

The Greene Murder Case A Philo Vance Mystery 3 Ss Van Dine

THANK YOU UNCONDITIONALLY MUCH FOR DOWNLOADING **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS TIMES FOR THEIR FAVORITE BOOKS BEHIND THIS **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE**, BUT STOP OCCURRING IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD PDF TAKING INTO CONSIDERATION A CUP OF COFFEE IN THE AFTERNOON, OTHERWISE THEY JUGGLED ONCE SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE** IS WITHIN REACH IN OUR DIGITAL LIBRARY AN ONLINE ENTRY TO IT IS SET AS PUBLIC APPROPRIATELY YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN COMPOUND COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY TIMES TO DOWNLOAD ANY OF OUR BOOKS LATER THAN THIS ONE. MERELY SAID, THE **THE GREENE MURDER CASE A PHILO VANCE MYSTERY 3 Ss VAN DINE** IS UNIVERSALLY COMPATIBLE SIMILAR TO ANY DEVICES TO READ.

THE DUTCH SHOE MYSTERY ELLERY QUEEN 2013-02-05 QUEEN VISITS AN OPERATING THEATER TO WITNESS A SURGERY, BUT FINDS A MURDER INSTEAD THE SON OF A POLICE DETECTIVE, ELLERY QUEEN GREW UP IN A BLOODY ATMOSPHERE. SINCE HE STARTED LENDING HIS DEDUCTIVE POWERS TO THE NEW YORK CITY HOMICIDE SQUAD, HE HAS SEEN MORE THAN HIS FAIR SHARE OF MANGLED CORPSES. THOUGH HE IS ACCUSTOMED TO GORE, THE THOUGHT OF SEEING A LIVING PERSON SLICED OPEN MAKES HIM ILL. SO WHEN A DOCTOR INVITES HIM TO SIT IN ON AN OPERATION, QUEEN BRACES HIS STOMACH. AS IT HAPPENS, HIS STOMACH IS SPARED, BUT HIS BRAIN MUST GO TO WORK. THE PATIENT IS ABIGAIL DOORN, A MILLIONAIRESS IN A DIABETIC COMA. TO PREPARE HER FOR SURGERY, THE HOSPITAL STAFF HAS STABILIZED HER BLOOD SUGAR LEVEL AND WHEELED HER TO THE OPERATING THEATER—BUT JUST BEFORE THE FIRST INCISION, THE DOCTORS REALIZE SHE IS DEAD, STRANGLER WHILE LYING UNCONSCIOUS ON HER GURNEY. QUEEN CAME TO THE HOSPITAL TO WATCH SURGEONS WORK, BUT NOW IT’S HIS TIME TO OPERATE.

HOLLYWOOD’S DETECTIVES F. MASON 2011-12-15 THE STUDY OF HOLLYWOOD DETECTIVES HAS OFTEN OVERLOOKED THE B-MOVIE MYSTERY SERIES IN FAVOUR OF HARD-BOILED FILM. HOLLYWOOD’S DETECTIVES REDRESSES THIS OVERSIGHT BY EXAMINING KEY DETECTIVE SERIES OF THE 1930S AND 1940S TO EXPLORE THEIR CONTRIBUTIONS TO THE DETECTIVE GENRE.

CELEBRATED CASES OF JUDGE DEE ROBERT HANS VAN GULIK 1976-01-01 TELLS OF A CELEBRATED SEVENTH-CENTURY CHINESE MAGISTRATE’S INVESTIGATION OF A DOUBLE MURDER AMONG TRAVELING MERCHANTS, THE FATAL POISONING OF A BRIDE ON HER WEDDING NIGHT, AND A MURDER IN A SMALL TOWN

THE COMPLETE PHILO VANCE MURDER MYSTERY SERIES (ILLUSTRATED EDITION) S.S. VAN DINE 2017-10-16 PHILO VANCE IS A STYLISH, EVEN FOPPISSH DANDY, A NEW YORK DILETTANTE AND BON VIVANT POSSESSING A HIGHLY INTELLECTUAL BENT HE LIKES TO USE FOR SOLVING SOME QUITE COMPLICATED CRIMES. HIS METHODS ARE UNUSUAL AND OFTEN IN CONTRADICTION TO THE FIRM POLICE RULES AND OFFICIAL REQUIREMENTS, BUT HIS WIT ALWAYS GETS HIM A STEP FURTHER. PHILO VANCE NOVELS WERE CHRONICLED BY HIS FRIEND VAN DINE, WHO APPEARS AS A KIND OF DR. WATSON FIGURE IN THE BOOKS. TABLE OF CONTENTS: INTRODUCTION TWENTY RULES FOR WRITING DETECTIVE STORIES THE PHILO VANCE SERIES THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

