

# The Collected Stories Of Philip K Dick Volume 5 We Can Remember It For You Wholesale

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**Minority Report** Philip K. Dick 2010-05-14 Imagine a future where crimes can be detected before they are committed, and criminals are convicted and sentenced for crimes before committing them. This is the scenario of Philip K. Dick's classic story, now filmed by Steven Spielberg, starring Tom Cruise. In addition to MINORITY REPORT this exclusive collection includes nine other outstanding short stories by the twentieth century's outstanding SF master, three of which have been made into feature films.

**Second Variety and Other Classic Stories** Philip K. Dick 2017-04-25 Many thousands of readers worldwide consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention. This collection draws from the writer's earliest short and medium-length fiction (including several previously unpublished stories) during the years 1952-1955. The Collected Stories of Philip K. Dick Philip K. Dick 2010 Features a compilation of twenty-two fantasy stories, along with background notes for selected stories.

**Second Variety** Philip K. Dick 2016-01-18 This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'Second Variety' is a short story about the aftermath of a nuclear war between the Soviet Union and the United Nations. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

The Collected Stories of Philip K. Dick 1987

**The Collected Stories of Philip K. Dick: The minority report** Philip K. Dick 1990

**Beyond Lies the Wub** Philip K. Dick 1999 A matchless display of Philip K. Dick's quirky, humorous, idiosyncratically philosophical world view. With one exception, all the stories of this volume were written over a nine-month period between 1951 and 1952, when Dick was making his first impact as a writer. Philip K. Dick: The Last Interview Philip K. Dick 2015-12-15 An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

*The Postmodern Humanism of Philip K. Dick* Jason P. Vest 2009-02-17 From his 1952 short story 'Roog' to the novels The Divine Invasion and VALIS, few authors have had as great of an impact in the latter half of the 20th century as Philip K. Dick. In The Postmodern Humanism of Philip K. Dick, Jason Vest explores the work of this prolific, subversive, and mordantly funny science-fiction writer. He examines how Dick adapted the conventions of science fiction and postmodernism to reflect humanist concerns about the difficulties of maintaining identity, agency, and autonomy in the latter half of the 20th century. In addition to an extensive analysis of the novel Now Wait for Last Year, Vest makes intellectually provocative comparisons between Dick and the works of Franz Kafka, Jorge Luis Borges, and Italo Calvino. He offers a detailed examination of Dick's literary relationship to all three authors, illuminating similarities between Dick and Kafka that have not previously been discussed, as well as similarities between Dick and Borges that scholars frequently note but fail to explore in detail. Like Kafka, Borges, and Calvino, Dick employs fantastic, unreal, and visionary fiction to reflect the disruptions, dislocations, and depressing realities of twentieth-century life. By comparing him to these other writers, Vest demonstrates that Dick's fiction is a fascinating barometer of postmodern American life even as it participates in an international tradition of visionary literature.

*Paycheck and Other Classic Stories By Philip K. Dick* Philip K. Dick 2016-07-26 With a Preface by the Author and an Introduction by Roger Zelazny "The collected stories of Philip K. Dick are awe inspiring." --The Washington Post Readers worldwide consider Philip K. Dick to have been the greatest science fiction writer on any planet. Since his untimely death in 1982, interest in Dick's works has continued to mount, and his reputation has been enhanced by a growing body of critical attention. The Philip K. Dick Award is now presented annually to a distinguished work of science fiction, and the Philip K. Dick Society is devoted to the study and promulgation of his works. This collection draws from the writer's earliest short and medium-length fiction (including several previously unpublished stories), written during the years 1952-1955, and features such fascinating stories as Paycheck (adapted as a major motion picture starring Ben Affleck and Uma Thurman), Beyond Lies the Wub, The Short Happy Life of the Brown Oxford, The Variable Man, and many others. Here, readers will find Dick's initial explorations of the themes he so brilliantly brought to life in his later work. Dick won the prestigious Hugo Award for the best novel of 1963 for The Man in the High Castle. In the last year of his life, the film Blade Runner was made from his novel Do Androids Dream of Electric Sheep? More recently, Dick's short story The Minority Report inspired Steven Spielberg's movie of the same title. The classic stories of Philip K. Dick offer an intriguing glimpse into the imagination of one of science fiction's most enduring and respected names. "Philip K. Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable." --The New York Times Book Review "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --The Wall Street Journal **We Can Remember It for You Wholesale** Philip K. Dick 1990 This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story We Can Remember It for You Wholesale, which inspired the major motion picture Total Recall, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as The Adjustment Team (basis of the 2011 movie The Adjustment Bureau), Impostor (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." -Washington Post

**Philip K. Dick's Electric Dreams** Philip K. Dick 2017 Short stories originally published from 1953 to 1955.

**The Man in the High Castle** Philip K. Dick 2011 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

*Philip K. Dick Anthology* Philip K. Dick 2014-06-06 A collection of short stories authored by Philip K. Dick *Flow My Tears, The Policeman Said* Philip K. Dick 2010-05-14 Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone is closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

**Philip K. Dick** Christopher Palmer 2003 Once solely the possession of fans and buffs, the SF author Philip

K Dick is now finding a much wider audience, as the success of the films Blade Runner and Minority Report shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: Exhilaration and Terror of the Postmodern examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

*Upon The Dull Earth* Philip K. Dick 2016-01-15 This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Upon The Dull Earth' is a short story about summoning creatures from beyond our reality. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

**Five Great Novels** Philip K. Dick 2008 Five of Philip K. Dick's best novels in one fantastic value volume: the best of SF's visionary master This volume contains DO ANDROIDS DREAM OF ELECTRIC SHEEP? (filmed as BLADERUNNER), MARTIAN TIME SLIP, UBIK, THE THREE STIGMATA OF PALMER ELDRITCH and A SCANNER DARKLY. Taken together they represent the best of Philip K. Dick's unique imagination. In Dick's writing nothing is what it seems, our sense of the world's order is fatally undermined and mass media tells us nothing but artful lies. Films such as THE MATRIX and THE TRUMAN SHOW would not have been made but for Philip K. Dick. His work has never been more timely.

