

# Slaves In The Family Edward Ball

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*The Purpose of Power* Alicia Garza 2020-10-20 An essential guide to building transformative movements to address the challenges of our time, from one of the country’s leading organizers and a co-creator of Black Lives Matter “Excellent and provocative . . . a gateway [to] urgent debates.”–Keeanga-Yamahtta Taylor, *The New Yorker* NAMED ONE OF THE BEST BOOK OF THE YEAR BY Time • Marie Claire • Kirkus Reviews In 2013, Alicia Garza wrote what she called “a love letter to Black people” on Facebook, in the aftermath of the acquittal of the man who murdered seventeen-year-old Trayvon Martin. Garza wrote: Black people. I love you. I love us. Our lives matter. With the speed and networking capacities of social media, #BlackLivesMatter became the hashtag heard ’round the world. But Garza knew even then that hashtags don’t start movements—people do. Long before #BlackLivesMatter became a rallying cry for this generation, Garza had spent the better part of two decades learning and unlearning some hard lessons about organizing. The lessons she offers are different from the “rules for radicals” that animated earlier generations of activists, and diverge from the charismatic, patriarchal model of the American civil rights movement. She reflects instead on how making room amongst the woke for those who are still awakening can inspire and activate more people to fight for the world we all deserve. This is the story of one woman’s lessons through years of bringing people together to create change. Most of all, it is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important movements of our time.

*Free Negro Owners of Slaves in the United States in 1830* Carter Godwin Woodson 1968

*Cane River* Lalita Tademy 2015-12-17 Set among the plantations in deepest Louisiana, CANE RIVER follows the lives of five generations of women from the time of slavery in the early 1800s into the early years of the 20th century. From down-trodden, philosophical Suzette, who was born and died a slave, to educated, pale-skinned Emily, whose high ambitions born in freedom become her downfall, we are introduced to a remarkable cast of characters whose struggles reflect the tragedy of slavery and, ultimately, the triumph of the spirit. This deeply personal saga – based entirely on the author’s research into her own family history – ranks with the best African-American novels and introduces a major new writer.

*Life of a Klansman* Edward Ball 2020-06-02 The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball *Life of a Klansman* tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Author Edward Ball, a descendant of the Klansman, paints a portrait of his family’s anti-black militant that is part history, part memoir rich in personal detail. Sifting through family lore about “our Klansman” as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by “our Klansman” and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story for white supremacy. Ball’s family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror.

*Inheriting the Trade* Thomas Norman DeWolf 2008-01-15 In 2001, Thomas DeWolf discovered that he was related to the most successful slave-trading family in U.S. history, responsible for transporting at least ten thousand Africans. This is his memoir of the journey in which ten family members retraced their ancestors’ steps through the notorious triangle trade route—from New England to West Africa to Cuba—and uncovered the hidden history of New England and the other northern states.

*The Bush Tragedy* Jacob Weisberg 2013-01-02 The Bush Tragedy opens up the black box of the plane-crash presidency of George W. Bush to examine the political wreckage. How did a man of such evident flaws and limited abilities find himself in the position of the most powerful man in the world? How and why did half of America fall for Bush before falling out with him? Weisberg analyses Bush through familial, personal, political and historical relationships, and examines how his idolisation of Reagan and his devout Christianity led to widely condemned policy decisions that have fundamentally changed the role and position of the US. The Bush Tragedy is a razor-sharp character study of one of the most controversial presidents in American history.

*A Genealogist's Guide to Discovering Your African-American Ancestors* Franklin Carter Smith 2009-12 A guide to tracing one's African-American ancestry features an approach that covers the pre-Civil War era to the present, and includes forms, outlines, maps, and case studies to yield accurate results.

*Escape on the Pearl* Mary Kay Ricks 2009-10-13 On the evening of April 15, 1848, nearly eighty enslaved Americans attempted one of history's most audacious escapes. Setting sail from Washington, D.C., on a schooner named the Pearl, the fugitives began a daring 225-mile journey to freedom in the North—and put in motion a furiously fought battle over slavery in America that would consume Congress, the streets of the capital, and the White House itself. Mary Kay Ricks's unforgettable chronicle brings to life the Underground Railroad's largest escape attempt, the seemingly immutable politics of slavery, and the individuals who struggled to end it. *Escape on the Pearl* reveals the incredible odyssey of those who were onboard, including the remarkable lives of fugitives Mary and Emily Edmonson, the two sisters at the heart of this true story of courage and determination.