CLASSIC AMERICAN CRIME FICTION OF THE 1920S LESLIE S KLINGER 2018-10-02 CLASSIC AMERICAN CRIME WRITING OF THE 1920S—including HOUSE WITHOUT A KEY, THE BENSON MURDER CASE, THE TOWER TREASURE, THE ROMAN HAT MYSTERY, THE TOWER TREASURE, AND LITTLE CAESAR—OFFERS SOME OF THE VERY BEST OF THAT DECADE’S WRITING. EARL DERR BIGGERS WROTE ABOUT CHARLIE CHAN, A CHINESE-AMERICAN DETECTIVE, AT A TIME WHEN RACISM WAS RAMPANT. S. S. VAN DINE INVENTED PHILO VANCE, AN EFFETE, RICH AMATEUR PSYCHOLOGIST WHO FLOURISHED WHILE AMERICA DANCED AND THE STOCK MARKET ROSE. EDWIN STRATEMEYER, A MAN OF MYSTERY HIMSELF, SINGLEHANDEDLY CREATED THE JUVENILE MYSTERY, WITH THE BELOVED HARDY BOYS SERIES. THE QUINTESSENTIAL AMERICAN DETECTIVE ELLERY QUEEN LEAPT ONTO THE STAGE, TO REMAIN POPULAR FOR FIFTY YEARS. W. R. BURNETT, CREATED THE INDELIBLE CHARACTER OF RICO, THE FIRST GANGSTER ANTIHERO. EACH OF THE FIVE NOVELS INCLUDED IS PRESENTED IN ITS ORIGINAL PUBLISHED FORM, WITH EXTENSIVE HISTORICAL AND CULTURAL ANNOTATIONS AND ILLUSTRATIONS ADDED BY EDGAR-WINNING EDITOR LESLIE S. KLINGER, ALLOWING THE READER TO EXPERIENCE THE STORY TO ITS FULLEST. KLINGER’S DETAILED FOREWORD GIVES AN OVERVIEW OF THE HISTORY OF AMERICAN CRIME WRITING FROM ITS BEGINNINGS IN THE EARLY YEARS OF AMERICA TO THE TWENTIETH CENTURY.

THE PHILO VANCE MURDER CASES S. S. VAN DINE 2007 THE COMPLETE PHILO VANCE SERIES—TWO ‘MURDER CASES’ IN EACH LEONAUER VOLUME S. S. VAN DINE WAS RECKONED TO BE THE FAVOURITE CRIME FICTION WRITER OF TWO UNITED STATES PRESIDENTS. CERTAINLY, NOVELS ABOUT HIS FAMOUS CHARACTER, THE ERUDITE PHILO VANCE, TOPPED THE BEST SELLER LISTS FOR MONTHS AND BROKE ALL RECORDS IN THEIR DAY FOR SALES OF DETECTIVE FICTION. IN THE FIRST STORY OF THIS FIRST LEONAUER VOLUME, ‘THE BENSON MURDER CASE’, WE ARE INTRODUCED TO THE DILETTANTE HERO OF THIS RIVETING DETECTIVE SERIES. ANOTHER ‘MAN ABOUT TOWN’ HAS BEEN SLAIN AND THE MAN WE KNOW AS VANCE FEELS HE IS UNIQUELY QUALIFIED TO ASSIST THE NYPD TO SEEK OUT THE IDENTITY OF THE MURDERER. TO THE SATISFACTION OF HIS MANY FANS HE HAS EMBARKED ON A REMARKABLE AND ENTERTAINING CAREER IN THE SOLUTION OF BIZARRE CRIMES. IN THE SECOND STORY ‘THE CANARY MURDER CASE’, A SEXY NIGHT-CLUB SINGER KNOWN AS THE

‘CANARY’ IS FOUND MURDERED IN HER APARTMENT. SHE HAD A NUMBER OF MEN IN HER LIFE, RANGING FROM HIGH SOCIETY FIGURES TO MOBSTERS FROM THE CRIMINAL UNDERBELLY OF NEW YORK IN THE ROARING TWENTIES. ALL HAVE AN ALIBI, BUT IT COULD BE THAT ONE OF THEM IS A KILLER. PHILO VANCE ‘MURDER CASES’ WERE PHENOMENALLY POPULAR IN AMERICA AND MANY WERE TRANSLATED TO THE MOVIE SCREEN. LEONAUER HAVE GATHERED TOGETHER ALL OF THESE CLASSIC CRIME NOVELS INTO ONE COLLECTION TO BRING THEM TOGETHER FOR EXISTING FANS AND NEW ENTHUSIASTS TO ENJOY ANEW.

