

On Free Choice Of The Will Augustine Hippo

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The Cambridge Companion to Augustine's "Confessions" Tarmo Toom 2020-01-31 Presents the best scholarship on Augustine's Confessions which will facilitate a better understanding of this masterpiece.

The Political Writings of St. Augustine Bishop of Hippo Saint Augustine 1996-09-01 Here in one concise volume is St. Augustine's brilliant analysis of where faith and politics meet - casting a penetrating light on Roman civilization, the coming Middle Ages, ecclesiastical politics, and some of the most powerful ideas in the Western tradition, including Augustine's famous "just war theory" and his timeless ideas of how men should live in society.

The Cambridge Companion to Medieval Ethics Thomas Williams 2018-11-30 Offers historical and topical chapters on the whole range of medieval ethical thought in Christian, Jewish, and Islamic philosophy.

On Free Choice of the Will Augustine 1993 "Translated with an uncanny sense for the overall point of Augustine's doctrine. In short, a very good translation. The Introduction is admirably clear." --Paul Vincent Spade, Indiana University

Divine Agency and Divine Action, Volume II William J. Abraham 2017-11-02 Divine Agency and Divine Action, Volume II builds on Volume I, which established that no generic concept of action will suffice for understanding the character of divine actions explicit in the Christian faith. Volume II argues that in order to understand divine action, one must begin with the array of specific actions predicated of God in the Christian tradition. William J. Abraham argues that one must practice theology in order to analyze properly the concept of divine action. Abraham offers a careful review and evaluation of the particularities of divine action as they appear in the work of biblical, patristic, medieval, and Reformation-era theologians. Particular attention is given to the divine inspiration of scripture, creation, incarnation, transubstantiation in the Eucharist, predestination, and divine concurrence. The work does not simply repeat the doctrinal formulations found in the Christian tradition, but examines them in order to find fresh ways of thinking about these issues for our own time, especially with respect to the contemporary debates about divine agency and divine action.

Augustine's Way into the Will Simon Harrison 2006-11-02 Augustine's dialogue De libero arbitrio (On Free Choice) is, with his Confessions and City of God, one of his most important and widely read works. It contains one of the earliest accounts of the concept of 'free will' in the history of philosophy. Composed during a key period in Augustine's early career, between his conversion to Christianity and his ordination as a bishop, it has often been viewed as an incoherent mixture of his 'early' and 'late' thinking. Simon Harrison offers an original account of Augustine's theory of will, taking seriously both the philosophical arguments and literary form of the text. Relating De libero arbitrio to other key texts of Augustine's, in particular the City of God and the Confessions, Harrison shows that Augustine approaches the problem of free will as a problem of knowledge: how do I know that I am free?, and that Augustine uses the dialogue form to instantiate his 'way into the will'.

Augustine's Conversion from Traditional Free Choice to "Non-free Free Will" Kenneth M. Wilson 2018-05-25 The consensus view asserts Augustine developed his later doctrines ca. 396 CE while writing Ad Simplicianum as a result of studying scripture. His early De libero arbitrio argued for traditional free choice refuting Manichaeen determinism, but his anti-Pelagian writings rejected any human ability to believe without God giving faith. Kenneth M. Wilson's study is the first work applying the comprehensive methodology of reading systematically and chronologically through Augustine's entire extant corpus (works, sermons, and letters 386-430 CE), and examining his doctrinal development. The author explores Augustine's later theology within the prior philosophical-religious context of free choice versus deterministic arguments. This analysis demonstrates Augustine persisted in traditional views until 412 CE and his theological transition was primarily due to his prior Stoic, Neoplatonic, and Manichaeen influences.

On Grace and Free Will St. St. Augustine 2016-08-09 Saint Augustine of Hippo was one of the earliest Christian theologians and philosophers. Augustine's writings were critical to the development of Western Christianity. St. Augustine's most famous works include On Grace and Free Will, Confessions, and The City of God. In the book On Grace and Free Will, St. Augustine argues that we should be weary of how we balance maintaining both grace and free will. One should not be done at the expense of the other.

The Essential Augustine Saint Augustine (Bishop of Hippo.) 1974 The Essential Augustine contains selected passages from about forty key works by St. Augustine of Hippo, nearly half of which were specifically translated for this collection. The table of contents provides precise references to the source treatises. A bibliography and glossary of key terms are included, along with appendixes containing a list of all Augustine's known writings, alphabetized by standard English titles.