*Slaves in the Family* Edward Ball 2014-04-22 "Journalist Ball confronts the legacy of his family's slave-owning past, uncovering the story of the people, both black and white, who lived and worked on the Balls' South Carolina plantations. It is an unprecedented family record that reveals how the painful legacy of slavery continues to endure in America's collective memory and experience. Ball, a descendant of one of the largest slave-owning families in the South, discovered that his ancestors owned 25 plantations, worked by nearly 4,000 slaves. Through meticulous research and by interviewing scattered relatives, Ball contacted some 100,000 African-Americans who are all descendants of Ball slaves. In intimate conversations with them, he garnered information, hard words, and devastating family stories of precisely what it means to be enslaved. He found that the family plantation owners were far from benevolent patriarchs; instead there is a dark history of exploitation, interbreeding, and extreme violence"---Publisher description.

*Another America: The Story of Liberia and the Former Slaves Who Ruled It* James Ciment 2013-08-13 The first popular history of the former American slaves who founded, ruled, and lost Africa's first republic In 1820, a group of about eighty African Americans reversed the course of history and sailed back to Africa, to a place they would name after

liberty itself. They went under the banner of the American Colonization Society, a white philanthropic organization with a dual agenda: to rid America of its blacks, and to convert Africans to Christianity. The settlers staked out a beachhead; their numbers grew as more boats arrived; and after breaking free from their white overseers, they founded Liberia–Africa's first black republic—in 1847. James Ciment's *Another America* is the first full account of this dramatic experiment. With empathy and a sharp eye for human foibles, Ciment reveals that the Americo-Liberians struggled to live up to their high ideals. They wrote a stirring Declaration of Independence but re-created the social order of antebellum Dixie, with themselves as the master caste. Building plantations, holding elegant soirees, and exploiting and even helping enslave the native Liberians, the persecuted became the persecutors—until a lowly native sergeant murdered their president in 1980, ending 133 years of Americo rule. The rich cast of characters in *Another America* rivals that of any novel. We encounter Marcus Garvey, who coaxed his followers toward Liberia in the 1920s, and the rubber king Harvey Firestone, who built his empire on the backs of native Liberians. Among the Americoes themselves, we meet the brilliant intellectual Edward Blyden, one of the first black nationalists; the Baltimore-born explorer Benjamin Anderson, seeking a legendary city of gold in the Liberian hinterland; and President William Tubman, a descendant of Georgia slaves, whose economic policies brought Cadillacs to the streets of Monrovia, the Liberian capital. And then there are the natives, men like Joseph Samson, who was adopted by a prominent Americo family and later presided over the execution of his foster father during the 1980 coup. In making Liberia, the Americoes transplanted the virtues and vices of their country of birth. The inspiring and troubled history they created is, to a remarkable degree, the mirror image of our own.

*Peninsula of Lies* Edward Ball 2004 Peninsula of Lies is an enthralling investigation of a bizarre life that begins in Kent, England with the birth of an illegitimate baby and ends in south Carolina, USA with a sex-change and a scandal.Edward Ball unwraps a mystery that has fascinated a succession of authors in the past decade. Who was Gordon Langley Hall, the illegitimate son of two servants at Sissinghurst Castle (home of author Vita Sackville-West and her husband Harold Nicolson, diplomat, author and politician)? Gordon becomes the recipient of the millions of an American heiress, author of biographies (including the eccentric English actress, Margaret Rutherford, the original screen 'Miss Marple'), and moves to Charleston, south Carolina. There Gordon changes sex and reinvents him/herself as Dawn Langley Hall. The mystery deepens when Dawn marries a young black mechanic (the matrons of the still-segregated Charleston are appalled), appears around the town apparently pregnant a few months later claims that the daughter she is seen pushing around the town in a pram is actually her own.Edward Ball, who won the American National Book Award for *Slaves in the Family*, investigates Hall's story and in the final chapter offers his solution.