THE GREENE MURDER CASE S. S. VAN DINE 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1928 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. ‘THE GREENE MURDER CASE’ IS ONE OF VAN DINE’S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC’S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE WINTER MURDER CASE S.S. VAN DINE 2021-07-18 A MURDER IN THE MOUNTAINS IS THE LATEST CASE FOR THE MANHATTAN DETECTIVE FAMED FOR HIS “HIGHBROW MANNER AND PARADE OF ENCYCLOPEDIAIC LEARNING” (THE NEW YORK TIMES). WEALTHY AND WORLDLY-WISE DETECTIVE PHILO VANCE HAS BEEN ASKED TO KEEP WATCH AT A HOUSE PARTY IN THE SNOWY BERKSHIRES OF WESTERN MASSACHUSETTS, WHERE HE ENCOUNTERS AN ASSORTMENT OF GUESTS RANGING FROM A TREASURE HUNTER TO A RACE CAR DRIVER. THE OWNER OF THE HOUSE DOESN’T QUITE TRUST HIS SON’S FRIENDS—AND IS WORRIED ABOUT THE SECURITY OF HIS PRECIOUS EMERALDS. SURE ENOUGH, A GUARD IS SOON KILLED, THE JEWELS ARE STOLEN, AND THEN ANOTHER GUEST DIES, LEAVING VANCE TO MAKE SOME COLD CALCULATIONS ABOUT WHO TURNED THIS GATHERING FROM FESTIVE TO FATAL . . . “MR. VAN DINE’S AMATEUR DETECTIVE IS THE MOST GENTLEMANLY, AND PROBABLY THE MOST SCHOLARLY SNOOPER IN LITERATURE.” —CHICAGO DAILY TRIBUNE “THE BEST OF THE AMERICAN MYSTERY MEN.” —THE GLOBE

THE GREENE MURDER CASE S. S. VAN DINE 1928

THE TATTOO MURDER CASE AKIMITSU TAKAGI 2003-07-01 ONE OF JAPAN’S MOST POPULAR MYSTERY WRITERS DELIVERS “SCENES OF FASTIDIOUSLY EXECUTED DECADENCE” IN A “TALE OF SEXUAL OBSESSION” (THE NEW YORK TIMES BOOK REVIEW). KINUE NOMURA SURVIVED WORLD WAR II ONLY TO BE MURDERED IN TOKYO, HER SEVERED LIMBS DISCOVERED IN A ROOM LOCKED FROM THE INSIDE. GONE IS THE PART OF HER THAT BORE ONE OF THE MOST BEAUTIFUL FULL-BODY TATTOOS EVER RENDERED. KENZO MATSUSHITA, A YOUNG DOCTOR WHO WAS FIRST TO DISCOVER THE CRIME SCENE, FEELS COMPELLED TO ASSIST HIS DETECTIVE BROTHER, WHO IS IN CHARGE OF THE CASE. BUT KENZO HAS A SECRET: HE WAS KINUE’S LOVER, AND SOON HIS INVOLVEMENT IN THE INVESTIGATION BECOMES AS TWISTED AND COMPLEX AS THE WRITHING SNAKES THAT ONCE ADORNED KINUE’S TORSO. THE TATTOO MURDER CASE WAS ORIGINALLY PUBLISHED IN 1948; THIS IS THE FIRST ENGLISH TRANSLATION. “CLEVER, KINKY, HIGHLY ENTERTAINING.” —THE WASHINGTON POST BOOK WORLD “A DELIGHTFUL, DIFFERENT BOOK, NOT ONLY BECAUSE OF ITS UNUSUAL SETTING AND PREMISE, BUT BECAUSE TAKAGI IS A POWERFUL PLOTTER AND CONSTRUCTOR OF FASCINATING, COMPLEX CHARACTERS.” —THE A.V. CLUB “HAS ALL THE MIND-BOGGLING BRAININESS AND DAZZLING ARTIFICE OF MYSTERY’S GOLDEN AGE, SPICED WITH VOYEURISTIC CLOSE-UPS OF A DYING ART IN WHICH POSTWAR JAPAN REMAINS SUPREME: FULL-BODY TATTOOS . . . INTRICATE, FANTASTIC, AND UTTERLY ABSORBING. MORE, PLEASE.” —KIRKUS REVIEWS

THE BENSON MURDER CASE S. S. VAN DINE 2022-08-23 BRILLIANT AMATEUR SLEUTH PHILO VANCE SOLVES A PUZZLING MURDER IN ONE OF THE MOST INFLUENTIAL DETECTIVE NOVELS OF THE TWENTIETH CENTURY ALL OF WALL STREET AND MANHATTAN HIGH SOCIETY IS ABUZZ AFTER PLAYBOY STOCKBROKER ALVIN BENSON IS DISCOVERED DEAD IN HIS BROWNSTONE MANSION, SLUMPED OVER IN AN EASY CHAIR WITH A BULLET IN HIS HEAD. THE MAN’S BODY IS FOUND IN A ROOM LOCKED FROM THE INSIDE, AND HIS HEAD IS MISSING THE TOUPEE THAT USUALLY ADORNED IT. BALLISTICS EXPERTS, DETECTIVES, AND THE NYPD’S TOP BRASS CAN’T SOLVE THE CRIME, BUT LUCKILY THEY DON’T HAVE TO: NEW YORK’S LEADING FLANEUR AND ART CONNOISSEUR, PHILO VANCE, IS ON THE CASE, AND HE’S GOT PRECISELY THE FAR-FLUNG AND ESOTERIC KNOWLEDGE NEEDED TO INTERPRET THE CLUES AND DETERMINE WHODUNNIT. BY CAREFULLY EXAMINING THE CRIME SCENE AND RECONSTRUCTING THE DEADLY SHOOTING, VANCE DETERMINES A NUMBER OF THINGS ABOUT THE MURDERER, INCLUDING HIS OR HER HEIGHT—AND THIS IS ONLY THE FIRST OF MANY DEDUCTIVE FEATS THAT HE WILL PULL OFF BEFORE THE INVESTIGATION COMES TO A CLOSE. BUT WILL HE BE ABLE TO PIERCE THE ALIBI OF THE TRUE KILLER AND PROVE THEIR GUILT BEYOND A REASONABLE DOUBT?

