

Panasonic Lumix Lx5 Manual

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **PANASONIC LUMIX Lx5 MANUAL** BY ONLINE. YOU MIGHT NOT REQUIRE MORE ERA TO SPEND TO GO TO THE BOOKS COMMENCEMENT AS WITHOUT DIFFICULTY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE DO NOT DISCOVER THE STATEMENT PANASONIC LUMIX Lx5 MANUAL THAT YOU ARE LOOKING FOR. IT WILL NO QUESTION SQUANDER THE TIME.

HOWEVER BELOW, LATER YOU VISIT THIS WEB PAGE, IT WILL BE SO UTTERLY EASY TO GET AS WITHOUT DIFFICULTY AS DOWNLOAD GUIDE PANASONIC LUMIX Lx5 MANUAL

IT WILL NOT ALLOW MANY EPOCH AS WE EXPLAIN BEFORE. YOU CAN REACH IT EVEN THOUGH PERFORM SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. APPROPRIATELY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE COME UP WITH THE MONEY FOR BELOW AS WELL AS REVIEW **PANASONIC LUMIX Lx5 MANUAL** WHAT YOU AS SOON AS TO READ!

THE UNDERWATER PHOTOGRAPHER MARTIN EDGE 2010 THE ONLY COMPREHENSIVE GUIDE TO UNDERWATER PHOTOGRAPHY.

TRIK BERMAIN SLOW SHUTTER SPEED DENGAN PHOTOSHOP CS6 JUBILEE ENTERPRISE 2014-05-28 """"SLOW MOTION ADALAH EFEK YANG DIHASILKAN OLEH KAMERA DSLR UNTUK MENCIPTAKAN KESAN BERGERAK PADA SEBUAH OBJEK. EFEK INI DICIPTAKAN DENGAN CARA MENGATUR KECEPATAN RANA RENDAH KETIKA MEMOTRET OBJEK YANG BERGERAK. PERTANYAANNYA SEKARANG ADALAH, APAKAH KITA BISA MENGUBAH FOTO APAPUN MENJADI SEPERTI SEOLAH-OLAH DIPOTRET MEMAKAI KECEPATAN RANA RENDAH? BISAKAH KITA MENCIPTAKAN EFEK GERAK PADA SEBUAH FOTO YANG DIPOTRET MEMAKAI KECEPATAN RANA TINGGI? JAWABANNYA: BISA. DI DALAM BUKU INI, KITA AKAN BELAJAR BAGAIMANA CARANYA MENCIPTAKAN EFEK SLOW SHUTTER SPEED DENGAN MENGGUNAKAN PHOTOSHOP. ANDA AKAN MEMPELAJARI TEKNIK-TEKNIK FOTOGRAFIS DAN DIGITAL IMAGING UNTUK MENCIPTAKAN FOTO YANG DIPOTRET SEOLAH-OLAH MEMAKAI KECEPATAN RANA RENDAH, SEPERTI: - BAGAIMANA CARANYA MEMBUAT EFEK AIR TERJUN YANG MENGALIR SEPERTI KAPAS/AWAN KETIKA DIPOTRET MEMAKAI KECEPATAN RANA RENDAH DENGAN MEMANFAATKAN FILTER PHOTOSHOP. - MENGENAL TEKNIK MOVING OBJECT, ZOOMING, DAN PANNING DALAM DUNIA FOTOGRAFI DIGITAL DAN BAGAIMANA MENGAPLIKASIKAN EFEK-EFEK ITU MEMAKAI PHOTOSHOP. - MEMANFAATKAN BRUSH TOOL UNTUK MENCIPTAKAN EFEK GERAK YANG DINAMIS DAN MENARIK. ANDA TAK AKAN PERNAH TAHU SAMPAI DIMANA POTENSI BRUSH TOOL UNTUK PEMBUATAN EFEK-EFEK KHUSUS DI DALAM SEBUAH FOTO SAMPAI ANDA MEMBACA BUKU INI. - MENGGUNAKAN FILTER LAINNYA DALAM PHOTOSHOP UNTUK MENCIPTAKAN EFEK GERAK. BUKU INI COCOK BAGI ANDA YANG HANYA MEMILIKI KAMERA 'BIASA' TANPA FITUR SETTING KECEPATAN RANA MANUAL/SHUTTER PRIORITY. SELAIN ITU, BUKU INI BISA ANDA MILIKI APABILA ANDA INGIN MENGUBAH FOTO YANG DIPOTRET MENGGUNAKAN KECEPATAN RANA TINGGI MENJADI FOTO YANG SEOLAH-OLAH DIPOTRET MEMAKAI KECEPATAN RANA RENDAH UNTUK MENDAPATKAN EFEK BERGERAK YANG BAGUS DAN ALAMI. DENGAN KATA LAIN, KALAU ANDA MENYUKAI KONSEP FOTO SLOW MOTION, MAKA BUKU INI PANTAS ANDA MILIKI.""""

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DMC-LX10/LX15 ALEXANDER S. WHITE 2017-06-16 PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DMC-LX10/LX15 IS A COMPLETE GUIDE TO THE USE OF THE PANASONIC LUMIX DMC-LX10 CAMERA, WHICH IS KNOWN AS THE LX15 IN AREAS OUTSIDE OF THE UNITED STATES. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE LX10. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 450 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE LX10 CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS FEATURE TO SELECT A SHARPLY FOCUSED IMAGE AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE LX10, INCLUDING CASES, POWER SUPPLY OPTIONS, FILTER ADAPTERS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10 IV ALEXANDER S. WHITE 2017-11-29 THIS BOOK IS A COMPLETE GUIDE TO THE SONY CYBER-SHOT DSC-RX10 IV CAMERA. WITH THIS BOOK, AUTHOR ALEXANDER S. WHITE

PROVIDES USERS OF THE RX10 IV WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE RX10 IV, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, VIDEO, WI-FI, AND SPECIAL EFFECTS. THE BOOK COVERS ALL FEATURES OF THE RX10 IV THAT ARE NEW FOR THIS MODEL, INCLUDING ITS ENHANCED FOCUSING SYSTEM WITH PHASE DETECTION AUTOFOCUS; ITS ABILITY TO USE A TOUCH SCREEN FOR FOCUSING AND ENLARGING IMAGES IN SOME SITUATIONS; AND A VARIETY OF NEW OR ENHANCED MENU OPTIONS. THE BOOK INCLUDES MORE THAN 500 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES INCLUDE PHOTOGRAPHS TAKEN USING THE RX10 IV'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND ITS CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK PROVIDES CONCISE INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY AND INFRARED PHOTOGRAPHY, AND EXPLAINS HOW TO USE THE CAMERA'S WI-FI AND BLUETOOTH FEATURES TO TRANSFER IMAGES TO A SMARTPHONE OR TABLET, TO CONTROL THE CAMERA FROM SUCH A DEVICE, AND TO ADD LOCATION INFORMATION TO IMAGES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX10 IV, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK DESCRIBES STEPS FOR RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX10 IV, INCLUDING CASES, POWER SOURCES, REMOTE CONTROLS, MICROPHONES AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX10 IV INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY LOCATE INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

THE GRACE WALK EXPERIENCE Steve McVey 2008-03-01
 FOR YEARS, STEVE McVEY'S GRACE WALK (MORE THAN 200,000 COPIES SOLD) HAS INSPIRED CHRISTIANS TO LEAVE BEHIND A PERFORMANCE AND FEAR-BASED FAITH TO EMBRACE A FAITH LIVED IN ABUNDANCE AND GRACE. NOW THE GRACE WALK EXPERIENCE WORKBOOK HELPS READERS MOVE THAT MESSAGE OF HOPE FROM THEIR HEADS TO THEIR HEARTS AS THEY EXPLORE EIGHT TRUTHS THAT HAVE CHANGED LIVES WORLDWIDE DAILY, INTERACTIVE STUDIES THAT REVEAL GRACE AS MUCH MORE THAN A DOCTRINE WAYS TO QUIT

"DOING" FOR GOD SO THAT HE CAN LIVE THROUGH THEM ILLUSTRATIONS OF THE WONDER AND MIRACLE OF FAITH AS GOD INTENDED GOD'S WORD, SALVATION, AND EVANGELISM WITH NEW PERSPECTIVE THIS EXCELLENT TOOL FOR CHURCH CLASSES, SMALL GROUP DISCUSSION, AND INDIVIDUAL STUDY WILL LEAD BELIEVERS TO UNDERSTAND THEIR IDENTITY IN CHRIST, LET GO OF LEGALISM, AND MAKE ROOM FOR THE OVERFLOWING LOVE, MERCY, AND PURPOSE OF LIFE LIVED WHOLLY IN GOD'S GRACE.