*The Forgotten People* Gary B. Mills 2013-11-13 Out of colonial Natchitoches, in northwestern Louisiana, emerged a sophisticated and affluent community founded by a family of freed slaves. Their plantations eventually encompassed 18,000 fertile acres, which they tilled alongside hundreds of their own bondsmen. Furnishings of quality and taste graced their homes, and private tutors educated their children. Cultured, deeply religious, and highly capable, Cane River's Creoles of color enjoyed economic privileges but led politically constricted lives. Like their white neighbors, they publicly supported the Confederacy and suffered the same depredations of war and political and social uncertainties of Reconstruction. Unlike white Creoles, however, they did not recover amid cycles of Redeemer and Jim Crow politics. First published in 1977, *The Forgotten People* offers a socioeconomic history of this widely publicized but also highly romanticized community -- a minority group that fit no stereotypes, refused all outside labels, and still struggles to explain its identity in a world mystified by Creolism. Now revised and significantly expanded, this time-honored work revisits Cane River's "forgotten people" and incorporates new findings and insight gleaned across thirty-five years of further research. This new edition provides a nuanced portrayal of the lives of Creole slaves and the roles allowed to freed people of color, tackling issues of race, gender, and slave holding by former slaves. *The Forgotten People* corrects misassumptions about the origin of key properties in the Cane River National Heritage Area and demonstrates how historians reconstruct the lives of the enslaved, the impoverished, and the disenfranchised.

*They Were Her Property* Stephanie E. Jones-Rogers 2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”–Renee Graham, *Boston Globe* “Stunning.”–Rebecca Onion, *Slate* “Makes a vital contribution to our understanding of our past and present.”–Parul Sehgal, *New York Times* Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

*Master of the Mountain* Henry Wiencek 2012-10-16 Is there anything new to say about Thomas Jefferson and slavery? The answer is a resounding yes. *Master of the Mountain*, Henry Wiencek's eloquent, persuasive book–based on new information coming from archaeological work at Monticello and on hitherto overlooked or disregarded evidence in Jefferson's papers–opens up a huge, poorly understood dimension of Jefferson's world. We must, Wiencek suggests, follow the money. So far, historians have offered only easy irony or paradox to explain this extraordinary Founding Father who was an emancipationist in his youth and then recoiled from his own inspiring rhetoric and equivocated about slavery; who enjoyed his renown as a revolutionary leader yet kept some of his own children as slaves. But Wiencek's Jefferson is a man of business and public affairs who makes a success of his debt-ridden plantation thanks to what he calls the "silent profits" gained from his slaves–and thanks to a skewed moral universe that he and thousands of others readily inhabited. We see Jefferson taking out a slave-equity line of credit with a Dutch bank to finance the building of Monticello and deftly creating smoke screens when visitors are dismayed by his apparent endorsement of a system they thought he'd vowed to overturn. It is not a pretty story. Slave boys are whipped to make them work in the nail factory at Monticello that pays Jefferson's grocery bills. Parents are divided from children–in his ledgers they are recast as money–while he composes theories that obscure the dynamics of what some of his friends call "a vile commerce." Many people of Jefferson's time saw a catastrophe coming and tried to stop it, but not Jefferson. The pursuit of happiness had been badly distorted, and an oligarchy was getting very rich. Is this the quintessential American story?

*Legacies of British Slave-ownership* Catherine Hall 2014 This book re-examines the relationship between Britain and colonial slavery in a crucial period in the birth of modern Britain. Drawing on a comprehensive analysis of British slave-owners and mortgagees who received compensation from the state for the end of slavery, and tracing their trajectories in British life, the volume explores the commercial, political, cultural, social, intellectual, physical and imperial legacies of slave-ownership. It transcends conventional divisions in history-writing to provide an



integrated account of one powerful way in which Empire came home to Victorian Britain, and to reassess narratives of West Indian 'decline'. It will be of value to scholars not only of British economic and social history, but also of the histories of the Atlantic world, of the Caribbean and of slavery, as well as to those concerned with the evolution of ideas of race and difference and with the relationship between past and present.

**Slaves in the Family** Edward Ball 2017-10-24 Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina—Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and 1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In *Slaves in the Family*, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal story of investigation and catharsis, *Slaves in the Family* is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

