

The Dogs Of Rome Commissario Alec Blume 1 Conor Fitzgerald

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The **Postmistress** Sarah Blake 2010-04-09 The Sunday Times bestseller The Postmistress by Sarah Blake is a heart-rending and profoundly moving story of love and loss in World War II. It is 1940, and bombs fall nightly on London. In the thick of the chaos is young American radio reporter Frankie Bard. She huddles close to terrified strangers in underground shelters, and later broadcasts stories about survivors in rubble-strewn streets. But for her listeners, the war is far from home. Listening to Frankie are Iris James, a Cape Cod postmistress, and Emma Fitch, a doctor's wife. Iris hears the winds stirring and knows that soon the letters she delivers will bear messages of hope or tragedy. Emma is desperate for news of London, where her husband is working - she counts the days until his return. But one night in London Irish fates of all three women intertwine when Frankie finds a letter - a letter she vows to deliver. . . . The Postmistress is an unforgettable story of three women: their loves, their partings and the secrets they must bear, or bury. . . . ‘A beautifully written, though-provoking novel that I’m telling everyone to read’ Kathryn Stockett, author of The Help ‘A brilliant story, beautifully crafted, that touches the heart and captures the imagination’ Sunday Express ‘Unforgettable, heart-wrenching, captivating. A profoundly moving story of love, loss and life in war time’ Sunday Independent ‘Heartbreaking’ Daily Express ‘A World War Two blockbuster with echoes of Atonement’ Red ‘A moving tale that will stay with you long after the final page’ Good Housekeeping Sarah Blake lives in Washington, D.C., with her husband, the poet Josh Weiner, and their two sons.

The Butchers Ruth Gilligan 2020-03-26 ***WINNER of the 2021 RSL Ondaatje Prize*** ‘I binged it like a Netflix show... It’s stunning’ Luke Kennard, author of The Transition _____ A photograph is hung on a gallery wall for the very first time since it was taken two decades before. It shows a slaughter house in rural Ireland, a painting of the Virgin Mary on the wall, a meat hook suspended from the ceiling - and, from its sharp point, the lifeless body of a man hanging by his feet. The story of who he is and how he got there casts back into Irish folklore, of widows cursing the land and of the men who slaughter its cattle by hand. But modern Ireland is distrustful of ancient traditions, and as the BSE crisis in England presents get-rich opportunities in Ireland, few care about The Butchers, the eight men who roam the country, slaughtering the cows of those who still have faith in the old ways. Few care, that is, except for Fionn, the husband of a dying woman who still believes; their son Davey, who has fallen in love with the youngest of the Butchers; Gra, the lonely wife of one of the eight; and her 12-year-old daughter, Una, a girl who will grow up to carry a knife like her father, and who will be the one finally to avenge the man in the photograph. *The Dogs of Rome* Conor Fitzgerald 2011-05-17 “First US edition published by Bloomsbury USA in 2010”--T.P. verso. The Hangman Louise Penny 2010-07-15 This Chief Inspector Gamache novella is set in Three Pines. This novella is a short and easy read for people on the go.

Bones of Betrayal Jefferson Bass 2009-10-06 “The forensic thriller meets a formidable slice of history...A riveting mystery with an intricately emotional conclusion.” —Washington Post Bones of Betrayal is the fourth heart-racing “Body Farm” thriller from the world’s top forensic anthropologist. Kathy Reichs calls author Jefferson Bass, “the real deal,” and his hero Bill Broockman has already taken his rightful place alongside Patricia Cornwell’s Kay Scarpetta and the investigators on TV’s “C.S.I.” In Bones of Betrayal, a heinous murder has links that connect it to World War Two’s Manhattan Project and the development of the atomic bomb—adding a fascinating historical element that enriches an already superior crime series.

The Complaints Ian Rankin 2011-03-07 Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

Heirs and Graces Rhys Bowen 2013-08-06 Lady Georgiana Rannoch learns that not everyone knows their table manners when a knife ends up in a duke’s back in the seventh Royal Spyness Mystery. London, 1934. Entrusted by Her Majesty the Queen with grooming Jack Altringham—the Duke of Eynsford’s newly discovered heir fresh from the Outback of Australia—for high society, Georgie now has the luxurious opportunity to live in one of England’s most gorgeous stately homes. But upon her arrival at Kingsdown Place, Georgie finds herself in a Manor full of miscreants, none of whom are pleased with the discovery of her new ward. Then the duke announces he wants to choose his own heir and causes quite the hubbub. Somewhere along the way Jack’s hunting knife ends up in the duke’s back. Eyes fall, backs turn, and fingers point to the young heir. As if the rascal weren’t enough of a handful, now he’s suspected of murder. But while Jack may be wild, Georgie would bet the crown jewels it wasn’t he who killed the duke.

