

# Stargirl Study Guide Questions Answers 3

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*Penrod* Booth Tarkington 2011-06-01 Pulitzer Prize-winning author Booth Tarkington, creator of the beloved novels *The Magnificent Ambersons* and *Alice Adams*, also created the lovable character of Penrod Schofield, who is at the center of several collections of tales, short stories, and humorous anecdotes. *Penrod*, the first title in the series, will appeal to fans of Tom Sawyer and other classic children's literature.

*Book Club* Taffy Raphael 2002 The popular book club program uses student-led book discussions to introduce children to the world of books and helps teachers engage all students with age-appropriate literature and numerous literary activities.

**Long Way Down** Jason Reynolds 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

*Jason and Marceline* Jerry Spinelli 2014-07-15 Jason and Marceline have been friends since the end of seventh grade. Now

in ninth grade, Jason's starting to think that they could be more than friends, and Marceline's starting to think so, too. But does the beginning of romance mean the end of their friendship?

**Smiles to Go** Jerry Spinelli 2009-10-13 What is stargazer, skateboarder, chess champ, pepperoni pizza eater, older brother, sister hater, best friend, first kisser, science geek, control freak Will Tuppence so afraid of in this great big universe? Jerry Spinelli knows.

**Stargirl** 2011-05-27

*Malibu Rising* Taylor Jenkins Reid 2021-06-01 NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • "Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad."—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. *Malibu*: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

**Furia** Yamile Saied Méndez 2020-09-15 The Reese's YA Book Club pick and 2021 Pura Belpré Award-winning, powerful, #ownvoices contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams.

**Truth of the Divine** Lindsay Ellis 2021-10-19 USA TODAY BESTSELLER *Truth of the Divine* is the latest alternate-history first-contact novel in the *Noumena* series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to

nonhuman persons. How do you define “person” in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora’s unscrupulous estranged father, witnesses far more of Ampersand’s machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn’t know what it’s dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire. With a voice completely her own, Lindsay Ellis deepens her realistic exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While asking the question of what constitutes a “person,” Ellis also examines what makes a monster.

**Stargirl** 2011-05-27

**Across the Pond** Joy McCullough 2021-03-16 From the author of *A Field Guide to Getting Lost* comes a heartwarming, “emotionally perceptive” (Kirkus Reviews) story about new beginnings, burgeoning friendships, and finding your flock. Callie can’t wait for her new life to start. After a major friendship breakup in San Diego, moving overseas to Scotland gives her the perfect chance to reinvent herself. On top of that, she’s going to live in a real-life castle! But as romantic as life in a castle sounds, the reality is a little less comfortable: it’s run-down, freezing, and crawling with critters. Plus, starting off on the wrong foot with the gardener’s granddaughter doesn’t help her nerves about making new friends. So she comes up with the perfect solution: she’ll be homeschooled. Her parents agree, on one condition: she has to participate in a social activity. Inspired by a journal that she finds hidden in her bedroom, Callie decides to join a birding club. Sure, it sounds unusual, but at least it’s not sports or performing. But when she clashes with the club leader, she risks losing a set of friends all over again. Will she ever be able to find her flock and make this strange new place feel like home?

**Elves Don't Wear Hard Hats** Debbie and Marcia Thornton Jones Dadey 1995 Could the short construction workers building a school playground really be elves working on a secret present?

**Tangerine** Edward Bloor 2006 Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

**MYP English Language Acquisition (Proficient)** Kevin Morley 2021-02-01 Developed directly with the IB to be fully integrated with the revised MYP Language Acquisition framework, for first teaching in 2020. This comprehensive, inquiry-based resource equips learners to acquire and practice essential language skills while developing wider conceptual and contextual awareness. An inquiry-led, concept-based approach applies key and related concepts to relevant learning material, helping you fully deliver the MYP approach and build meaningful conceptual connections. Fully comprehensive, the resource addresses all the topics suggested in the MYP Language Acquisition Framework to help learners progress confidently into the Diploma Programme.

