New York city rooftop garden where Vance witnesses the crime take place as a gunshot brings sudden death to a distinguished company gathered to enjoy-horse racing! The tenth story, 'The Kidnap Murder Case', reveals the plot in its title. A member of the wealthy Kenting family is kidnapped and soon Vance is engaged in an intrigue of murder involving priceless gemstones.

Alias S. S. Van Dine John Loughery 1992 Recounts the rise and fall of Willard Huntington Wright, alias S. S. Van Dine--the virtual creator of the modern detective novel whose dramatic swing from success to failure epitomized the Jazz Age in which he lived.

The Bishop Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Bishop Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Murder by the Clock: A Lt. Valcour Mystery Rufus King 2015-02-25 When a prominent New Yorker is murdered at his home, Lt. Valcour is called in to investigate. This is the first of the Lt. Valcour series, from the same time period (and much in the same spirit) as the Philo Vance mysteries.

Mystery Movie Series of 1930s Hollywood Ron Backer 2012-08-01 This companion volume to Mystery Movie Series of 1940s Hollywood (McFarland, 2010) focuses on 22 series and 167 individual films, primarily released during the 1930s. It was a decade that featured some of the most famous cinema detectives of all time, among them

Charlie Chan, Nick and Nora Charles, Philo Vance, Nancy Drew, and such lesser known but equally entertaining figures as Hildegard Withers, Torchy Blane, Mr. Moto, Mr. Wong, and Brass Bancroft. Each mystery movie series is placed within its historical context, with emphasis on its source material and the changes or developments within the series over time. Also included are reviews of all the series' films, analyzing the quality and cohesiveness of the mystery plotlines. For titles based on literary sources, a comparison between the film and the written work is provided.

The Collected Works of S.S. Van Dine Willard Huntington Wright 2022-11-13 This edition includes: The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case Other Works Modern Painting: Its Tendency and Meaning Misinforming a Nation Twenty Rules for Writing Detective Stories S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance. Wright was, however, most respected in intellectual circles for his writing about art, best known of which is the book Modern Painting: Its Tendency and Meaning.

The Benson Murder Case S. S. Van Dine 2022-08-23 Brilliant amateur sleuth Philo Vance solves a puzzling murder in one of the most influential detective novels of the twentieth century All of Wall Street and Manhattan high society is abuzz after playboy stockbroker Alvin Benson is discovered dead in his brownstone mansion, slumped over in an easy chair with a bullet in his head. The man's body is found in a room locked from the inside, and his head is missing the toupee that usually adorned it. Ballistics experts, detectives, and the NYPD's top brass can't solve the crime, but luckily they don't have to: New York's leading flaneur and art connoisseur, Philo Vance, is on the case, and he's got precisely the far-flung and esoteric knowledge needed to interpret the clues and determine whodunnit. By carefully examining the crime scene and reconstructing the deadly shooting, Vance determines a number of things about the murderer, including his or her height—and this is only the first of many deductive feats that he will pull off before the investigation comes to a close. But will he be able to pierce the alibi of the true killer and prove their guilt beyond a reasonable doubt? The first novel in one of the most influential detective series of the early twentieth century, The Benson Murder Case introduces iconic amateur sleuth Philo Vance with a plot loosely based on the true-life murder of a famous bridge player. Its aristocratic Golden Age New York setting, obscure art cultural references, and devilishly complicated puzzle plot make this a must-read for nostalgia buffs and for anyone who appreciates a classic mystery.

The Winter Murder Case S.S. Van Dine 2021-07-18 A murder in the mountains is the latest case for the Manhattan detective famed for his "highbrow manner and parade of encyclopedic learning" (The New York Times). Wealthy and worldly-wise detective Philo Vance has been asked to keep watch at a house party in the snowy Berkshires of western Massachusetts, where he encounters an assortment of guests ranging from a treasure hunter to a race car driver. The owner of the house doesn't quite trust his son's friends—and is worried about the security of his precious emeralds. Sure enough, a guard is soon killed, the jewels are stolen, and then another guest dies, leaving Vance to make some cold calculations about who turned this gathering from festive to fatal . . . "Mr. Van Dine's amateur detective is the most gentlemanly, and probably the most scholarly snooper in literature." —Chicago Daily Tribune "The best of the American mystery men." —The Globe

The Social Construction of Death Leen Van Brussel 2014-07-31 Chapter 12 of this book is open access under a CC BY license. Well-established scholars from a variety of disciplines - including sociology, anthropology, media and cultural studies, and political sciences – use the social construction of death and dying to analyse a wide variety of

meaning-making practices in societal fields such as ethics, politics, media, medicine and family.