The Savage Garden Mark Mills 2008-05-06 Young Cambridge scholar Adam Banting is in Tuscany, assigned to write a scholarly monograph about the famous Docci garden—a mysterious world of statues, grottoes, meandering hills, and classical inscriptions. As his research deepens, Adam comes to suspect that buried in the garden’s strange iconography is the key to uncovering a long-ago murder. But the ancient house holds its own secrets as well. And as Adam delves into his subject, he begins to suspect that he is being used to discover the true meaning of the villa’s murderous past.

The **Memory Key** Conor Fitzgerald 2013-08-06 In the latest Commissario Alec Blume novel, our hero is called in by old friend magistrate Principe to “shadow” an investigation into the attempted murder of a former fascist terrorist responsible for a public bombing thirty years earlier. This investigation is adjacent to another: the murder of a young woman on the university campus of Rome. The apparent link between these two crimes is an articulate, learned, and thoroughly crazy professor called Pitagora, who teaches both literature and a system enigmatic memory techniques. Professor Pitagora is up-front about his political beliefs, but could his strange psychological program be masking something important? All the investigators know the two crimes form part of the same nexus, but Blume believes he can find clues through the Professor. If only he were actually assigned to this case... Meanwhile, Blume has been living with Caterina and not finding it easy - or rather, poor old Caterina is not finding it easy living with him. Will the strains in their relationship lead Blume astray? And can he successfully navigate the ranks of his distrustful colleagues, a rocky relationship, and a high-profile investigation--all without crossing the line?

Death in the Dolomites David P Wagner 2018-08-07 “Like Cold Tuscan Stone, the novel is light on its feet, with a protagonist who will strike readers as a good guy to hang around with.” —Booklist As in Cold Tuscan Stone, Death in the Dolomites immerses us in the sights, smells and tastes of Italy, this time in a picture-perfect Alpine town with a surprising negative side. Rick Montoya is looking forward to a break from his translation business in Rome—a week of skiing in the Italian Alps with old college buddy Flavio. But Rick’s success helping the Italian police with a murder in Tuscany sends the Campiglio cops his way. An American banker working in Milano is missing. The man’s sister, an attractive and spoiled divorcée, has no idea where he could be, nor do the locals who saw him on his way to the slopes. With the discovery of a body, Rick and Inspector Albani widen their list of suspects. Picturesque resort Campiglio harbors old rivalries, citizens on the make, and a cut-throat political campaign. Why would these local issues, any of them, connect to the missing banker? The investigation doesn’t keep Rick and Flavio from enjoying perfect ski conditions in the Dolomites and glorious after-ski wines and bowls of fresh pasta. As for women—Rick has to wonder if the banker’s sister is just hitting him up for information. The action heats up, testing laid-back Rick whose uncle, a Roman cop, keeps urging him to make the police his career.

Short Sentence Parker Bilal 2014-02-06 From Obsession and Payback to Secrets and Lies, Deception and Bad Judgment, these thrilling tales will shock and surprise you with their cunning. Short Sentence was launched in 2012 by Bloomsbury Publishing, in association with the Writers’ and Artists’ Yearbook. Following a short story written by one of Bloomsbury’s brilliant crime authors, competitors were challenged to take up the same theme and write of a dastardly deed using 1000 words or less. This is Bloomsbury Australia’s collection of the winning entries in parallel with the five brilliant authors, Parker Bilal, Conor Fitzgerald, Anne Zouroudi, Thomas Mogford and Michael Harvey.

The Fatal Touch Conor Fitzgerald 2011-04-04 In the early hours of a Saturday morning, a body is discovered in Piazza de’ Renzi. If it was just a simple fall that killed him, why is a senior Carabinieri officer so interested? Commissioner Alec Blume is immediately curious and the discovery of the dead man’s notebooks reveals that there is a great deal more at stake than the unfortunate death of a down-and-out... What secrets did he know that might have made him a target? What is the significance of the Galleria Orpiment? And why are the authorities so intent on blocking Blume’s investigations?

I Will Have Vengeance Maurizio De Giovanni 2018 Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world’s greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples’ famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?