THE FIRST NOVEL IN ONE OF THE MOST INFLUENTIAL DETECTIVE SERIES OF THE EARLY TWENTIETH CENTURY, THE BENSON MURDER CASE INTRODUCES ICONIC AMATEUR SLEUTH PHILO VANCE WITH A PLOT LOOSELY BASED ON THE TRUE-LIFE MURDER OF A FAMOUS BRIDGE PLAYER. ITS ARISTOCRATIC GOLDEN AGE NEW YORK SETTING, OBSCURE ART CULTURAL REFERENCES, AND DEVILISHLY COMPLICATED PUZZLE PLOT MAKE THIS A MUST-READ FOR NOSTALGIA BUFFS AND FOR ANYONE WHO APPRECIATES A CLASSIC MYSTERY.

THE BISHOP MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2013-05 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1928 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. 'THE BISHOP MURDER CASE' IS ONE OF VAN DINE'S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC'S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE BISHOP MURDER CASE S. S. VAN DINE 2019 PHILO VANCE FINDS HIS OLD CHUM DISTRICT ATTORNEY ANTHONY MARKHAM UP AGAINST A BIZARRE SERIES OF MURDERS INSPIRED BY CHILDREN'S NURSERY RHYMES. THE FIRST MURDER WAS APPARENTLY BASED ON "WHO KILLED COCK ROBIN?"; IT IS FOLLOWED BY MORE HIDEOUS DEATHS REFERENCING "MOTHER GOOSE." PHILO VANCE SUSPECTS A CONNECTION TO A RATHER MORE SOPHISTICATED WRITER.

THE SCARAB MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1930 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. 'THE SCARAB MURDER CASE' IS ONE OF VAN DINE'S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC'S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

PHILO VANCE #1 1946

THE WINTER MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1939 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. 'THE WINTER MURDER CASE' IS ONE OF VAN DINE'S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC'S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE KENNEL MURDER CASE S. S. VAN DINE 2016-01-18 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1933 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. 'THE KENNEL MURDER CASE' IS ONE OF VAN DINE'S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC'S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

CALAMITY TOWN ELLERY QUEEN 2014-06-01 LOOKING FOR TROUBLE, ELLERY QUEEN DESCENDS ON A SMALL TOWN. AT THE TAIL END OF THE LONG SUMMER OF 1940, THERE IS NOWHERE IN THE COUNTRY MORE CHARMING THAN WRIGHTSVILLE. THE DEPRESSION HAS ABATED, AND FOR THE FIRST TIME IN YEARS THE CITY IS BOOMING. THERE IS HOPE IN WRIGHTSVILLE, BUT ELLERY QUEEN HAS COME LOOKING FOR DEATH. THE MYSTERY AUTHOR IS HOPING FOR FODDER FOR A NOVEL, AND HE SENSES THE CORRUPTION THAT LURKS BENEATH THE APPLE PIE FAÇADE. HE RENTS A HOUSE OWNED BY THE TOWN'S FIRST FAMILY, WHOSE THREE DAUGHTERS STAR IN MOST OF THE LOCAL GOSSIP. ONE IS FRAGILE, LEFT AT THE ALTAR THREE YEARS AGO AND NEVER RECOVERED. ANOTHER IS ENGAGED TO THE CITY'S RISING POLITICAL STAR, AN UPRIGHT MAN WHO'S ALREADY BORING HER. AND THEN THERE'S LOLA, THE DIVORCED, BOHEMIAN BLACK SHEEP. TOGETHER, THEY MAKE A VOLATILE COMBINATION. ONCE HE SEES THE UGLINESS IN WRIGHTSVILLE, QUEEN SITS BACK -- WAITING FOR THE CRIME TO COME TO HIM.