MASTERING THE NIKON Z6 II / Z7 II DARRELL YOUNG
 2021-07-12

LEARN TO MASTER YOUR NIKON Z6 II / Z7 II AND TAKE FULL ADVANTAGE OF ALL ITS CAPABILITIES!

MASTERING THE NIKON Z6 II / Z7 II BY DARRELL YOUNG PROVIDES A WEALTH OF EXPERIENCE-BASED INFORMATION AND INSIGHTS FOR OWNERS OF THE NEW Z6 II OR Z7 II CAMERA. DARRELL IS DETERMINED TO HELP THE USER NAVIGATE PAST THE CONFUSION THAT OFTEN COMES WITH COMPLEX AND POWERFUL PROFESSIONAL CAMERA EQUIPMENT.

THIS BOOK EXPLORES THE FEATURES AND CAPABILITIES OF THE CAMERAS IN A WAY THAT FAR SURPASSES THE USER'S MANUAL. IT GUIDES READERS THROUGH THE CAMERAS' FEATURES WITH STEP-BY-STEP SETTING ADJUSTMENTS; COLOR ILLUSTRATIONS; AND DETAILED HOW, WHEN, AND WHY EXPLANATIONS FOR EACH OPTION. EVERY BUTTON, DIAL, SWITCH, AND MENU CONFIGURATION SETTING IS EXPLORED IN A USER-FRIENDLY MANNER, WITH SUGGESTIONS FOR SETUP ACCORDING TO VARIOUS SHOOTING STYLES.

DARRELL'S FRIENDLY AND INFORMATIVE WRITING STYLE ALLOWS READERS TO EASILY FOLLOW DIRECTIONS, WHILE FEELING AS IF A FRIEND DROPPED IN TO SHARE HIS KNOWLEDGE. THE INFORMATION IN THIS BOOK GOES BEYOND THE CAMERA ITSELF AND ALSO COVERS BASIC PHOTOGRAPHY TECHNIQUE.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX7
 ALEXANDER S. WHITE 2013-01-22 THE PANASONIC LUMIX DMC-LX7 HAS EARNED A REPUTATION AS ONE OF THE TOP CHOICES FOR PHOTOGRAPHERS WHO WANT AN ADVANCED CAMERA THEY CAN CARRY AROUND TO CAPTURE GREAT IMAGES WITHOUT THE COMPLICATION AND WEIGHT OF A DSLR OR OTHER LARGE CAMERA. WITH FEATURES SUCH AS A VERY FAST LENS WITH AN APERTURE OF F/1.4, EXCELLENT IMAGE QUALITY, AND A SOLID ARRAY OF BURST-SHOOTING CAPABILITIES, THE LX7 HAS ATTRACTED AN ENTHUSIASTIC FOLLOWING. HOWEVER, THE CAMERA DOES NOT COME WITH A DETAILED PRINTED MANUAL FOR REFERENCE, MAKING IT DIFFICULT FOR USERS TO FIND ANSWERS TO QUESTIONS ABOUT THE USE OF THE CAMERA'S MANY CONTROLS, MENUS, AND FEATURES. WITH THE RELEASE OF THIS GUIDE BOOK TO THE LX7, WHITE KNIGHT PRESS HAS PROVIDED USERS WITH A COMPREHENSIVE GUIDE TO ALL OPERATIONS OF THIS SOPHISTICATED CAMERA. USING A PATIENT, TUTORIAL-LIKE APPROACH, THE BOOK PROVIDES GUIDANCE TO BEGINNING AND INTERMEDIATE PHOTOGRAPHERS ABOUT HOW TO ACCOMPLISH THINGS WITH THE LX7, AS WELL AS WHEN AND WHY TO USE

THE CAMERA'S MANY CONTROLS, MENU OPTIONS, AND OTHER FEATURES. THE BOOK DOES NOT ASSUME SPECIALIZED KNOWLEDGE BY THE READER AS IT EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO SENSITIVITY. THE BOOK ALSO PROVIDES DETAILS ABOUT THE CAMERA'S NUMEROUS OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF THE VARIOUS BUTTONS AND OTHER CONTROLS. THE BOOK CONTAINS APPROXIMATELY 400 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, ILLUSTRATING THE LX7'S CONTROLS, SHOOTING SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE CREATIVE CONTROL SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES; THE SCENE SHOOTING MODE, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; THE PHOTO STYLE MENU OPTION, WHICH PROVIDES THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES; AND THE CAMERA'S STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN DIM LIGHTING. IN ADDITION, THE BOOK GOES BEYOND THE BOUNDS OF EVERYDAY PHOTOGRAPHY, AND INTRODUCES MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND HIGH DYNAMIC RANGE (HDR) PHOTOGRAPHY. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE LX7, WHICH CAN SHOOT HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE LX7, INCLUDING CASES, EXTERNAL FLASH UNITS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES A DETAILED APPENDIX WITH HELPFUL QUICK TIPS WITH INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE FUJIFILM X10 ALEXANDER WHITE 2012-04 THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE FUJIFILM X10 DIGITAL CAMERA, IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS, INCLUDING THE FUJIFILM X100 AS WELL AS MODELS BY LEICA, PANASONIC, CANON, AND NIKON. THE NEW BOOK EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE FUJIFILM X10 CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT EXPLAINS TOPICS SUCH AS SHOOTING MODES, AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, WHITE BALANCE, ISO, AND MACRO PHOTOGRAPHY. THE BOOK SHOWS HOW TO TAKE ADVANTAGE OF THE CAMERA'S UNIQUE CMOS SENSOR WITH FUJIFILM'S EXR TECHNOLOGY. THIS SPECIAL SENSOR ENABLES THE CAMERA TO BE CONFIGURED FOR HIGH RESOLUTION, HIGH

SENSITIVITY IN DIM LIGHTING, OR HIGH DYNAMIC RANGE, DEPENDING ON THE LIGHTING CONDITIONS THE PHOTOGRAPHER IS FACED WITH. THE BOOK ALSO PROVIDES GUIDANCE ABOUT THE MANY THE X10'S MANY OTHER ADVANCED SETTINGS, INCLUDING ADJUSTMENTS FOR COLOR, SHARPNESS, HIGHLIGHT TONE, SHADOW TONE, AND NUMEROUS OTHERS. THE GUIDE'S MORE THAN 200 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, PROVIDE ILLUSTRATIONS OF THE CAMERA'S CONTROLS AND MENUS, AND INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE FILM SIMULATION SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES; VARIOUS MENU OPTIONS SUCH AS DYNAMIC RANGE AND INTELLIGENT DIGITAL ZOOM; AND THE CAMERA'S STRONG SET OF FEATURES FOR CONTINUOUS SHOOTING. IN ADDITION, THE BOOK GOES BEYOND EVERYDAY PHOTOGRAPHY WITH INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, ASTROPHOTOGRAPHY, DIGISCOPING, STREET PHOTOGRAPHY, AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE FUJIFILM X10, WHICH CAN CAPTURE HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND AND CAN TAKE SILENT SLOW-MOTION MOVIES TO ENABLE STUDIES OF SPORTS AND OTHER ACTIONS. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, INCLUDING CASES, FILTER ADAPTERS, AND EXTERNAL FLASH UNITS; SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION; AND INCLUDES A SECTION WITH HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THE BOOK INCLUDES A DETAILED TABLE OF CONTENTS AND A FULL INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-LX100 II ALEXANDER WHITE 2019-02-26

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-LX100 II IS A COMPLETE GUIDE TO THE USE OF THE LX100 II CAMERA. THE 200-PAGE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE LX100 II. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, ISO, AND ALL OTHER SETTINGS OF THE CAMERA. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 300 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE FILTER SETTINGS PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK EXPLAINS

HOW TO USE THE LX100 II'S INNOVATIVE FEATURES SUCH AS LIGHT COMPOSITION AND SEQUENCE COMPOSITION, WHICH ENABLE THE CREATION OF MULTIPLE EXPOSURES OF SCENES WITH BRIGHT FLASHES, SUCH AS FIREWORKS, OR SCENES INVOLVING MOTION, SUCH AS SPORTS EVENTS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE LX100 II CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS FEATURE TO SELECT A SHARPLY FOCUSED IMAGE AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE LX100 II, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THE BOOK HAS A FULL TABLE OF CONTENTS AND COMPREHENSIVE INDEX.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX100