Notions of Genre Barry Keith Grant 2016-11-08 Much of the writing in film studies published today can be understood as genre criticism, broadly speaking. And even before film studies emerged as an academic discipline in the 1970s, cultural observers within and beyond the academy were writing about genre films and making fascinating attempts to understand their conventions and how they speak to, for, and about the culture that produces them. While this early writing on genre film was often unsystematic, impressionistic, journalistic, and judgmental, it nonetheless produced insights that remain relevant and valuable today. *Notions of Genre* gathers the most important early writing on film genre and genre films published between 1945 and 1969. It includes articles by such notable critics as Susan Sontag, Dwight Macdonald, Siegfried Kracauer, James Agee, André Bazin, Robert Warshaw, and Claude Chabrol, as well as essays by scholars in academic disciplines such as history, sociology, and theater. Their writings address major issues in genre studies, including definition, representation, ideology, audiences, and industry practices, across genres ranging from comedy and westerns to horror, science fiction, fantasy, gangster films, and thrillers. The only single-volume source for this early writing on genre films, *Notions of Genre* will be an invaluable resource for scholars and students of film genre, film history, film theory, cultural studies, and popular culture.

Philo Vance's Cases S.S. Van Dine 2022-11-13 Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. This edition includes: *The Benson Murder Case* *The Canary Murder Case* *The Greene Murder Case* *The Bishop Murder Case* *The Scarab Murder Case* *The Kennel Murder Case* *The Dragon Murder Case* *The Casino Murder Case* *The Garden Murder Case* *The Kidnap Murder Case* *The Gracie Allen Murder Case* *The Winter Murder Case* S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Life and Times of S. S. Van Dine Jon Tuska 1971

The Casino Murder Case S. S. Van Dine 1934

[The Two First Books Concerning the Life of Apollonius Tyaneus. Now Published in English Together with Philological Notes ... by Charles Blount Flavius P. Philostratos 1680](#)

The Kennel Murder Case S. S. Van Dine 2016-01-18 This early work by S. S. Van Dine was originally published in 1933 and we are now republishing it with a brand new introduction. 'The Kennel Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Greene Murder Case S. S. Van Dine 1928

[The Greene Murder Case](#) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Greene Murder Case' is one of Van

Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Butterfly House Katrine Engberg 2021-01-14 'The Butterfly House is an original and absorbing piece of work . . . Engberg's novels are bestsellers in Denmark and she is a name to look out for' SUNDAY TIMES From the internationally bestselling author of *The Tenant*, which Kathy Reichs called a 'stunning debut', comes a gripping new thriller featuring investigators Jeppe Kørner and Anette Werner. In the coronary care unit at one of Copenhagen's leading medical centres, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in the centre of the city stumbles upon a macabre find: the body of a dead woman, lying in a fountain, her arms marked with small incisions. Cause of death? Exsanguination - the draining of all the blood in her body. Clearly, this is no ordinary murder. Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the investigation. His partner, Anette Werner, now on leave after an unexpected pregnancy, is restless at home. While Jeppe leads the official search, Anette can't stop herself from doing a little detective work as well. But operating on her own exposes her to dangers she can't even begin to realise. As the investigation ventures into dark and dangerous corners, it uncovers an ambition and greed festering beneath the surface of caregiving institutions, all leading back to the mysterious Butterfly House . . .

The Dragon Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1933 and we are now republishing it with a brand new introduction. 'The Dragon Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Gracie Allen Murder Case S. S. Van Dine 2016-01-18 This early work by S. S. Van Dine was originally published in 1938 and we are now republishing it with a brand new introduction. 'The Gracie Allen Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Classic American Crime Fiction of the 1920s Leslie S Klinger 2018-10-02 Classic American Crime Writing of the

1920s—including *House Without a Key*, *The Benson Murder Case*, *The Tower Treasure*, *The Roman Hat Mystery*, *The Tower Treasure*, and *Little Caesar*—offers some of the very best of that decade's writing. Earl Derr Biggers wrote about Charlie Chan, a Chinese-American detective, at a time when racism was rampant. S. S. Van Dine invented Philo Vance, an effete, rich amateur psychologist who flourished while America danced and the stock market rose. Edwin Stratemeyer, a man of mystery himself, singlehandedly created the juvenile mystery, with the beloved Hardy Boys series. The quintessential American detective Ellery Queen leapt onto the stage, to remain popular for fifty years. W. R. Burnett, created the indelible character of Rico, the first gangster antihero. Each of the five novels included is presented in its original published form, with extensive historical and cultural annotations and illustrations added by Edgar-winning editor Leslie S. Klinger, allowing the reader to experience the story to its fullest. Klinger's detailed foreword gives an overview of the history of American crime writing from its beginnings in the early years of America to the twentieth century.