**Sisters in Hate** Seyward Darby 2020-07-21 WITH A NEW FOREWARD Journalist Seyward Darby's "masterfully reported and incisive" (Nell Irvin Painter) exposé pulls back the curtain on modern racial and political extremism in America telling the "eye-opening and unforgettable" (Ibram X. Kendi) account of three women immersed in the white nationalist movement. After the election of Donald J. Trump, journalist Seyward Darby went looking for the women of the so-called "alt-right" -- really just white nationalism with a new label. The mainstream media depicted the alt-right as a bastion of angry white men, but was it? As women headlined resistance to the Trump administration's bigotry and sexism, most notably at the Women's Marches, Darby wanted to know why others were joining a movement espousing racism and anti-feminism. Who were these women, and what did their activism reveal about America's past, present, and future? Darby researched dozens of women across the country before settling on three -- Corinna Olsen, Ayla Stewart, and Lana Lokteff. Each was born in 1979, and became a white nationalist in the post-9/11 era. Their respective stories of radicalization upend much of what we assume about women, politics, and political extremism. Corinna, a professional embalmer who was once a body builder, found community in white nationalism before it was the alt-right, while she was grieving the death of her brother and the end of her marriage. For Corinna, hate was more than just personal animus -- it could also bring people together. Eventually, she decided to leave the movement and served as an informant for the FBI. Ayla, a devoutly Christian mother of six, underwent a personal transformation from self-professed feminist to far-right online personality. Her identification with the burgeoning "tradwife" movement reveals how white nationalism traffics in society's preferred, retrograde ways of seeing women. Lana, who runs a right-wing media company with her husband, enjoys greater fame and notoriety than many of her sisters in hate. Her work disseminating and monetizing far-right dogma is a testament to the power of disinformation. With acute psychological insight and eye-opening reporting, Darby steps inside the contemporary hate movement and draws connections to precursors like the Ku Klux Klan. Far more than mere helpmeets, women like Corinna, Ayla, and Lana have been sustaining features of white nationalism. *Sisters in Hate* shows how the work women do to normalize and propagate racist extremism has consequences well beyond the hate movement.

**Denmark Vesey's Garden** Ethan J. Kytte 2018-04-03 One of Janet Maslin's Favorite Books of 2018, The New York Times One of John Warner's Favorite Books of 2018, Chicago Tribune Named one of the "Best Civil War Books of 2018" by the Civil War Monitor "A fascinating and important new historical study." –Janet Maslin, The New York Times "A stunning contribution to the historiography of Civil War memory studies." –Civil War Times The stunning, groundbreaking account of "the ways in which our nation has tried to come to grips with its original sin" (Providence Journal) Hailed by the New York Times as a "fascinating and important new historical study that examines . . . the place where the ways slavery is remembered mattered most," Denmark Vesey's Garden "maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country" (The New Republic). This timely book reveals the deep roots of present-day controversies and traces them to the capital of slavery in the United States: Charleston, South Carolina, where almost half of the slaves brought to the United States stepped onto our shores, where the first shot at Fort Sumter began the Civil War, and where Dylann Roof murdered nine people at Emanuel A.M.E. Church, which was co-founded by Denmark Vesey, a black revolutionary who plotted a massive slave insurrection in 1822. As they examine public rituals, controversial monuments, and competing musical traditions, "Kytte and Roberts's combination of encyclopedic knowledge of Charleston's history and empathy with its inhabitants' past and present struggles make them ideal guides to this troubled history" (Publishers Weekly, starred review). A work the Civil War Times called "a stunning contribution," Denmark Vesey's Garden exposes a hidden dimension of America's deep racial divide, joining the small bookshelf of major, paradigm-shifting interpretations of slavery's enduring legacy in the United States.

**The Hairstons** Henry Wiencek 2020-09-01 As the country enters a new era of conversations around race and the enduring impact of slavery, The Hairstons traces the rise and fall of the largest slaveholding family in the Old South as its descendants—both black and white—grapple with the twisted legacy of their past. Spanning two centuries of one family's history, The Hairstons tells the extraordinary story of the Hairston clan, once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex and compelling history: divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together a family history that involves the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of Virginia, North Carolina, and Mississippi, The Hairstons reconstructs the triumphant rise of the remarkable children, grandchildren, and great-grandchildren of the enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South, and uncovers the hidden history of slavery's curse—and how that curse followed slaveholders for generations. Expertly weaving stories of horror, tragedy, and heroism, The Hairstons addresses our nation's attempt to untangle the twisted legacy of the past, and provides a transcendent account of the human power to overcome.

**Unrequited Toil** Calvin Schermerhorn 2018-08-16 Introduces the essential history of slavery from the American Revolution to post-Civil War Reconstruction in twelve thematic chapters.

