

# The Dogs Of Rome Commissario Alec Blume 1 Conor Fitzgerald

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*To Die in Tuscany* David P. Wagner 2021-04-13 One dead art collector and a gallery of suspects... Translator Rick Montoya is looking forward to a quiet weekend away with his girlfriend, Betta, an art fraud investigator for the Italian Culture Ministry. Their destination: the beautiful village of Urbino, home to Renaissance masters Rafael and the lesser-known Piero della Francesca. While Betta does have official business to attend to—namely, collecting a priceless Piero drawing from a wealthy Spanish collector on the ministry's behalf—she asks Rick to join her "in case she needs an interpreter," but with other, less-official intentions in mind. When the Spaniard is found murdered and the drawing stolen, Betta must shift back into art cop mode, and Rick's official services are required after all. As they set out to discover the identity of the killer and the whereabouts of the stolen sketch, they are drawn from Urbino's cobbled streets to eastern Tuscany and back as the list of suspects grows longer—and more dangerous. Will this lovers' getaway literally be to die for?

*The Complaints* Ian Rankin 2009-09-03 'Unmissable Rankin, as gripping and involving as any Rebus story' CHOICE; 'A brilliant book' GUARDIAN From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled predecessor' DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes.

**The Memory Key** Conor Fitzgerald 2013-08-06 In the latest Commissario Alec Blume novel, our hero is called in by old friend magistrate Principe to "shadow" an investigation into the attempted murder of a former fascist terrorist responsible for a public bombing thirty years earlier. This investigation is adjacent to another: the murder of a young woman on the university campus of Rome. The apparent link between these two crimes is an articulate, learned, and thoroughly crazy professor called Pitagora, who teaches both literature and a system enigmatic memory techniques. Professor Pitagora is up-front about his political beliefs, but could his strange psychological program be masking something important? All the investigators know the two crimes form part of the same nexus, but Blume believes he can find clues through the Professor. If only he were actually assigned to this case... Meanwhile, Blume has been living with Caterina and not finding it easy - or rather, poor old Caterina is not finding it easy living with him. Will the strains in their relationship lead Blume astray? And can he successfully navigate the ranks of his distrustful colleagues, a rocky relationship, and a high-profile investigation--all without crossing

the line?

*Cardinal Witness* Conor Fitzgerald 2016-08-16

*The Evolution of Human Sexual Privacy* Andrew Haywein 2014-08-28 Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

**Our Architectural Heritage** Cevat Erder 1986

**Tigerlily's Orchids** Ruth Rendell 2011-06-14 INCLUDES AN EXCERPT OF RENDELL'S FINAL NOVEL, DARK CORNERS Is it dangerous to know too much about your neighbors? When Stuart Font throws a housewarming party, he invites all the residents of his new building—among them, three flippant young girls, a lonely spinster, a man with a passion for classical history, and a woman determined to drink herself to death. He definitely does not want his girlfriend, Claudia, in attendance, as he would also have to invite her lawyer husband. But careful planning can only get a person so far. As it turns out, this party will be one everyone remembers. Meanwhile, living in a town house opposite Stuart's building, in reclusive isolation, is a young, beautiful Asian woman known as Tigerlily. As though from some strange urban fairy tale, she emerges infrequently to exert a terrible spell. In *Tigerlily's Orchids*, Ruth Rendell has written a darkly humorous and psychologically thrilling novel about the eccentric inhabitants of a London terrace—about the secrets they keep, and what they will do to hide them.

**Devil to Pay** C. Northcote Parkinson 2001-10-01 A lieutenant's rank belying his undistinguished naval career, Richard Delancey finds that his fluency in French lands him a secret mission, but to his chagrin, it goes awry.