THE CANARY MURDER CASE (Whodunit Mystery Classic) S.S. Van Dine 2016-11-30 This carefully crafted ebook: "THE CANARY MURDER CASE (Whodunit Mystery Classic)" is formatted for your eReader with a functional and detailed table of contents. The Canary Murder Case is a classic whodunit mystery novel which deals with the murder of a sexy nightclub singer, with Philo Vance as an investigator. The beautiful Margaret Odell, famous Broadway beauty and ex-Follies girl known as "The Canary", is found murdered in her apartment. She has a number of men in her life, ranging from high society to gangsters, and more than one man visited her apartment on the night she dies. S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

Murder by Latitude Rufus King 2015-02-19 When the radio operator on a luxury cruise ship is murdered, Lt. Valcour takes charge. While investigating the crew and the passengers, especially a lovely but lethal man-eater, the killer strikes again -- and it's up to Valcour to solve the crimes before anyone else falls victim! Rufus King (1893-1966) was an American author of Whodunit crime novels. He created four series of detective stories: the most famous being Lieutenant Valcour. Modern critics are rediscovering Rufus King's work. Mike Grost, on *Golden Age Detective*, features a long writeup of King, stating: "King had a vivid writing style, with colorful characters, events, and images. He was clearly a born writer."

Mystery Classics on Film Ron Miller 2017-02-06 Watching the screen version of a classic mystery novel can be disappointing. By necessity or artistic license (or possibly just ego) changes are often made by the filmmakers-- many of them ineffective or even detrimental. This book focuses on the screen adaptations of 65 famous mysteries and examines how the filmmakers either succeeded or failed in the telling of the story. Interviews with several famous mystery writers are included, with their comments on how filmmakers treated their work.

The Winter Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1939 and we are now republishing it with a brand new introduction. 'The Winter Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, *The Benson Murder Case*. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Greatest Murder Mysteries of S. S. Van Dine - 12 Titles in One Volume (Illustrated Edition) S.S. Van Dine

2017-10-16 Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. Table of Contents: Introduction Twenty Rules for Writing Detective Stories The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Greene Murder Case S.S. Van Dine 2017-10-16 "The Greene Murder Case" focuses on the murders, one by one, of members of the wealthy and contentious Greene family. The family comprises two sons and three daughters under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father's will. Philo Vance takes a hand when, one evening, a daughter of the Greene family is shot to death and another one is wounded. S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

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The Kidnap Murder Case S. S. Van Dine 2021-12-19 This new Van Dine kidnap-murder case deals with two of the most unusual crimes in the whole record of Philo Vance's criminological researches. Kasper Kenting, a playboy and ne'er-do-well, disappears from his ancestral home, the 'Purple House,' in West 86th Street, with all the indications pointing to a kidnapping. Both District Attorney John F.-X, Markham and Sergeant Ernest Heath of the Homicide Bureau participate, with Philo Vance, in the exciting investigation. In *The Kidnap Murder Case* Philo Vance runs into the gravest personal danger, and it is through the accuracy of his aim, at the crucial moment, that he saves Sergeant Heath's life as well as his own. The locale of this amazing crime shifts from one of the most fascinating residential landmarks in mid-town Manhattan to a sordid and obscure hovel on the upper east side.

The Deadly Truth Helen McCloy 2013-10-14 When Dr Basil Willing rents a small shack for a vacation on Long Island he becomes embroiled with his landlady, Claudia Bethune. Claudia wants to learn the secrets of her relatives and friends, so she steals a truth serum and holds a dinner party for her nearest and dearest. In the early morning hours, as Dr Willing returns to his cottage, he sees what he thinks is a fire and investigates. He finds Claudia near death at the table and hears footsteps fading up the stairs. Someone didn't want Claudia to learn the truth about them, and soon Dr Willing finds himself a suspect in murder.