**Some Girls Do** Jennifer Dugan 2022-04-19 In this YA contemporary queer romance from the author of *Hot Dog Girl*, an openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars. “Earnest, wistful, romantic, and real.” —Casey McQuiston, *New York Times* bestselling author of *Red, White & Royal Blue* Morgan, an elite track athlete, is forced to transfer high schools late in her senior year after it turns out being queer is against her private Catholic school’s code of conduct. There, she meets Ruby, who has two hobbies: tinkering with her baby blue 1970 Ford Torino and competing in local beauty pageants, the latter to live out the

dreams of her overbearing mother. The two are drawn to each other and can't deny their growing feelings. But while Morgan--out and proud, and determined to have a fresh start--doesn't want to have to keep their budding relationship a secret, Ruby isn't ready to come out yet. With each girl on a different path toward living her truth, can they go the distance together? “Beautiful, necessary, and completely irresistible.” —Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda*

**A Ghost Tale for Christmas Time** Mary Pope Osborne 2010-09-14 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie must help the famous writer Charles Dickens! The brother and sister are whisked back in time to Victorian England and the foggy streets of London. There, Jack and Annie discover that Charles Dickens has been thrown in jail! How can they help him? They will need all their magic—and help from three ghosts—to keep the great writer from ruining his life! Formerly numbered as *Magic Tree House #44*, the title of this book is now *Magic Tree House Merlin Mission #16: A Ghost Tale for Christmas Time*. Did you know that there’s a *Magic Tree House* book for every kid? *Magic Tree House: Adventures with Jack and Annie*, perfect for readers who are just beginning chapter books *Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!*

**Haven's Secret (The Powers Book 1)** Melissa Benoist 2021-10-26 Two sisters come to terms with their extraordinary powers in a new middle grade fantasy from *Supergirl's* Melissa Benoist and her sister, the writer Jessica Benoist, with the *New York Times* bestselling author, Mariko Tamaki Ellie McFadden has intuitive gifts. She can sense what other living things are feeling. She can even talk to animals! Too bad she can’t connect with her twin sister, Parker. Parker McFadden has kinetic gifts. She can cause shocks to the earth and produce heat energy that explodes from her body like fire, especially when she is angry. The sisters aren’t aware of the legacy they inherited from their mother until, on their thirteenth birthday, two mysterious relatives on the Power side whisk them off to an isolated sanctuary called Haven. Ellie immediately adapts to their new routine, but Parker has one impulse: to get back to her normal life of friends and sports, fast. Unlocking Haven’s secrets is just the beginning of what Ellie and Parker can do if they choose to work together to harness their abilities. But the sinister force that took their mother has other plans; and if the sisters’ fragile relationship succumbs to *The Danger*, a terrible fate may befall the people they love. This epic tale of two remarkable girls and the powers they wield is sure to appeal to fans of Chris Colfer, Rick Riordan, and Tui T. Sutherland.

**The Library Card** Jerry Spinelli 1998 The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

**Seedfolks** Paul Fleischman 2013-07-30 ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. *Seedfolks* has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road*

to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection!

**To Kill a Mockingbird** Joyce Friedland 1983-07-01 Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

**Monkey Island** Paula Fox 2016-06-28 Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

**The Girl Who Drank the Moon** Kelly Barnhill 2017-08-24 THE NO. 1 NEW YORK TIMES BESTSELLER AND NEWBERY MEDAL WINNER 'This beautifully written, darkly funny coming-of-age story will enchant and entertain' Daily Mail Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is in fact a good witch who shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge - with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

**Integrating Literature in the Content Areas** Sharon Kane 2017-05-12 This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area.

Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

**Only a Monster** Vanessa Len 2022-02-17 In every story there is a hero and a monster. 'Mind-bending, heart wrenching, and unputdownable!' Stephanie Garber, Sunday Times bestselling author of the *Caraval* series and *Once Upon a Broken Heart* It should have been the perfect summer. Sent to stay with her late mother's eccentric family in London, sixteen-year-old Joan is determined to enjoy herself. She loves her nerdy job at the historic Holland House, and when her super cute co-worker Nick asks her on a date, it feels like everything is falling into place. Then a Good Samaritan attempt gone wrong sends Joan spinning through time, and her life quickly begins to unravel. Her family aren't just eccentric: they're monsters, with terrifying, hidden powers. And Nick isn't just a cute boy: he's a legendary monster slayer, who will do anything to bring them down. As she battles Nick, Joan is forced to work with the beautiful and ruthless Aaron Oliver, heir to a monster family that hates her own. She'll have to embrace her own monstrosity if she is to save herself, and her family. Because in this story . . . . . she is not the hero. Dive deep into the world of *Only a Monster*, where the line between monster and hero is razor thin: hidden worlds dwell in the shadows, beautiful monsters with untold powers walk among humans, and secrets are the most powerful weapon of all. \*\* Praise for *Only a Monster* \*\* 'Darkly delicious fun' Natasha Ngan 'What a fantastic, immersive read - I couldn't stop turning the page!' Naomi Novik 'A captivating new voice in fantasy' Hafsah Faizal 'An absolute page-turner' Chloe Gong 'A fabulous start to a phenomenal new series' Adalyn Grace