**Roman Count Down** David P Wagner 2019-05-21 Rick Montoya, eager to experience more of his Italian mother's culture, heads to Rome to start his own translation business. He's armed with curiosity and an appetite for local food and wine. Rick's maternal uncle is a Roman cop with one eye to his nephew's welfare and another to how Rick might be useful, perhaps widen his career choices. So Commissario Piero Fontana pulls Rick into an investigation: the murder of Count Umberto Zimbardi. The wealthy count enjoyed indulging a circle of convivial friends and a hobby collecting oral histories by interviewing residents in the city's centro storico. After heading home from such an afternoon, he was found dead on a bridge over the Tiber. As a newcomer and an investigator, Rick makes rookie mistakes. He's learning the ropes as an amateur sleuth and that living in Rome is different from visiting. Plus he's distracted by a woman pressing him into service as a tour guide and the arrival of a college friend on a mission to sell Argentine wine to the Vatican. In *Roman Count Down*, the city emerges as another character in David Wagner's "...usual deft mix of travel and suspense" (Kirkus Reviews). Like all the Rick Montoya Mysteries, this prequel is rich in food, drink, and local culture and landmarks.

## The Writers Directory 2013

*The Inspector and Silence* Håkan Nesser 2011-04-01 A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander . . . Håkan Nesser's *The Inspector and Silence* is the fifth gripping crime novel in the Van Veeteren series. In the heart of summer, the country swelters in a fug of heat. In the beautiful forested lake-town of Sorbinowo, Sergeant Merwin Kluuge's tranquil existence is shattered when he receives a phone call from an anonymous woman. She tells him that a girl has gone missing from the summer camp of the mysterious The Pure Life, a religious sect buried deep in the woods. Chief Inspector Van Veeteren is recruited to help solve the mystery. But Van Veeteren's investigations at The Pure Life go nowhere fast. The strange priest-like figure who leads the sect – Oscar Yellineck – refuses even to admit anyone is missing. Things soon take a sinister turn, however, when a young girl's body is discovered in the woods, raped and strangled; and Yellineck himself disappears. Yet even in the face of these new horrors, the remaining members of the sect refuse to co-operate with Van Veeteren, remaining largely silent. As the body count rises, a media frenzy descends upon the town and the pressure to find the monster behind the murders weighs heavily on the investigative team. Finally Van Veeteren realizes that to solve this disturbing case, faced with silence and with few clues to follow, he has only his intuition to rely on . . . *The Inspector and Silence* is followed by the sixth book in the series, *The Unlucky Lottery*.

*Cold Tuscan Stone* David P. Wagner 2018-08-07 First in the Rick Montoya Italian mystery series "Wagner hits all the right notes in this debut. His likable protagonist engages, plus the Italian angle is always appealing. Perfect for readers who enjoy a complex puzzle, a bit of humor, and a fairly gentle procedural. Don't miss this one."—Library Journal STARRED review When Rick Montoya moves to Italy to work as a translator, he doesn't expect to get involved in an investigation. But with one favor spiraling out of control, he soon finds himself fighting for his life. Rick Montoya has moved from New Mexico to Rome, embracing the life of a translator. He's settling in to la dolce vita when a school friend who is now senior in the Italian Art Squad recruits Rick for an unofficial undercover role. Armed with a list of galleries, suspects, and an expense account, Rick arrives in Tuscany posing as a buyer for a gallery, ready to spend his days sipping wine and examining Roman artifacts to flush out burial urn traffickers. But before sunset on Rick's first day in Volterra, a gallery employee dies in a brutal fall from a high cliff. The local Commissario and his team consider Rick an amateur, and worse, a foreigner. And now they suspect him in the dead man's murder. While the Volterra squad pursues its leads, Rick continues to meeting his own suspects: a museum director, a top gallery owner, a low-profile import/export businessman and his enterprising color-coordinated assistant, and a sensuous heiress with a private art specialty and clientele. As the murder mystery and the art trafficking heat up, has Rick's role made him the target of both cops and criminals? The first Tuscan book in David P. Wagner's Italian mysteries introduce us to Rick Montoya, an American translator who agrees to help catch art smugglers—and soon finds himself in over his head. Other books in the Rick Montoya Italian Mysteries: *Cold Tuscan Stone* *Death in the Dolomites* *Murder Most Unfortunate* *Return to Umbria* *A Funeral in Mantova*

**The Butchers** Ruth Gilligan 2020-03-26 \*\*\*WINNER of the 2021 RSL Ondaatje Prize\*\*\* 'I binged it like a Netflix show... It's stunning' Luke Kennard, author of *The Transition*