THE GREATEST MURDER MYSTERIES OF S. S. VAN DINE - 12 TITLES IN ONE VOLUME (ILLUSTRATED EDITION) S.S. VAN DINE

2017-10-16 PHILO VANCE IS A STYLISH, EVEN FOPPISH DANDY, A NEW YORK DILETTANTE AND BON VIVANT POSSESSING A HIGHLY INTELLECTUAL BENT HE LIKES TO USE FOR SOLVING SOME QUITE COMPLICATED CRIMES. HIS METHODS ARE UNUSUAL AND OFTEN IN CONTRADICTION TO THE FIRM POLICE RULES AND OFFICIAL REQUIREMENTS, BUT HIS WIT ALWAYS GETS HIM A STEP FURTHER. PHILO VANCE NOVELS WERE CHRONICLED BY HIS FRIEND VAN DINE, WHO APPEARS AS A KIND OF DR. WATSON FIGURE IN THE BOOKS. TABLE OF CONTENTS: INTRODUCTION TWENTY RULES FOR WRITING DETECTIVE STORIES THE PHILO VANCE SERIES THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

MYSTERY CLASSICS ON FILM RON MILLER 2017-02-06 WATCHING THE SCREEN VERSION OF A CLASSIC MYSTERY NOVEL CAN BE DISAPPOINTING. BY NECESSITY OR ARTISTIC LICENSE (OR POSSIBLY JUST EGO) CHANGES ARE OFTEN MADE BY THE FILMMAKERS--MANY OF THEM INEFFECTIVE OR EVEN DETRIMENTAL. THIS BOOK FOCUSES ON THE SCREEN ADAPTATIONS OF 65 FAMOUS MYSTERIES AND EXAMINES HOW THE FILMMAKERS EITHER SUCCEEDED OR FAILED IN THE TELLING OF THE STORY. INTERVIEWS WITH SEVERAL FAMOUS MYSTERY WRITERS ARE INCLUDED, WITH THEIR COMMENTS ON HOW FILMMAKERS TREATED THEIR WORK.

ALIAS S. S. VAN DINE JOHN LOUGHERY 1992 RECOUNTS THE RISE AND FALL OF WILLARD HUNTINGTON WRIGHT, ALIAS S. S. VAN DINE--THE VIRTUAL CREATOR OF THE MODERN DETECTIVE NOVEL WHOSE DRAMATIC SWING FROM SUCCESS TO FAILURE EPITOMIZED THE JAZZ AGE IN WHICH HE LIVED.

THE LUSITANIA MURDERS MAX ALLAN COLLINS 2012 THE LUSITANIA'S FINAL VOYAGE IS A NEWSMAN'S DREAM. FIRST COME THE TORPEDO WARNINGS. THEN COME THE MURDERS... JOURNALIST AND MYSTERY WRITER WILLARD HUNTINGTON WRIGHT BOARDS THE LUSITANIA IN PURSUIT OF A HOT STORY. UNDER THE GUISE OF CONDUCTING INTERVIEWS WITH PROMINENT PASSENGERS, HIS REAL ASSIGNMENT IS TO INVESTIGATE RUMORS THAT THE LUXURY LINER IS CARRYING ILLICIT CARGO FOR THE BRITISH WAR EFFORT AGAINST GERMANY. BUT WRIGHT, TRAVELING UNDER THE PSEUDONYM S.S. VAN DINE, ISN'T THE ONLY PASSENGER WITH AN ULTERIOR MOTIVE. HOURS AFTER THE SHIP RECEIVES TORPEDO THREATS, THREE GERMAN STOWAWAYS ARE FOUND MURDERED. AND WRIGHT SUSPECTS THE DEATHS ARE PART OF A LARGER CONSPIRACY. COMPARING CLUES AND MATCHING WITS WITH DETECTIVE PHILOMINA VANCE, THE PAIR MUST SOLVE THE MURDERS BEFORE THE KILLER CAN SABOTAGE THE ENTIRE SHIP. RECREATING THE DAYS UP TO THE SHIP'S FATAL ENCOUNTER WITH A GERMAN U-BOAT, THE LUSITANIA MURDERS IS HISTORICAL FICTION AT ITS ENTERTAINING BEST.

THE 'CANARY' MURDER CASE S. S. VAN DINE 1955

MURDER BY LATITUDE RUFUS KING 2015-02-19 WHEN THE RADIO OPERATOR ON A LUXURY CRUISE SHIP IS MURDERED, LT. VALCOUR TAKES CHARGE. WHILE INVESTIGATING THE CREW AND THE PASSENGERS, ESPECIALLY A LOVELY BUT LETHAL MAN-EATER, THE KILLER STRIKES AGAIN -- AND IT'S UP TO VALCOUR TO SOLVE THE CRIMES BEFORE ANYONE ELSE FALLS VICTIM! RUFUS KING (1893-1966) WAS AN AMERICAN AUTHOR OF WHODUNIT CRIME NOVELS. HE CREATED FOUR SERIES OF DETECTIVE STORIES: THE MOST FAMOUS BEING LIEUTENANT VALCOUR. MODERN CRITICS ARE REDISCOVERING RUFUS KING'S WORK. MIKE GROST, ON GOLDEN AGE DETECTIVE, FEATURES A LONG WRITEUP OF KING, STATING: "KING HAD A VIVID WRITING STYLE, WITH COLORFUL CHARACTERS, EVENTS, AND IMAGES. HE WAS CLEARLY A BORN WRITER."

