

Night Soldiers 1 Alan Furst

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Her Name Is Knight Yasmin Angoe 2021-11 A smash debut novel from rising star Yasmin Angoe, Her Name Is Knight features an elite assassin heroine on a mission to topple a human trafficking ring and avenge her family. Stolen from her Ghanaian village as a child, Nena Knight has plenty of motives to kill. Now an elite assassin for a powerful business syndicate called the Tribe, she gets plenty of chances. But while on assignment in Miami, Nena ends up saving a life, not taking one. She emerges from the experience a changed woman, finally hopeful for a life beyond rage and revenge. Tasked with killing a man she's come to respect, Nena struggles to reconcile her loyalty to the Tribe with her new purpose. Meanwhile, she learns a new Tribe council member is the same man who razed her village, murdered her family, and sold her into captivity. Nena can't resist the temptation of vengeance--and she doesn't want to. Before she can reclaim her life, she must leverage everything she was and everything she is to take him down and end the cycle of bloodshed for good.

The Mark of the Assassin Daniel Silva 2003-09-02 CIA Agent Michael Osbourne stars in this suspenseful series from the #1 New York Times bestselling author of the Gabriel Allon novels. When a commercial airliner is blown out of the sky off the east coast, the CIA scrambles to find the perpetrators. A body is discovered near the crash site with three bullets to the face: the calling card of a shadowy international assassin. Only agent Michael Osbourne has seen the markings before—on a woman he once loved. Now, it's personal for Osbourne. Consumed by his dark obsession with the assassin, he's willing to risk his family, his career, and his life—to settle a score... A PEOPLE PAGE-TURNER OF THE WEEK *A Colder War* (Thomas Kell Spy Thriller, Book 2) Charles Cumming 2014-04-24 From the Top 10 Sunday Times bestselling author and winner of the CWA Ian Fleming Steel Dagger for Best Thriller of the Year. Perfect for fans of John le Carré, Charles Cumming is ‘the master of the modern spy thriller’ (Mail on Sunday)

An Honorable Man Paul Vidich 2016-04-12 For fans of Alan Furst and John le Carré comes An Honorable Man, a chilling Cold War spy thriller set in postwar Washington, DC that Kirkus Reviews called, “noir to the bone.” Washington DC, 1953. The Cold War is heating up; McCarthyism, in all its fear and demagoguery, is raging in the nation's capital, and Joseph Stalin's death has left a dangerous power vacuum in the Soviet Union. The CIA, meanwhile, is reeling from the discovery of a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions and endangering lives around the globe. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and weaken the entire agency. He assembles an elite team to find Protocol. George Mueller seems to be the perfect man to help the investigation: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. Mueller, though, has secrets of his own, and as he digs deeper into the case, making contact with a Soviet agent, suspicion begins to fall on him, as well. Paranoia and fear spreads and until Protocol is found, no one can be trusted.

Shadow Trade Alan Furst 1984

A Breed of Heroes Alan Judd 2012-01-05 After university and Sandhurst, Charles Thoroughgood has now joined the Assault Commandos and is on a four-month tour of duty in Armagh and Belfast. The thankless task facing him and his men -- to patrol the tension-filled streets through weeks of boredom punctuated by bursts of horror -- takes them through times of tragedy, madness, laughter and terror. Alan Judd tells Thoroughgood's tale with verve, compassion and humour. The result is an exceptionally fine novel which blends bitter human incident with army farce. 'Quite simply one of the best novels of army life I've read' Jack Higgins 'Entertaining and compulsively readable' Melvyn Bragg 'Human, sympathetic and engrossing' Daily Mirror

Prussian Blue Philip Kerr 2017-04-04 When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany's defeat in World War 2.. The French Riviera, 1956: Bernie's old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he's not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they've both had dealings with. But Bernie isn't keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler's mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party's higher-ups.. 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

The Polish Officer Alan Furst 2001-11-06 September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

A Spy's Life Henry Porter 2018-11-29 'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

Ashes to Ashes Alan L. Lee 2021-11-30 Ashes to Ashes is a riveting spy thriller and the fast-paced sequel to Sandstorm. When Alex Kovcs goes AWOL and takes matters into his own hands on a hunt for revenge, his mission forces him to place his trust in an elusive Russian woman in the hopes she won't sell him out. With a target painted on his back for his past work in Iran, Alex and his lover Nora Mossa find themselves fighting for their lives as the wrath of the Iranian government begins to catch up with them. Meanwhile, after Nathan Yadin - a top Mossad agent and known to the Arab Underworld only as The Devil - stumbles upon a sinister plot to sabotage a key nuclear deal, he must put aside his dreams of disappearing to once again jump into the fray. Racing against time to stop a deadly assassin who has never failed a single assignment, Yadin must convince Alex and Nora that they can trust him if he wants to stop the assassin before it's too late.In a death-defying mission that will take them across Europe and the Middle East, Ashes to Ashes captures all the tension and mystery of a classic espionage thriller, making it a perfect read for thriller fans around the world.