Augustine on the Will Han-luen Kantzer Komline 2019-11-13 This book provides a framework for Augustine's understanding of will, an aspect of his thought that has proven to be both essential and inscrutable. On the one hand, the Augustinian will is everywhere. It comes up constantly both in Augustine's thought and in the massive literature engaging it. The will is impossible to avoid in almost any treatment of any aspect of his thinking, whether theological, philosophical, psychological, or political, because it is at the heart of his understanding of the human person and therefore vital to his understanding of such diverse topics as grace, freedom, the image of God, and moral responsibility. On the other hand, Augustine's understanding of the will resists direct examination. With the exception of an early treatise on free choice, Augustine never devoted a work to exploring the will in a programmatic way. Likewise, while the Augustinian will is constantly invoked in secondary literature, it rarely receives analysis in its own right. Han-luen Kantzer Komline demonstrates that Augustine's view is "theologically differentiated," comprising four distinct types of human will, which correspond to four different theological scenarios. Augustine's innovation consists in distinguishing these types with a detail and clarity unprecedented by any thinker before him. This account of the Augustinian will gives a comprehensive picture of the development and mature shape of Augustine's thinking on this vital yet perennially puzzling topic.

On the Happy Life Saint Augustine 2019-06-25 A fresh, new translation of Augustine's inaugural work as a Christian convert The first four works written by St. Augustine of Hippo after his conversion to Christianity are the "Cassiciacum dialogues," which have influenced prominent thinkers from Boethius to Bernard Lonergan. In this second, brief dialogue, expertly translated by Michael Foley, Augustine and his mother, brother, son, and friends celebrate his thirty-second birthday by having a "feast of words" on the nature of happiness. They conclude that the truly happy life consists of "having God" through faith, hope, and charity.

The Problem of Free Choice Saint Augustine (of Hippo) 1955 One of Augustine's most important works, written between 388 and 395, this dialogue has as its objective not so much to discuss free will for its own sake as to discuss the problem of evil in reference to the existence of God, who is almighty and all-good.

The Ethics of Suicide Margaret Pabst Battin 2015-06-11 Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter or a largely social one? Could it sometimes be right, or a "noble duty," or even a fundamental human right? Whether it is called "suicide" or not, what role may a person play in the end of his or her own life? This collection of primary sources--the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America--facilitates exploration of many controversial practical issues: physician-assisted suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, hara-kiri, and sallekhana, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in controversies about the ethics of suicide; rather, rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought. ***Against the Academicians and The Teacher*** Augustine 1995 New translations of two treatises by the fourth-century Christian thinker dealing with the possibility and nature of knowledge. Intended specifically for philosophical readers and suitable as a text for a course in medieval philosophy, Augustine, or church history. No subject index. Paper edition (unseen), \$12.95. Annotation copyright by Book News, Inc., Portland, OR

On Free Choice of the Will Saint Augustine (of Hippo) 1964 Library of Liberal Arts title.

Augustine: On the Free Choice of the Will, On Grace and Free Choice, and Other Writings Saint Augustine (Bishop of Hippo.) 2010-05-20 The main objective of Cambridge Texts in the History of Philosophy is to expand the range, variety, and quality of texts in the history of philosophy which are available in English. The series includes texts by familiar names (such as Descartes and Kant) and also by less well-known authors. Wherever possible, texts are published in complete and unabridged form, and translations are specially commissioned for the series. Each volume contains a critical introduction together with a guide to further reading and any necessary glossaries and textual apparatus. The volumes are designed for student use at undergraduate and postgraduate level, and will be of interest not only to students of philosophy but also to a wider audience of readers in the history of science, the history of theology, and the history of ideas. The works translated here deal with two major themes in the thinking of St. Augustine (354-430): free will and divine grace. On the one hand, free will enables human beings to make their own choices; on the other hand, God's grace is required for these choices to be efficacious. On the Free Choice of the Will, On Grace and Free Choice, On Reprimand and Grace, and On the Gift of Perseverance set out Augustine's theory of human responsibility, and sketch a subtle reconciliation of will and grace. This volume is the first to bring together Augustine's early and later writings on these two themes, in a new translation by Peter King, enabling the reader to see what Augustine regarded as the crowning achievement of his work. The volume also includes a clear and accessible introduction that analyzes Augustine's key philosophical lines of thought. Karl Ameriks is Professor Philosophy at the University of Notre Dame Desmond M. Clarke is Emeritus Professor of Philosophy at University College Cork

The Fathers of the Church 1947

Saint Augustine's Memory Saint Augustine (of Hippo) 2002 Follows the writer's meditative reflections on his life before and after baptism, during which he considers the role of memory in the shaping of identity and one's relationship with God.