\_\_\_\_\_ A photograph is hung on a gallery wall for the very first time since it was taken two decades before. It shows a slaughter house in rural Ireland, a painting of the Virgin Mary on the wall, a meat hook suspended from the ceiling - and, from its sharp point, the lifeless body of a man hanging by his feet. The story of who he is and how he got there casts back into Irish folklore, of widows cursing the land and of the men who slaughter its cattle by hand. But modern Ireland is distrustful of ancient traditions, and as the BSE crisis in England presents get-rich opportunities in Ireland, few care about *The Butchers*, the eight men who roam the country, slaughtering the cows of those who still have faith in the old ways. Few care, that is, except for Fionn, the husband of a dying woman who still believes; their son Davey, who has fallen in love

with the youngest of the Butchers; Gra, the lonely wife of one of the eight; and her 12-year-old daughter, Una, a girl who will grow up to carry a knife like her father, and who will be the one finally to avenge the man in the photograph.

*Leading at a Higher Level* Ken Blanchard 2007 This volume contains sections on, setting your sights on the right target and vision, treating your customers right, treating your people right, and having the right kind of leadership.

**The Fireship** C. Northcote Parkinson 2002-03-01 Having obtained a position on the Glatton, Richard Delancey is soon to see action in the Battle of Camperdown. But the Nore and Spithead mutinies intervene to upset the course of his career. He devises an original legal defense in the court martial of a fellow officer accused of murder, and acquits himself well, but falls afoul of the naval establishment and is passed over in the general promotion of all in his rank.

*The Chicago Way* Michael Harvey 2007-08-21 Private detective Michael Kelly is hired by his former partner to solve an eight-year old rape and battery case long gone cold. But when the partner turns up dead, Kelly enlists a team of his savviest colleagues to connect the dots between the recent murder and the cold case it revived: a television reporter whose relationship with Kelly is not strictly professional; his best friend from childhood, a forensic DNA expert; and an old ally from the DA's office. To close the case, Kelly will have to face the mob, a serial killer, his own double-crossing friends, and the mean streets of the city he loves.

**The Fatal Touch** Conor Fitzgerald 2011-06-14 Investigating a death connected to a series of muggings, Alec Blume and his associate, Caterina, risk their jobs and the ire of the Carabinieri military police while uncovering the victim's identity as an art forger with numerous enemies. By the author of *The Dogs of Rome*. 25,000 first printing.

*An admonition to the nobility and people of England and Ireland, etc* Cardinal William ALLEN 1842

*The Lonely Ones* Håkan Nesser 2021-10-14 'One of the best Nordic Noir writers' Guardian A trip behind the Iron Curtain would change their lives forever . . . It begins in 1969. Six young people arrive in Uppsala, Sweden. Different circumstances push the three young couples together and, over the course of a few years, they become friends. But a summer trip through Eastern Europe changes everything, and when their time at Uppsala University is over it also signals the end of something else. Years later, a lecturer at Lund University is found dead at the bottom of a cliff in the woods close to Kymlinge. And chillingly, it is the very same spot where one of the Uppsala students died thirty-five years before. Detective Inspector Gunnar Barbarotti takes on this ominous case of history repeating itself, and is forced to confront an increasingly grave reality. *The Lonely Ones* is the fourth novel of Håkan Nesser's quintet about Inspector Gunnar Barbarotti.

*Bitter Remedy* Conor Fitzgerald 2014-09-16 Fleeing his job and family in the wake of health problems that worsen in an Italian villa, Alec Blume gains a new enemy in a natural remedies class before agreeing to help a Romanian girl track down a missing friend.

**The Fatal Touch** Conor Fitzgerald 2011-04-04 In the early hours of a Saturday morning, a body is discovered in Piazza de' Renzi. If it was just a simple fall that killed him, why is a senior Carabinieri officer so interested? Commissioner Alec Blume is immediately curious and the discovery of the dead man's notebooks reveals that there is a great deal more at stake than the unfortunate death of a down-and-out... What secrets did he know that might have made him a target? What is the significance of the Galleria Orpiment? And why are the authorities so intent on blocking Blume's investigations?

