

Straumeni Edvarts Virza

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Recorded and Braille Materials in Foreign Languages Library of Congress. National Library Service for the Blind and Physically Handicapped 1997

Each Day Catches Fire Imants Ziedonis 2015 Poetry. Translated from the Latvian by Bitite Vinklers. EACH DAY CATCHES FIRE presents work from the rich period of the 1970s and 1980s, particularly the prose poems Ziedonis called "epiphanies"; he characterized them as "little impulses, sparks, in the light of which some moments in our life appear in unusually sharp relief" that he was prompted to write by the "positive life rhythm in Latvian folk songs." Like the observant wayfarer he was, with whimsical, surprising imagery he guides us through the Latvian countryside and rural life he knew so intimately, depicts an animistic nature, comments on human relationships, and stresses the power of song and of words themselves.

National Union Catalog 1973 Includes entries for maps and atlases.

Love of Life & Other Stories Jack London 2017-07-05 Jack London was one of the first writers to earn a living in part from his writings in commercial fiction magazines. London's writings reflect the change in his political views. He is best known for his novels *The Call of the Wild* and *White Fang*. Stories in this collection include LOVE OF LIFE, A DAY'S LODGING, THE WHITE MAN'S WAY, THE STORY OF KEESH, THE UNEXPECTED, BROWN WOLF, THE SUN-DOG TRAIL, NEGORE, and THE COWARD, LOVE OF LIFE (excerpt) "'This out of all will remain - They have lived and have tossed: So much of the game will be gain, Though the gold of the dice has been lost.'" THEY limped painfully down the bank, and once the foremost of the two men staggered among the rough-strewn rocks. They were tired and weak, and their faces had the drawn expression of the patience which comes of hardship long endured. They were heavily burdened with blanket packs which were strapped to their shoulders. Head- straps, passing across the forehead, helped support these packs...

Siberian Haiku Jurga Vile 2020-03-17 One morning in June 1941, a quiet village in Central Lithuania is shaken out of its slumber by the sudden arrival of the Soviet Army. Eight-year-old Algiukas awakes to the sound of Russian soldiers pounding on the door. His family are given ten minutes to pack up their things. They are not told where they're going or for how long. An airless freight train carries them from the fertile lands of rural Lithuania to the snowy plains of the Siberian taiga. There, in the distant, dismal North, they begin a life marked by endless hunger and unrelenting cold. And yet the darkness of exile is lightened, for Algiukas, by flights of imagination. This curious, brave and adaptable child transforms hardship into adventure. Drawing on her father's exile in Siberia, writer Jurga Vile brings to light a neglected, even suppressed, episode from the history of the Soviet Union. Beautifully drawn by Lina Itagaki, Siberian Haikuuses the child's perspective to tell an unforgettable story of courage and human endurance.

The National Union Catalog, Pre-1956 Imprints Library of Congress 1974

Straumeni Edvarts Virza 1939

Latvijas preses hronika 2003

Organic Sovereignties Guntra A. Aistara 2018-03-24 This first sustained ethnographic study of organic agriculture outside the United States traces its meanings, practices, and politics in two nations typically considered worlds apart: Latvia and Costa Rica. Situated on the frontiers of the European Union and the United States, these geopolitically and economically in-between places illustrate ways that international treaties have created contradictory pressures for organic farmers. Organic farmers in both countries build multispecies networks of biological and social diversity and create spaces of sovereignty within state and suprastate governance bodies. Organic associations in Central America and Eastern Europe face parallel challenges in balancing multiple identities as social movements, market sectors, and NGOs while finding their place in regions and nations reshaped by world events.