On Order Saint Augustine 2020-10-27 A fresh, new translation of Augustine's third work as a Christian convert The first four works written by St. Augustine of Hippo after his conversion to Christianity are dialogues that have influenced prominent thinkers from Boethius to Bernard Lonergan. Usually called the "Cassiciacum dialogues," these four works are of a high literary and intellectual quality, combining Ciceronian and neo-Platonic philosophy, Roman comedy and Vergilian poetry, and early Christian theology. They are also, arguably, Augustine's most charming works, exhibiting his whimsical levity and ironic wryness. On Order is the third work in this tetralogy, and it is Augustine's only work explicitly devoted to theodicy, the reconciliation of Almighty God's goodness with evil's existence. In this dialogue, Augustine argues that a certain kind of self-knowledge is the key to unlocking the answers to theodicy's vexing questions, and he devotes the latter half of the dialogue to an excursus on the liberal arts as disciplines that will help strengthen the mind to know itself and God.

Bonaventure Christopher M. Cullen 2006-02-23 The great Franciscan theologian St. Bonaventure (c.1217-74) engaged in philosophy as well as theology, and the relation between the two in Bonaventure's work has long been debated. Yet, few studies have been devoted to Bonaventure's thought as a whole. In this survey, Christopher M. Cullen reveals Bonaventure as a great synthesizer, whose system of thought bridged the gap between theology and philosophy. The book is organized according to the categories of

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Bonaventure's own classic text, De reductione artium ad theologiam. Cullen follows Bonaventure's own division of the branches of philosophy and theology, analyzing them as separate but related entities. He shows that Bonaventure was a scholastic, whose mysticism was grounded in systematic theological and philosophical reasoning. He presents a fresh and nuanced perspective on Bonaventure's debt to Augustine, while clarifying Aristotle's influence. Cullen also puts Bonaventure's ideas in context of his time and place, contributing significantly to our understanding of the medieval world. This accessible introduction provides a much-needed overview of Bonaventure's thought. Cullen offers a clear and rare reading of "Bonaventurianism" in and for itself, without the complications of critique and comparison. This book promises to become a standard text on Bonaventure, useful for students and scholars of philosophy, theology, medieval studies, and the history of Christianity.

Eighty-three Different Questions (The Fathers of the Church, Volume 70) Saint Augustine 2010-04 No description available

The Teacher; The Free Choice of the Will; Grace and Free Will (The Fathers of the Church, Volume 59) Saint Augustine 2004-07-01 No description available

Augustine Gareth B. Matthews 2008-04-15 This lucid survey takes readers on a thought-provoking tour through the life and work of Augustine. Explores new insights into one of antiquity's most important philosophers Topics Include: skepticism, language acquisition, mind-body dualism, philosophical dream problems, time and creation, faith and reason, foreknowledge and free will, and Augustine's standing as a 'Socratic philosopher'.

Augustine Through the Ages ed FITZGERALD 1999 This one-volume reference work provides the first encyclopedic treatment of the life, thought, and influence of Augustine of Hippo (A.D. 354-430), one of the greatest figures in the history of the Christian church. The product of more than 140 leading scholars throughout the world, this comprehensive encyclopedia contains over 400 articles that cover every aspect of Augustine's life and writings and trace his profound influence on the church and the development of Western thought through the past two millennia. Major articles examine in detail all of Augustine's nearly 120 extant writings, from his brief tractates to his prodigious theological works. For many readers, this volume is the only source for commentary on the numerous works by Augustine not available in English. Other articles discuss: Augustine's influence on other theologians, from contemporaries like Jerome and Ambrose to prominent figures throughout church history, such as Gregory the Great, Aquinas, Luther, Calvin, and Harnack; Augustine's life, the chaotic political events of his world, and the church's struggles with such heresies as Arianism, Donatism, Manicheism, and Pelagianism; Augustine's thoughts about philosophical problems (time, the ascent of the soul, the nature of truth), theological questions (guilt, original sin, free will, the Trinity), and cultural issues (church-state relations, Roman society).