PHILO VANCE'S CASES S.S. VAN DINE 2022-11-13 PHILO VANCE IS A STYLISH, EVEN FOPPISH DANDY, A NEW YORK DILETTANTE AND BON VIVANT POSSESSING A HIGHLY INTELLECTUAL BENT HE LIKES TO USE FOR SOLVING SOME QUITE COMPLICATED CRIMES. HIS METHODS ARE UNUSUAL AND OFTEN IN CONTRADICTION TO THE FIRM POLICE RULES AND OFFICIAL REQUIREMENTS, BUT HIS WIT ALWAYS GETS HIM A STEP FURTHER. PHILO VANCE NOVELS WERE CHRONICLED BY HIS FRIEND VAN DINE, WHO APPEARS AS A KIND OF DR. WATSON FIGURE IN THE BOOKS. THIS EDITION INCLUDES: THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

THE GREENE MURDER CASE S.S. VAN DINE 2017-10-16 "THE GREENE MURDER CASE" FOCUSES ON THE MURDERS, ONE BY ONE, OF MEMBERS OF THE WEALTHY AND CONTENTIOUS GREENE FAMILY. THE FAMILY COMPRISES TWO SONS AND THREE DAUGHTERS UNDER THE RULE OF THEIR MOTHER, A BEDRIDDEN INVALID WHO SPENDS HER DAYS FEELING SORRY FOR HERSELF AND CURSING HER UNGRATEFUL CHILDREN. THE FAMILY IS REQUIRED TO LIVE IN THE GREENE MANSION UNDER THE TERMS OF THEIR FATHER'S WILL. PHILO VANCE TAKES A HAND WHEN, ONE EVENING, A DAUGHTER OF THE GREENE FAMILY IS SHOT TO DEATH AND ANOTHER ONE IS WOUNDED. S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

THE GARDEN MURDER CASE / THE KIDNAP MURDER CASE S. S. VAN DINE 2008-04-01 THIS IS THE FIFTH-AND PENULTIMATE-VOLUME OF THE PHILO VANCE MURDER CASES PUBLISHED BY LEONAU. THE FIRST STORY--THE NINTH IN THE SERIES--'THE GARDEN MURDER CASE', TAKES ITS NAME FROM THE NEW YORK CITY ROOFTOP GARDEN WHERE VANCE WITNESSES THE CRIME TAKE PLACE AS A GUNSHOT BRINGS SUDDEN DEATH TO A DISTINGUISHED COMPANY GATHERED TO ENJOY-HORSE RACING! THE TENTH STORY, 'THE KIDNAP MURDER CASE', REVEALS THE PLOT IN ITS TITLE. A MEMBER OF THE WEALTHY KENTING FAMILY IS KIDNAPPED AND SOON VANCE IS ENGAGED IN AN INTRIGUE OF MURDER INVOLVING PRICELESS GEMSTONES.

THE SCARLET PLAGUE JACK LONDON 2015-12-16 ONE OF THE FIRST WORKS OF POST-APOCALYPTIC FICTION, THIS NOVELLA BY THE GREAT AMERICAN STORYTELLER UNFOLDS IN A PRIMITIVE WORLD IN WHICH ART, SCIENCE, AND LEARNING ARE LEGENDS, RECALLED ONLY BY ELDERLY SURVIVORS.

THE DAIN CURSE DASHIELL HAMMETT 2011-02-23 DASHIELL HAMMETT VIRTUALLY INVENTED THE HARDBOILED CRIME NOVEL, AND HIS CREATION THE CONTINENTAL OP IS A SHORT, SQUAT, AND UTTERLY UNSENTIMENTAL TANK OF A PRIVATE DETECTIVE. MISS GABRIELLE DAIN LEGGETT IS YOUNG, WEALTHY, AND A DEVOTEE OF MORPHINE AND RELIGIOUS CULTS. SHE HAS AN UNFORTUNATE EFFECT ON THE PEOPLE AROUND HER: THEY HAVE A HABIT OF DYING VIOLENTLY. IS GABRIELLE THE VICTIM OF A FAMILY CURSE? OR IS THE TRUTH ABOUT HER WEIRDER AND INFINITELY MORE DANGEROUS? THE DAIN CURSE IS ONE OF THE CONTINENTAL OP'S MOST BIZARRE CASES, AND A TAUTLY CRAFTED MASTERPIECE OF SUSPENSE.