ALEXANDER S. WHITE 2015-01-06 WITH THE RELEASE OF THIS GUIDE BOOK FOR THE PANASONIC LUMIX DMC-LX100 CAMERA, WHITE KNIGHT PRESS HAS PROVIDED USERS WITH A COMPLETE GUIDE TO ALL OPERATIONS OF THIS ADVANCED COMPACT CAMERA. USING A TUTORIAL-LIKE APPROACH, THE BOOK PROVIDES GUIDANCE TO BEGINNING AND INTERMEDIATE PHOTOGRAPHERS ABOUT HOW TO ACCOMPLISH THINGS WITH THE LX100, WITH TIPS ABOUT WHEN AND WHY TO USE THE CAMERA'S MANY CONTROLS, MENUS OPTIONS, AND OTHER FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S CONTROLS FOR AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO SENSITIVITY, AS WELL AS MANY OTHER SETTINGS. THE BOOK ALSO PROVIDES DETAILS ABOUT THE CAMERA'S NUMEROUS OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF THE VARIOUS BUTTONS AND OTHER CONTROLS. THE BOOK CONTAINS MORE THAN 350 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, ILLUSTRATING THE LX100'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AS WELL AS CONTRAST, SHARPNESS AND NOISE REDUCTION FOR IMAGES; THE INTELLIGENT AUTO SHOOTING MODE, WITH SCENE DETECTION OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND SUNSETS; THE FILTER BUTTON PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE LX100, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND WHICH PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT

ACCESSORIES FOR THE LX100, INCLUDING CASES, EXTERNAL FLASH UNITS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX (Typ 109)

ALEXANDER WHITE 2015-03-15 WITH THE RELEASE OF PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX (Typ 109), WHITE KNIGHT PRESS PROVIDES A COMPLETE GUIDE TO THE USE OF THIS ADVANCED COMPACT CAMERA. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE D-LUX. THE BOOK EXPLAINS THE CAMERA'S CONTROLS FOR AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AS WELL AS MANY OTHER SETTINGS. THE BOOK ALSO DISCUSSES THE D-LUX'S NUMEROUS OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS VARIOUS BUTTONS AND OTHER CONTROLS. THE BOOK CONTAINS MORE THAN 350 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES EXAMPLES OF PHOTOGRAPHS TAKEN USING THE CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE FILTER BUTTON PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR CONTINUOUS SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE D-LUX CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND WHICH PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE D-LUX, INCLUDING CASES, EXTERNAL FLASH UNITS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE CANON POWERSHOT S110

ALEXANDER S. WHITE 2013-06-21 THIS GUIDE BOOK EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE CANON POWERSHOT S110 CAMERA, PROVIDING INFORMATION ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA AS WELL AS WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, WHITE BALANCE, ISO, AND MACRO PHOTOGRAPHY, IN THE CONTEXT OF GETTING GREAT RESULTS WITH CANON'S HIGHLY POCKETABLE CAMERA. THE BOOK GIVES DETAILS ABOUT HOW TO TAKE ADVANTAGE OF THE CAMERA'S VARIED ARRAY OF "SCENE" AND "CREATIVE FILTERS" SHOOTING SETTINGS. THE GUIDE'S MORE THAN 300 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, ILLUSTRATE THE CAMERA'S CONTROLS AND MENUS AND INCLUDE EXAMPLES OF THE PHOTOGRAPHS THAT CAN BE TAKEN USING THE S110'S

MANY OPTIONS, INCLUDING THE CREATIVE FILTERS SETTINGS, WHICH ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES; MENU OPTIONS SUCH AS I-CONTRAST AND DIGITAL ZOOM; AND THE CAMERA'S STRONG FEATURES FOR CONTINUOUS SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY WITH INTRODUCTIONS TO TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND USING THE RAW FORMAT, WHICH PERMITS A WIDE RANGE OF ADJUSTMENTS TO IMAGES AFTER THEY HAVE BEEN CAPTURED. THE BOOK ALSO EXPLAINS THE VIDEO RECORDING ABILITIES OF THE POWERSHOT S110, WHICH CAN RECORD HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND AND CAN TAKE "SUPER SLOW MOTION" MOVIES THAT SLOW DOWN ACTION BY A FACTOR OF EIGHT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES, INCLUDING CASES, A FILTER ADAPTER, AND EXTERNAL FLASH UNITS; CONTAINS A LIST OF USEFUL WEB SITES AND OTHER RESOURCES; AND INCLUDES HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE BEST ADVANTAGE OF THE CAMERA'S FEATURES.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P500

ALEXANDER S. WHITE 2011-08 THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE NIKON COOLPIX P500, IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS, INCLUDING, MOST RECENTLY, THE PANASONIC LUMIX LX5 AND THE CANON POWERSHOT S95. THE NEW BOOK, LIKE THE EARLIER ONES, EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE COOLPIX P500 CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A PATIENT AND HELPFUL TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, AND MACRO PHOTOGRAPHY. THE BOOK ALSO INCLUDES A DETAILED DISCUSSION OF TECHNIQUES FOR USING THE CAMERA'S PHENOMENAL ZOOM LENS, WITH A MAXIMUM FOCAL LENGTH OF 810MM, TO FULL ADVANTAGE. THE BOOK'S MORE THAN 200 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, PROVIDE ILLUSTRATIONS OF THE CAMERA'S CONTROLS AND MENUS, AND ALSO INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE OPTIMIZE IMAGE SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING OF IMAGES; THE SCENE MODES, WITH SETTINGS THAT ARE OPTIMIZED FOR VARIOUS SUBJECTS, INCLUDING LANDSCAPES, PORTRAITS, AND ACTION SHOTS; AND THE CAMERA'S PARTICULARLY STRONG ARRAY OF FEATURES FOR CONTINUOUS SHOOTING AND INTERVAL SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, AND PROVIDES INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE COOLPIX P500, WHICH CAN RECORD HIGH-

DEFINITION (HD) VIDEO WITH STEREO SOUND, AND WHICH HAS SPECIAL SETTINGS FOR RECORDING SHORT CLIPS OF HIGH-SPEED VIDEO AT RATES UP TO 8 TIMES NORMAL SPEED. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION, AND INCLUDES A SECTION WITH HELPFUL "QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

STICKY LAURIE WINKLESS 2021-11-11 YOU ARE SURROUNDED BY STICKINESS. WITH EVERY STEP YOU TAKE, AIR MOLECULES CLING TO YOU AND SLOW YOU DOWN; THE EFFECT IS HARDER TO IGNORE IN WATER. WHEN YOU HIT THE ROAD, WHETHER POWERED BY PEDAL OR ENGINE, YOU RELY ON GRIP TO KEEP YOU SAFE. THE POST-IT NOTE AND GLUE IN YOUR DESK DRAWER. THE NON-STICK PAN ON YOUR STOVE. THE FINGERPRINTS LINKED TO YOUR IDENTITY. THE RUMBLING OF THE EARTH DEEP BENEATH YOUR FEET, AND THE ICE THAT TRANSFORMS WATERWAYS EACH WINTER. ALL OF THESE THINGS ARE CONTROLLED BY TINY FORCES THAT OPERATE ON AND BETWEEN SURFACES, WITH FRICTION PLAYING THE LEADING ROLE. IN **STICKY**, LAURIE WINKLESS EXPLORES SOME OF THE WAYS THAT FRICTION SHAPES BOTH THE MANUFACTURED AND NATURAL WORLDS, AND DESCRIBES HOW OUR UNDERSTANDING OF SURFACE SCIENCE HAS GIVEN US AN ABILITY TO MANIPULATE STICKINESS, DOWN TO THE LEVEL OF A SINGLE ATOM. BUT THIS APPARENT SUCCESS DOESN'T TELL THE WHOLE STORY. EACH TIME HUMANITY HAS PUSHED THE BOUNDARIES OF SCIENCE AND ENGINEERING, WE'VE DISCOVERED THAT FRICTION STILL HAS A FEW SURPRISES UP ITS SLEEVE. SO DO WE REALLY UNDERSTAND THIS FORCE? CAN WE SAY WITH CERTAINTY THAT WE KNOW HOW A GECKO CLIMBS, WHAT'S BEHIND OUR SENSE OF TOUCH, OR WHY GOLF BALLS, BOATS AND AIRCRAFT MOVE AS THEY DO? JOIN LAURIE AS SHE SEEKS OUT THE ANSWERS FROM EXPERTS SCATTERED ACROSS THE GLOBE, UNCOVERING A STACK OF SCIENTIFIC MYSTERIES ALONG THE WAY.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX5