Shards of Earth: The Final Architecture Book 1 Adrian Tchaikovsky 2021-06-08 This high-stakes space-based adventure will be perfect for those who loved *Children of Time*, also by Adrian Tchaikovsky. The war is over. Its heroes forgotten. Until one chance discovery . . . Idris has neither aged nor slept since they remade his mind in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers. Eighty years ago, Earth was destroyed by an alien enemy. Many escaped, but millions more died. So mankind created enhanced humans such as Idris - who could communicate mind-to-mind with our aggressors. Then these 'Architects' simply disappeared and Idris and his kind became obsolete. Now, Idris and his crew have something strange, abandoned in space. It's clearly the work of the Architects - but are they really returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy hunting for answers. For they now possess something of incalculable value, that many would kill to obtain it. Praise for Adrian Tchaikovsky: 'Brilliant science fiction' - James McAvoy on *Children of Time* 'Full of sparkling, speculative invention' - Stephen Baxter on *The Doors of Eden* *Shards of Earth* is the first thrilling instalment in the *Final Architecture* trilogy - by award-winning novelist Adrian Tchaikovsky.

Joseph and His Brothers Jānis Rainis 1965

The Tricolour Sun William Kleesmann Matthews 1936

Bear's Ears Ieva Zauberga 2003

Displaced Literature Juris Rozītis 2005

Humanities and Social Sciences 1999

Corona und die Überwindung der Getrenntheit Charles Eisenstein 2020-06-26 Die Corona-Krise bringt in extremer Weise einen konstitutionellen Zustand unseres modernen Bewusstseins zum Ausdruck, einen Zustand, den wir als Getrenntheit erleben. Neben kritischen Analysen des Verständnisses der evolutionären Bedeutung der Viren sowie der ideologisch-politischen Aspekte der viel beschworenen Impfstoffe gegen COVID-19 geht es in diesem Folgebund zu Corona - eine Krise und ihre Bewältigung vor allem um die Schritte, die wir im Sinne der Anthroposophie auf dem Wege einer Überwindung der Getrenntheit gemeinsam gehen können. Inhalt Thomas Hardtmuth: Das Corona-Syndrom - warum die Angst gefährlicher ist als das Virus Christoph Hueck: Impfung, Impfnachweis, Impfpflicht - Ideologie der Kontrolle versus christlicher Individualismus Charles Eisenstein: Die Krönung - in was für einer Welt wollen wir leben? Andreas Neider: Corona - Gegenbild einer notwendigen Bewusstseinsveränderung

Environmental Anthropology Engaging Ecotopia Joshua Lockyer 2013-04-30 In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors-scholar-activists and activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

Charlotte Löwensköld Selma Lagerlöf 2022-05-17 Charlotte Löwensköld is a beautiful, educated woman. She ignores her husband and daughters in favor of her son Karl-Arthur, for whom she has enormous hopes. Charlotte expected him to become a successful man, but when he left home for studies in Uppsala everything changed.

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Emily the Strange: Stranger and Stranger Rob Reger 2010-11-23 Emily is . . . 1. A mad scientist 2. A cat lover 3. A mural painter 4. A golem builder 5. A virtuo-spastic guitarist 6. A wicked skater 7. A wily troublemaker 8. A poltergeist tamer 9. A mystery solver 10. A master prankster 11. An eXtreme procrastinator 12. A happy loner 13. A unique individual . . . and now there are two of her.

History of Latvia Daina Bleiere 2006

Bearslayer; A Free Translation from the Unrhymed Latvian Into English Heroic Verse Andrejs Pumpurs 2021-06-08 *Bearslayer*; A free translation from the unrhymed Latvian into English heroic verse, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Straumeni Edvarts Virza 2020-03-04

Dustbin Baby Jacqueline Wilson 2008-10-14 April knows she was abandoned in a rubbish bin as a newborn baby, fourteen years ago. Now she's happily settled with her foster mother, Marion - but there's a part of April that's desperate to know where she really came from, and who she really is. If only she could remember her real mother - or even find her . . . An engrossing, engaging and highly moving novel from the acclaimed bestseller Jacqueline Wilson.

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan 1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

Überleben wir den Tod?

