

Straumeni Edvarts Virza

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The National Union Catalog, Pre-1956 Imprints Library of Congress 1974

Bear's Ears Ieva Zauberga 2003

In the Shadow of Death Rūdolfs Blaumanis 2018-09 Rūdolfs Blaumanis's 1899 short story masterpiece, based on a contemporary newspaper account, tells of several fishermen lost at sea after the ice floe on which they work calves off and drifts away rapidly. One by one, the thirteen men and a boy must deal with the creeping reality that they may not see the mainland -- or their loved ones -- again. There is fish to eat, and two horses if necessary, but the very surface of the floe is eroding steadily ... and the nights are cold and terrible. Without ever moralising or over-elaborating, Blaumanis coolly and efficiently observes the state of each of the main characters in turn, whether natural leaders, optimists, craven opportunists, terrified, stoic, compassionate or alienated. In the shadow of encroaching death, each must come to some kind of reckoning.

Überleben wir den Tod?

Corona und die Überwindung der Getrenntheit Charles Eisenstein 2020-06-26 Die Corona-Krise bringt in extremer Weise einen konstitutionellen Zustand unseres modernen Bewusstseins zum Ausdruck, einen Zustand, den wir als Getrenntheit erleben. Neben kritischen Analysen des Verständnisses der evolutionären Bedeutung der Viren sowie der ideologisch-politischen Aspekte der viel beschworenen Impfstoffe gegen COVID-19 geht es in diesem Folgeband zu Corona - eine Krise und ihre Bewältigung vor allem um die Schritte, die wir im Sinne der Anthroposophie auf dem Wege einer Überwindung der Getrenntheit gemeinsam gehen können. Inhalt Thomas Hardtmuth: Das Corona-Syndrom - warum die Angst gefährlicher ist als das Virus Christoph Hueck: Impfung, Impfnachweis, Impfpflicht - Ideologie der Kontrolle versus christlicher Individualismus Charles Eisenstein: Die Krönung - in was für einer Welt wollen wir leben? Andreas Neider: Corona - Gegenbild einer notwendigen Bewusstseinsveränderung

Displaced Literature Juris Rozītis 2005

Environmental Anthropology Engaging Ecotopia Joshua Lockyer 2013-04-30 In order to move global society towards a sustainable "ecotopia," solutions must be engaged in specific places and communities, and the authors here argue for re-orienting environmental anthropology from a problem-oriented towards a solutions-focused endeavor. Using case studies from around the world, the contributors-scholar-activists and activist-practitioners- examine the interrelationships between three prominent environmental social movements: bioregionalism, a worldview and political ecology that grounds environmental action and experience; permaculture, a design science for putting the bioregional vision into action; and ecovillages, the ever-dynamic settings for creating sustainable local cultures.

Each Day Catches Fire Imants Ziedonis 2015 Poetry. Translated from the Latvian by Bitite Vinklers. EACH DAY CATCHES FIRE presents work from the rich period of the 1970s and 1980s, particularly the prose poems Ziedonis called "epiphanies"; he characterized them as "little impulses, sparks, in the light of which some moments in our life appear in unusually sharp relief" that he was prompted to write by the "positive life rhythm in Latvian folk songs." Like the observant wayfarer he was, with whimsical, surprising imagery he guides us through the Latvian countryside and rural life he knew so intimately, depicts an animistic nature, comments on human relationships, and stresses the power of song and of words themselves.

The Evening News Arthur Hailey 2015-10-20 Terrorists target a TV anchorman and his family in the #1 New York Times-bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnapers himself—and he soon learns that pure terror can lie behind the headlines.

Weekend at Dunkirk Robert Merle 1951

Shards of Earth: The Final Architecture Book 1 Adrian Tchaikovsky 2021-06-08 This high-stakes space-based adventure will be perfect for those who loved Children of Time, also by Adrian Tchaikovsky. The war is over. Its heroes forgotten. Until one chance discovery . . . Idris has neither aged nor slept since they remade his mind in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers. Eighty years ago, Earth was destroyed by an alien enemy. Many escaped, but millions more died. So mankind created enhanced humans such as Idris - who could communicate mind-to-mind with our aggressors. Then these 'Architects' simply disappeared and Idris and his kind became obsolete. Now, Idris and his crew have something strange, abandoned in space. It's clearly the work of the Architects - but are they really returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy hunting for answers. For they now possess something of incalculable value, that many would kill to obtain it. Praise for Adrian Tchaikovsky: 'Brilliant science fiction' - James McAvoy on Children of Time 'Full of sparkling, speculative invention' - Stephen Baxter on The Doors of Eden Shards of Earth is the first thrilling instalment in the Final Architecture trilogy - by award-winning novelist Adrian Tchaikovsky.

Six Latvian Poets Anna Auziņa 2013-06-11 An anthology showcasing the generation of Latvian poets who started writing and publishing after the country gained independence following the disintegration of the Soviet Union. All six have been shortlisted for or received the top Latvian literary prizes yet have retained their ability to surprise and refuse to pander to any convention.