ALEXANDER S. WHITE 2010-11-01 PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX5: GETTING THE MOST FROM PANASONIC'S ADVANCED DIGITAL CAMERA IS THE THIRD BOOK IN A SERIES BY ALEXANDER S. WHITE. HIS PREVIOUS GUIDES TO THE LEICA D-LUX 4 AND PANASONIC LUMIX LX3 WERE EXTREMELY WELL RECEIVED BY ENTHUSIASTS SEARCHING FOR COMPREHENSIVE BOOKS THAT EXPLAIN THE FEATURES AND OPERATION OF SOME OF THE MOST SOPHISTICATED COMPACT DIGITAL CAMERAS BEING SOLD TODAY. THE CURRENT BOOK IS A DETAILED RESOURCE, ILLUSTRATED BY MORE THAN 150 COLOR PHOTOGRAPHS, THAT COVERS ALL OPERATIONS, MENUS, AND CONTROLS OF THE PANASONIC LUMIX LX5, THE NEWEST IN A LINE OF HIGHLY SOPHISTICATED, YET VERY PORTABLE CAMERAS THAT ARE EQUIPPED WITH FULL MANUAL CONTROLS AS WELL AS ADVANCED DIGITAL TECHNOLOGY. THE BOOK PROVIDES DETAILED GUIDANCE TO BEGINNING, INTERMEDIATE, AND MORE EXPERIENCED PHOTOGRAPHERS IN PLAIN ENGLISH. THE PHOTOGRAPHS ILLUSTRATE THE CAMERA'S MENUS AND CONTROLS, AND PROVIDE EXAMPLES OF MANY OF THE CAMERA'S SHOOTING MODES AND SPECIAL

EFFECTS. FOR THOSE WHO FIND THE DOCUMENTATION PROVIDED BY THE CAMERA'S MANUFACTURER TO BE HARD TO READ AND DIFFICULT TO UNDERSTAND, THIS BOOK FILLS AN INFORMATION GAP AND SERVES AS A SINGLE SOURCE OF INFORMATION TO LET THE PHOTOGRAPHER DERIVE THE MAXIMUM BENEFIT FROM HIS OR HER PANASONIC LUMIX LX5 CAMERA.

IN CAMERA: HOW TO GET PERFECT PICTURES STRAIGHT OUT OF THE CAMERA GORDON LAING 2017-03-09 UNDERSTAND YOUR CAMERA'S CAPABILITIES. MASTER THE SKILLS OF EXPOSURE, COMPOSITION AND FOCUS. TAKE AMAZING PHOTOS; NO POST-PROCESSING, NO PHOTOSHOP, JUST YOUR OWN VISION. WITH AMAZING LOW-LIGHT CAPABILITIES, INCREDIBLE DEFINITION, INTELLIGENT AUTOFOCUS AND A HOST OF OTHER FEATURES, DIGITAL CAMERAS HAVE NOW BECOME SO POWERFUL THAT THEY HAVE LEFT THEIR USERS BEHIND. MOST PHOTOGRAPHERS CAN TAKE COMPETENT SHOTS IN A RANGE OF CONDITIONS, OR FIX IMPERFECT EXPOSURES IN PHOTOSHOP OR LIGHTROOM, BUT VERY FEW HAVE THE SKILL TO PUSH THEIR CAMERAS TO THE LIMIT AND CAPTURE THE PERFECT SHOT, UNDER ALL CONDITIONS, WITH NO POST-PROCESSING REQUIRED. **IN CAMERA** IS THE PERFECT WAY TO TAKE YOUR PHOTOGRAPHY TO THAT LEVEL; TO MASTER YOUR CAMERA, UNDERSTAND LIGHT, EXPOSURE AND COMPOSITION, AND MAKE AMAZING PHOTOGRAPHS, WHATEVER YOUR CAMERA, WITHOUT CHEATING AFTER THE EVENT. ONE HUNDRED OF GORDON'S BEAUTIFUL PHOTOS ARE GIVEN WITH HIS OWN EXPERT COMMENTARY; FULL SETTINGS AND CAMERA DETAILS ARE INCLUDED, AND A HOST OF TIPS AND TRICKS LET PHOTOGRAPHERS OF ANY LEVEL LEARN SOMETHING FROM EVERY EXAMPLE. THE SHOTS ARE TAKEN WITH A WIDE RANGE OF CAMERAS, AND THE EMPHASIS IS ON GETTING RESULTS BY IMPROVING YOUR OWN SKILLS, NOT WASTING MONEY ON EXPENSIVE EQUIPMENT.

A HISTORY OF MODERN EUROPE, 1789-1981 HERBERT L. PEACOCK 1982 THIS TEXT LOOKS AT THE HISTORY OF MODERN EUROPE, FROM 1789 TO 1981.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10 II ALEXANDER S. WHITE 2015-11-21 THIS BOOK IS A COMPLETE GUIDE TO USING THE SONY CYBER-SHOT DSC-RX10 II CAMERA, ONE OF THE MOST ADVANCED COMPACT CAMERAS AVAILABLE. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX10 II WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE RX10 II, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, AND SPECIAL EFFECTS. THE BOOK COVERS ALL OF THE FEATURES OF THE RX10 II THAT ARE NEW FOR THIS MODEL, INCLUDING ITS ELECTRONIC SHUTTER, FASTER CONTINUOUS SHOOTING, 4K VIDEO RECORDING, AND ABILITY TO SHOOT VIDEO AT UP TO 960 FRAMES PER SECOND FOR SUPER SLOW-MOTION PLAYBACK. THE BOOK INCLUDES MORE THAN 450 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX10 II'S

SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS FOR ALTERING THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND DIGISCOPING. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX10 II, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. THE BOOK ALSO EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK PROVIDES DETAILED INFORMATION ABOUT RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX10 II, INCLUDING CASES, POWER SOURCES, REMOTE CONTROLS, AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX10 II INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

IPAD FOR DIGITAL PHOTOGRAPHERS DERRICK STORY 2013-04-29 PROVIDES INFORMATION ON THE CAMERA AND PHOTOGRAPHY FUNCTIONS OF AN IPAD, COVERING SUCH TOPICS AS ADDING PICTURES TO AN IPAD, EDITING PHOTOGRAPHS, TRANSFERRING PHOTOGRAPHS TO A COMPUTER OR THE CLOUD, AND SHOOTING AND EDITING MOVIES.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC ZS100/TZ100 ALEXANDER S. WHITE 2016-06-06 GUIDE BOOK FOR PANASONIC LUMIX DMC-ZS100 DIGITAL CAMERA

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DMC-FZ2500/FZ2000 ALEXANDER S. WHITE 2018-04-19 PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DMC-FZ2500/FZ2000 IS A COMPLETE GUIDE TO THE USE OF THE PANASONIC LUMIX DMC-FZ2500 CAMERA, WHICH IS KNOWN AS THE FZ2000 OUTSIDE OF NORTH AMERICA. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE FZ2500. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS ALMOST 500 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN

DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING, BRACKETING, AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE FZ2500 CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES, AND OFFERS ADVANCED FEATURES SUCH AS TIME CODE GENERATION, CLEAN HDMI OUTPUT, AND SPECIAL FEATURES SUCH AS 4K LIVE CROPPING, DOLLY ZOOM, SOFT ZOOM, VARIABLE FRAME RATE RECORDING, AND OTHERS. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS AND FOCUS STACKING FEATURES TO PRODUCE SHARPLY FOCUSED IMAGES AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE FZ2500, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 5 ALEXANDER S. WHITE 2010-12-12 PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 5 IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO THE LEICA D-LUX 4, PANASONIC LUMIX LX3, AND PANASONIC LUMIX LX5 DIGITAL CAMERAS. THE NEW BOOK, LIKE THE EARLIER ONES, EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT ADOPTS A PATIENT AND HELPFUL TONE IN EXPLAINING TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, APERTURE PRIORITY, SHUTTER PRIORITY, MACRO PHOTOGRAPHY, AND RAW FILES. BESIDES PROVIDING GUIDANCE ABOUT ALL BASIC OPERATIONS OF THE CAMERA, THE BOOK INCLUDES INTRODUCTIONS TO ADVANCED TOPICS INCLUDING ASTROPHOTOGRAPHY, INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND CREATING 3D IMAGES. THE BOOK IS ILLUSTRATED WITH MORE THAN 150 COLOR PHOTOGRAPHS AND INCLUDES A FULL TABLE OF CONTENTS AND INDEX.

