

# On Free Choice Of The Will Augustine Hippo

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*Augustine's Way into the Will* Simon Harrison  
2006-11-02 Augustine's dialogue *De libero arbitrio*  
(*On Free Choice*) is, with his *Confessions* and *City of God*, one of his most important and widely read

works. It contains one of the earliest accounts of the concept of 'free will' in the history of philosophy. Composed during a key period in Augustine's early career, between his conversion to Christianity and his ordination as a bishop, it has often been viewed

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as a an incoherent mixture of his 'early' and 'late' thinking. Simon Harrison offers an original account of Augustine's theory of will, taking seriously both the philosophical arguments and literary form of the text. Relating *De libero arbitrio* to other key texts of Augustine's, in particular the *City of God* and the *Confessions*, Harrison shows that Augustine approaches the problem of free will as a problem of knowledge: how do I know that I am free?, and that Augustine uses the dialogue form to instantiate his 'way into the will'.

*A Treatise on the Gift of Perseverance* St.

Augustine 2018-08-06 In the first part of the book he proves that the perseverance by which a man perseveres in Christ to the end is God's gift; for that it is a mockery to ask of God that which is not believed to be given by God. Moreover, that in the Lord's prayer scarcely anything is asked for but perseverance, according to the exposition of the

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martyr Cyprian, by which exposition the enemies to this grace were convicted before they were born.

*Divine Agency and Divine Action, Volume II*

William J. Abraham 2017 Annotation Argues that in order to understand divine action, one must begin with the array of specific actions predicated of God in the Christian tradition.

**On Free Choice of the Will** Saint Augustine (of Hippo) 1964 Library of Liberal Arts title.

On Genesis Saint Augustine 1990 No description available

**Augustine: A Very Short Introduction** Henry Chadwick 2001-02-22 By his writings, the surviving bulk of which exceeds that of any other ancient author, Augustine came to influence not only his contemporaries but also the West since his time. This Very Short Introduction traces the development of Augustine's thought, discussing his reaction to the thinkers before him, and themes

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such as freedom, creation, and the trinity. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

On the Freedom of the Will Saint Augustine 2021  
Written in the late 4th century, "On the Freedom of the Will" by Saint Augustine is the important and influential treatise exploring the existence of God, the meaning of free will, and the definition of truth. Saint Augustine, or Augustine of Hippo, was born in 354 in the Roman province of Numidia, in what is now modern-day Algeria. He followed several religions before converting to Christianity in 386 and became one of the most significant early

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founders of the Christian faith. Saint Augustine wrote several influential and philosophical books on divine grace, faith, original sin, confession, the Holy Trinity, and other important doctrines of the Church. In "On the Freedom of the Will", he examines the importance of free will and contends that the root of all sin is in the choice made by man to hurt others or go against God's divine plan. Saint Augustine rejects the Greek philosophy that people were not to be blamed for things done in ignorance and instead argues that evil is a choice made with free will. It is only by choosing to do good and seeking to follow God's will that one can live without sin. This edition follows the translation of Carroll Mason Sparrow. This edition is printed on premium acid-free paper.

### **Against the Academicians and The Teacher**

Augustine 1995-01-01 These new translations of two treatises dealing with the possibility and nature

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of knowledge in the face of skeptical challenges are the first to be rendered from the Latin critical edition, the first to be made specifically with a philosophical audience in mind, and the first to be translated by a scholar with expertise in both modern epistemology and philosophy of language.

**On Free Choice of the Will** Augustine 1993-01-01

"Translated with an uncanny sense for the overall point of Augustine's doctrine. In short, a very good translation. The Introduction is admirably clear." --

Paul Vincent Spade, Indiana University

*Emotion and Peace of Mind* Richard Sorabji 2000

Richard Sorabji presents a study of ancient Greek views of the emotions and their influence on subsequent theories and attitudes, pagan and Christian. It examines what emotion is and how one copes with emotions and establish peace of mind.