Recorded and Braille Materials in Foreign Languages Library of Congress. National Library Service for the Blind and Physically Handicapped 1997

Straumeni Edvarts Virza 2020-03-04

The Devil's Workshop Jáchym Topol 2013-06-06 'The devil had his workshop here in Belarus. The deepest graves are in Belarus. But nobody knows about them' A young boy grows up in Terezn - an infamous fortress town with a sinister past. Together with his friends he plays happily in this former Nazi prison, scouting the tunnels for fragments of history under the careful eye of one of its survivors, Uncle Lebo, until one day there is an accident, and he is forced to leave. Returning to Terezn many years later, he joins Lebo's campaign to preserve the town, but before long the authorities impose a brutal crack-down, chaos ensues, and the narrator finds himself fleeing to Belarus, where fresh horrors drive him ever closer to the evils he had hoped to escape. Bold, brilliant and blackly comic, The Devil's Workshop paints a deeply troubling portrait of two countries dealing with their ghosts and asks: at what point do we consign the past to history?

The Testimony of Lives Vieda Skultans 2002-11-01 Vieda Skultans left Latvia as a refugee at the age of six months. In 1990, she returned for the first time. This text is both a personal account of a homecoming and an anthropology of a people trying to come to terms with its past and to face an uncertain future. Based on more than 100 interviews carried out in the wake of Latvian independence, it gives voice to stories of dispossession and exile and of ambiguous returns. At the same time it unpicks the process of memory itself, showing how personal memory is shaped by the traditional narratives of national history and culture.

Latvia Jānis Rutkis 1967

Euphues John Lyly 1868

Straumēni Edvarts Virza 1989

Straumeni Edvarts Virza 1939

Wish You Were Here Catherine Alliott 2015-02-26 A hilarious, compulsively readable novel from the Number One bestseller When Flora, James and their two teenage daughters are offered the holiday of a lifetime in a chateau in the South of France in return for one simple good deed, they jump at the chance to escape the confines of Clapham, the weight of the mortgage and anxieties over their future for a blissful break. But Flora didn't anticipate a mysterious guest and a whole heap of family baggage coming along too. And with James developing a schoolboy crush on a famous singer and Flora distracted by ghosts from her past, their dream holiday suddenly takes some very unexpected turns . . . Praise for Wish You Were Here: 'A breezy, comic,

summery romp that will appeal to fans of Jilly Cooper' Sunday Mirror 'Warm, witty, easy to read . . . a thoroughly engaging, entertaining read' Daily Mail 'While you'll probably be glad that you're not on this holiday with the Murray-Browns, make sure to take them on yours. This book will also win you points as a great Mother's Day gift' Heat Can't get enough of Catherine Alliott? Don't miss her latest bestseller About Last Night, available now

Arts and a Nation Suzanne Pourchier-Plasseraud 2015-10-14 Focusing on Latvia, (between 1905 and 1940), Suzanne Pourchier-Plasseraud, has chosen a nation without an ancient state history of its own, to illustrate the evolution of the concept of national identity into a claim for independence, with the help of art and artists.

All Among the Barley Melissa Harrison 2018-08-23 'A masterpiece' JON MCGREGOR 'Impossible to forget' THE TIMES 'Astonishing' GUARDIAN 'Startling' FINANCIAL TIMES WINNER OF THE EU PRIZE FOR LITERATURE 'BOOK OF THE YEAR' NEW STATESMAN, OBSERVER, IRISH TIMES, BBC HISTORY MAGAZINE The fields were eternal, our life the only way of things, and I would do whatever was required of me to protect it. The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. When charismatic, outspoken Constance FitzAllen arrives from London to write about fading rural traditions, she takes an interest in fourteen-year-old Edie, showing her a kindness she has never known before. But the older woman isn't quite what she seems. As harvest time approaches and pressures mount on the whole community, Edie must find a way to trust her instincts and save herself from disaster.

Translators Have Their Say? Abdel Wahab Khalifa 2014 To address the idea of agency in translation is to highlight the interplay of power and ideology: what gets translated or not and why a text is translated is mainly a matter of exercising power or reflecting authority. The contributions in this book serve as an attempt to understand the complex nature of agency in terms of its relation to agents of translation; the role of translatorial agents and the way they exercise their agency in (de)constructing narratives of power and identity; and the influence of translatorial agency on the various processes of translation and hence on the final translation product as well. (Series: Rerepresentation - Transformation. Representation - Transformation. Representation - Transformation. Translating across Cultures and Societies - Vol. 10) [Subject: Translation Studies, Linguistics]

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan 1996-01-11 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics, the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world. As with the parent volume, which has sold over 10,000 copies since it was first published in 1993, the intended audience is general readers, journalists, students, teachers, and researchers. The editor's principle of selection was balance, and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today. In compiling material on 106 cultures in 92 national literatures, the book gives full coverage to Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, as well as other obscure ones such as Hittite), the ancient middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian), subcontinental Indian poetries (the widest linguistic diversity), Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, and half a dozen others), continental American poetries (all the modern Western cultures and native Indian in North, Central, and South American regions), and African poetries (ancient and emergent, oral and written).