Weekend at Dunkirk Robert Merle 1951

Molvania:A Land Untouched by Modern Dentistry R Sitch 2003-11-01 The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

The Testimony of Lives Vieda Skultans 2002-11-01 Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

Latvia Jānis Rutkis 1967

Widener Library Shelflist: Finnish and Baltic history and Harvard University. Library 1972

Latviešu rakstniecība biogrāfijās Ināra Stašulāne 2003

Flut Inga Abele 2021-11-26 Inga Ābele nimmt uns mit auf eine Reise durch das Leben von Ieva, einer Lettin in ihrer Lebensmitte - rückwärts. In mehr oder weniger chronologisch umgekehrter Reihenfolge erzählt der Roman die Geschichte einer Frau, deren jugendliche Entscheidungen den Rest ihres Lebens dramatisch beeinflusst haben. Nach und nach treffen wir die wichtigen Menschen in Ievas Leben - ihre Großmutter, ihre Mutter und ihren Vater, ihren Bruder Pāvils und ihre Tochter Monta - und die Dinge fangen an, Gestalt anzunehmen. Immer wieder kehrt die Erzählung zu zwei weiteren Personen zurück: zu ihrem toten Liebhaber Aksels und ihrem Ex-Mann Andrejs, zu den zwei Männern, die für immer durch eine Frau und ein schicksalhaftes Ereignis verbunden sind. Das Aufdecken von Ievas Persönlichkeit und der Beziehung zwischen den drei Hauptfiguren macht einen grossen Teil der Anziehungskraft des Romans aus. Der volle Umfang von Ievas persönlicher Situation wird erst am Ende klar. Ābele geht den Fragen nach, wie frühere Entscheidungen unsere Lebenseinstellung für immer beeinflussen können und wieso wir an einer Vergangenheit festhalten, die uns so sehr verändert hat. Inga Ābele spielt metaphorisch mit Bildern von Ebbe und Flut und ihr Roman folgt einer Struktur, in der sich reale Handlung mit imaginären Passagen, die inneren Monologen gleichen, gezeitenähnlich abwechseln.

Dictionary Catalog of the Slavonic Collection New York Public Library. Slavonic Division 1974

Likte ce i (Pirm Gr mata): No Kaplavas L dz Daugavpiliļ, Mani Agrie Labie Gadi Dr. Dzintars Svenne

Arts and a Nation Suzanne Pouchier-Plasseraud 2015-10-14 Focusing on Latvia, (between 1905 and 1940), Suzanne Pouchier-Plasseraud, has chosen a nation without an ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.

Specialized catalogue of postage stamps and postal stationery of Latvia 2004

Six Latvian Poets Anna Auziņa 2013-06-11 An anthology showcasing the generation of Latvian poets who started writing and publishing after the country gained independence following the disintegration of the Soviet Union. All six have been shortlisted for or received the top Latvian literary prizes yet have retained their ability to surprise and refuse to pander to any convention.

Latvian Literature Under the Soviets, 1940-1975 Rolfs Ekmanis 1978

The Ethnic Dimension in Politics and Culture in the Baltic Countries 1920-1945 Baiba Metuzāle-Kangere 2004 "This volume treats the interrelated topics of politics, national culture and minorities. The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature. With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates, the Baltic area is a microcosm for research on the complex of these problems. Contents include: Paul Schiemann on Reconciling `Nation' and `State,' The `Russian Question' Yesterday and Today: Mikhail Kurchinskii and the Lessons of the Inter-War Period, Ewald Ammende: His Vision for the Organization of National Minorities in Europe, The Multilingual Parliament: Language Choice by Non-Estonian Members of Parliament in Parliamentary Debates in Estonia 1919-1934, Language Policy and Linguistics under Ulmanis, Political Identity and

Nationalism, Literature under the Ulmanis Regime, Bending the Mind in a Free Country, Lithuania, Jews in Latvian Literature and Society in the 1920s and 1930s."
Translators Have Their Say? Abdel Wahab Khalifa 2014 To address the idea of agency in translation is to highlight the interplay of power and ideology: what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority. The contributions in this book serve as an attempt to understand the complex

nature of agency in terms of its relation to agents of translation; the role of translatorial agents and the way they exercise their agency in (de)constructing narratives of power and identity; and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well. (Series: Representation - Transformation. Representation - Transformation. Representation - Transformation. Translating across Cultures and Societies - Vol. 10) [Subject: Translation Studies, Linguistics]