[On the Free Choice of the Will, On Grace and Free Choice, and Other Writings](#) Saint Augustine (of

Hippo) 2010 "The works translated here deal with two major themes in the thinking of St Augustine (354-430): free will and divine grace. On the one hand, free will enables human beings to make their own choices; on the other hand, God's grace is required for these choices to be efficacious. 'On the Free Choice of the Will', 'On Grace and Free Choice', 'On Reprimand and Grace' and 'On the Gift of Perseverance' set out Augustine's theory of human responsibility, and sketch a subtle reconciliation of will and grace. This volume is the first to bring together Augustine's early and later writings on these two themes, in a new translation by Peter King, enabling the reader to see what Augustine regarded as the crowning achievement of his work. The volume also includes a clear and accessible introduction that analyzes Augustine's key philosophical lines of thought"--Provided by publisher.

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*The Problem of Free Choice* Saint Augustine (of Hippo) 1955 One of Augustine's most important works, written between 388 and 395, this dialogue has as its objective not so much to discuss free will for its own sake as to discuss the problem of evil in reference to the existence of God, who is almighty and all-good.

**Augustine's Conversion from Traditional Free Choice to "Non-free Free Will"** Kenneth M. Wilson 2018-05-25 The consensus view asserts Augustine developed his later doctrines ca. 396 CE while writing *Ad Simplicianum* as a result of studying scripture. His early *De libero arbitrio* argued for traditional free choice refuting Manichaean determinism, but his anti-Pelagian writings rejected any human ability to believe without God giving faith. Kenneth M. Wilson's study is the first work applying the comprehensive methodology of reading systematically and chronologically through

Augustine's entire extant corpus (works, sermons, and letters 386-430 CE), and examining his doctrinal development. The author explores Augustine's later theology within the prior philosophical-religious context of free choice versus deterministic arguments. This analysis demonstrates Augustine persisted in traditional views until 412 CE and his theological transition was primarily due to his prior Stoic, Neoplatonic, and Manichaean influences.

**On the Road with Saint Augustine** James K. A. Smith 2019-10-01 ★ Publishers Weekly starred review This is not a book about Saint Augustine. In a way, it's a book Augustine has written about each of us. Popular speaker and award-winning author James K. A. Smith has spent time on the road with Augustine, and he invites us to take this journey too, for this ancient African thinker knows far more about us than we might expect. Following Smith's successful *You Are What You Love*, this book

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shows how Augustine can be a pilgrim guide to a spirituality that meets the complicated world we live in. Augustine, says Smith, is the patron saint of restless hearts--a guide who has been there, asked our questions, and knows our frustrations and failed pursuits. Augustine spent a lifetime searching for his heart's true home and he can help us find our way. "What makes Augustine a guide worth considering," says Smith, "is that he knows where home is, where rest can be found, what peace feels like, even if it is sometimes ephemeral and elusive along the way." Addressing believers and skeptics alike, this book shows how Augustine's timeless wisdom speaks to the worries and struggles of contemporary life, covering topics such as ambition, sex, friendship, freedom, parenthood, and death. As Smith vividly and colorfully brings Augustine to life for 21st-century readers, he also offers a fresh articulation of Christianity that speaks to our deepest

hungers, fears, and hopes.

**The Teacher; The Free Choice of the Will; Grace and Free Will (The Fathers of the Church, Volume 59)** Saint Augustine 2004-07-01 No description available

*On Grace and Free Will* St. Augustine St. Augustine of Hippo 2018-07-09 Saint Augustine of Hippo was a Roman African, early Christian theologian and philosopher from Numidia whose writings influenced the development of Western Christianity and Western philosophy. He was the bishop of Hippo Regius in north Africa and is viewed as one of the most important Church Fathers in Western Christianity for his writings in the Patristic Era. Among his most important works are *The City of God*, *On Christian Doctrine* and *Confessions*. According to his contemporary Jerome, Augustine "established anew the ancient Faith." In his youth he was drawn to Manichaeism, later to

neo-Platonism. After his baptism and conversion to Christianity in 386, Augustine developed his own approach to philosophy and theology, accommodating a variety of methods and perspectives. Believing that the grace of Christ was indispensable to human freedom, he helped formulate the doctrine of original sin and made seminal contributions to the development of just war theory. When the Western Roman Empire began to disintegrate, Augustine imagined the Church as a spiritual City of God, distinct from the material Earthly City. His thoughts profoundly influenced the medieval worldview. The segment of the Church that adhered to the concept of the Trinity as defined by the Council of Nicaea and the Council of Constantinople closely identified with Augustine's *On the Trinity*.