Likte ce i (Pirm_Gr_mata): No Kaplavas L_dz Daugavpilij, Mani Agrie Labie Gadi Dr. Dzintars Svenne

Organic Sovereignties Guntra A. Aistara 2018-03-24 This first sustained ethnographic study of organic agriculture outside the United States traces its meanings, practices, and politics in two nations typically considered worlds apart: Latvia and Costa Rica. Situated on the frontiers of the European Union and the United States, these geopolitically and economically in-between places illustrate ways that international treaties have created contradictory pressures for organic farmers. Organic farmers in both countries build multispecies networks of biological and social diversity and create spaces of sovereignty within state and suprastate governance bodies.♦Organic associations in♦Central America and Eastern Europe face parallel challenges in♦balancing♦multiple identities as social movements, market sectors, and NGOs while finding their place in regions and nations reshaped by world events.♦

Flut Inga Abele 2021-11-26 Inga Ābele nimmt uns mit auf eine Reise durch das Leben von Ieva, einer Lettin in ihrer Lebensmitte - rückwärts. In mehr oder weniger chronologisch umgekehrter Reihenfolge erzählt der Roman die Geschichte einer Frau, deren jugendliche Entscheidungen den Rest ihres Lebens dramatisch beeinflusst haben. Nach und nach treffen wir die wichtigen Menschen in Ievas Leben - ihre Großmutter, ihre Mutter und ihren Vater, ihren Bruder Pāvils und ihre Tochter Monta - und die Dinge fangen an, Gestalt anzunehmen. Immer wieder kehrt die Erzählung zu zwei weiteren Personen zurück: zu ihrem toten Liebhaber Aksels und ihrem Ex-Mann Andrejs, zu den zwei Männern, die für immer durch eine Frau und ein schicksalhaftes Ereignis verbunden sind. Das Aufdecken von Ievas Persönlichkeit und der Beziehung zwischen den drei Hauptfiguren macht einen grossen Teil der Anziehungskraft des Romans aus. Der volle Umfang von Ievas persönlicher Situation wird erst am Ende klar. Ābele geht den Fragen nach, wie frühere Entscheidungen unsere Lebenseinstellung für immer beeinflussen können und wieso wir an einer Vergangenheit festhalten, die uns so sehr verändert hat. Inga Ābele spielt metaphorisch mit Bildern von Ebbe und Flut und ihr Roman folgt einer Struktur, in der sich reale Handlung mit imaginären Passagen, die inneren Monologen gleichen, gezeitenähnlich abwechseln.

Humanities and Social Sciences 1999

Latviešu rakstniecība biogrāfijās Ināra Stašulāne 2003

Soviet Milk Nora Ikstena 2018 The central character in the story tries to follow her calling as a doctor. But then the state steps in. She is deprived first of her professional future, then of her identity and finally of her relationship with her daughter

Charlotte Löwensköld Selma Lagerlöf 2022-05-17 Charlotte Löwensköld is a beautiful, educated woman. She ignores her husband and daughters in favor of her son Karl-Arthur, for whom she has enormous hopes. Charlotte expected him to become a successful man, but when he left home for studies in Uppsala everything changed.

New Developments in Latvian Gambit Kon Grivainis 1998-01-01

Latvian Literature Under the Soviets, 1940-1975 Rolfs Ekmanis 1978

The Ethnic Dimension in Politics and Culture in the Baltic Countries 1920-1945 Baiba Metuzāle-Kangere 2004 "This volume treats the interrelated topics of politics, national culture and minorities. The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature. With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates, the Baltic area is a microcosm for research on the complex of these problems. Contents include: Paul Schieman on Reconciling `Nation' and `State,' The `Russian Question' Yesterday and Today; Mikhail Kurchinskii and the Lessons of the Inter-War Period, Ewald Ammende: His Vision for the Organization of National Minorities in Europe, The Multilingual Parliament: Language Choice by Non-Estonian Members of Parliament in Parliamentary Debates in Estonia 1919-1934, Language Policy and Linguistics under Ulmanis, Political Identity and Nationalism, Literature under the Ulmanis Regime, Bending the Mind in a Free Country, Lithuania, Jews in Latvian Literature and Society in the 1920s and 1930s."

Dictionary Catalog of the Slavonic Collection New York Public Library. Slavonic Division 1974 *Molvania: A Land Untouched by Modern Dentistry* R Sitoh 2003-11-01 The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

History of Latvia Daina Bleiere 2006

Joseph and His Brothers Jānis Rainis 1965

Encyclopedia of World Literature in the 20th Century Leonard S. Klein 1983 A guide to modern world authors provides a brief biographical profile, a list of each writer's works, and an assessment of their contribution to literature