**Philip K. Dick** Samuel J. Umland 1995 Contains eleven essays and a bibliography, re-examining Dick's entire oeuvre as prefiguring by decades the philosophical skepticism of postmodernism, and constituting a coherent cultural critique of post-World War II America.

**The Philip K. Dick Reader** Philip K. Dick 1997 Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters" *The Short Happy Life of the Brown Oxford* Philip K. Dick 1990 With this collection of stories, readers are drawn into a world with a mysterious twist, a sense of otherness that eludes description. This thought-provoking writing--part science fiction, part mystery, part fantasy--includes all of the writer's earliest short and medium-length fiction.

The Collected Stories of Philip K. Dick Volume 2 Philip K Dick 2023-08-17 The definitive editions of Philip K. Dick's short stories, containing some of the most defining works in the Science Fiction genre. This stunning new edition of Philip K Dick's work includes the influential 'Adjustment Team' and 'The Father Thing', as well as a litany of mind-expanding other works. Work your way through some of the most influential stories from the 20th century, which have had a massive impact on popular culture.

**Minority Report** Philip K. Dick 2000 "The fourth volume of the definitive five-book set of the complete collected stories of the twentieth century's greatest sf author covers a wide span, from late 1954 through to 1963. Those were the years during began writing novels prolffically and his short story output lessened."--Back cover.

**The Little Black Box** Philip K. Dick 1990 Science fiction. Fifth and final volume of Dick's collected short stories covering the period 1963-1981, the year before his death.

**The Variable Man** Philip K. Dick 2016-01-18 This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Variable Man' is a novella about a war between the people of the Terran System and that of Proxima Centauri. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

*Beyond the Door* Philip K. Dick 2016-01-18 This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Beyond the Door' is a short story about a sentient cuckoo clock. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

*Science Fiction Stories* Philip K. Dick 2009 "This collection brings together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction everywhere. CONTENTS: Introduction Using a dictionary The Genre of Science Fiction We Can Remember It For You Wholesale by Phillip K Dick A Sound of Thunder by Ray Bradbury Travel By Wire by Arthur C Clarke The Martian Odyssey by Stanle

*Paycheck* Philip K. Dick 2010-05-14 PAYCHECK, originally written as a short story by Philip K. Dick and first published in 1953, centres on an electrician who wakes up to discover his employer has erased his memory of the past two years -- as a security measure. When he tries to collect his paycheck, he finds he has previously signed a release replacing the money with a bag of random objects. Previous film adaptations of Dick's short stories have included the box office smash hits MINORITY REPORT, TOTAL RECALL and BLADE RUNNER, released shortly after Dick died in 1982.

The Twisted Worlds of Philip K. Dick Umberto Rossi 2014-01-10 Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail,

including titles that have received scant critical attention. Some of his most important short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

[Selected Stories of Philip K. Dick](#) Philip K. Dick 2013 Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

**A Handful of Darkness** Philip K. Dick 1988

*The Collected Short Stories* Jeffrey Archer 2018-12-01 The *Collected Short Stories* brings together three of Jeffrey Archer's classic collections of short stories: *A Quiver Full of Arrows*, *A Twist in the Tale* and *Twelve Red Herrings*. Every reader will have their own favourites: the choices run from an imprisoned man who is certain that his supposed murder victim is very much alive, to a female driver pursued relentlessly by a menacing figure in another vehicle. An offhand remark is taken seriously by a Chinese sculptor in one tale, while a British diplomat unexpectedly becomes the owner of a priceless work of art in another . . . And over three of the stories, discover a hauntingly written, atmospheric account of two undergraduates at Oxford in the thirties: a tale of bitter rivalry that ends in a memorable love story. These stories are packed full of the master storyteller's unexpected twists, richly drawn characters and ingenious, witty denouements - some will make you laugh, others will bring you to tears. And, as always, every one of them will keep you spellbound.

[Ubik](#) Philip K. Dick 2019 1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

[We Can Remember It For You Wholesale](#) Philip K Dick 2014-12-22 Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including *BLADE RUNNER*, *MINORITY REPORT*, *PAYCHECK* and many more. Here are his final short works, including the story which was the inspiration for *TOTAL RECALL*. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man

remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

**Future Imperfect** Jason P. Vest 2009-03-01 Examines the first eight cinematic adaptations of Dick's fiction in light of their literary sources.

*The Eyes Have It* Philip K. Dick

**The Father-Thing** Philip K Dick 2014-08-28 THE FATHER THING contains the stories written in 1956, just before the publication of Dick's first novel, *SOLAR LOTTERY*. The stories are a mix of the previously uncollected and some of his most famous pieces such as *Foster*, *You're Dead* a powerful extrapolation of nuclear war hysteria, and *The Golden Man*, a very different story about a super-evolved mutant human.

[The Eye of the Sibyl](#) 1992-01-01 A collection of stories by the celebrated science fiction writer includes never-before-published selections as well as the author's standards--`The Little Black Box" and `The Pre-Person" among them. By the author of *The Man in the High Castle*. Original.

[The Best of Philip K Dick](#) Philip K. Dick 2013-02 Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

[The Collected Stories of Philip K. Dick: Second variety](#) Philip K. Dick 1990