**On Faith and Works** Augustin ((saint ;) 1988

Composed in 413, this work refutes certain writings

that taught that good works were not necessary to obtain eternal life, that faith alone was sufficient for salvation. +

*The Dinosaur Artist* Paige Williams 2018-09-13  
New Yorker magazine staff writer Paige Williams delves into the surprisingly perilous world of fossil collectors in this riveting true tale In 2012, a New York auction catalogue boasted an unusual offering: 'a superb Tyrannosaurus skeleton'. In fact, Lot 49135 consisted of a nearly complete T. bataar — a close cousin to the more-famous T. rex — that had been unearthed in Mongolia. At 2.4 metres high and 7.3 metres long, the specimen was spectacular, and the winning bid was over \$1 million. Eric Prokopi, a 38-year-old Floridian, had brought this extraordinary skeleton to market. A one-time swimmer who'd spent his teenage years diving for shark teeth, Prokopi's singular obsession with fossils fuelled a thriving business, hunting for, preparing,

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and selling specimens to clients ranging from natural-history museums to avid private collectors like Leonardo DiCaprio. But had Prokopi gone too far this time? As the T. bataar went to auction, a network of paleontologists alerted the government of Mongolia to the eye-catching lot. An international custody battle ensued, with Prokopi watching as his own world unravelled. The Dinosaur Artist is a stunning work of narrative journalism about humans' relationship with natural history, and about a seemingly intractable conflict between science and commerce. A story that stretches from Florida's Land O' Lakes to the Gobi Desert, The Dinosaur Artist illuminates the history of fossil collecting — a murky, sometimes risky business, populated by eccentrics and obsessives, where the lines between poacher and hunter, collector and smuggler, and enthusiast and opportunist can easily blur.

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*The Fathers of the Church 1947*

**Augustine: A Guide for the Perplexed** James Wetzel 2010-04-09 This is a student's guide to the life and work of Augustine; a notoriously challenging thinker, widely read in Philosophy and Christian Theology. The book provides a concise and coherent overview of Augustine, introducing all the key concepts and themes, and is ideal for undergraduates who require more than just a simple introduction to his work and thought.

*The Essential Augustine* Saint Augustine (Bishop of Hippo.) 1974-01-01 The Essential Augustine contains selected passages from about forty key works by St. Augustine of Hippo, nearly half of which were specifically translated for this collection. The table of contents provides precise references to the source treatises. A bibliography and glossary of key terms are included, along with appendixes containing a list of all Augustine's

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known writings, alphabetized by standard English titles.

**The Political Writings of St. Augustine** Bishop of Hippo Saint Augustine 1996-09-01 Here in one concise volume is St. Augustine's brilliant analysis of where faith and politics meet - casting a penetrating light on Roman civilization, the coming Middle Ages, ecclesiastical politics, and some of the most powerful ideas in the Western tradition, including Augustine's famous "just war theory" and his timeless ideas of how men should live in society.

Augustine's City of God James Wetzel 2012-10-04 Augustine's City of God has profoundly influenced the course of Western political philosophy, but there are few guides to its labyrinthine argumentation that hold together the delicate interplay of religion and philosophy in Augustine's thought. The essays in this volume offer a rich examination of those themes, using the central,

contested distinction between a heavenly city on earthly pilgrimage and an earthly city bound for perdition to elaborate aspects of Augustine's political and moral vision. Topics discussed include Augustine's notion of the secular, his critique of pagan virtue, his departure from classical eudaimonism, his mythology of sin, his dystopian politics, his surprising attention to female bodies, his moral psychology, his valorisation of love, his critique of empire and his conception of a Christian philosophy. Together the essays advance our understanding of Augustine's most influential work and provide a rich overview of Augustinian political theology and its philosophical implications.

