

# Night Soldiers 1 Alan Furst

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Hot Springs Stephen Hunter 2013-09-10  
The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an “exciting and intelligent” (The Wall Street Journal) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he’s about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime’s garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this “riveting” (Los Angeles Times), “richly told tale” (The San Francisco Examiner).  
Clean Hands Patrick Hoffman 2020-08-06  
Corporate lawyer Elizabeth Carlyle is under pressure. Her prestigious New York law firm is working on a high-stakes case, defending a prominent bank accused of fraud. When Elizabeth gets the news that

one of her junior associates has lost his phone - and the secret documents that were on it - she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when wealthy people, corporations and governments need their problems solved discreetly. But things get complicated when the missing phone is retrieved: somebody has already copied the documents and blackmail is underway. Mysterious leaks to the press and an unlikely suicide further complicate the situation. With billions of dollars on the line, Elizabeth and Valencia must outmanoeuvre their tormentors, all the while keeping their hands clean. From the corporate boardrooms of Manhattan to the city's gritty outer boroughs, a sharply drawn cast of characters - including dirty lawyers, black-market traders and Russian criminals - take part in this breakneck tour through New York. Authentic, tense and impossible to put down, Clean Hands shows a talented crime writer hitting his stride.  
**Spies of the Balkans** Alan Furst 2014-06-19 Salonika, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelopes change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city's dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British 'travel writers' trickle through the port, he is a man very

much in demand. Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath.

Mussolini's forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent's closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives, **SPIES OF THE BALKANS** is a brilliant espionage novel from Alan Furst.

**Blood of Victory** Alan Furst 2009-03-05 November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

**Red Gold** Alan Furst 2011-08-25 The sequel to **THE WORLD AT NIGHT** featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage . . .

**The Best of Our Spies** Alex Gerlis 2022-10-11 During World War II, amid the chaos and danger of the Allied liberation of Europe, Royal Navy Intelligence officer

Owen Quinn sets off on a perilous mission of his own: to find his wife—a spy working with the French Resistance—and discover what her role in the war...and in his life...really was. During World War II, in the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a hunt through France in search of his wife. But caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. A thrilling tale of international intrigue, love, deception, and espionage, perfect for fans of Alan Furst and Ken Follett.

**The Torqued Man** Peter Mann 2022-01-11 "A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, **The Torqued Man** is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking

Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

*The Paris Drop* Alan Furst 1980-01-01

**The Spies Of Warsaw** Alan Furst 2011-08-25 An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins **THE SPIES OF WARSAW**, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's **THE POLISH OFFICER**; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

**The Good Assassin** Paul Vidich 2017-04-18 Former CIA Agent George Mueller arrives in Havana in August 1958, just months before the fall of Cuban dictator Fulgencio Batista. He's looking into the activities of Toby Graham, a CIA officer

suspected of putting weapons, covertly provided by the CIA to Batista, into the hands of Castro's forces. As the FBI, CIA, and State Department compete to influence the outcome of the revolution in the face of the brutal dictatorship's imminent collapse, Graham is troubled by the hypocrisy of a bankrupt US foreign policy, and has fallen in love with a married American woman.

**March Violets** Philip Kerr 2004-07-27 **THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES** When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, **March Violets** is noir writing at its blackest and best.

**The Polish Officer** Alan Furst 2001-11-06 September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

*East of Hounslow (Jay Qasim, Book 1)* Khurram Rahman 2017-11-30 Shortlisted for the Theakstons Old Peculiar Crime Novel of the Year Award 2019, shortlisted for the CWA John Creasey Debut Dagger

Award 2018 and the CrimeFest Last Laugh Award 2018 'A brilliant thriller. You'd be mad not to buy this' Ben Aaronovitch

**Under Occupation** Alan Furst 2019-11-26 From "America's preeminent spy novelist" (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

**Dark Voyage** Alan Furst 2011-10-13 From the master of the wartime espionage novel; a thrilling story of subterfuge at sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

**Mission to Paris** Alan Furst 2013-06-04 "A master spy novelist."—The Wall Street

Journal "Page after page is dazzling."—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for Mission to Paris "The most talented espionage novelist of our generation."—Vince Flynn "Vividly re-creates the excitement and growing gloom of the City of Light in 1938-39 . . . It doesn't get more action-packed and grippingly atmospheric than this."—The Boston Globe "One of [Furst's] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst's densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it."—The New York Times Book Review "A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage."—Library Journal (starred review) "Alan Furst's writing reminds me of a swim in perfect water on a perfect day,

fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today.”—Publishers Weekly

**The Foreign Correspondent** Alan Furst 2006-05-30 From Alan Furst, whom The New York Times calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers’ hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini’s fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as “Colonel Ferrara,” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a

resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz’s life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

*The Last Ship* William Brinkley 2013-11-27 Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

*One Smart Cookie* Debbi Fields 1987 The story of an underdog who believed in herself—and her cookies—and gave all she had to succeed. The business people said it wouldn’t work, but she said it would. It did. 60 black-and-white photographs.