On the Free Choice of the Will, On Grace and Free Choice, and Other Writings Saint Augustine (of Hippo) 2010 "The works translated here deal with two major themes in the thinking of St Augustine (354-430): free will and divine grace. On the one hand, free will enables human beings to make their own choices; on the other hand, God's grace is required for these choices to be efficacious. 'On the Free Choice of the Will', 'On Grace and Free Choice', 'On Reprimand and Grace' and 'On the Gift of Perseverance' set out Augustine's theory of human responsibility, and sketch a subtle reconciliation of will and grace. This volume is the first to bring together Augustine's early and later writings on these two themes, in a new translation by Peter King, enabling the reader to see what Augustine regarded as the crowning achievement of his work. The volume also includes a clear and accessible introduction that analyzes Augustine's key philosophical lines of thought"--Provided by publisher.

Augustine and Roman Virtue Brian Harding 2011-10-20 Augustine and Roman Virtue seeks to correct what the author sees as a fundamental misapprehension in medieval thought, a misapprehension that fuels further problems and misunderstandings in the historiography of philosophy. This misapprehension is the assumption that the development of certain themes associated with medieval philosophy is due, primarily if not exclusively, to extra-philosophical religious commitments rather than philosophical argumentation, referred to here as the 'sacralization thesis'. Brian Harding explores this problem through a detailed reading of Augustine's City of God as understood in a Latin context, that is, in dialogue with Latin writers such as Cicero, Livy, Sallust and Seneca. The book seeks to revise a common reading of Augustine's critique of ancient virtue by focusing on that dialogue, while showing that his attitude towards those authors is more sympathetic, and more critical, than one might expect. Harding argues that the criticisms rest on sympathy and that Augustine's critique of ancient virtue thinks through and develops certain trends noticeable in the major figures of Latin philosophy.

The Teacher; The Free Choice of the Will; Grace and Free Will (The Fathers of the Church, Volume 59) Saint Augustine 2010-04 No description available

On the Road with Saint Augustine James K. A. Smith 2019-10-01 ★ Publishers Weekly starred review This is not a book about Saint Augustine. In a way, it's a book Augustine has written about each of us. Popular speaker and award-winning author James K. A. Smith has spent time on the road with Augustine, and he invites us to take this journey too, for this ancient African thinker knows far more about us than we might expect. Following Smith's successful You Are What You Love, this book shows how Augustine can be a pilgrim guide to a spirituality that meets the complicated world we live in. Augustine, says Smith, is the patron saint of restless hearts--a guide who has been there, asked our questions, and knows our frustrations and failed pursuits. Augustine spent a lifetime searching for his heart's true home and he can help us find our way. "What makes Augustine a guide worth considering," says Smith, "is that he knows where home is, where rest can be found, what peace feels like, even if it is sometimes ephemeral and elusive along the way." Addressing believers and skeptics alike, this book shows how Augustine's timeless wisdom speaks to the worries and struggles of contemporary life, covering topics such as ambition, sex, friendship, freedom, parenthood, and death. As Smith vividly and colorfully brings Augustine to life for 21st-century readers, he also offers a fresh articulation of Christianity that speaks to our deepest hungers, fears, and hopes.

Marriage and Virginity Saint Augustine (of Hippo) 1999 This volume presents new translations of five of AugustineÁs works: The Excellence of Marriage, Holy Virginity, The Excellence of Widowhood, Adulterous Marriages, and Continenence.... The volume is to be commended on several points. The translation itself is in eminently readable, clear English that should be accessible to anyone interested in Augustine.... The general introduction does an excellent job of placing these works in the context of AugustineÁs career, showing how Augustine reacts to controversies with the Manichees, Jovinian, Jerome, and the Pelagians, while maintaining a commitment to the threefold goods of marriage—procreation, fidelity, and sacrament. This is a wonderful collection that allows readers to see the complexity of AugustineÁs thought on a difficult topic.Á

Kim Paffenroth Journal of Early Christian Studies

The City of The Sun Tommaso Campanella 2020-10-07 "The City of the Sun" is a philosophical work by the Italian Dominican philosopher Tommaso Campanella. It is an important early utopian work. The book is presented as a dialogue between "a Grandmaster of the Knights Hospitaller and a Genoese Sea-Captain". Inspired by Plato's Republic and the description of Atlantis in Timaeus, it describes a theocratic society where goods, women and children are held in common. One of the most significant aspects of this community is the distribution of work. Once again Campanella engages in an explicit polemic with Aristotle, who had excluded artisans, peasants and those involved in manual labor from the category of full citizenship and from the highest levels of virtue.