THE POCKET GUIDE TO THE PANASONIC LUMIX LX100 ROB KNIGHT 2015-12-28 THE PANASONIC LUMIX LX100 IS A COMPACT ZOOM CAMERA DESIGNED WITH THE ENTHUSIAST AND ADVANCED PHOTOGRAPHER IN MIND. FOR THOSE SHOOTERS LOOKING FOR A VERY CAPABLE CAMERA WITH A SMALL PROFILE—ESPECIALLY WHEN COMPARED TO A DSLR—THE LX100 HITS THE MARK, AND IT DOES SO WITHOUT COMPROMISE IN QUALITY. WITH ITS FOUR THIRDS SENSOR, ITS 24-75MM FOCAL RANGE, AND ITS LEICA F/1.7-2.8 LENS, THE LX100 HAS RECEIVED MUCH HIGH PRAISE. IN FACT, DP REVIEW AWARDED THE CAMERA ITS HIGHEST EVER SCORE IN ITS CAMERA CLASS AND CALLED IT “ONE OF THE BEST PHOTOGRAPHERS’ CAMERAS ON THE MARKET AND PROBABLY THE BEST ZOOM COMPACT EVER MADE.” IN ADDITION, THE INCLUSION OF 4K VIDEO AND 4K PHOTO MODE PUT THE LX100 IN A CLASS BY ITSELF. THE POCKET GUIDE

TO THE PANASONIC LUMIX LX100 IS A QUICK AND TO- THE-POINT COMPANION GUIDE TO HELP YOU MAKE THE MOST OF THIS HIGHLY CAPABLE ADVANCED CAMERA. THE BASIC OPERATION OF THE LX100 IS FAIRLY STRAIGHTFORWARD FOR THOSE PHOTOGRAPHERS WITH AN UNDERSTANDING OF EXPOSURE AND COMPOSITION—ADJUSTING THE APERTURE AND SHUTTER SPEED ARE SIMPLE ENOUGH. BUT THERE ARE MANY NEXT-GENERATION FEATURES, FUNCTIONS, AND CUSTOMIZABLE SETUPS THAT EVEN A SEASONED PHOTOGRAPHER MIGHT OVERLOOK OR NOT TAKE FULL ADVANTAGE OF—FEATURES THAT, WHEN IMPLEMENTED, COULD MAKE ALL THE DIFFERENCE IN GETTING THE SHOT. IN THIS CONCISE GUIDE, PANASONIC LUMIX LUMINARY ROB KNIGHT SHARES HIS REAL-WORLD EXPERIENCE WITH THE LX100. ROB DOESN'T SPEND TIME REHASHING THE BASICS OF THE EXPOSURE TRIANGLE; INSTEAD, HE DIVES INTO A CURATED COLLECTION OF THE LX100'S BEST FEATURES AND CAPABILITIES THAT HE USES REGULARLY. SOME OF THE TOPICS COVERED INCLUDE: • THE BEST FOCUS MODES AND SETTINGS BASED ON THE SHOOTING SITUATION • CUSTOMIZABLE FUNCTION (Fn) BUTTON AND CONTROL DIAL OPTIONS • IN-CAMERA RAW PROCESSING • SHOOTING IN SILENT MODE • MULTIPLE EXPOSURES AND PANORAMAS • 4K PHOTO MODE • WiFi SETTINGS AND FEATURES • AND MUCH MORE! ROB ALSO DISCUSSES THE COOLEST AND BEST FEATURES OF THE LX100 THAT TRULY MAKE A DIFFERENCE IN HOW YOU USE THE CAMERA, SUCH AS BACK-BUTTON FOCUS, THE PROS AND CONS OF ELECTRONIC VS. MECHANICAL SHUTTER, HOW TO CUSTOMIZE THE CAMERA SO IT FEELS LIKE YOU HAVE A KIT BAG OF PRIME LENSES RATHER THAN A CONTINUOUS ZOOM, AND USING EXTERNAL FLASH. FINALLY, ROB INCLUDES HIS FAVORITE CAMERA SETTINGS, SETUPS, AND SUGGESTIONS FOR SPECIFIC SHOOTING SITUATIONS, SUCH AS STREET PHOTOGRAPHY, TRAVEL PHOTOGRAPHY, MACRO PHOTOGRAPHY, AND TIMELAPSE PHOTOGRAPHY.

PHOTOGRAPHER'S GUIDE TO THE SONY A7C ALEXANDER WHITE 2021-01-03 PHOTOGRAPHER'S GUIDE TO THE SONY A7C IS A FULL-COLOR, FULLY ILLUSTRATED GUIDE BOOK COVERING ALL FEATURES AND OPERATIONS OF THE A7C MIRRORLESS, COMPACT, FULL-FRAME INTERCHANGEABLE-LENS DIGITAL CAMERA. WITH THIS BOOK, AUTHOR ALEXANDER S. WHITE PROVIDES USERS OF THE A7C WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE A7C, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, VIDEO, Wi-Fi, BLUETOOTH, AND SPECIAL EFFECTS. THE BOOK COVERS THE A7C'S ABILITY TO USE ITS TOUCH SCREEN FOR FOCUSING AND ENLARGING IMAGES IN SOME SITUATIONS, ITS UPGRADED AUTOFOCUS SYSTEM, WHICH INCLUDES REAL-TIME TRACKING AUTOFOCUS AS WELL AS AUTOMATIC FOCUSING ON THE EYES OF HUMANS OR ANIMALS, AND THE CAMERA'S WIDE RANGE OF OPTIONS FOR ASSIGNING ITS CONTROL BUTTONS, DIAL, AND WHEEL TO CARRY OUT PHOTOGRAPHIC FUNCTIONS. THE BOOK INCLUDES MORE THAN 400 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES INCLUDE

PHOTOGRAPHS TAKEN USING THE A7C'S VARIOUS SHOOTING MODES AND ITS CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS THAT ALTER THE APPEARANCE OF IMAGES. THE BOOK PROVIDES CONCISE INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY AND ASTROPHOTOGRAPHY, AND EXPLAINS HOW TO USE THE CAMERA'S WI-FI AND BLUETOOTH FEATURES TO TRANSFER IMAGES TO A SMARTPHONE OR TABLET, TO CONTROL THE CAMERA FROM SUCH A DEVICE, AND TO ADD LOCATION INFORMATION TO IMAGES. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE A7C, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING RECORDING. THE BOOK EXPLAINS THE CAMERA'S NUMEROUS FEATURES FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK DESCRIBES STEPS FOR RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE A7C, INCLUDING LENSES, CASES, POWER SOURCES, REMOTE CONTROLS, MICROPHONES AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE A7C INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY LOCATE INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX3 ALEXANDER S. WHITE 2010-07 PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX3: GETTING THE MOST FROM PANASONIC'S VERSATILE DIGITAL CAMERA IS A FOLLOW-UP TO THE AUTHOR'S WELL-RECEIVED GUIDE TO A VERY SIMILAR CAMERA, THE LEICA D-LUX 4. THIS NEW GUIDEBOOK COVERS ALL FEATURES AND OPERATIONS OF THE LX3, ONE OF THE MOST HIGHLY ESTEEMED COMPACT DIGITAL CAMERAS OF RECENT YEARS. IN 232 PAGES, WITH NUMEROUS COLOR PHOTOGRAPHS AND ILLUSTRATIONS, THE BOOK EXPLAINS IN PLAIN LANGUAGE HOW TO ACHIEVE THE BEST POSSIBLE RESULTS TAKING PICTURES WITH THE AUTOMATIC OR MANUAL CONTROLS OF THE LX3. ALTHOUGH MUCH OF THE INFORMATION IN THIS BOOK IS SIMILAR TO THAT IN THE EARLIER BOOK ABOUT THE LEICA D-LUX 4 CAMERA, THIS NEW VOLUME IS UPDATED TO INCLUDE SEVERAL NEW FEATURES THAT WERE ADDED TO BOTH CAMERAS WHEN THEIR INTERNAL FIRMWARE (OPERATING SYSTEM) WAS UPGRADED TO VERSION 2.0. THESE NEW FEATURES INCLUDE WHITE BALANCE BRACKETING, 1:1 ASPECT RATIO, LENS RESUME, AND SEVERAL OTHERS. THEREFORE, THE BOOK WILL BE USEFUL TO USERS OF THE LATEST VERSIONS OF BOTH THE PANASONIC LUMIX LX3 AND THE LEICA D-LUX 4.