*The Hidden Man* Charles Cumming 2013-03-28 Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from ‘the master of the modern spy thriller’ (Mail on Sunday)

*Midnight in Europe* Alan Furst 2014-06-12 Paris, 1938. Democratic forces are locked in struggle as the shadow of war edges over Europe. Cristián Ferrar, a handsome Spanish lawyer in Paris, is approached to help a clandestine agency supply weapons to beleaguered Republican forces. He agrees, putting his life on the line. Joining

Ferrari in his mission is an unlikely group of allies: idealists and gangsters, arms dealers, aristocrats and spies. From libertine nightclubs in Paris to shady bars by the docks in Gdansk, Furst paints a spell-binding portrait of a continent marching into a nightmare - and the heroes and heroines who fought back.

**Kingdom Of Shadows** Alan Furst

2011-10-13 A novel of adventure and intrigue in wartime Europe Paris, 1938.

Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He's been in Vienna where, amid the mobs screaming for Hitler, he's done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country's drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war.

**Your Day in the Barrel** Alan Furst 1976

"Roger Levy, the protagonist of Alan Furst's fast-moving and funny suspense novel, is an enterprising young man in business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his "merchandise" discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot and come away with enough capital to fulfill his own version of the American dream--to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, *Your Day in the Barrel* is at once a fond spoof of the suspense genre and a

fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious debut."--Book jacket flap.

**An Honorable Man** Paul Vidich

2016-04-12 For fans of Alan Furst and John le Carré comes *An Honorable Man*, a chilling Cold War spy thriller set in postwar Washington, DC that Kirkus Reviews called, "noir to the bone." Washington DC, 1953.

The Cold War is heating up; McCarthyism, in all its fear and demagoguery, is raging in the nation's capital, and Joseph Stalin's death has left a dangerous power vacuum in the Soviet Union. The CIA, meanwhile, is reeling from the discovery of a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions and endangering lives around the globe. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and weaken the entire agency. He assembles an elite team to find Protocol. George Mueller seems to be the perfect man to help the investigation: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. Mueller, though, has secrets of his own, and as he digs deeper into the case, making contact with a Soviet agent, suspicion begins to fall on him, as well. Paranoia and fear spreads and until Protocol is found, no one can be trusted.

*Then We Take Berlin* John Lawton

2013-09-03 "A stylish spy thriller" of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (The New York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he's become a "free-agent gumshoe" weathering Cold War fears and hard-luck times. But now he's being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin.

Arriving in Germany, Wilderness soon discovers he's being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, "Lawton's gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and *Then We Take Berlin* is a gem" (The Seattle Times). "[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon." —The Wall Street Journal "[It] will thrill readers with an interest in WWII and the early Cold War era." —Publishers Weekly, starred review "A wonderfully complex and nuanced thriller." —Kirkus Reviews

*Night Soldiers* Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

*The Mark of the Assassin* Daniel Silva 2003-09-02 CIA Agent Michael Osbourne stars in this suspenseful series from the #1 New York Times bestselling author of the Gabriel Allon novels. When a commercial airliner is blown out of the sky off the east coast, the CIA scrambles to find the perpetrators. A body is discovered near the crash site with three bullets to the face: the calling card of a shadowy international

assassin. Only agent Michael Osbourne has seen the markings before—on a woman he once loved. Now, it's personal for Osbourne. Consumed by his dark obsession with the assassin, he's willing to risk his family, his career, and his life—to settle a score... A PEOPLE PAGE-TURNER OF THE WEEK

*The Trinity Six* Charles Cumming 2011-02-03 FROM THE WINNER OF THE CWA IAN FLEMING STEEL DAGGER 2012 FOR BEST THRILLER OF THE YEAR.

Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from 'the master of the modern spy thriller' (Mail on Sunday)

*Real Tigers* Mick Herron 2016-02-11 SHORTLISTED FOR THE CWA GOLDSBORO GOLD DAGGER AND THE IAN FLEMING STEEL DAGGER SHORTLISTED FOR THE THEAKSTON OLD PECULIAR CRIME NOVEL OF THE YEAR 'If you read one spy novel this year, read *Real Tigers*' The Spectator 'The finest new crime series this millennium' Mail on Sunday Catherine Standish knows that chance encounters never happen to spooks. She's worked in the Intelligence Service long enough to understand treachery, double-dealing and stabbing in the back. What she doesn't know is why anyone would target her: a recovering drunk pushing paper with the other lost causes in Jackson Lamb's kingdom of exiles at Slough House. Whoever it is holding her hostage, it can't be personal. It must be about Slough House. Most likely, it is about Jackson Lamb. And say what you like about Lamb, he'll never leave a joe in the lurch. He might even be someone you could trust with your life . . .

**Shadow Trade** Alan Furst 1984 *An Impeccable Spy* Owen Matthews 2019-03-21 'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he

became a fanatical communist - and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

Classic Spy Novels 3-Book Bundle Alan Furst 2012-05-14 From Alan Furst, often compared to John le Carré, Graham Greene, and Eric Ambler, and praised as the best spy novelist ever, a trio of his classic works Furst, known for panoramic vision, deep authenticity, and a magnificent eye for historical detail, always sets his novels in the twilight world of Europe in the 1930s and first years of World War II, when the British, Russian, German, and many other spy services fought it out in the alleys and grand hotels of Paris, Berlin, and other cities on the Continent. The three classic spy novels in this "read all night" eBook bundle will transport you to the dark conflict between fascists, communists, and the people who fought back against them. Includes a preview of Alan Furst's new novel, *Mission to Paris*—with movie stars, elite spies, and German political warfare—on sale in June. "The writing in *Mission to Paris*, sentence after sentence, page after page, is dazzling. If you are a John le Carré fan, this is definitely a novel for you."—James Patterson "I am a huge fan of Alan Furst. Furst is the best in the business—the most talented espionage novelist of our generation."—Vince Flynn

NIGHT SOLDIERS Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934-35: the struggle between Nazi Germany and Soviet

Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

THE WORLD AT NIGHT Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes that he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth.

KINGDOM OF SHADOWS Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best.

Dark Star Alan Furst 2011-08-25 Andre Szara, survivor of the Polish pogroms and

the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. DARK STAR captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

**A Hero of France** Alan Furst 2016-05-31  
NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a

desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

**A Spy's Life** Henry Porter 2018-11-29  
'Compulsively readable' Observer An ex-British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

**The Spies of Warsaw** Alan Furst 2008 'In the world of espionage thrillers, Alan Furst is in a class of his own' William Boyd  
**Mission to Paris** Alan Furst 2012-06-14 The author of TV Book Club's SPIES OF THE BALKANS returns with a hugely evocative thriller set in wartime Paris. Frederic Stahl, born of Viennese intelligentsia, ran away to sea at the age of seventeen. Embarking in America, his matinee idol looks and Old-World charm took him to Hollywood, and a life of movies and women. But by autumn 1939, the unease in Europe has spread even to Stahl's glamorous enclave. War has been declared, and though bullets and bombs are yet to fly, his decision to shoot a film in Paris seems ill-advised. The Parisians know this is their last spring and

a time to be passionate. Soon after his arrival, Stahl is drawn into a clandestine world of foreign correspondents, exiled Spanish republicans and, of course, spies of every sort. For as a celebrity from neutral America - who can travel across the continent freely - Stahl could be very useful indeed ... Returning to the Brasserie Heiniger, and some of the colourful cast from THE WORLD AT NIGHT, this is a headily atmospheric portrait of a continent in the grip of The Phony War.

The World at Night Alan Furst 2010-11-25  
Paris 1940. The civilised, upper-class life of film producer Jean Casson ends with the German occupation of the city. Out of money and almost out of luck, Casson attempts to work with a German film company but finds himself drawn into the dark world of espionage and double agents. More used to evading jealous husbands than the secret police, Casson becomes a reluctant spy, torn between honour, patriotism, love and survival.

The Silent Man Alex Berenson 2009-02-10 A novel of international intrigue and catastrophic terrorism from the #1 New York Times bestselling author of The Ghost War and The Faithful Spy. For CIA operative John Wells, the underworld has become more real than the real world. He's

spent years in the close company of evil men. And he's paid the price in every possible way. Now, he's on the ragged edge of burnout. His nights are plagued by twisted dreams. He's beginning to doubt if he can ever live a normal life—and he's right to think so. When a power adversary from Wells's past finds him, he must once again enter the fray. For his country. For his soul. For revenge....

Blood of Victory Alan Furst 2011-11-03  
Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.