**Crash** Jerry Spinelli 2008-12-24 Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review

**Number the Stars** Lois Lowry 2011 It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

**The Way I Used to Be** Amber Smith 2017-03-07 "After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

**The Most Dangerous Game** Richard Connell 2020-04-21 From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill" (*The Telegraph*). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted." —Criterion

**Closing Time** Joseph Heller 2010-10-26 A darkly comic and ambitious sequel to the American classic *Catch-22*. In *Closing Time*, Joseph Heller returns to the characters of *Catch-22*, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but *The End*. *Closing Time*

deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as *Catch-22*. *Closing Time* is outrageously funny and totally serious, and as brilliant and successful as *Catch-22* itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

**House Arrest** K.A. Holt 2015-10-06 Timothy is on probation. It's a strange word—something that happens to other kids, to delinquents, not to kids like him. And yet, he is under house arrest for the next year. He must check in weekly with a probation officer and a therapist, and keep a journal for an entire year. And mostly, he has to stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of trouble proves more difficult than Timothy ever thought it would be. By turns touching and funny, and always original, *House Arrest* is a middlegrade novel in verse about one boy's path to redemption as he navigates life with a sick brother, a grieving mother, and one tough probation officer.

**Red Wolf** Jennifer Dance 2014-01-20 Moonbeam Children's Book Awards 2014 — Silver Medal Forest of Reading, Silver Birch Awards — Shortlisted MYRCA Award 2016 — Shortlisted Chosen for the Toronto Public Library's 2015 Great Reads for Kids collection "With *Red Wolf*, Jennifer Dance has come howling out of the wilderness ... and I'm deeply impressed." — Joseph Boyden, Giller Prize-winning author *Life is changing for Canada's Anishnaabek Nation* and for the wolf packs that share their territory. In the late 1800s, both Native people and wolves are being forced from the land. Starving and lonely, an orphaned timber wolf is befriended by a boy named Red Wolf. But under the Indian Act, Red Wolf is forced to attend a residential school far from the life he knows, and the wolf is alone once more. Courage, love and fate reunite the pair, and they embark on a perilous journey home. But with winter closing in, will Red Wolf and Crooked Ear survive? And if they do, what will they find?

**Maniac Magee** by Jerry Spinelli Anita Yeoman 2006

**Stargirl** Jerry Spinelli 2011-05-05 Now a film on Disney+, *STARGIRL* is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. *STARGIRL* is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages.

**Firegirl** Tony Abbott 2008-11-15 This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's *Wonder*. From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life. This quietly powerful novel demonstrates that a small gesture can make a huge impact in someone's life.

**Wringer** Jerry Spinelli 2009-10-13 Newbery Honor Book \* ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

**Milkweed** Jerry Spinelli 2011-05-05 This is the true story of Jews and Gypsies in Warsaw during the Nazi occupation. But it is also the story of a street orphan who survives on quick thinking schemes to find food: who believes in bread, mothers and angels. A tragic but beautiful account through the eyes of the innocent.

**Hidden Talents** David Lubar 2007-02-06 American Library Association "Best Books for Young Adults" American Library Association "Quick Picks for Young Adults" Martin Anderson and his friends don't like being called losers. But they've been called that for so long even they start to believe it. Until Martin makes an incredible discovery: each of his friends has a special hidden talent. Edgeview Alternative School was supposed to be end of the road. But for Martin and his friends, it just might be a new beginning. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Insignificant Events in the Life of a Cactus** Dusti Bowling 2020-02 New friends and a mystery help Aven, thirteen, adjust to middle school and life at a dying western theme park in a new state, where her being born armless presents many challenges.

**Love, Stargirl** Jerry Spinelli 2011-05-05 By award-winning author Jerry Spinelli, the story of *Stargirl* continues... The emotive sequel to the bestselling modern classic, *STARGIRL*, by Jerry Spinelli - soon to be an original film on Disney+! In the form of letters to Leo, written over the course of a year, this moving and lyrical book charts *Stargirl*'s feelings as she comes to terms with the loss of Leo and starts to make new friends.

**Loser** Jerry Spinelli 2009-10-13 From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.