MASTERING THE NIKON D750 DARRELL YOUNG 2015-11-12

THE IDEA OF MAN MING THEIN 2014-12-29 FOR AS LONG AS MAN HAS CONSCIOUSLY EXISTED - REALLY LIVED - WE HAVE QUESTIONED THE NATURE AND PURPOSE OF OUR OWN EXISTENCE; WHY ARE WE HERE? WHAT DOES IT MEAN TO BE

HUMAN? THIS IS A PHOTOGRAPHIC INTERPRETATION OF THE COMPLEXITY AND THE IDEA OF MAN ABSTRACTED FROM THE INDIVIDUAL, IN THE FORM OF A SERIES OF CANDID OBSERVATIONS. IT'S A DOCUMENTARY, STREET PHOTOGRAPHY JOURNAL AND A PHILOSOPHICAL WORK WITH A TWIST.

PHOTOGRAPHER'S GUIDE TO THE LEICA D-LUX 4 ALEXANDER S. WHITE 2014-10-24 THIS BOOK IS A COMPREHENSIVE, ILLUSTRATED GUIDE TO THE OPERATION, FEATURES, MENUS, AND CONTROLS OF THE LEICA D-LUX 4 COMPACT CAMERA. IT PROVIDES CLEARLY WRITTEN GUIDANCE FOR HOW TO ACHIEVE EXCELLENT RESULTS USING THE CAMERA'S NUMEROUS SOPHISTICATED OPTIONS. IT ALSO DISCUSSES TOPICS SUCH AS INFRARED PHOTOGRAPHY, MACRO PHOTOGRAPHY, AND STREET PHOTOGRAPHY, AND PROVIDES INFORMATION ABOUT ACCESSORIES FOR THE D-LUX 4.

PHOTOGRAPHER'S GUIDE TO THE CANON POWERSHOT S100 ALEXANDER WHITE 2011-12 THIS BOOK, A COMPLETE GUIDE TO THE OPERATION AND FEATURES OF THE CANON POWERSHOT S100 DIGITAL CAMERA, IS A FOLLOW-UP TO THE AUTHOR'S EARLIER GUIDES TO ADVANCED COMPACT DIGITAL CAMERAS. THE NEW BOOK EXPLAINS ALL OPERATIONS, FEATURES, MENUS, AND CONTROLS OF THE POWERSHOT S100 CAMERA IN CLEAR LANGUAGE, PROVIDING GUIDANCE NOT ONLY ABOUT HOW TO ACCOMPLISH THINGS WITH THE CAMERA, BUT WHEN AND WHY TO USE CERTAIN FEATURES. THE BOOK DOES NOT ASSUME ANY SPECIALIZED KNOWLEDGE BY THE READER, BUT CLEARLY EXPLAINS TOPICS SUCH AS AUTOFOCUS, MANUAL FOCUS, DEPTH OF FIELD, APERTURE PRIORITY, SHUTTER PRIORITY, HDR (HIGH DYNAMIC RANGE) PHOTOGRAPHY, WHITE BALANCE, ISO, AND MACRO PHOTOGRAPHY. THE BOOK GIVES DETAILS ABOUT HOW TO TAKE ADVANTAGE OF THE CAMERA'S VARIED ARRAY OF "SCENE" AND "CREATIVE FILTERS" SHOOTING SETTINGS. THE GUIDE'S MORE THAN 200 PHOTOGRAPHS, ALMOST ALL IN FULL COLOR, PROVIDE ILLUSTRATIONS OF THE CAMERA'S CONTROLS AND MENUS, AND ALSO INCLUDE EXAMPLES OF THE VARIOUS TYPES OF PHOTOGRAPHS THAT CAN BE TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE CREATIVE FILTERS SETTINGS, WHICH LET THE PHOTOGRAPHER ALTER THE COLOR PROCESSING AND OTHER ASPECTS OF IMAGES; VARIOUS MENU OPTIONS SUCH AS I-CONTRAST AND DIGITAL ZOOM; AND THE CAMERA'S STRONG SET OF FEATURES FOR CONTINUOUS SHOOTING. IN ADDITION, THE BOOK GOES BEYOND THE REALM OF EVERYDAY PHOTOGRAPHY, PROVIDING INTRODUCTIONS TO MORE ADVANCED TOPICS SUCH AS INFRARED PHOTOGRAPHY, STREET PHOTOGRAPHY, AND CREATING 3D (THREE-DIMENSIONAL) IMAGES THAT CAN BE VIEWED WITH CONVENTIONAL RED AND BLUE 3D GLASSES. THE BOOK ALSO INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE POWERSHOT S100, WHICH CAN RECORD HIGH-DEFINITION (HD) VIDEO WITH STEREO SOUND AND CAN TAKE "SUPER SLOW MOTION" MOVIES THAT SLOW DOWN ACTION BY A FACTOR OF EIGHT. IN THREE APPENDICES, THE BOOK PROVIDES INFORMATION ABOUT ACCESSORIES AVAILABLE FOR THE CAMERA, INCLUDING CASES, FILTER ADAPTERS, AND EXTERNAL FLASH UNITS; SETS FORTH A LIST OF USEFUL WEB SITES AND OTHER RESOURCES FOR FURTHER INFORMATION; AND INCLUDES A SECTION WITH HELPFUL

"QUICK TIPS" THAT GIVE PARTICULAR INSIGHTS INTO HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THE BOOK INCLUDES A DETAILED TABLE OF CONTENTS AND A FULL INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

THE POLITICAL AND ECONOMIC THOUGHT OF THE YOUNG KEYNES

CARLO CRISTIANO 2014-06-13 A CENTURY AGO, JOHN MAYNARD KEYNES ENTERED THE TREASURY TO SERVE HIS COUNTRY DURING THE FIRST WORLD WAR, BUT AS IS WELL KNOWN, APPALLED BY THE TERMS OF THE END-OF-WAR TREATY OF VERSAILLES, HE ABANDONED THE BRITISH DELEGATION, OUTLINING THE PREDICTABLE ADVERSE RESULTS IN THE ECONOMIC CONSEQUENCES OF THE PEACE, PUBLISHED IN 1919. FAR LESS WELL KNOWN IS HIS PERSONAL AND POLITICAL DEVELOPMENT THAT LED HIM TO BE CALLED TO SERVICE EVEN BEFORE GREAT BRITAIN ENTERED THE CONFLICT. STARTING FROM KEYNES'S EARLY POLITICAL ACTIVITY, CARLO CRISTIANO CHARTS THE STAGES THROUGH WHICH ALFRED MARSHALL'S YOUNG PUPIL RAPIDLY ROSE TO BE ONE OF HIS COUNTRY'S MAJOR EXPERTS ON MONETARY ISSUES. THE VERY YOUNG LIBERAL IMPERIALIST WAS SOON TO BECOME A STAUNCH SUPPORTER OF THE LIBERAL GOVERNMENT, STRONGLY COMMITTED TO LLOYD GEORGE'S 1909 'PEOPLE'S BUDGET'. MOREOVER, THE GOOD RELATIONS HE HAD ESTABLISHED DURING HIS TWO YEARS AT THE INDIA OFFICE OF LONDON AND HIS GROWING EXPERTISE IN MONEY AND FINANCE, MADE HIM ONE OF THE FEW WHO GENUINELY GRASPED THE FUNCTIONING OF THE PRE-WAR GOLD STANDARD, AND AN ALLY OF THE TREASURY AND THE BANK OF ENGLAND IN THE STRUGGLE WITHIN THE CITY FOR CONTROL AND MANAGEMENT OF LONDON'S GOLD RESERVES. ABANDONING THE STEREOTYPED IMAGE OF KEYNES IN HIS EARLY YEARS, SO OFTEN DESCRIBED AS A YOUNG CONNOISSEUR INTERESTED IN PHILOSOPHY AND WITH LITTLE INCLINATION FOR POLITICS, THIS BOOK SEES HIS PERFECT FUSION OF POLITICAL VISION AND ECONOMIC COMPETENCE IN THE ERA OF 'NEW LIBERALISM' AS THE TRUE WELLSPRING OF KEYNESIANISM.

KAMERA DSLR ITU MUDAH!