**Peninsula of Lies** Edward Ball 2010-06-15 Peninsula of Lies is a nonfiction mystery, set in haunting locales and peopled with fascinating characters, that unraps the enigma of a woman named Dawn Langley Simmons, a British writer who lived in Charleston, South Carolina, during the 1960s and became the focus of one of the most unusual sexual scandals of the last century. Born in England sometime before World War II, Dawn Langley Simmons began life as a boy named Gordon Langley Hall. Gordon was the son of servants at Sissinghurst Castle, the estate of Vita Sackville-West, where as a child he met Vita's lover Virginia Woolf. In his twenties, Gordon made his way to New York, where he became an author of society biographies and befriended such grandes dames as the actress Margaret Rutherford and the artist and heiress Isabel Whitney, who left him a small fortune. The money allowed Gordon to buy a mansion in Charleston and fill it with period furniture, providing a stage for him to entertain more great ladies and to climb the social ladder of the Southern gentry to its heights. However, Gordon's world changed instantly in 1968, when at The Johns Hopkins Hospital he underwent one of the first sex-reassignment surgeries, returning to Southern society and scandalizing Charleston as the new Dawn Langley Hall. Dawn Hall furthermore announced that her surgery had been corrective, because she'd actually been misidentified as a boy at birth. Three months later, Dawn raised the stakes in still-segregated Charleston when she arranged her very public marriage to a young black mechanic, John-Paul Simmons. In due course, Dawn appeared around town pregnant; finally, she could be seen pushing a baby carriage with a child -- her daughter, Natasha. National Book Award-winning author Edward Ball (*Slaves in the Family*) has written a detective story that deciphers the riddle of Dawn Simmons, a once rich and infamous changeling who died in 2000, her sexual identity never determined. Peninsula of Lies is an engrossing narrative of a person who tested every taboo, as well as the confidence of observers in their own eyes. *Slavery in the United States* Charles Ball 1837

*American Tapestry* Rachel L. Swarns 2012-06-19 A remarkable history of First Lady Michelle Obama's mixed ancestry, *American Tapestry* by Rachel L. Swarns is nothing less than a breathtaking and expansive portrait of America itself. In this extraordinary feat of genealogical research—in the tradition of The Hemminges of Monticello and Slaves in the Family—author Swarns, a respected Washington-based reporter for the New York Times, tells the fascinating and hitherto untold story of Ms. Obama's black, white, and multiracial ancestors; a history that the First Lady herself did not know. At once epic, provocative, and inspiring, *American Tapestry* is more than a true family saga; it is an illuminating mirror in which we may all see ourselves.

**Mixed-Race Identity in the American South** Julia Sattler 2021-05-04 This study examines mixed-race identity and heritage in the American South. The author analyzes the "memoir of the search" literary genre and contextualizes texts in relation to contemporary negotiations of family history and national memory.

**A Mind to Stay** Sydney Nathans 2017-02-20 Sydney Nathans offers a counterpoint to the narrative of the Great Migration, a central theme of black liberation in the twentieth century. He tells the story of enslaved families who became the emancipated owners of land they had worked in bondage.

*The Genetic Strand* Edward Ball 2007-11-06 The Genetic Strand is the story of a writer's investigation, using DNA science, into the tale of his family's origins. National Book Award winner Edward Ball has turned his probing gaze on the microcosm of the human genome, and not just any human genome -- that of his slave-holding ancestors. What is the legacy of such a family history, and can DNA say something about it? In 2000, after a decade in New York City, Ball bought a house in Charleston, South Carolina, home to his father's family for generations, and furnished it with heirloom pieces from his relatives. In one old desk he was startled to discover a secret drawer, sealed perhaps since the Civil War, in which someone had hidden a trove of family hair, with each lock of hair labeled and dated. The strange find propelled him to investigate: what might DNA science reveal about the people -- Ball's family members, long dead -- to whom the hair had belonged? Did the hair come from white relatives, as family tradition insisted? How can genetic tests explain personal identity? Part crime-scene investigation, part genealogical romp, The Genetic Strand is a personal odyssey into DNA and family history. The story takes the reader into forensics labs where technicians screen remains, using genetics breakthroughs like DNA fingerprinting, and into rooms where fathers nervously await paternity test results. It also summons the writer's entertaining and idiosyncratic family, such as Ball's antebellum predecessor, Aunt Betsy, who published nutty books on good Southern society; Kate Fuller, the enigmatic ancestor who may have introduced African genes into the Ball family pool; and the author's first cousin Catherine, very much alive, who donates a cheek swab from a mouth more attuned to sweet iced tea than DNA sampling. Writing gracefully but pacing his story like an old-fashioned whodunit, Edward Ball tracks genes shared across generations, adding suspense and personal meaning to what the scientists and Nobel laureates tell us. A beguiling DNA tale, The Genetic Strand reaches toward a new form of writing the genetic memoir.

