



book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from *The Duellists* to *Body of Lies*, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

**Must-See Sci-fi** Sloan De Forest 2018-05-01 Spanning nine decades and branded by the most trusted authority on film, Turner Classic Movies: Must-See Sci-Fi showcases 50 of the most shocking, weird, wonderful, and mind-bending movies ever made. From *A Trip to the Moon* (1902) to *Arrival* (2016), science fiction cinema has produced a body of classics with a broader range of styles, stories, and subject matter than perhaps any other film genre. They are movies that embed themselves in the depths of the mind, coloring our view of day-to-day reality and probably fueling a few dreams (and nightmares) along the way. In Turner Classic Movies: Must-See Sci-Fi, fifty unforgettable films are profiled, including beloved favorites like *The Day the Earth Stood Still* (1951) and *Fantastic Voyage* (1966), groundbreaking shockers like *Planet of the Apes* (1968) and *Alien* (1979), and lesser-known landmarks like *Things to Come* (1936) and *Solaris* (1972). Illustrated by astounding color and black-and-white images, the book presents the best of this mind-bending genre, detailing through insightful commentary and behind-the-scenes stories why each film remains essential viewing. A perfect gift for any film buff or sci-fi fanatic!

**Focus On: 100 Most Popular American Science Fiction Films** Wikipedia contributors

**The Man Who Folded Himself** David Gerrold 2011-02-02 This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast

money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

**Snow Crash** Neal Stephenson 2003-08-26 The “brilliantly realized” (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

**'Spider-Man' Films**

**Pictures About Extremes** Stephen B. Armstrong 2007-08-31 This traditional auteurist survey closely examines the films of director John Frankenheimer, assessing the thematic and stylistic elements of such films as *The Iceman Cometh*, *The Manchurian Candidate*, and *Bird Man of Alcatraz*. It begins with a complete overview of Frankenheimer's life and career. A chronology lists production history details for each of his films, and a comprehensive biography draws attention to Frankenheimer's early artistic development. Subsequent chapters categorize his films by genre and theme, examining each film through analytical critiques and plot synopses. Multiple appendices include an analysis of Frankenheimer's short films *Maniac at Large* and *Ambush*, a complete filmography, and a suggested reading list.

**TRAVAILS WITH THE ALIEN.** SATYAJIT. RAY 2018