ENCHE TJIN 2011-03-01 SEIRING DENGAN PERKEMBANGAN TEKNOLOGI SAAT INI, HARGA KAMERA SEMAKIN TERJANGKAU, DAN SIAPA PUN BISA MENJADI FOTOGRAFER. TETAPI, KAMERA YANG BAGUS BELUM TENTU MENGHASILKAN GAMBAR YANG BAGUS JIKA PEMILIKNYA BELUM MENGETI TIP DAN TRIK MENGGUNAKANNYA. SETIAP FUNGSI PADA KAMERA BERPERAN BESAR DALAM MENENTUKAN KUALITAS FOTO. TENTU KITA TIDAK INGIN HASIL FOTO KITA TERLALU TERANG/GELAP, TIDAK FOKUS, ATAU WARNANYA KURANG PAS, KAN? KAMERA DSLR ITU MUDAH! AKAN MEMBANTU KAMU MEMAHAMI DASAR-DASAR FOTOGRAFI DENGAN CARA SESEDERHANA MUNGKIN. DILENGKAPI DENGAN ILUSTRASI BERWARNA, BUKU INI MENERANGKAN KEPADA KAMU MULAI DARI CARA MENENTUKAN SETTING PADA KAMERA, LENSA, PENGATURAN PENCAHAYAAN, HINGGA KOMPOSISI. PERLU DIINGAT BAHWA FOTO YANG BAIK BUKAN DIHASILKAN SECARA UNTUNG-UNTUNGAN, TETAPI MERUPAKAN SUATU HASIL PEMIKIRAN. -BUKUNE-

PHOTOGRAMMETRIC APPLICATIONS FOR CULTURAL HERITAGE

JON. BEDFORD 2017-10-31 THIS GUIDANCE COVERS THE PRACTICAL APPLICATION OF PHOTOGRAMMETRY IN RECORDING

CULTURAL HERITAGE, WITH PARTICULAR REFERENCE TO STRUCTURE FROM MOTION (SfM) TECHNIQUES. OUR AUDIENCE FOR THIS DOCUMENT INCLUDES SURVEY CONTRACTORS, ARCHAEOLOGICAL CONTRACTORS, VOLUNTARY ORGANISATIONS AND SPECIALISTS. PHOTOGRAMMETRIC IMAGE ACQUISITION AND PROCESSING, UNTIL RECENTLY REQUIRING A CONSIDERABLE INVESTMENT IN HARDWARE AND SOFTWARE, ARE NOW POSSIBLE AT A FRACTION OF THEIR FORMER COST. THIS HAS LED TO A HUGE INCREASE IN THE USE OF PHOTOGRAMMETRY IN CULTURAL HERITAGE RECORDING. THE SKILLS REQUIRED TO APPLY THE TECHNIQUES SUCCESSFULLY AND ACCURATELY ARE DISCUSSED, AND BACKGROUND INFORMATION ON HOW VARIOUS PARTS OF THE PROCESS WORK IS PROVIDED SO THAT BETTER RESULTS CAN BE ACHIEVED THROUGH BETTER UNDERSTANDING.

PHOTOGRAMMETRY IS CHARACTERISED BY ITS VERSATILITY, AND IS APPLICABLE OVER A WIDE RANGE OF SCALES, FROM LANDSCAPES TO SMALL OBJECTS. THE PARTICULAR REQUIREMENTS NEEDED AT THESE DIFFERENT SCALES ARE OUTLINED, AND BOTH IMAGING TECHNIQUES AND USEFUL ANCILLARY EQUIPMENT ARE DESCRIBED. THE DIFFERENT TYPES OF OUTPUTS ARE DISCUSSED, INCLUDING THEIR SUITABILITY FOR FURTHER INTERROGATION USING A RANGE OF ESTABLISHED ANALYTICAL TECHNIQUES AND THE PRESENTATION OPTIONS AVAILABLE. A RANGE OF CASE STUDIES ILLUSTRATES THE APPLICATION OF PHOTOGRAMMETRY ACROSS A VARIETY OF PROJECTS THAT BROADLY REFLECT THE AREAS DISCUSSED IN THE TEXT. THIS DOCUMENT IS ONE OF A NUMBER OF HISTORIC ENGLAND TECHNICAL ADVICE DOCUMENTS ON HOW TO SURVEY HISTORIC PLACES.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 IV

ALEXANDER S. WHITE 2015-09-05 THIS BOOK IS A COMPLETE GUIDE TO USING THE SONY CYBER-SHOT DSC-RX100 IV CAMERA, ONE OF THE MOST ADVANCED, BUT STILL POCKETABLE, CAMERAS AVAILABLE. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX100 IV WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THE RX100 IV, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, AND SPECIAL EFFECTS. THE BOOK COVERS ALL OF THE FEATURES OF THE RX100 IV THAT ARE NEW FOR THIS MODEL, INCLUDING ITS ELECTRONIC SHUTTER, FASTER CONTINUOUS SHOOTING, 4K VIDEO RECORDING, AND ABILITY TO SHOOT VIDEO AT UP TO 960 FRAMES PER SECOND FOR SUPER SLOW-MOTION PLAYBACK. THE BOOK INCLUDES MORE THAN 450 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES ALSO PROVIDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX100 IV'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS FOR ALTERING THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY,

ASTROPHOTOGRAPHY, AND DIGISCOPING. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX100 IV, WHICH CAN SHOOT HD AND 4K (ULTRA-HD) MOVIES, AND WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. THE BOOK ALSO EXPLAINS THE CAMERA'S NUMEROUS FEATURES THAT ARE ORIENTED FOR PROFESSIONAL-LEVEL VIDEOGRAPHY, INCLUDING PICTURE PROFILES THAT ALLOW ADJUSTMENT OF SETTINGS SUCH AS GAMMA CURVE, BLACK LEVEL, KNEE, AND DETAIL. THE BOOK PROVIDES DETAILED INFORMATION ABOUT RECORDING 4K VIDEO TO AN EXTERNAL VIDEO RECORDER USING THE "CLEAN" VIDEO OUTPUT FROM THE CAMERA'S HDMI PORT. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX100 IV, INCLUDING CASES, POWER SOURCES, GRIPS, AND FILTER ADAPTERS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX100 IV INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS200/TZ200 ALEXANDER WHITE 2018-06-18

PHOTOGRAPHER'S GUIDE TO THE PANASONIC ZS200/TZ200 IS A COMPLETE GUIDE TO THE USE OF THE PANASONIC LUMIX DMC-ZS200 CAMERA, WHICH IS KNOWN AS THE TZ200 IN AREAS OUTSIDE THE UNITED STATES. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE ZS200. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 480 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK EXPLAINS HOW TO USE THE ZS200'S INNOVATIVE FEATURES SUCH AS LIGHT COMPOSITION AND SEQUENCE COMPOSITION, WHICH ENABLE THE CREATION OF MULTIPLE EXPOSURES OF SCENES WITH BRIGHT FLASHES, SUCH AS FIREWORKS, OR MOTIONS SUCH AS SPORTS EVENTS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE ZS200 CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS FEATURE TO SELECT A SHARPLY FOCUSED IMAGE AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE ZS200, INCLUDING CASES,

POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX B700

ALEXANDER S. WHITE 2017-01-15 GUIDE BOOK FOR NIKON COOLPIX B700 DIGITAL CAMERA

MASTERING THE NIKON Z7 DARRELL YOUNG 2019-08-13
MASTERING THE NIKON Z7 BY DARRELL YOUNG PROVIDES A WEALTH OF EXPERIENCE-BASED INFORMATION AND INSIGHTS FOR OWNERS OF NIKON'S NEW MIRRORLESS FULL-FRAME Z7 CAMERA. DARRELL IS DETERMINED TO HELP THE USER NAVIGATE PAST THE CONFUSION THAT OFTEN COMES WITH COMPLEX AND POWERFUL PROFESSIONAL CAMERA EQUIPMENT. THIS BOOK EXPLORES THE FEATURES AND CAPABILITIES OF THE CAMERA IN A WAY THAT FAR SURPASSES THE USER'S MANUAL. IT GUIDES READERS THROUGH THE CAMERA FEATURES WITH STEP-BY-STEP SETTING ADJUSTMENTS; COLOR ILLUSTRATIONS; AND DETAILED HOW, WHEN, AND WHY EXPLANATIONS FOR EACH OPTION. EVERY BUTTON, DIAL, SWITCH, AND MENU CONFIGURATION SETTING IS EXPLORED IN A USER-FRIENDLY MANNER, WITH SUGGESTIONS FOR SETUP ACCORDING TO VARIOUS SHOOTING STYLES. DARRELL'S FRIENDLY AND INFORMATIVE WRITING STYLE ALLOWS READERS TO EASILY FOLLOW DIRECTIONS, WHILE FEELING AS IF A FRIEND DROPPED IN TO SHARE HIS KNOWLEDGE. THE INFORMATION IN THIS BOOK GOES BEYOND THE CAMERA ITSELF AND ALSO COVERS BASIC PHOTOGRAPHY TECHNIQUE.

