

Night Soldiers 1 Alan Furst

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Comprehending as without difficulty as bargain even more than further will give each success. adjacent to, the pronouncement as capably as sharpness of this Night Soldiers 1 Alan Furst can be taken as capably as picked to act.

Under Occupation Alan Furst 2019-11-26 From "America's preeminent spy novelist" (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

Mission to Paris Alan Furst 2012-06-14 The author of TV Book Club's SPIES OF THE BALKANS returns with a hugely evocative thriller set in wartime Paris. Frederic Stahl, born of Viennese intelligentsia, ran away to sea at the age of seventeen. Embarking in America, his matinee idol looks and Old-World charm took him to Hollywood, and a life of movies and women. But by autumn 1939, the unease in Europe has spread even to Stahl's glamorous enclave. War has been declared, and though bullets and bombs are yet to fly, his decision to shoot a film in Paris seems ill-advised. The Parisians know this is their last spring and a time to be passionate. Soon after his arrival, Stahl is drawn into a clandestine world of foreign correspondents, exiled Spanish republicans and, of course, spies of every sort. For as a celebrity from neutral America - who can travel across the continent freely - Stahl could be very useful indeed ... Returning to the Brasserie Heiniger, and some of the colourful cast from THE WORLD AT NIGHT, this is a headily atmospheric portrait of a continent in the grip of The Phony War.

The Paris Drop Alan Furst 1980-01-01

An Impeccable Spy Owen Matthews 2019-03-21 'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist - and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

Hot Springs Stephen Hunter 2013-09-10 The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an "exciting and intelligent" (The Wall Street Journal) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he's about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime's garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this "riveting" (Los Angeles Times), "richly told tale" (The San Francisco Examiner).

Agent of the State Roger Pearce 2012-06-07 A suspected terrorist is frisked for explosives on the Embankment. Operators do this so skilfully

he remains completely unaware... In New Scotland Yard a new brand of manager fails to deal with escalating threats - 'aggressive indecision' is what Detective Chief Inspector John Kerr calls it... He discovers that cocaine-fuelled sex parties in Knightsbridge are pulling in businessmen, Russian diplomats and senior members of the British government... When Kerr's investigations are blocked by his bosses in Scotland Yard, he decides to go it alone and begins to expose a cover-up that extends to all levels of the British Establishment. Agent of the State is the first novel by Roger Pearce, a former Special Branch officer at New Scotland Yard who rose to become its Commander and a key player in Whitehall's intelligence network. It is an authentic account of the way the British intelligence services work at all levels and of the hypocrisy of the British establishment.

The Polish Officer Alan Furst 2001-11-06 September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

Shadow Trade Alan Furst 1984

The Last Ship William Brinkley 2013-11-27 Hailed as "an extraordinary novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

Clean Hands Patrick Hoffman 2020-08-06 Corporate lawyer Elizabeth Carlyle is under pressure. Her prestigious New York law firm is working on a high-stakes case, defending a prominent bank accused of fraud. When Elizabeth gets the news that one of her junior associates has lost his phone - and the secret documents that were on it - she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when wealthy people, corporations and governments need their problems solved discreetly. But things get complicated when the missing phone is retrieved: somebody has already copied the documents and blackmail is underway. Mysterious leaks to the press and an unlikely suicide further complicate the situation. With billions of dollars on the line, Elizabeth and Valencia must outmanoeuvre their tormentors, all the while keeping their hands clean. From the corporate boardrooms of Manhattan to the city's gritty outer boroughs, a sharply drawn cast of characters - including dirty lawyers, black-market traders and Russian criminals - take part in this breakneck tour through New York. Authentic, tense and impossible to put down, Clean Hands shows a talented crime writer hitting his stride.