**The Slave Community** John W. Blassingame 1979

*Tomlinson Hill* Chris Tomlinson 2014-07-22 A New York Times Best Seller! Tomlinson Hill is the stunning story of two families—one white, one black—who trace their roots to a slave plantation that bears their name. Internationally recognized for his work as a fearless war correspondent, award-winning journalist Chris Tomlinson grew up hearing stories about his family's abandoned cotton plantation in Falls County, Texas. Most of the tales lionized his white ancestors for pioneering along the Brazos River. His grandfather often said the family's slaves loved them so much that they also took Tomlinson as their last name. LaDainian Tomlinson, football great and former running back for the San Diego Chargers, spent part of his childhood playing on the same land that his black ancestors had worked as slaves. As a child, LaDainian believed the Hill was named after his family. Not until he was old enough to read an historical plaque did he realize that the Hill was named for his ancestor's slaveholders. A masterpiece of authentic American history, Tomlinson Hill traces the true and very revealing story of these two families. From the beginning in 1854—when the first Tomlinson, a white woman, arrived—to 2007, when the last Tomlinson, LaDainian's father, left, the book unflinchingly explores the history of race and bigotry in Texas. Along the way it also manages to disclose a great many untruths that are latent in the unsettling and complex story of America. Tomlinson Hill is also the basis for a film and an interactive web project. The award-winning film, which airs on PBS, concentrates on present-day Marlin, Texas and how the community struggles with poverty and the legacy of race today, and is accompanied by an interactive web site called Voice of Marlin, which stores the oral histories collected along the way. Chris Tomlinson has used the reporting skills he honed as a highly respected reporter covering ethnic violence in Africa and the Middle East to fashion a perfect microcosm of America's own ethnic strife. The economic inequality, political shenanigans, cruelty and racism—both subtle and overt—that informs the history of Tomlinson Hill also live on in many ways to this very day in our country as a whole. The author has used his impressive credentials and honest humanity to create a classic work of American history that will take its place alongside the timeless work of our finest historians

*The Washingtons of Wessyngton Plantation* John Baker 2010-01-05 Traces the author's thirty-year research into his slave ancestry, describing the history of the massive tobacco plantation where his ancestors worked and his family's extensive genealogical legacy, in an account complemented by dozens of rare photographs. 50,000 first printing.

**The Sweet Hell Inside** Edward Ball 2002-11-05 From National Book Award winner Edward Ball comes *The Sweet Hell Inside*, the story of the fascinating Harleston family of South Carolina, the progeny of a Southern gentleman and his slave, who cast off their blemished roots and prospered despite racial barriers. Enhanced by recollections from the family's archivist, eighty-four-year-old Edwina Harleston Whitlock -- whose bloodline the author shares. *The Sweet Hell Inside* features a celebrated portrait artist whose subjects included industrialist Pierre du Pont; a black classical composer in the Lost Generation of 1920s Paris; and an orphanage founder who created the famous Jenkins Orphanage Band, a definitive force in the development of ragtime and jazz. With evocative and engrossing storytelling, Edward Ball introduces a cast of historical characters rarely seen before: cultured, vain, imperfect, rich, and black -- a family of eccentrics who defied social convention and flourished.

**The Inventor and the Tycoon** Edward Ball 2013-01-22 From the National Book Award-winning author of *Slaves in the Family*, a riveting true life/true crime narrative of the partnership between the murderer who invented the movies and the robber baron who built the railroads. One hundred and thirty years ago Eadweard Muybridge invented stop-motion photography, anticipating and making possible motion pictures. He was the first to capture time and play it back for an audience, giving birth to visual media and screen entertainments of all kinds. Yet the artist and inventor Muybridge was also a murderer who killed coolly and meticulously, and his trial is one of the early instances of a media sensation. His patron was railroad tycoon (and former California governor) Leland Stanford, whose particular obsession was whether four hooves of a running horse ever left the ground at once. Stanford hired Muybridge and his camera to answer that question. And between them, the murderer and the railroad mogul launched the age of visual media. Set in California during its frontier decades, *The Tycoon and the Inventor* interweaves Muybridge's quest to unlock the secrets of motion through photography, an obsessive murder plot, and the peculiar partnership of an eccentric inventor and a driven entrepreneur. A tale from the great American West, this popular history unspools a story of passion, wealth, and sinister ingenuity.