THE CANARY MURDER CASE (WHODUNIT MYSTERY CLASSIC) S.S. VAN DINE 2016-11-30 THIS CAREFULLY CRAFTED EBOOK: "THE CANARY MURDER CASE (WHODUNIT MYSTERY CLASSIC)" IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS. THE CANARY MURDER CASE IS A CLASSIC WHODUNIT MYSTERY NOVEL WHICH DEALS WITH THE MURDER OF A SEXY NIGHTCLUB SINGER, WITH PHILO VANCE AS AN INVESTIGATOR. THE BEAUTIFUL MARGARET ODELL, FAMOUS BROADWAY BEAUTY AND EX-FOLLIES GIRL KNOWN AS "THE CANARY", IS FOUND MURDERED IN HER APARTMENT. SHE HAS A NUMBER OF MEN IN HER LIFE, RANGING FROM HIGH SOCIETY TO GANGSTERS, AND MORE THAN ONE MAN VISITED HER APARTMENT ON THE NIGHT SHE DIES. S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

MURDER IN A-MAJOR MORLEY TORGGOV 2008-05-01 SCHUMANN AND BRAHMS ARE THE STARS OF TORGGOV'S FIRST HERMANN PREISS MYSTERY. MUSICAL EGOS CLASH AND MURDER ENSUES IN MID-19TH CENTURY GERMANY.

MURDER BY THE CLOCK: A LT. VALCOUR MYSTERY RUFUS KING 2015-02-25 WHEN A PROMINENT NEW YORKER IS MURDERED AT HIS HOME, LT. VALCOUR IS CALLED IN TO INVESTIGATE. THIS IS THE FIRST OF THE LT. VALCOUR SERIES, FROM THE SAME TIME PERIOD (AND MUCH IN THE SAME SPIRIT) AS THE PHILO VANCE MYSTERIES.

THE COLLECTED WORKS OF S.S. VAN DINE WILLARD HUNTINGTON WRIGHT 2022-11-13 THIS EDITION INCLUDES: THE PHILO VANCE SERIES THE BENSON MURDER CASE THE CANARY MURDER CASE THE GREENE MURDER CASE THE BISHOP MURDER CASE THE SCARAB MURDER CASE THE KENNEL MURDER CASE THE DRAGON MURDER CASE THE CASINO MURDER CASE THE GARDEN MURDER CASE THE KIDNAP MURDER CASE THE GRACIE ALLEN MURDER CASE THE WINTER MURDER CASE OTHER WORKS MODERN PAINTING: ITS TENDENCY AND MEANING MISINFORMING A NATION TWENTY RULES FOR WRITING DETECTIVE STORIES S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE. WRIGHT WAS, HOWEVER, MOST RESPECTED IN INTELLECTUAL CIRCLES FOR HIS WRITING ABOUT ART, BEST KNOWN OF WHICH IS THE BOOK MODERN PAINTING: ITS TENDENCY AND MEANING.

IT WALKS BY NIGHT JOHN DICKSON CARR 2020-03-03 MYSTERY CRIME FICTION WRITTEN IN THE GOLDEN AGE OF MURDER WITH AN INTRODUCTION BY MARTIN EDWARDS AND FEATURING THE DICKSON CARR SHORT STORY "THE SHADOW OF THE GOAT" WE ARE THRILLED TO WELCOME JOHN DICKSON CARR INTO THE CRIME CLASSICS SERIES WITH HIS FIRST NOVEL, A BROODING LOCKED ROOM MYSTERY IN THE GATHERING DUSK OF THE FRENCH CAPITAL. IN THE SMOKE-WREATHED GLOOM OF A PARISIAN SALON, INSPECTOR BENCOLIN HAS SUMMONED HIS ALLIES TO DISCUSS A PECULIAR CASE. A WOULD-BE MURDERER, IMPRISONED FOR HIS ATTEMPT TO KILL HIS WIFE, HAS ESCAPED AND IS KNOWN TO HAVE VISITED A PLASTIC SURGEON. HIS WHEREABOUTS REMAIN A MYSTERY, THOUGH WITH HIS FORMER WIFE POISED TO MARRY ANOTHER, BENCOLIN PREDICTS HIS RETURN. SURE ENOUGH, THE INSPECTOR'S WORST SUSPICIONS ARE REALIZED WHEN THE BEHEADED BODY OF THE NEW SUITOR IS DISCOVERED IN A LOCKED ROOM OF THE SALON, WITH NO APPARENT EXIT.

BENCOLIN SETS OFF INTO THE PARISIAN NIGHT TO UNRAVEL THE DUMBFOUNDING MYSTERY AND TRACK DOWN THE SADISTIC KILLER.

THE CASINO MURDER CASE S. S. VAN DINE 1934

THE GREENE MURDER CASE (MYSTERY CLASSIC) S.S. VAN DINE 2016-11-30 THIS CAREFULLY CRAFTED EBOOK: "THE GREENE MURDER CASE (MYSTERY CLASSIC)" IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS.