**On the Happy Life** Saint Augustine 2019-06-25 A fresh, new translation of Augustine's inaugural work as a Christian convert The first four works written by St. Augustine of Hippo after his conversion to Christianity are the "Cassiciacum

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dialogues,” which have influenced prominent thinkers from Boethius to Bernard Lonergan. In this second, brief dialogue, expertly translated by Michael Foley, Augustine and his mother, brother, son, and friends celebrate his thirty-second birthday by having a “feast of words” on the nature of happiness. They conclude that the truly happy life consists of “having God” through faith, hope, and charity.

*The Life of Saint Augustine* Saint Augustine (of Hippo) 1844

**On Contenance** Saint Augustine 2015-06-08

Augustine, the man with upturned eye, with pen in the left hand, and a burning heart in the right (as he is usually represented), is a philosophical and theological genius of the first order, towering like a pyramid above his age, and looking down commandingly upon succeeding centuries. He had a mind uncommonly fertile and deep, bold and

soaring; and with it, what is better, a heart full of Christian love and humility. He stands of right by the side of the greatest philosophers of antiquity and of modern times. We meet him alike on the broad highways and the narrow footpaths, on the giddy Alpine heights and in the awful depths of speculation, wherever philosophical thinkers before him or after him have trod. As a theologian he is facile princeps, at least surpassed by no church father, schoolman, or reformer. With royal munificence he scattered ideas in passing, which have set in mighty motion other lands and later times. He combined the creative power of Tertullian with the churchly spirit of Cyprian, the speculative intellect of the Greek church with the practical tact of the Latin. He was a Christian philosopher and a philosophical theologian to the full.

*On Free Choice of the Will* Saint Augustine (Bishop

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of Hippo.) 1993 Translated with an uncanny sense for the overall point of Augustine's doctrine. In short, a very good translation. The Introduction is admirably clear.--Paul Vincent Spade, Indiana University

**Augustine on the Will** Han-luen Kantzer Komline 2019-11-13 This book provides a framework for Augustine's understanding of will, an aspect of his thought that has proven to be both essential and inscrutable. On the one hand, the Augustinian will is everywhere. It comes up constantly both in Augustine's thought and in the massive literature engaging it. The will is impossible to avoid in almost any treatment of any aspect of his thinking, whether theological, philosophical, psychological, or political, because it is at the heart of his understanding of the human person and therefore vital to his understanding of such diverse topics as grace, freedom, the image of God, and moral

responsibility. On the other hand, Augustine's understanding of the will resists direct examination. With the exception of an early treatise on free choice, Augustine never devoted a work to exploring the will in a programmatic way. Likewise, while the Augustinian will is constantly invoked in secondary literature, it rarely receives analysis in its own right. Han-luen Kantzer Komline demonstrates that Augustine's view is "theologically differentiated," comprising four distinct types of human will, which correspond to four different theological scenarios. Augustine's innovation consists in distinguishing these types with a detail and clarity unprecedented by any thinker before him. This account of the Augustinian will gives a comprehensive picture of the development and mature shape of Augustine's thinking on this vital yet perennially puzzling topic.

*On the Predestination of the Saints*

Stricken by Sin, Cured by Christ Jesse Couenhoven  
2013-08-01 This book is a discussion of responsibility and blame focused and shaped by St. Augustine's theology of sin and grace, and the controversies that surround those topics. It critically appropriates ideas central to an influential and controversial figure and doctrine, in conversation with expert readers of Augustine, recent philosophical treatments of free will and responsibility, and a broad array of theological voices.

*On the Creed* Saint Augustine 2015-06-08

Augustine, the man with upturned eye, with pen in the left hand, and a burning heart in the right (as he is usually represented), is a philosophical and theological genius of the first order, towering like a pyramid above his age, and looking down commandingly upon succeeding centuries. He had a mind uncommonly fertile and deep, bold and

soaring; and with it, what is better, a heart full of Christian love and humility. He stands of right by the side of the greatest philosophers of antiquity and of modern times. We meet him alike on the broad highways and the narrow footpaths, on the giddy Alpine heights and in the awful depths of speculation, wherever philosophical thinkers before him or after him have trod. As a theologian he is facile princeps, at least surpassed by no church father, schoolman, or reformer. With royal munificence he scattered ideas in passing, which have set in mighty motion other lands and later times. He combined the creative power of Tertullian with the churchly spirit of Cyprian, the speculative intellect of the Greek church with the practical tact of the Latin. He was a Christian philosopher and a philosophical theologian to the full.