The Caribbean Account Alan Furst 1981 After the aggressively hip Your Day in the Barrel and the frenetically cutesy The Paris Drop, Furst seems to be settling down just a bit; and this new case for all-purpose courier Roger Levin, though about a third too long and sometimes sophomoric, is more consistently amusing than Levin's previous doings. This time Levin is hired by a lawyer friend to deliver \$500,000 to a stranger at Miami's Orange Bowl Stadium. And though the delivery goes okay, the stranger is then promptly murdered (the money stolen) before Levin's eyes. So, back in N.Y., Levin demands to know what's going on--and he learns that the \$500,000 was, in effect, a ransom for the release of young, crazy, missing heiress Fiona De Scodellaire: in exchange for the dough, her latest cult/guru was supposed to kick her out and send her home. But now that scheme has fallen through, and Levin is hired to find the heiress and the cult's hideout. He sleuths around, traces the cult to the isle of St. Maarten, locates pudgy Fiona (who immediately lusts for Levin), and uses the sex hook-up to lure Fiona home. Then, however, a miserable, Levin-less Fiona is lured back to the isle by her Jim-Jones-y guru (for assorted kinky rituals)--and finally there's a lethal showdown between Levin and the guru. Again, Furst has problems with his mix of styles: when he shifts from hardboiled comedy and sex-farce to more emotional stuff (Levin's love life, the death of his chum), the effect is lame. And the thin plot here is self-indulgently stretched out--with the guru's verbose journal, with Levin's fantasies, etc. But it's reasonably entertaining overall--with enough truly stylish and funny moments to promise better things ahead if Furst can continue to get his spunky talent under control.

The Foreign Correspondent Alan Furst 2011-08-25 The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini's fascist government—and found refuge in Paris. There, amidst the poverty and difficulty of émigré life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of Liberazione, a clandestine newspaper published by Italian émigrés. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of anti-fascists -- the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire.

An Impeccable Spy Owen Matthews 2019-03-21 'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Gorse moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist -- and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

The World at Night Alan Furst 2010-11-25 Paris 1940. The civilised, upper-class life of film producer Jean Casson ends with the German occupation of the city. Out of money and almost out of luck, Casson attempts to work with a German film company but finds himself drawn into the dark world of espionage and double agents. More used to evading jealous husbands than the secret police, Casson becomes a reluctant spy, torn between honour, patriotism, love and survival.

Blood of Victory Alan Furst 2009-03-05 November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

Midnight in Europe Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic's beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-hot New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there's Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting Bulgarian bandits. After that, being a gangster was easy.” Then there is Eileen Moore, the American woman Ferrar could never forget. In Midnight in Europe, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and Midnight in Europe “Furst never stops astounding me.”—Tom Hanks “Furst is the best in the business.”—Vince Flynn “Elegant, gripping. . . [Furst] remains at the top of his game.”—The New York Times “Suspenseful and sophisticated. . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.”—The Wall Street Journal “Endlessly compelling. . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst's hands, Paris once again comes alive with intrigue.”—Erik Larson “Too much fun to put down. . . [Furst is] a master of the atmospheric thriller.”—The Boston Globe

Kingdom of Shadows Alan Furst 2001 In spy-master Alan Furst's most electrifying thriller to date, Hungarian aristocrat Nicholas Morath—a hugely charismatic hero—becomes embroiled in a daring and perilous effort to halt the Nazi war machine in eastern Europe.

The Torqued Man Peter Mann 2022-01-11 “A damn good read.”—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, The Torqued Man is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent,

friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

Mission to Paris Alan Furst 2012-06-14 The author of TV Book Club's SPIES OF THE BALKANS returns with a hugely evocative thriller set in wartime Paris. Frederic Stahl, born of Viennese intelligentsia, ran away to sea at the age of seventeen. Embarking in America, his matinee idol looks and Old-World charm took him to Hollywood, and a life of movies and women. But by autumn 1939, the unease in Europe has spread even to Stahl's glamorous enclave. War has been declared, and though bullets and bombs are yet to fly, his decision to shoot a film in Paris seems ill-advised. The Parisians know this is their last spring and a time to be passionate. Soon after his arrival, Stahl is drawn into a clandestine world of foreign correspondents, exiled Spanish republicans and, of course, spies of every sort. For as a celebrity from neutral America - who can travel across the continent freely - Stahl could be very useful indeed ... Returning to the Brasserie Heiniger, and some of the colourful cast from THE WORLD AT NIGHT, this is a headily atmospheric portrait of a continent in the grip of The Phony War.