WHAT EVERY WOMAN WANTS IN A MAN/WHAT EVERY MAN WANTS IN A WOMAN JOHN HAGEE 2015-02-03

OPPOSITES ATTRACT...AND CAN THRIVE IN A MARRIAGE BUILT ON GOD. THE BOOK STARTS WITH THE RESULTS OF A SURVEY DETAILING THE TEN MOST IMPORTANT QUALITIES THAT EACH MAN OR WOMAN WANTS IN A SPOUSE, THEN TEACHES US HOW WE CAN BE THE PERSON WHO BREEDS THAT QUALITY IN OUR HUSBAND OR WIFE. THROUGHOUT THE BOOK THE AUTHORS USE THEIR OWN PERSONALITIES AND EXPERIENCE WITH MARRIAGE TO DEMONSTRATE HOW TO DO MARRIAGE RIGHT.
FOOD STYLING AND PHOTOGRAPHY FOR DUMMIES ALISON PARKS-WHITFIELD 2012-03-01
DISCOVER HOW TO STYLE AND PHOTOGRAPH FOOD LIKE THE PROS WHETHER YOU'RE TAKING SHOTS FOR A FOODIE BLOG, ADVERTISEMENTS, PACKAGING, MENUS, OR COOKBOOKS, *FOOD STYLING & PHOTOGRAPHY FOR DUMMIES* SHOWS YOU HOW TO TAKE THE NEXT STEP IN YOUR PASSION FOR FOOD AND PHOTOGRAPHY. THIS ATTRACTIVE, INFORMATIVE, AND FUNGUIDE TO THE FUNDAMENTALS OF FOOD STYLING PROVIDES INFORMATION ON THE TOOLS AND TECHNIQUES USED BY SOME OF THE MOST SUCCESSFUL INDUSTRY PROFESSIONALS. *FOOD STYLING & PHOTOGRAPHY FOR DUMMIES* PROVIDES YOU WITH THE FUNDAMENTALS OF FOOD STYLING AND GIVES YOU THE INSIDESCOOP ON THE TOOLS AND TECHNIQUES USED BY SOME OF THE MOST SUCCESSFUL INDUSTRY PROFESSIONALS. SHOWS YOU HOW TO TRANSLATE TASTE, AROMA, AND APPEAL THROUGH COLOR, TEXTURE, AND PORTION INCLUDES TECHNIQUES SUCH AS EXTREME CLOSE-UPS, SELECTIVE FOCUS, AND UNIQUE ANGLES TO CREATE DRAMATIC EFFECT

DETAILED COVERAGE ON LIGHTING AND COMPOSITION TIPS FOR CHOOSING THE PROPER EQUIPMENT AND MASTERING THE USE OF CAMERA SETTINGS, LENSES, AND POST-PRODUCTION SOFTWARE ADVICE FOR CREATING A PROFESSIONAL PERSONALITY AND GETTING YOUR FOOD PHOTOGRAPHY BUSINESS OFF THE GROUND WHETHER YOU'RE AN AMATEUR OR PROFESSIONAL FOOD PHOTOGRAPHER, FOOD STYLING & PHOTOGRAPHY FOR DUMMIES IS A FUN AND INFORMATIVE GUIDE TO PHOTOGRAPHING AND ARRANGING CULINARY SUBJECT MATTER.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS70/TZ90 ALEXANDER S. WHITE 2017-08-30

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS70/TZ90 IS A COMPLETE GUIDE TO THE USE OF THE PANASONIC LUMIX DC-ZS70 CAMERA, WHICH IS KNOWN AS THE TZ90 OUTSIDE OF NORTH AMERICA. THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO CAPTURE EXCELLENT IMAGES AND VIDEO SEQUENCES WITH THE ZS70. THE BOOK EXPLAINS THE USE OF AUTOFOCUS, MANUAL FOCUS, APERTURE, SHUTTER SPEED, EXPOSURE COMPENSATION, WHITE BALANCE, AND ISO, AND MANY OTHER SETTINGS. THE BOOK DISCUSSES THE CAMERA'S OPTIONS FOR PLAYBACK, SETUP, AND CUSTOMIZING THE OPERATION OF ITS CONTROLS. THE BOOK CONTAINS MORE THAN 450 COLOR PHOTOGRAPHS SHOWING THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE BOOK INCLUDES PHOTOGRAPHS TAKEN USING THE MANY CREATIVE SETTINGS OF THE CAMERA, INCLUDING THE PHOTO STYLE SETTINGS; THE CREATIVE CONTROL MODE PICTURE EFFECTS, WHICH PROVIDE THE ABILITY TO CUSTOMIZE THE APPEARANCE OF IMAGES IN DRAMATIC WAYS; AND THE CAMERA'S FEATURES FOR BURST SHOOTING AND SHOOTING IN HIGH-CONTRAST LIGHTING CONDITIONS. THE BOOK INCLUDES A FULL DISCUSSION OF THE VIDEO RECORDING ABILITIES OF THE ZS70 CAMERA, WHICH OFFERS MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING, AND PROVIDES ULTRA-HIGH DEFINITION 4K RECORDING OF MOTION PICTURES. THE BOOK ALSO EXPLAINS THE CAMERA'S FEATURES FOR EXTRACTING STILL IMAGES FROM 4K VIDEO AND USING THE POST FOCUS AND FOCUS STACKING FEATURES TO PRODUCE SHARPLY FOCUSED IMAGES AFTER A SHOOTING SESSION. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE ZS70, INCLUDING CASES, POWER SUPPLY OPTIONS, AND OTHER ITEMS, AND INCLUDES A

LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH HELPFUL QUICK TIPS THAT EXPLAIN HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE.

PHOTOGRAPHER'S GUIDE TO THE SONY RX1R II ALEXANDER S. WHITE 2016-02-27 THIS BOOK IS A COMPLETE GUIDE TO USING THE SONY CYBER-SHOT DSC-RX1R II CAMERA. WITH THIS BOOK, AUTHOR ALEXANDER WHITE PROVIDES USERS OF THE RX1R II WITH A MANUAL COVERING ALL ASPECTS OF THE CAMERA'S OPERATION. USING A TUTORIAL-LIKE APPROACH, THE BOOK SHOWS BEGINNING AND INTERMEDIATE PHOTOGRAPHERS HOW TO ACCOMPLISH THINGS WITH THIS PREMIUM FULL-FRAME CAMERA, AND EXPLAINS WHEN AND WHY TO USE THE CAMERA'S MANY FEATURES. THE BOOK PROVIDES DETAILS ABOUT THE CAMERA'S SHOOTING MODES AS WELL AS ITS MENU OPTIONS FOR SHOOTING, PLAYBACK, SETUP, AND SPECIAL EFFECTS. THE BOOK COVERS ALL OF THE FEATURES OF THE RX1R II, INCLUDING ITS VARIABLE LOW PASS FILTER, FAST AUTOFOCUS SYSTEM, HD VIDEO RECORDING, AND FEATURES FOR CONTINUOUS SHOOTING. THE BOOK INCLUDES MORE THAN 450 COLOR PHOTOGRAPHS THAT ILLUSTRATE THE CAMERA'S CONTROLS, DISPLAY SCREENS, AND MENUS. THE IMAGES PROVIDE EXAMPLES OF PHOTOGRAPHS TAKEN USING THE RX1R II'S SCENE MODE, WITH SETTINGS OPTIMIZED FOR SUBJECTS SUCH AS LANDSCAPES, SUNSETS, PORTRAITS, AND ACTION SHOTS; AND THE CREATIVE STYLE AND PICTURE EFFECT MENU OPTIONS, WITH SETTINGS FOR ALTERING THE APPEARANCE OF IMAGES. THE BOOK ALSO PROVIDES INTRODUCTIONS TO TOPICS SUCH AS STREET PHOTOGRAPHY, ASTROPHOTOGRAPHY, AND DIGISCOPING. IT INCLUDES A FULL DISCUSSION OF THE VIDEO FEATURES OF THE RX1R II, WHICH CAN SHOOT HD MOVIES WITH MANUAL CONTROL OF EXPOSURE AND FOCUS DURING MOVIE RECORDING. IN THREE APPENDICES, THE BOOK DISCUSSES ACCESSORIES FOR THE RX1R II, INCLUDING CASES, POWER SOURCES, REMOTE CONTROLS, AND EXTERNAL FLASH UNITS, AND INCLUDES A LIST OF WEBSITES AND OTHER RESOURCES FOR FURTHER INFORMATION. THE BOOK INCLUDES AN APPENDIX WITH "QUICK TIPS" ON HOW TO TAKE ADVANTAGE OF THE CAMERA'S FEATURES IN THE MOST EFFICIENT WAYS POSSIBLE. THIS GUIDE TO THE RX1R II INCLUDES A DETAILED INDEX, SO THE READER CAN QUICKLY FIND NEEDED INFORMATION ABOUT ANY PARTICULAR FEATURE OR ASPECT OF THE CAMERA.