**Slaves in the Family** Edward Ball 1998 Explores the slave-holding dynasty of Elias Ball, a South Carolina plantation owner, the history of slave uprisings, and the memories of the descendants of those slaves

*The Half Has Never Been Told* Edward E. Baptist 2016-10-25 Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of

worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

**Remembering Generations** Ashraf H. A. Rushdy 2003-01-14 Slavery is America's family secret, a partially hidden phantom that continues to haunt our national imagination. *Remembering Generations* explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post-civil rights era. Focusing on Gayl Jones's *Corregidora* (1975), David Bradley's *The Chaneyville Incident* (1981), and Octavia Butler's *Kindred* (1979), Ashraf Rushdy situates these works in their cultural moment of production, highlighting the ways in which they respond to contemporary debates about race and family. Tracing the evolution of this literary form, he considers such works as Edward Ball's *Slaves in the Family* (1998), in which descendants of slaveholders expose the family secrets of their ancestors. *Remembering Generations* examines how cultural works contribute to social debates, how a particular representational form emerges out of a specific historical epoch, and how some contemporary intellectuals meditate on the issue of historical responsibility--of recognizing that the slave past continues to exert an influence on contemporary American society.

**Bound in Wedlock** Tera W. Hunter 2017 Tera W. Hunter offers the first comprehensive history of African American marriage in the nineteenth century and into the Jim Crow era. She reveals the practical ways couples adopted, adapted, or rejected White Christian ideas of marriage, creatively setting their own standards for conjugal relationships under conditions of uncertainty and cruelty.--

**Slaves in the Family** Edward Ball 1999 Chronicles the slave-holding dynasty of the South Carolina plantation owner Elias Ball

[Slave Counterpoint](#) Philip D. Morgan 2012-12-01 On the eve of the American Revolution, nearly three-quarters of all African Americans in mainland British America lived in two regions: the Chesapeake, centered in Virginia, and the Lowcountry, with its hub in South Carolina. Here, Philip Morgan compares and contrasts African American life in these two regional black cultures, exploring the differences as well as the similarities. The result is a detailed and

comprehensive view of slave life in the colonial American South. Morgan explores the role of land and labor in shaping culture, the everyday contacts of masters and slaves that defined the possibilities and limitations of cultural exchange, and finally the interior lives of blacks--their social relations, their family and kin ties, and the major symbolic dimensions of life: language, play, and religion. He provides a balanced appreciation for the oppressiveness of bondage and for the ability of slaves to shape their lives, showing that, whatever the constraints, slaves contributed to the making of their history. Victims of a brutal, dehumanizing system, slaves nevertheless strove to create order in their lives, to preserve their humanity, to achieve dignity, and to sustain dreams of a better future.

**Black Lies, White Lies** Tony Brown 2009-05-05 PBS television commentator and syndicated radio talk-show host Tony Brown has been called an "out-of-the-box thinker" and, less delicately, and "equal opportunity ass kicker." Those who attempt to pigeonhole him do so at their own peril. This journalist, media commentator, self-help advocate, entrepreneur, public speaker, film director, and author is a hard man to pin a label on -- and an even more difficult man to fool. In *Black Lies, White Lies*, Tony Brown does what few high-profile African Americans have done before: He dares to challenge the lies of both Black and White leaders, and he dares to tell the truth. He attacks White racism and Black self-victimization with equal vehemence. He condemns integration as a disastrous policy, not for just Blacks but for the entire country. And he confronts the Black Talented Tenth, White liberals, conservatives, Democrats, Republicans, demagogues, and racists on all sides for their self-serving lies, their failures, and their lack of vision. But Tony Brown does not simply slash and burn. He also offers farsighted, workable solutions to America's problems. He provides a blueprint for American renewal based on his belief that although we may not have come to this country on the same ship, we are all now in the same boat.

**The Wonderful Wizard of Oz** L. Frank Baum 2013-01-25 Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

*Captives as Commodities* Lisa A. Lindsay 2008 Part of Prentice Hall's Connection: Key Themes in World History series. Written based on the author's annual course on slave trade, *Captives as Commodities* examines three key themes: 1) the African context surrounding the Atlantic slave trade, 2) the history of the slave trade itself, and 3) the changing meaning of race and racism. The author draws recent scholarship to provide students with an understanding of Atlantic slave trade.