When Hell Struck Twelve James R. Benn 2019-09-03 In the 14th Billy Boyle mystery, US Army detective Billy Boyle and Lieutenant Kazmierz travel into the heart of Nazi-occupied Paris on a dangerous mission: ensure a traitor to the French Resistance unwittingly carries out a high-stakes deception campaign. August, 1944: US Army detective Billy Boyle is assigned to track down a French traitor, code-named Atlantik, who is delivering classified Allied plans to German leaders in occupied Paris. The Resistance is also hot on his trail and out for blood, after Atlantik’s previous betrayals led to the death of many of their members. But the plans Atlantik carries were leaked on purpose, a ruse devised to obscure the Allied Army’s real intentions to bypass Paris in a race to the German border. Now Billy and Kaz are assigned to the Resistance with orders to not let them capture the traitor: the deception campaign is too important. Playing a delicate game, the chase must be close enough to spur the traitor on and visible enough to ensure the Germans trust Atlantik. The outcome of the war may well depend on it.

Bitter Remedy Conor Fitzgerald 2014-09-16 Fleeing his job and family in the wake of health problems that worsen in an Italian villa, Alec Blume gains a new enemy in a natural remedies class before agreeing to help a Romanian girl track down a missing friend.

The Evolution of Human Sexual Privacy Andrew Haywein 2014-08-28 Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

The Fireship C. Northcote Parkinson 2002-03-01 Having obtained a position on the Glutton, Richard Delancey is soon to see action in the Battle of Camperdown. But the Nore and Spithead mutinies intervene to upset the course of his career. He devises an original legal defense in the court martial of a fellow officer accused of murder, and acquits himself well, but falls afoul of the naval establishment and is passed over in the general promotion of all in his rank.

Cardinal Witness Conor Fitzgerald 2016-08-16

The Writers Directory 2013

An Ordinary Spy Joseph Weisberg 2008-01-01 Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg’s investigation into a former operative’s suspicious termination

Devil to Pay C. Northcote Parkinson 2001-10-01 A lieutenant’s rank belying his undistinguished naval career, Richard Delancey finds that his fluency in French lands him a secret mission, but to his chagrin, it goes awry.

A Trick Of The Light Louise Penny 2012-02-02 The highly acclaimed seventh novel in the bestselling Chief Inspector Gamache series, by international phenomenon and number one New York Times bestseller Louise Penny. In the green depths of spring,

morning breaks on a woman played in a bed of flowers - her eyes wide, her neck broken. Her death is a mystery, so is the woman herself. But as Chief Inspector Armand Gamache and his team peer into the dark corners of the victim’s past, they expose a secret that rots at the very heart of their community - a secret that will implicate someone they’ve trusted for years. And as Gamache knows too well, in the flickering shadows of death, the truth may be just a trick of the light. “Stellar . . . With her smart plot and fascinating, nuanced characters, Penny proves again that she is one of our finest writers” (People Magazine)

The Red Horse James R. Benn 2020-09-01 England, 1944: Recovering from physical and psychological wounds sustained in the liberation of Paris, US Army detective Billy Boyle and Lieutenant Kazmierz are sent to a convalescent hospital in the English countryside—only to discover that St. Albans may have its own war secrets, including a killer. “As historical detective series go, this one is extremely well tended by an author who clearly dotos on his hero. As do we.”—The New York Times Just days after the liberation of Paris, US Army Detective Billy Boyle and Lieutenant Kazmierz are brought to Saint Albans Convalescent Hospital in the English countryside. Kaz has been diagnosed with a heart condition, and Billy is dealing with ~~the~~ ~~concern~~ ~~of~~ ~~his~~ ~~former~~ ~~enemies~~ and his recent methamphetamine abuse. Meanwhile, Billy’s love, Diana Seaton, has been taken to Ravensbrück ok, the Nazi concentration camp for women, and Kaz’s sister, Angelika, who he recently learned was alive and working with the Polish Underground, has also been captured and transported to the same camp. This news is brought by British Major Cosgrove, who asks Billy for help, unofficially, in solving what he thinks was the murder of a British agent recuperating with the Saint Albans. The convalescent hospital is really a secret installation for those in the world of clandestine warfare to recover from wounds, physical and emotional. Some are allowed to leave; others are deemed security risks and are detained there. When a second body is found, it is evident that a killer is at work in this high-security enclave. Now Billy must carry out his covert investigation while maintaining his tenuous recovery, shielding his actions from suspicious ~~hospital~~ ~~authorities~~, and dodging the unknown murderer.

