

Straumeni Edvarts Virza

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Straumeni Edvarts Virza

Straumēni ... **Poēma. Ceturtais Iespiedums** Edvarts VIRZA (pseud.) 1937
Straumēni 1950
Straumeni Edvarts Virza 1939
Translators Have Their Say? Abdel Wahab Khalifa 2014 To address the idea of agency in translation is to highlight the interplay of power and ideology: what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority. The contributions in this book serve as an attempt to understand the complex nature of agency in terms of its relation to agents of translation; the role of translatorial agents and the way they exercise their agency in (de)constructing narratives of power and identity; and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well. (Series: Representation – Transformation. Representation – Transformation. Representation – Transformation. Translating across Cultures and Societies – Vol. 10) [Subject: Translation Studies, Linguistics]
Widener Library Shelflist: Finnish and Baltic history and Harvard University. Library 1972
Virzas raksti: Straumēni Edvarts Virza
History of Latvia Daina Bleiere 2006
Corona und die Überwindung der Getrenntheit Charles Eisenstein 2020-06-26 Die Corona-Krise bringt in extremer Weise einen konstitutionellen Zustand unseres modernen Bewusstseins zum Ausdruck, einen Zustand, den wir als Getrenntheit erleben. Neben kritischen Analysen des Verständnisses der evolutionären Bedeutung der Viren sowie der ideologisch-politischen Aspekte der viel beschworenen Impfstoffe gegen COVID-19 geht es in diesem Folgeband zu Corona – eine Krise und ihre Bewältigung vor allem um die Schritte, die wir im Sinne der Anthroposophie auf dem Wege einer Überwindung der Getrenntheit gemeinsam gehen können. Inhalt Thomas Hardtmuth: Das Corona-Syndrom – warum die Angst gefährlicher ist als das Virus Christoph Hueck: Impfung, Impfnachweis, Impfpflicht – Ideologie der Kontrolle versus christlicher Individualismus Charles Eisenstein: Die Krönung – in was für einer Welt wollen wir leben? Andreas Neider: Corona – Gegenbild einer notwendigen Bewusstseinsveränderung
Straumēni Edvarts Virza 1933
Straumēni Edvarts Virza 1933
Straumeni Edvarts Virza 2020 Edvarts Virza (1883-1940) schuf mit dem Prosapoem "Straumēni" eine Hymne auf das bäuerliche lettische Leben. Er beschreibt ein Jahr auf dem zemgalischen Gehöft Straumēni Mitte des 19. Jahrhunderts, verknüpft Kindheitserinnerungen mit Erzählungen seiner Großeltern und folgt dem Takt der Natur. Nicht ein einzelner Bewohner, sondern der Hof selbst wird zur Hauptfigur des herückenden Buches. Jedes Mitglied der Hausgemeinschaft hat seine zugewiesene Aufgabe zu verrichten, und die Erfüllung birgt eine eigene Schönheit und verleiht Lebensinn. Im Einklang mit den Jahreszeiten wird im Frühjahr gepflügt und gesät, im Sommer bewirtschaftet und herangereift, im Herbst geerntet und geschlachtet, schließlich im Winter eingelagert und sich häuslich eingerichtet – und immer auch Feste wie Mittsommer, Erntedank oder Weihnachten gefeiert. Unausgesprochen ist im harmonischen Idealjahr jedoch auch eine Trauernote enthalten, ein Schmerz darüber, dass dieses Ideal unwiederbringlich verloren ist, ja eigentlich niemals bestanden hat. Die Sprache, in der Virza das voranschreitende Jahr beschreibt, enthält alles, was auf dem Hof vor sich geht. Da summt und raschelt es, knistert, duftet und klingt es in den Wörtern – ein Sprachstrom, der unaufhaltsam voranstrebt wie der Fluss Lielupe, der sich durch die Wiesen um Straumēni schlängelt. Berthold Forsman stimmt in seiner Übersetzung ein in die Melodie der zemgalischen Landschaft und des ländlichen Lebens. Er schöpft aus dem Reichtum der deutschen Sprache, aus Begriffen und Beschreibungen, die schon vergessen scheinen und eine ganze Welt in die Sinne und vor Augen rufen.
Displaced Literature Juris Rozitis 2005
Arts and a Nation Suzanne Pourchier-Plasseraud 2015-09-03 Focusing on Latvia, (between 1905 and 1940), Suzanne Pourchier-Plasseraud, has chosen a nation without an ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.
Bear’s Ears Ieva Zauberga 2003
Straumēni Edvarts Virza 2007
Straumēni Edvarts Virza 19??
Straumeni Virza Edvarts 2020
Straumēni Edvarts Virza 1989
Each Day Catches Fire Imants Ziedonis 2015 Poetry. Translated from the Latvian by Bitite Vinklers. EACH DAY CATCHES FIRE presents work from the rich period of the 1970s and 1980s, particularly the prose poems Ziedonis called "epiphanies"; he characterized them as "little impulses, sparks, in the light of which some moments in our life appear in unusually sharp relief" that he was prompted to write by the "positive life rhythm in Latvian folk songs." Like the observant wayfarer he was, with whimsical, surprising imagery he guides us through the Latvian countryside and rural life he knew so intimately, depicts an animistic nature, comments on human relationships, and stresses the power of song and of words themselves.
Dictionary Catalog of the Slavonic Collection New York Public Library. Slavonic Division 1974
Straumēni Edvarts Virza 1936
Straumēni Edvarts Virza 1952
Humanities and Social Sciences 1999
The National Union Catalog, Pre-1956 Imprints Library of Congress 1974
Straumēni Edvarts Virza 1946
Environmental Anthropology Engaging Ecotopia Joshua Lockyer 2013-04-30 In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors-scholar-activists and activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the

bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

The Ethnic Dimension in Politics and Culture in the Baltic Countries 1920-1945 Baiba Metzule-Rangere 2004 "This volume treats the interrelated topics of politics, national culture and minorities. The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature. With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates, the Baltic area is a microcosm for research on the complex of these problems. Contents include: Paul Schiemann on Reconciling 'Nation' and 'State,' The 'Russian Question' Yesterday and Today; Mikhail Kurchinskii and the Lessons of the Inter-War Period, Ewald Ammende: His Vision for the Organization of National Minorities in Europe, The Multilingual Parliament: Language Choice by Non-Estonian Members of Parliament in Parliamentary Debates in Estonia 1919-1934, Language Policy and Linguistics under Ulmanis, Political Identity and Nationalism, Literature under the Ulmanis Regime, Bending the Mind in a Free Country, Lithuania, Jews in Latvian Literature and Society in the 1920s and 1930s."

The Testimony of Lives Vieda Skultans 2002-11-01 Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

Bearslayer A free translation from the unrhymed Latvian into English heroic verse Andrejs Pumpurs 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At trediton we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to trediton. To support their good work, trediton donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Notes of a Crocodile Qiu Miaojin 2017-05-02 WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE The English-language premiere of Qiu Miaojin's coming-of-age novel about queer teenagers in Taiwan, a cult classic in China and winner of the 1995 China Times Literature Award. An NYRB Classics Original Set in the post-martial-law era of late-1980s Taipei, *Notes of a Crocodile* is a coming-of-age story of queer misfits discovering love, friendship, and artistic affinity while hardly studying at Taiwan's most prestigious university. Told through the eyes of an anonymous lesbian narrator nicknamed Lazi, this cult classic is a postmodern pastiche of diaries, vignettes, mash notes, aphorisms, exegesis, and satire by an incisive prose stylist and major countercultural figure. Afflicted by her fatalistic attraction to Shui Ling, an older woman, Lazi turns for support to a circle of friends that includes a rich kid turned criminal and his troubled, self-destructive gay lover, as well as a bored, mischievous overachiever and her alluring slacker artist girlfriend. Illustrating a process of liberation from the strictures of gender through radical self-inquiry, *Notes of a Crocodile* is a poignant masterpiece of social defiance by a singular voice in contemporary Chinese literature.

Latvian Literature Under the Soviets, 1940-1975 Rolfs Ekmanis 1978

Joseph and His Brothers Janis Rainis 1965

Organic Sovereignties Guntra A. Aistara 2018-03-24 This first sustained ethnographic study of organic agriculture outside the United States traces its meanings, practices, and politics in two nations typically considered worlds apart: Latvia and Costa Rica. Situated on the frontiers of the European Union and the United States, these geopolitically and economically in-between places illustrate ways that international treaties have created contradictory pressures for organic farmers. Organic farmers in both countries build multispecies networks of biological and social diversity and create spaces of sovereignty within state and suprastate governance bodies.♦Organic associations in♦Central America and Eastern Europe face parallel challenges in♦balancing♦multiple identities as social movements, market sectors, and NGOs while finding their place in regions and nations reshaped by world events.♦

Latviešu rakstniecība biogrāfijs Ināra Stašulāne 2003

Six Latvian Poets Anna Auziņa 2013-06-11 An anthology showcasing the generation of Latvian poets who started writing and publishing after the country gained independence following the disintegration of the Soviet Union. All six have been shortlisted for or received the top Latvian literary prizes yet have retained their ability to surprise and refuse to pander to any convention.

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan 1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

Straumeni Edvarts Virza 1939

Molvania:A Land Untouched by Modern Dentistry R Sitch 2003-11-01 The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

Straumeni Edvarts Virza 2020-03-04

Recorded and Braille Materials in Foreign Languages Library of Congress. National Library Service for the Blind and Physically Handicapped 1997