**An Ordinary Spy** Joseph Weisberg 2008 Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination

**The Savage Garden** Mark Mills 2008-05-06 Young Cambridge scholar Adam Banting is in Tuscany, assigned to write a scholarly monograph about the famous Docci garden—a mysterious world of statues, grottoes, meandering rills, and classical inscriptions. As his research deepens, Adam comes to suspect that buried in the garden's strange iconography is the key to uncovering

a long-ago murder. But the ancient house holds its own secrets as well. And as Adam delves into his subject, he begins to suspect that he is being used to discover the true meaning of the villa's murderous past.

**Germaine Dulac** Tami Williams 2014-06-15 Best known for directing the Impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In *Germaine Dulac: A Cinema of Sensations*, Tami Williams makes unprecedented use of the filmmaker's personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory.

**The Potter's Field** Andrea Camilleri 2012-04-26 From the Italian crime legend, Andrea Camilleri, comes *The Potter's Field*, winner of the CWA International Dagger Award and the thirteenth instalment in the Inspector Montalbano series. While Vigàta is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into thirty pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano – who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain – nothing is quite as it seems . . . 'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb' - Sunday Times *The Potter's Field* is followed by *The Age of Doubt*, the fourteenth in the series.

**Bruno, Chief of Police** Martin Walker 2009-03-24 The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

**The Armand Gamache Series, Books 1-12** Louise Penny 2017-10-10 #1 New York Times and Globe and Mail bestselling author Louise Penny's beloved Chief Inspector Gamache mystery novels have received critical acclaim, won numerous awards, and enthralled millions of readers.

Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are together for the first time in a fabulous ebook bundle. Still Life--Gamache and his team are called to the scene of a suspicious death in Three Pines. The locals are certain it's a tragic hunting accident, but Gamache smells something foul. A Fatal Grace--When CC de Poitiers is found dead the day after Christmas, Gamache digs beneath the surface to find where the real secrets are buried. But it seems he has enemies of his own, and something far more chilling awaits. The Cruellest Month--A group of Three Pines villagers celebrate Easter with a séance at the Old Hadley House, hoping to rid the town of its evil. One of their party dies--of fright? Or murder? Gamache must face his own ghosts as well as those residing in this seemingly idyllic town. A Rule Against Murder--Gamache and his wife are celebrating their anniversary at the luxurious, isolated Manoir Bellechasse. When a dead body turns up, Gamache learns that the lodge is a place where visitors come to escape their past, until that past catches up with them. The Brutal Telling--A stranger is found murdered in Olivier's Bistro, and Gamache is dismayed to find Olivier's story full of holes. Gamache follows clues across the continent before returning to Three Pines to confront the final, brutal telling. Bury Your Dead--It's Winter Carnival in Quebec City, when Gamache is called to investigate a dead body at the Literary and Historical Society. Meanwhile, Gamache is receiving disquieting letters from Three Pines. A Trick of the Light--When Three Pines artist Clara Morrow's former friend is found dead in her garden, Gamache finds the art world is one of shading and nuance, shadow and light. Even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light. The Beautiful Mystery--Outsiders are never admitted to the monastery of Saint-Gilbert-Entre-les-Loups, where the monks are world-famous for their glorious chants. But when the renowned choir director is murdered, the lock is drawn back to admit Gamache. How the Light Gets In--Gamache travels to Three Pines as a favor to the bookshop owner Myrna Landers, whose friend has gone missing. With mounting crises in his own homicide department, Gamache finds himself not only investigating a murder, but also seeking refuge for himself and his still-loyal colleagues. The Long Way Home--Happily retired in Three Pines, Gamache has found peace. But when Clara Morrow's artist husband, Peter, fails to show up as promised on the first anniversary of their separation, Gamache agrees to join her on a journey far away in search of him. The Nature of the Beast--When a boy prone to tall tales disappears from Three Pines, the villagers are faced with the possibility that one of his stories might have been true. The search sends Gamache deep into the forest and sets off a sequence of events leading to murder, an old crime, and a betrayal. A Great Reckoning--An intricate old map, given to Armand Gamache on the first day of his new job, now found stuffed into the walls of the bistro in Three Pines, leads Gamache to four cadets in the Sûreté academy, and a dead professor.