The Potter’s Field Andrea Camilleri 2012-04-26 From the Italian crime legend, Andrea Camilleri, comes The Potter’s Field, winner of the CWA International Dagger Award and the thirteenth instalment in the Inspector Montalbano series. While Vigliotta is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into thirty pieces? And what is the significance of the Potter’s Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old ~~colleague~~ ~~Monty~~ and avoid the distraction of the enchanting Dolores Alfano - who seeks the inspector’s help in locating her missing husband. But like the Potter’s Field itself, Montalbano is on treacherous ground and only one thing is certain - nothing is quite as it seems. . . . ‘Among the most exquisitely crafted pieces of crime writing available today. . . . Simply superb’ - Sunday Times The Potter’s Field is followed by The Age of Doubt, the fourteenth in the series.

Our Architectural Heritage Cevat Erker 1986

The Fatal Touch Conor Fitzgerald 2011-06-14 Investigating a death connected to a series of huggings, Alec Blume and his associate, Caterina, risk their jobs and the ire of the Carabinieri military police while uncovering the victim’s identity as an art forger with numerous enemies. By the author of The Dogs of Rome. 25,000 first printing.

C. Northcote Parkinson 2001-10-01 Richard Delancey, inadvertently embroiled in Liverpool labor riots, sidesteps punishment by “volunteering” for the Navy. Ranked as a shipboard man, he is no sooner aboard than his ship sails for the port of New York. But when the events of the American Revolution and the ongoing hostilities between England and France send him back across the sea, Delancey finds himself instrumental in defending the Isle of Jersey and, later, the Rock of Gibraltar.

Ruth Rendell 2011 When Stuart Font decides to throw a house warming party in his new flat he invites everyone in his building. The party will be one everyone remembers, but not for the right reasons. Living opposite, in reclusive isolation, is a young, beautiful Asian woman, christened Tigebilly by Stuart. As though from some strange urban fairytale, she emerges to exert a terrible spell on the occupants of Licfield House.

To Die in Tuscany David P. Wagner 2021-04-13 One dead art collector and a gallery of suspects... Translator Rick Montoya is looking forward to a quiet weekend away with his girlfriend, Betta, an art fraud investigator for the Italian Culture Ministry. Their destination: the beautiful village of Urbino, home to Renaissance masters Raphael and the lesser-known Piero della Francesca. While Betta does have official business to attend to—namely, collecting a priceless Piero drawing from a wealthy Spanish collector on the ministry’s behalf—she asks Rick to join her “in case she needs an interpreter,” but with other, less-official intentions in mind. When the Spaniard is found murdered and the drawing stolen, Betta must shift back into art cop mode, and Rick’s official services are required after all. As they set out to discover the identity of the killer and the whereabouts of the stolen sketch, they are drawn from Urbino’s cobbled streets to eastern Tuscany and back as the list of suspects grows longer—and more dangerous. Will this lovers’ getaway literally be to die for?

Conor Fitzgerald 2010-03-15 On a hot summer morning, Arturo Clemente is sloppily murdered in his Roman apartment by a mysterious slasher. When his wife, an eminent politician, finds his body, she swiftly springs into action—by calling the Ministry of the Interior. By the time police inspector Alec Blume arrives at the scene, evidence has been collected, command taken, and, in short—his investigation has been compromised. As the details of the case continue to trickle out, Blume soon realizes he is being watched from on high—and that solving this crime may be the least of his worries. Losing sleep and unsure who to trust, Blume feels the case spinning out of control: does anyone involved even want justice? At what price will it come? And who runs this town—the police, the politicians, or organized criminals? In this riveting novel, we are introduced to Blume, an American expatriate and seasoned police veteran. Intelligent yet sometimes petulant, instinctive yet flawed, Blume is a likeable and trustworthy protagonist for this, the first installment of a gritty and promising series.

David P Wagner 2019-05-21 Rick Montoya, eager to experience more of his Italian mother’s culture, heads to Rome to start his own translation business. He’s armed with curiosity and an appetite for local food and wine. Rick’s maternal uncle is a Roman cop with one eye to his nephew’s welfare and another to how Rick might be useful, perhaps widen his career choices. So Commissario Piero Fontana pulls Rick into an investigation: the murder of Count Umberto Zimbardi. The wealthy count enjoyed indulging a circle of convivial friends and a hobby collecting old art histories by interviewing residents in the city’s centro storico. After heading home from such an afternoon, he was found dead on a bridge over the Tiber. As a newcomer and an investigator, Rick makes rookie mistakes. He’s learning the ropes as an amateur sleuth and that living in Rome is different from visiting. Plus he’s distracted by a woman pressing him into service as a tour guide and the arrival of a college friend on a mission to sell Argentine wine to the Vatican. In Roman Cop Down, the city emerges as another character in David Wagner’s “...usual deft mix of travel and suspense” (Kirkus Reviews). Like all the Rick Montoya Mysteries, this prequel is rich in food, drink, and local culture and landmarks.