THE GREENE MURDER CASE FOCUSES ON THE MURDERS, ONE BY ONE, OF MEMBERS OF THE WEALTHY AND CONTENTIOUS GREENE FAMILY. THE FAMILY COMPRISES TWO SONS AND THREE DAUGHTERS UNDER THE RULE OF THEIR MOTHER, A BEDRIDDEN INVALID WHO SPENDS HER DAYS FEELING SORRY FOR HERSELF AND CURSING HER UNGRATEFUL CHILDREN. THE FAMILY IS REQUIRED TO LIVE IN THE GREENE MANSION UNDER THE TERMS OF THEIR FATHER'S WILL. PHILO VANCE TAKES A HAND WHEN, ONE EVENING, A DAUGHTER OF THE GREENE FAMILY IS SHOT TO DEATH AND ANOTHER ONE IS WOUNDED. S. S. VAN DINE IS THE PSEUDONYM USED BY AMERICAN ART CRITIC WILLARD HUNTINGTON WRIGHT WHEN HE WROTE DETECTIVE NOVELS. HE WAS AN IMPORTANT FIGURE IN AVANT-GARDE CULTURAL CIRCLES IN PRE-WWI NEW YORK, AND UNDER THE PSEUDONYM HE CREATED THE IMMENSELY POPULAR FICTIONAL DETECTIVE PHILO VANCE.

THE DRAGON MURDER CASE (A PHILO VANCE DETECTIVE STORY) S. S. VAN DINE 2016-01-15 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1933 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. 'THE DRAGON MURDER CASE' IS ONE OF VAN DINE'S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC'S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE LIFE AND TIMES OF S. S. VAN DINE JON TUSKA 1971

THE GRACIE ALLEN MURDER CASE S. S. VAN DINE 2016-01-18 THIS EARLY WORK BY S. S. VAN DINE WAS ORIGINALLY PUBLISHED IN 1938 AND WE ARE NOW REPUBLISHING IT WITH A BRAND NEW INTRODUCTION. 'THE GRACIE ALLEN MURDER CASE' IS ONE OF VAN DINE'S NOVELS OF CRIME AND MYSTERY. S. S. VAN DINE WAS BORN WILLARD HUNTINGTON WRIGHT IN CHARLOTTESVILLE, VIRGINIA IN 1888. HE ATTENDED ST. VINCENT COLLEGE, POMONA COLLEGE AND HARVARD UNIVERSITY, BUT FAILED TO GRADUATE, LEAVING TO CULTIVATE CONTACTS HE HAD MADE IN THE LITERARY WORLD. AT THE AGE OF TWENTY-ONE, WRIGHT BEGAN HIS PROFESSIONAL WRITING CAREER AS LITERARY EDITOR OF THE LOS ANGELES TIMES. IN 1926, WRIGHT PUBLISHED HIS FIRST S. S. VAN DINE NOVEL, THE BENSON MURDER CASE. WRIGHT WENT ON TO WRITE ELEVEN MORE MYSTERIES. THE FIRST FEW BOOKS ABOUT HIS UPPER-CLASS AMATEUR SLEUTH, PHILO VANCE, WERE SO POPULAR THAT WRIGHT BECAME WEALTHY FOR THE FIRST TIME IN HIS LIFE. HIS LATER BOOKS DECLINED IN POPULARITY AS THE READING PUBLIC'S TASTES IN MYSTERY FICTION CHANGED, BUT DURING THE LATE TWENTIES AND EARLY THIRTIES HIS WORK WAS VERY SUCCESSFUL.

THE KIDNAP MURDER CASE S. S. VAN DINE 2021-12-19 THIS NEW VAN DINE KIDNAP-MURDER CASE DEALS WITH TWO OF THE MOST UNUSUAL CRIMES IN THE WHOLE RECORD OF PHILO VANCE'S CRIMINOLOGICAL RESEARCHES. KASPER KENTING, A PLAYBOY AND NE'ER-DO-WELL, DISAPPEARS FROM HIS ANCESTRAL HOME, THE 'PURPLE HOUSE,' IN WEST 86TH STREET, WITH ALL THE INDICATIONS POINTING TO A KIDNAPPING. BOTH DISTRICT ATTORNEY JOHN F.-X, MARKHAM AND SERGEANT ERNEST HEATH OF THE HOMICIDE BUREAU PARTICIPATE, WITH PHILO VANCE, IN THE EXCITING INVESTIGATION. IN THE KIDNAP MURDER CASE PHILO VANCE RUNS INTO THE GRAVEST PERSONAL DANGER, AND IT IS THROUGH THE ACCURACY OF HIS AIM, AT THE CRUCIAL MOMENT, THAT HE SAVES SERGEANT HEATH'S LIFE AS WELL AS HIS OWN. THE LOCALE OF THIS AMAZING CRIME SHIFTS FROM ONE OF THE MOST FASCINATING RESIDENTIAL LANDMARKS IN MID-TOWN MANHATTAN TO A SORDID AND OBSCURE HOVEL ON THE UPPER EAST SIDE.