The Best of Augustine Selections from T St Augustine of Hippo 2016-10-19 St Augustine of Hippo (354-430) is considered to be the greatest of the Western Fathers of the Church. After a tumultuous, carnal, and worldly youth, albeit with great academic success, he converted to the Catholic Faith in his early thirties and quickly rose to be the most influential bishop and theologian of his age. All Christians today are deeply indebted to this great saint and to his voluminous writings on Sacred Scripture and theology. In fact almost every aspect of our modern world has been influenced by the thought of this monumental historical figure. If, indeed, in the words of Bernard of Chartres, "We are dwarfs standing on the shoulders of giants," Saint Augustine of Hippo was arguably the most towering of the giants. This 494 page book was originally published in 1886 as "Leaves from Saint Augustine" and contains ninety-nine of the best of Augustine's sermons and other writings. The editor has updated the language in the text for the benefit of the modern reader.

On the Predestination of the Saints

The Cambridge Companion to Augustine David Meconi, S.J 2014-06-05 This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new bibliography.

Augustine: A Very Short Introduction Henry Chadwick 2001-02-22 By his writings, the surviving bulk of which exceeds that of any other ancient author, Augustine came to influence not only his contemporaries but also the West since his time. This Very Short Introduction traces the development of Augustine's thought, discussing his reaction to the thinkers before him, and themes such as freedom, creation, and the trinity. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Divine Foreknowledge 1842

Hope, Joy, and Affection in the Classical World Ruth Rothaus Caston 2016-06-01 "For all the interest in emotions in antiquity, there has been little study of positive emotions. This collection aims to redress the balance with eleven studies of emotions like hope, joy, good will and mercy that show some of the complexity these emotions play in ancient literature and thought"--Provided by publisher.

A Treatise on the Gift of Perseverance St. Augustine 2018-08-06 In the first part of the book he proves that the perseverance by which a man perseveres in Christ to the end is God's gift; for that it is a mockery to ask of God that which is not believed to be given by God. Moreover, that in the Lord's prayer scarcely anything is asked for but perseverance, according to the exposition of the martyr Cyprian, by which exposition the enemies to this grace were convicted before they were born.

Emotion and Peace of Mind Richard Sorabji 2000-08-24 Richard Sorabji presents a ground-breaking study of ancient Greek views of the emotions and their influence on subsequent theories and attitudes, pagan and Christian. The key questions are ones that concern everyone: what is emotion, and how does one cope with one's own emotions and establish peace of mind? The central focus of the book is the Stoics, but Sorabji draws on a vast range of texts to give a rich historical survey of how Western thinking about this central aspect of human nature developed. The result is a magisterial work of scholarship which will be fascinating for anyone with an interest in the emotions from a historical or contemporary perspective.

On Free Choice of the Will Saint Augustine (Bishop of Hippo.) 1993 Translated with an uncanny sense for the overall point of Augustine's doctrine. In short, a very good translation. The Introduction is admirably clear.--Paul Vincent Spade, Indiana University

On the Freedom of the Will Saint Augustine 2021 Written in the late 4th century, "On the Freedom of the Will" by Saint Augustine is the important and influential treatise exploring the existence of God, the meaning of free will, and the definition of truth. Saint Augustine, or Augustine of Hippo, was born in 354 in the Roman province of Numidia, in what is now modern-day Algeria. He followed several religions before converting to Christianity in 386 and became one of the most significant early founders of the Christian faith. Saint Augustine wrote several influential and philosophical books on divine grace, faith, original sin, confession, the Holy Trinity, and other important doctrines of the Church. In "On the Freedom of the Will", he examines the importance of free will and contends that the root of all sin is in the choice made by man to hurt others or go against God's divine plan. Saint Augustine rejects the Greek philosophy that people were not to be blamed for things done in ignorance and instead argues that evil is a choice made with free will. It is only by choosing to do good and seeking to follow God's will that one can live without sin. This edition follows the translation of Carroll Mason Sparrow. This edition is printed on premium acid-free paper.