Six Days of the Condor James Grady 2014-06-01 The novel that inspired the Robert Redford film Three Days of the Condor. Sandwiches save Ronald Malcolm's life. On the day that gunmen pay a visit to the American Literary Historical Society, he's out at lunch. The Society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn't meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm -- a loose end that needs to be dealt with. Malcolm -- codename Condor -- calls his handlers at the Agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA.

Dark Star Alan Furst 2011-08-25 Andre Szara, survivor of the Polish pogroms and the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. DARK STAR captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

A Single Spy William Christie 2017-04-25 “[A] panoramic, smart, hugely enjoyable thriller”—The New York Times Book Review “A single spy—in the right place and at the right moment—may change the course of history.” Alexsi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Alexsi is caught by the NKVD and transported to Moscow. There, in the notorious headquarters of the secret police, he is given a choice: be trained and inserted as a spy into Nazi Germany under the identity of his best friend, the long lost nephew of a high ranking Nazi official, or disappear forever in the basement of the Lubyanka. For Alexsi, it's no choice at all. Over the course of the next seven years, Alexsi has to live his role, that of the devoted nephew of a high Nazi official, and ultimately works for the legendary German spymaster Wilhelm Canaris as an intelligence agent in the Abwehr. All the while, acting as a double agent—reporting back to the NKVD and avoiding detection by the Gestapo. Trapped between the implacable forces of two of the most notorious dictatorships in history, and truly loyal to no one but himself, Alexsi's goal remains the same—survival. In 1943, Alexsi is chosen by the Gestapo to spearhead one of the most desperate operations of the war—to infiltrate the site of the upcoming Tehran conference between Churchill, Roosevelt, and Stalin, and set them up to be assassinated. For Alexsi, it's the moment of truth; for the rest of the world, the future is at stake.

The Ghost War Alex Berenson 2009-01-27 Another thrilling adventure featuring John Wells, the deep cover CIA operative from the #1 New York Times bestselling author of The Faithful Spy and The Deceivers. John Wells barely survived his homecoming when it was thought he'd become too close to the terrorists. Though his wounds have healed, his mind is far from clear. He needs to get back in the fight. And there is a fight waiting for him. A power play in China is causing chaos around the globe. And even as Wells does what he does best, a mole within the CIA is preparing to light the final fuse that will propel an unsuspecting world toward open war and annihilation. And this time, there may be nothing John Wells can do to stop it...

A Hero of France Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Midnight in Europe Alan Furst 2014-06-12 Paris, 1938. Democratic forces are locked in struggle as the shadow of war edges over Europe. Cristián Ferrar, a handsome Spanish lawyer in Paris, is approached to help a clandestine agency supply weapons to beleaguered Republican forces. He agrees, putting his life on the line. Joining Ferrar in his mission is an unlikely group of allies: idealists and gangsters, arms dealers, aristocrats and spies. From libertine nightclubs in Paris to shady bars by the docks in Gdansk, Furst paints a spell-binding portrait of a continent marching into a nightmare - and the heroes and heroines who fought back.

Red Gold Alan Furst 2011-08-25 The sequel to THE WORLD AT NIGHT featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage. . .

Under Occupation Alan Furst 2019-11-26 From “America's preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

The Prodigal Spy Joseph Kanon 2015-09-23 It is 1950 and communists are being hunted across America. When Walter Kotlar is accused of being a spy by the House Un-American Activities Committee, his young son Nick destroys a piece of evidence only he knows about. But before the hearing can conclude, Walter flees the country, leaving behind his family... and a key witness lying dead, apparently having committed suicide. Nineteen years later, Nick gets a second chance to discover the truth when a beautiful journalist brings a message from his long-lost father, and Nick follows her into Soviet-occupied Prague for a painful reunion and the discovery of a secret that changes everything. To unravel the lies Nick must return to where it all began and expose the one person who knew the truth - and who watched his family's destruction. Trust no one in this compelling, surprising thriller from the author of Leaving Berlin and The Good German.

