

# The Collected Stories Of Philip K Dick Volume 5 We Can Remember It For You Wholesale

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*Selected Stories Of Philip K. Dick* Philip K. Dick 2013-04-16 Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film Total Recall. With an introduction by Jonathan Lethem, Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

*Philip K. Dick's Electric Dreams* Philip K. Dick 2017 Short stories originally published from 1953 to 1955.

**We Can Remember It for You Wholesale** Philip K. Dick 1990 This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story We Can Remember It for You Wholesale, which inspired the major motion picture Total Recall, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as The Adjustment Team (basis of the 2011 movie The Adjustment Bureau), Impostor (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." --Washington Post

**The Minority Report** Philip K. Dick 1991 This collection (Vol. 4) covers the years 1954-1964 and includes such fascinating stories as "Service Call", "Stand By", "The Days of Perky Pat", and many others.

*Ubik* Philip K. Dick 2019 1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

*Beyond the Door* Philip K. Dick 2016-01-18 This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Beyond the Door' is a short story about a sentient cuckoo clock. Philip Kindred Dick was born on

December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

**The Collected Stories of Philip K. Dick Volume 2** Philip K Dick 2023-08-17 The definitive editions of Philip K. Dick's short stories, containing some of the most defining works in the Science Fiction genre. This stunning new edition of Philip K Dick's work includes the influential 'Adjustment Team' and 'The Father Thing', as well as a litany of mind-expanding other works. Work your way through some of the most influential stories from the 20th century, which have had a massive impact on popular culture.

**The Father-Thing** Philip K Dick 2014-08-28 THE FATHER THING contains the stories written in 1956, just before the publication of Dick's first novel, SOLAR LOTTERY. The stories are a mix of the previously uncollected and some of his most famous pieces such as Foster, You're Dead a powerful extrapolation of nuclear war hysteria, and The Golden Man, a very different story about a super-evolved mutant human.

**Minority Report** Philip K. Dick 2010-05-14 Imagine a future where crimes can be detected before they are committed, and criminals are convicted and sentenced for crimes before committing them. This is the scenario of Philip K. Dick's classic story, now filmed by Steven Spielberg, starring Tom Cruise. In addition to MINORITY REPORT this exclusive collection includes nine other outstanding short stories by the twentieth century's outstanding SF master, three of which have been made into feature films.

**The Collected Stories of Philip K. Dick** 1987

**The Philip K. Dick Reader** Philip K. Dick 1997 Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

**The Little Black Box** Philip K. Dick 1990 Science fiction. Fifth and final volume of Dick's collected short stories covering the period 1963-1981, the year before his death.

**Total Recall** Philip K. Dick 2012-06-26 The inspiration for the film Total Recall, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when

technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as "We Can Remember It For You Wholesale."

The Eyes Have It Philip K. Dick

**Upon The Dull Earth** Philip K. Dick 2016-01-15 This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Upon The Dull Earth' is a short story about summoning creatures from beyond our reality. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Selected Stories of Philip K. Dick Philip K. Dick 2013 Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

**Second Variety** Philip K. Dick 2015-08-24 Klaus took a look at them, leaning over Hendricks' broad shoulder. "You can see what we're up against. There's another type. Maybe it was abandoned. Maybe it didn't work. But there must be a Second Variety. There's One and Three."

Philip K. Dick Anthology Philip K. Dick 2014-06-06 A collection of short stories authored by Philip K. Dick

**The Best of Philip K. Dick** Philip K. Dick 2019-01-01 Thirteen short stories by the legendary author of The Man in the High Castle and other science fiction classics. Philip K. Dick didn't predict the future—he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

A Handful of Darkness Philip K. Dick 1988

Paycheck Philip K. Dick 2010-05-14 PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

**Minority Report** Philip K. Dick 2000 "The fourth volume of the definitive five-book set of the complete collected stories of the twentieth century's greatest sf author covers a wide span, from

late 1954 through to 1963. Those were the years during began writing novels prolffically and his short story output lessened."--Back cover.

The Collected Stories of Philip K. Dick Volume 1 Philip K. Dick 2023-08-17 The definitive editions of Philip K. Dick's short stories, containing some of the most defining works in the Science Fiction genre. This stunning new edition of Philip K Dick's work includes the infamous Lies Beyond the Wub as well as a litany of mind-expanding other works. Some of the most influential stories from the 21st century that have had a massive impact on popular culture.

The Collected Stories of Philip K. Dick Volume 3 Philip K Dick 2023-10-26 The definitive editions of Philip K. Dick's short stories, containing some of the most defining works in the Science Fiction genre. This stunning new edition of Philip K Dick's work includes the influential 'Minority Report' and 'Sales Pitch', as well as a litany of mind-expanding other works. Work your way through some of the most influential stories from the 20th century, which have had a massive impact on popular culture.

Ubik Philip K. Dick 2008 The screenplay version of the seminal sf novel, out of print for more than two decades.