*The Cambridge Companion to Augustine* David

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Vincent Meconi 2014-06-05 This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography.

Hope, Joy, and Affection in the Classical World

Ruth Rothaus Caston 2016 "For all the interest in emotions in antiquity, there has been little study of positive emotions. This collection aims to redress the balance with eleven studies of emotions like hope, joy, good will and mercy that show some of the complexity these emotions play in ancient literature and thought"--Provided by publisher.

The Ethics of Suicide M. Pabst Battin 2015 Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter or a largely social one? Could it sometimes be right, or a "noble duty," or even a fundamental

human right? Whether it is called "suicide" or not, what role may a person play in the end of his or her own life? This collection of primary sources--the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America--facilitates exploration of many controversial practical issues: physician-assisted suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, hara-kiri, and sallekhana, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in controversies about

the ethics of suicide; rather, rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought.

**Augustine: On the Free Choice of the Will, On Grace and Free Choice, and Other Writings**

2010-05-20 The works translated here deal with two major themes in the thinking of St Augustine (354-430): free will and divine grace. On the one hand, free will enables human beings to make their own choices; on the other hand, God's grace is required for these choices to be efficacious. 'On the Free Choice of the Will', 'On Grace and Free Choice', 'On Reprimand and Grace' and 'On the Gift of Perseverance' set out Augustine's theory of human responsibility, and sketch a subtle reconciliation of will and grace. This volume is the first to bring together Augustine's early and later writings on these two themes, in a new translation

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by Peter King, enabling the reader to see what Augustine regarded as the crowning achievement of his work. The volume also includes a clear and accessible introduction that analyzes Augustine's key philosophical lines of thought.

**The City of God** Saint Augustine (of Hippo) 1903

**The Quest for the Good Life** Øyvind Rabbås

2015-10-08 How should I live? How can I be happy? What is happiness, really? These are perennial questions, which in recent times have become the object of diverse kinds of academic research.

Ancient philosophers placed happiness at the centre of their thought, and we can trace the topic through nearly a millennium. While the centrality of the notion of happiness in ancient ethics is well known, this book is unique in that it focuses directly on this notion, as it appears in the ancient texts. Fourteen papers by an international team of scholars map the various approaches and conceptions found from the

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Pre-Socratics through Plato, Aristotle, Hellenistic Philosophy, to the Neo-Platonists and Augustine in late antiquity. While not promising a formula that can guarantee a greater share in happiness to the reader, the book addresses questions raised by ancient thinkers that are still of deep concern to many people today: Do I have to be a morally good person in order to be happy? Are there purely external criteria for happiness such as success according to received social norms or is happiness merely a matter of an internal state of the person? How is happiness related to the stages of life and generally to time? In this book the reader will find an informed discussion of these and many other questions relating to happiness.

*Augustine* Gareth B. Matthews 2008-04-15 This lucid survey takes readers on a thought-provoking tour through the life and work of Augustine. Explores new insights into one of antiquity's most

important philosophers Topics Include: skepticism, language acquisition, mind-body dualism, philosophical dream problems, time and creation, faith and reason, foreknowledge and free will, and Augustine's standing as a 'Socratic philosopher'.  
Marriage and Virginity Saint Augustine (of Hippo) 1999 This volume presents new translations of five of Augustine's works: The Excellence of Marriage, Holy Virginity, The Excellence of Widowedhood, Adulterous Marriages, and Continnence.... The volume is to be commended on several points. The translation itself is in eminently readable, clear English that should be accessible to anyone interested in Augustine.... The general introduction does an excellent job of placing these works in the context of Augustine's career, showing how Augustine reacts to controversies with the Manichees, Jovinian, Jerome, and the Pelagians, while maintaining a commitment to the

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threefold goods of marriage — procreation, fidelity, and sacrament. This is a wonderful collection that allows readers to see the complexity

of Augustine’s thought on a difficult topic.” Kim Paffenroth *Journal of Early Christian Studies* [The Divine Foreknowledge](#) 1842