Dark Voyage Alan Furst 2011-10-13 From the master of the wartime espionage novel; a thrilling story of subterfuge at sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

The Secret Soldier Alex Berenson 2011-02-08 In Saudi Arabia, a series of terrorist attacks has put the Kingdom on edge. King Abdullah is losing his hold, and his own secret police cannot be trusted. With nowhere to turn, the king asks for ex-CIA agent John Wells's help. Reluctantly, and with the secret blessing of his former CIA boss, Wells begins to unravel the conspiracy, and realizes that there is more than one country at stake-because the plotters want more than the fall of a monarch. They want to start the final battle between America and Islam-with only themselves as the victors...

The Spies Of Warsaw Alan Furst 2011-08-25 An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins THE SPIES OF WARSAW, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's THE POLISH OFFICER; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

Blood of Victory Alan Furst 2011-11-03 Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

Legion of the Damned Sven Hassel 2010-12-23 Sven Hassel's iconic war novel about the Russian Front. 'An extraordinary book, which has captured the attention of all of Europe' - NEW YORK TIMES 'LEGION OF THE DAMNED is an incredible picture of totalitarianism, of stupefying injustice ... He is graphic, at times brilliantly so, but never brutal or bitter. He is, too, a first-rate storyteller' - WASHINGTON POST Convicted of deserting the German army, Sven Hassel is sent to a penal regiment on the Russian Front. He and his comrades are regarded as expendable, cannon fodder in the battle against the implacable Red Army. Outnumbered and outgunned, they fight their way across the frozen steppe... This iconic anti-war novel is a testament to the atrocities suffered by the lone soldier in the fight for survival. Sven Hassel's unflinching narrative is based on his own experiences in the German Army. He began writing his first novel, LEGION OF THE DAMNED in a prisoner of war camp at the end of the Second World War.

Nest Terry Goodkind 2016-11-15 #1 New York Times bestselling author Terry Goodkind reinvents the paranormal thriller with a provocative, page-turning confrontation with true evil. In the wake of her brother's brutal murder, Kate Bishop has a lot of questions. Why was her brother keeping a man chained in his cellar? What was his relationship with the detective now leading the investigation into his death? Could his murder be connected to the death of their reclusive uncle two weeks earlier? One man, the enigmatic author of a book called A Brief History of Evil contacts Kate saying he has the answers to her questions – answers that will expose her to the nature of true evil. Kate, he says, has a hidden talent, a talent that has marked her for death at the hands of humanity's super-predators. An explosive mix of action and suspense, Nest is a dangerous journey to the back alleys of the darknet, to the darkest corners of our minds, and to the very origins of what it is to be human – a place few have ventured and fewer still have survived. What people are saying about NEST: 'Nest is a chilling ride. It was so vivid in description it was hair-raising' 'Spine-chilling, gritty, and hands down one of the best thrillers I've read this year' 'I highly recommend this edge-of-your-seat thriller, I was hooked from the very beginning' 'If you aren't a heroic fantasy fan, you will be after this. An absolute must'

Mission to Paris Alan Furst 2013-06-04 "A master spy novelist."—The Wall Street Journal "Page after page is dazzling."—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for Mission to Paris "The most talented espionage novelist of our generation."—Vince Flynn "Vividly re-creates the excitement and growing gloom of the City of Light in 1938–39 . . . It doesn't get more action-packed and grippingly atmospheric than this."—The Boston Globe "One of [Furst's] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst's densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it."—The New York Times Book Review "A book no reader will put down until the final page . . .

Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage."—Library Journal (starred review) "Alan Furst's writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today."—Publishers Weekly

Your Day in the Barrel Alan Furst 1976 "Roger Levy, the protagonist of Alan Furst's fast-moving and funny suspense novel, is an enterprising young man in business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his "merchandise" discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot and come away with enough capital to fulfill his own version of the American dream—to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, Your Day in the Barrel is at once a fond spoof of the suspense genre and a fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious debut."--Book jacket flap.

Spies of the Balkans

Kingdom Of Shadows Alan Furst 2011-10-13 A novel of adventure and intrigue in wartime Europe Paris, 1938. Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He's been in Vienna where, amid the mobs screaming for Hitler, he's done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country's drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war.

Alan Furst 2014-06-19 Salonika, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelopes change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city's dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British 'travel writers' trickle through the port, he is a man very much in demand.

Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath. Mussolini's forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent's closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives, SPIES OF THE BALKANS is a brilliant espionage novel from Alan Furst.

Call for the Dead John le Carré 2012-10-02 The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré's chillingly amoral universe.

Night Soldiers Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.