Paycheck and Other Classic Stories By Philip K. Dick Philip K. Dick 2016-07-26 With a Preface by the Author and an Introduction by Roger Zelazny "The collected stories of Philip K. Dick are awe inspiring." --The Washington Post Readers worldwide consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been enhanced by a growing body of critical attention. The Philip K. Dick Award is now presented annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. This collection draws from the writer's earliest short and medium-length fiction (including several previously unpublished stories), written during the years 1952-1955, and features such fascinating stories as Paycheck (adapted as a major motion picture starring Ben Affleck and Uma Thurman), Beyond Lies the Wub, The Short Happy Life of the Brown Oxford, The Variable Man, and many others. Here, readers will find Dick's initial explorations of the themes he so brilliantly brought to life in his later work. Dick won the prestigious Hugo Award for the best novel of 1963 for The Man in the High Castle. In the last year of his life, the film Blade Runner was made from his novel Do Androids Dream of Electric Sheep? More recently, Dick's short story The Minority Report inspired Steven Spielberg's movie of the same title. The classic stories of Philip K. Dick offer an intriguing glimpse into the imagination of one of science fiction's most enduring and respected names. "Philip K. Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable." --The New York Times Book Review "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --The Wall Street Journal

**The Short Happy Life of the Brown Oxford** Philip K. Dick 1990 With this collection of stories, readers are drawn into a world with a mysterious twist, a sense of otherness that eludes description. This thought-provoking writing--part science fiction, part mystery, part fantasy--includes all of the writer's earliest short and medium-length fiction.

**Second Variety** Philip K. Dick 1999 The stories within SECOND VARIETY were written between 1952 and 1955, while America was in the grip of McCarthyism. The concerns of the time are reflected in stories such as Second Variety, which tells of an endless war fought by ever more cunning and sophisticated robots, or Imposter where a man accused of being an alien spy finds his whole identity called into question. Using his marvellously varied, quirky and idiosyncratic style, Dick speaks up for ordinary people against militarism, paranoia and xenophobia.

**The Collected Short Stories** Jeffrey Archer 2018-12-01 The Collected Short Stories brings together three of Jeffrey Archer's classic collections of short stories: A Quiver Full of Arrows, A Twist in the Tale and Twelve Red Herrings. Every reader will have their own favourites: the choices run from an imprisoned man who is certain that his supposed murder victim is very much alive, to a female driver pursued relentlessly by a menacing figure in another vehicle. An offhand remark is taken seriously by a Chinese sculptor in one tale, while a British diplomat unexpectedly

becomes the owner of a priceless work of art in another . . . And over three of the stories, discover a hauntingly written, atmospheric account of two undergraduates at Oxford in the thirties: a tale of bitter rivalry that ends in a memorable love story. These stories are packed full of the master storyteller's unexpected twists, richly drawn characters and ingenious, witty denouements – some will make you laugh, others will bring you to tears. And, as always, every one of them will keep you spellbound.

**We Can Build You** Philip K. Dick 1994 Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

**The Golden Man** Philip K. Dick 2022-06-03 This novel is set in a post-apocalyptic era where mutants are hunted down and killed by the dreaded Baines. The Golden Man, alias Chris, lives in a kind of future, able to see the consequences of current actions.

*The Eye of the Sibyl* 1992-01-01 A collection of stories by the celebrated science fiction writer includes never-before-published selections as well as the author's standards--`The Little Black Box" and `The Pre-Person" among them. By the author of *The Man in the High Castle*. Original.

**Minority Report** Philip K. Dick 2017-10-12 This volume covers a wide span, from late 1954 through to 1963, the years during which Dick began writing novels prolifically and his short story output lessened. The title story of this collection has been made into the Steven Spielberg-directed movie of the same name, while "The Days of Perky Pat" inspired one of Dick's greatest works, the novel *The Three Stigmata of Palmer Eldritch*; *The Penultimate Truth* grew from "The Mold of Yancy". Philip K. Dick is shown at his incomparable prime in this fourth volume of the definitive collection of short fiction.

**We Can Remember it for You Wholesale** Philip K. Dick 2000 The fifth and final part of the complete collected stories shows Philip K. Dick at the very height of his outstanding powers. The twenty-five tales were written between 1963 and 1981, just a few months before he died, and include two stories which have been turned into box office smashes: the title story, filmed as *Total Recall*, and "The Little Black Box", which grew into his masterpiece *Blade Runner*.

*The Skull* Philip K. Dick 2016-01-15 This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Skull' is a short story about a man sent back in time to assassinate a man who would later change the world. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

**The Variable Man** Philip K. Dick 2021-01-01 Philip K. Dick's 'The Variable Man' is a short science fiction story. This story was first published in the year 1952 in a magazine named the *Planet Stories*.

**The King in Yellow** Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany,

incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

**Five Great Novels** Philip K. Dick 2008 Five of Philip K. Dick's best novels in one fantastic value volume: the best of SF's visionary master This volume contains *DO ANDROIDS DREAM OF ELECTRIC SHEEP?* (filmed as *BLADERUNNER*), *MARTIAN TIME SLIP*, *UBIK*, *THE THREE STIGMATA OF PALMER ELDRITCH* and *A SCANNER DARKLY*. Taken together they represent the best of Philip K. Dick's unique imagination. In Dick's writing nothing is what it seems, our sense of the world's order is fatally undermined and mass media tells us nothing but artful lies. Films such as *THE MATRIX* and *THE TRUMAN SHOW* would not have been made but for Philip K. Dick. His work has never been more timely.

**The Collected Stories of Philip K. Dick** Philip K. Dick 2010 Features a compilation of twenty-two fantasy stories, along with background notes for selected stories.

**Beyond Lies the Wub** Philip K. Dick 1999 A matchless display of Philip K. Dick's quirky, humorous, idiosyncratically philosophical world view. With one exception, all the stories of this volume were written over a nine-month period between 1951 and 1952, when Dick was making his first impact as a writer.