Leading at a Higher Level Ken Blanchard 2007 This volume contains sections on, setting your sights on the right target and vision, treating your customers right, treating your people right, and having the right kind of leadership. **The Namesake** Conor Fitzgerald 2013-04-01 When it comes to murder it’s all in a nameWhen magistrate Matteo Arconti’s namesake, an insurance man from Milan, is found dead outside the court buildings in Piazzale Clodio, it’s a coded warning to the authorities - a clear message of defiance and intimidation.Commissioner Alec Blume, all too familiar with Rome’s criminal underclass, knows little of the Calabrian mafia currently under investigation by the magistrate. Handing control of the murder inquiry to his now live-in and not-so-secret partner Caterina Mattiola, Blume takes a back seat. But while Caterina questions the dead man’s widow, Blume has an underhand idea of his own to lure the arrogant mafioso out of his hiding place...

Gallows View Peter Robinson 2008-12-02 Chief Inspector Alan Banks of the Criminal Investigation Department has been recently transferred from London to Eastvale, a town in the Yorkshire Dales. His desire to escape the stress of city life appears to be satisfied by Eastvale’s cobbled market square, its tree-shaded river and its picturesque castle ruins. But the village begins to show a more dangerous side... As a peeping Tom disturbs the peace of Eastvale women, police are accused of underestimating the seriousness of the crime. At the same time, Banks is investigating the case of two local teenagers whose crimes are escalating from theft to violence. The two cases weave together as this tough, gritty novel of power and suspense reaches a terrifying and surprising climax.

Bruno, Chief of Police Martin Walker 2009-03-24 The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrière, ges, aka Bruno, a policeman in a small village in the South of France. He’s a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd’s cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He’s paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man’s past, Bruno’s suspicions turn toward a more complex motive. “Enjoyable... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land.” —The Christian Science Monitor “A nice literary pairing with the slow-food movement.... [I]t is lovely...to linger at the table.” —Entertainment Weekly “A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories.” —Tuscon Citizen’s Journal

Now The Grace Walk Experience workbook helps readers move that message of hope from their heads to their hearts as they explore eight truths that have changed lives worldwide daily, interactive studies that reveal grace as much more than a doctrine ways to quit “doing” for God so that He can live through them Illustrations of the wonder and miracle of faith as God intended God’s Word, salvation, and evangelism with new perspective This excellent tool for church classes, small group discussion, and individual study will lead believers to understand their identity in Christ, let go of legalism, and make room for the overflowing love, mercy, and purpose of life lived wholly in God’s grace.

H[0] kan Nesser 2021-10-14 ‘One of the best Nordic Noir writers’ Guardian A trip behind the Iron Curtain would change their lives forever. . . . It begins in 1969. Six young people arrive in Uppsala, Sweden. Different circumstances push the three young couples together and, over the course of a few years, they become friends. But a summer trip through Eastern Europe changes everything, and when their time at Uppsala University is over it also signals the end of something else. Years later, a lecturer at Lund University is found dead at the bottom of a cliff in the woods close to Kymlinge. And chillingly, it is the very same spot where one of the Uppsala students died thirty-five years before. Detective Inspector Gunnar Barbarotti takes on this ominous case of history repeating itself, and is forced to confront an increasingly grave reality. The Lonely Ones is the fourth novel of H[0] kan Nesser’s quintet about Inspector Gunnar Barbarotti.

C. Northcote Parkinson 2003-06-01 Richard Delancey is soon called into action once more, as Britain prepares for the threat of a new French assault. Disturbing rumors are circulating about Napoleon’s new weapons of war: vessels driven by steam-engines, new explosive devices, and, most troubling of all, a French secret weapon named Nautilus, which can travel underwater and attach explosive devices below the waterline. It will take all of Delancey’s skill and courage to confront the threats.

The Inspector and Silence Hakan Nesser 2011-06-14 It’s a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unerringlly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she’s more than just a passing Good Samaritan. Her tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to H[0] kan Nesser’s acclaimed series, The Inspector and Silence is suspense at its haunting best.

The Gubernseyan

Tigerlily’s Orchids

The Dogs of Rome

Roman Count Down