**Death in the Dolomites** David P Wagner 2018-08-07 "Like Cold Tuscan Stone, the novel is light on its feet, with a protagonist who will strike readers as a good guy to hang around with." —Booklist As in *Cold Tuscan Stone*, *Death in the Dolomites* immerses us in the sights, smells and tastes of Italy, this time in a picture-perfect Alpine town with a surprising negative side. Rick Montoya is looking forward to a break from his translation business in Rome—a week of skiing in the Italian Alps with old college buddy Flavio. But Rick's success helping the Italian police with a murder in Tuscany sends the Campiglio cops his way. An American banker working in Milano is missing. The man's sister, an attractive and spoiled divorcée, has no idea where he could be, nor do the locals who saw him on his way to the slopes. With the discovery of a body, Rick and Inspector Albani widen their list of suspects. Picturesque resort Campiglio harbors old rivalries, citizens on the make, and a cut-throat political campaign. Why would these local issues, any of them, connect to the missing banker? The investigation doesn't keep Rick and Flavio from enjoying perfect ski conditions in the Dolomites and glorious after-ski wines and bowls of fresh pasta. As for women—Rick has to wonder if the banker's sister is just hitting him up for information. The action heats up, testing laid-back Rick whose uncle, a Roman cop, keeps urging him to make the police his career.



**The Dogs of Rome** Conor Fitzgerald 2010-04-09 On a hot summer morning, Arturo Clemente is sloppily murdered in his Roman apartment by a mysterious slasher. When his wife, an eminent politician, finds his body, she swiftly springs into action--by calling the Ministry of the Interior. By the time police inspector Alec Blume arrives at the scene, evidence has been collected, command taken, and, in short--his investigation has been compromised. As the details of the case continue to trickle out, Blume soon realizes he is being watched from on high--and that solving this crime may be the least of his worries. Losing sleep and unsure who to trust, Blume feels the case spinning out of control: does anyone involved even want justice? At what price will it come? And who runs this town--the police, the politicians, or organized criminals? In this riveting novel, we are introduced to Blume, an American expatriate and seasoned police veteran. Intelligent yet sometimes petulant, instinctive yet flawed, Blume is a likeable and trustworthy protagonist for this, the first installment of a gritty and promising series.

**I Will Have Vengeance** Maurizio De Giovanni 2018 Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world's greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples' famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?

**The Namesake** Conor Fitzgerald 2013-04-01 When it comes to murder it's all in a nameWhen magistrate Matteo Arconti's namesake, an insurance man from Milan, is found dead outside the court buildings in Piazzale Clodio, it's a coded warning to the authorities - a clear message of defiance and intimidation.Commissioner Alec Blume, all too familiar with Rome's criminal underclass, knows little of the Calabrian mafia currently under investigation by the magistrate. Handing control of the murder inquiry to his now live-in and not-so-secret partner Caterina Mattiola, Blume takes a back seat. But while Caterina questions the dead man's widow, Blume has an underhand idea of his own to lure the arrogant mafioso out of his hiding place...

**Broom Broom** Brecken Hancock 2014-03-10 Nothing slips by Brecken Hancock's deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in Broom Broom pervert the rational, safe parts of the world to extoll and absorb the sweep of human history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock's poetry, essays, interviews, and reviews have appeared in several journals, including Event and Fiddlehead. She is reviews editor for Arc Poetry Magazine.

**The Postmistress** Sarah Blake 2010-04-09 The Sunday Times bestseller The Postmistress by Sarah Blake is a heart-rending and profoundly moving story of love and loss in World War II. It is 1940, and bombs fall nightly on London. In the thick of the chaos is young American radio reporter Frankie Bard. She huddles close to terrified strangers in underground shelters, and later broadcasts stories about survivors in rubble-strewn streets. But for her listeners, the war is far from home. Listening to Frankie are Iris James, a Cape Cod postmistress, and Emma Fitch, a doctor's wife. Iris hears the winds stirring and knows that soon the letters she delivers will bear messages of hope or tragedy. Emma is desperate for news of London, where her husband is working - she counts the days until his return. But one night in London the fates of all three women entwine when Frankie finds a letter - a letter she vows to deliver . . . The Postmistress is an unforgettable story of three women: their loves, their partings and the secrets they must bear, or bury . . . 'A beautifully written, though-provoking novel that I'm telling everyone to read' Kathryn Stockett, author of The Help 'A brilliant story, beautifully crafted, that touches the heart and captures the imagination' Sunday Express 'Unforgettable, heart-wrenching, captivating. A profoundly moving story of love, loss and life in war time' Sunday Independent 'Heartbreaking' Daily Express 'A World War Two blockbuster with echoes of Atonement' Red 'A moving tale that will stay with you long after the final page' Good Housekeeping Sarah Blake lives in Washington,

D.C., with her husband, the poet Josh Weiner, and their two sons.

**Heirs and Graces** Rhys Bowen 2013-08-06 Lady Georgiana Rannoch learns that not everyone knows their table manners when a knife ends up in a duke's back in the seventh Royal Spyness Mystery. London, 1934. Entrusted by Her Majesty the Queen with grooming Jack Altringham--the Duke of Eynsford's newly discovered heir fresh from the Outback of Australia--for high society, Georgie now has the luxurious opportunity to live in one of England's most gorgeous stately homes. But upon her arrival at Kingsdowne Place, Georgie finds herself in a manor full of miscreants, none of whom are pleased with the discovery of her new ward. Then the duke announces he wants to choose his own heir and causes quite the hubbub. Somewhere along the way Jack's hunting knife ends up in the duke's back. Eyes fall, backs turn, and fingers point to the young heir. As if the rascal weren't enough of a handful, now he's suspected of murder. But while Jack may be wild, Georgie would bet the crown jewels it wasn't he who killed the duke...

**The Hangman** Louise Penny 2010-07-15 This Chief Inspector Gamache novella is set in Three Pines. This novella is a short and easy read for people on the go.

**The Guernseyman** C. Northcote Parkinson 2001-10-01 Richard Delancey, inadvertently embroiled in Liverpool labor riots, sidesteps punishment by "volunteering" for the Navy. Ranked as a midshipman, he is no sooner aboard than his ship sails for the port of New York. But when the events of the American Revolution and the ongoing hostilities between England and France send him back across the sea, Delancey finds himself instrumental in defending the Isle of Jersey and, later, the Rock of Gibraltar.

**The Dogs of Rome** Conor Fitzgerald 2010-03-15 On a hot summer morning, Arturo Clemente is sloppily murdered in his Roman apartment by a mysterious slasher. When his wife, an eminent politician, finds his body, she swiftly springs into action--by calling the Ministry of the Interior. By the time police inspector Alec Blume arrives at the scene, evidence has been collected, command taken, and, in short--his investigation has been compromised. As the details of the case continue to trickle out, Blume soon realizes he is being watched from on high--and that solving this crime may be the least of his worries. Losing sleep and unsure who to trust, Blume feels the case spinning out of control: does anyone involved even want justice? At what price will it come? And who runs this town--the police, the politicians, or organized criminals? In this riveting novel, we are introduced to Blume, an American expatriate and seasoned police veteran. Intelligent yet sometimes petulant, instinctive yet flawed, Blume is a likeable and trustworthy protagonist for this, the first installment of a gritty and promising series.

**Short Sentence** Parker Bilal 2014-02-06 From Obsession and Payback to Secrets and Lies, Deception and Bad Judgement, these thrilling tales will shock and surprise you with their cunning. Short Sentence was launched in 2012 by Bloomsbury Publishing, in association with the Writers' and Artists' Yearbook. Following a short story written by one of Bloomsbury's brilliant crime authors, competitors were challenged to take up the same theme and write of a dastardly deed using 1000 words or less. This is Bloomsbury Australia's collection of the winning entries in parallel with the five brilliant authors, Parker Bilal, Conor Fitzgerald, Anne Zouroudi, Thomas Mogford and Michael Harvey.

**The Shining Girls** Lauren Beukes 2013-04-25 The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times). **Gallows View** Peter Robinson 2013-11-19 The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. A growing friendship with psychologist Jenny Fuller and tension with wife Sandra complicate matters, particularly when Jenny and Banks's family are threatened. Ultimately, as the story builds to a

surprising and terrifying climax, Banks must make some hard decisions.