Mission to Paris Alan Furst 2013-06-04 "A master spy novelist."—The Wall Street Journal "Page after page is dazzling."—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with

heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for *Mission to Paris* "The most talented espionage novelist of our generation."—Vince Flynn "Vividly recreates the excitement and growing gloom of the City of Light in 1938-39 . . . It doesn't get more action-packed and grippingly atmospheric than this."—The Boston Globe "One of [Furst's] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst's densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it."—The New York Times Book Review "A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage."—Library Journal (starred review) "Alan Furst's writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today."—Publishers Weekly

Midnight in Europe Alan Furst 2014-06-12 Paris, 1938. Democratic forces are locked in struggle as the shadow of war edges over Europe. Cristián Ferrar, a handsome Spanish lawyer in Paris, is approached to help a clandestine agency supply weapons to beleaguered Republican forces. He agrees, putting his life on the line. Joining Ferrar in his mission is an unlikely group of allies: idealists and gangsters, arms dealers, aristocrats and spies. From libertine nightclubs in Paris to shady bars by the docks in Gdansk, Furst paints a spell-binding portrait of a continent marching into a nightmare - and the heroes and heroines who fought back.

The Spies Of Warsaw Alan Furst 2011-08-25 An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *THE SPIES OF WARSAW*, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's *THE POLISH OFFICER*; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

East of Hounslow (Jay Qasim, Book 1) Khurram Rahman 2017-11-30 Shortlisted for the Theakstons Old Peculiar Crime Novel of the Year Award 2019, shortlisted for the CWA John Creasey Debut Dagger Award 2018 and the CrimeFest Last Laugh Award 2018 'A brilliant thriller. You'd be mad not to buy this' Ben Aaronovitch

A Colder War (Thomas Kell Spy Thriller, Book 2) Charles Cumming 2014-04-24 From the Top 10 Sunday Times bestselling author and winner of the CWA Ian Fleming Steel Dagger for Best Thriller of the Year. Perfect for fans of John le Carré, Charles Cumming is 'the master of the modern spy thriller' (Mail on Sunday)

Blood of Victory Alan Furst 2011-11-03 Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will

take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

Dark Star Alan Furst 2011-08-25 Andre Szara, survivor of the Polish pogroms and the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. *DARK STAR* captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

The Torqued Man Peter Mann 2022-01-11 "A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

Kingdom Of Shadows Alan Furst 2011-10-13 A novel of adventure and intrigue in wartime Europe Paris, 1938. Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He's been in Vienna where, amid the mobs screaming for Hitler, he's done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country's drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war.

Blood of Victory Alan Furst 2009-03-05 November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover.

Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'. *Red Gold* Alan Furst 2011-08-25 The sequel to *THE WORLD AT NIGHT* featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage . . .

The Foreign Correspondent Alan Furst 2011-08-25 The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini's fascist government and found refuge in Paris. There, amidst the poverty and difficulty of émigré life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of *Liberazione*, a clandestine

newspaper published by Italian émigrés. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of anti-fascists -- the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire.

An Honorable Man Paul Vidich 2016-04-12 For fans of Alan Furst and John le Carré comes An Honorable Man, a chilling Cold War spy thriller set in postwar Washington, DC that Kirkus Reviews called, "noir to the bone." Washington DC, 1953. The Cold War is heating up; McCarthyism, in all its fear and demagoguery, is raging in the nation's capital, and Joseph Stalin's death has left a dangerous power vacuum in the Soviet Union. The CIA, meanwhile, is reeling from the discovery of a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions and endangering lives around the globe. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and weaken the entire agency. He assembles an elite team to find Protocol. George Mueller seems to be the perfect man to help the investigation: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. Mueller, though, has secrets of his own, and as he digs deeper into the case, making contact with a Soviet agent, suspicion begins to fall on him, as well. Paranoia and fear spreads and until Protocol is found, no one can be trusted.

A Hero of France Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as "the best in the business," comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

The Caribbean Account Alan Furst 1981 After the aggressively hip Your Day in the Barrel and the frenetically cutesy The Paris Drop, Furst seems to be settling down just a bit; and this new case for all-purpose courier Roger Levin, though about a third too long and sometimes sophomoric, is more consistently amusing than Levin's previous doings. This time Levin is hired by a lawyer friend to deliver \$500,000 to a stranger at Miami's Orange Bowl Stadium. And though the delivery goes okay, the stranger is then promptly murdered (the money stolen) before Levin's eyes. So, back in N.Y., Levin demands to know what's going on--and he learns that the \$500,000 was, in effect, a ransom for the release of young, crazy, missing heiress Fiona De Scodellaire: in exchange for the dough, her latest cult/guru was supposed to kick her out and send her home. But now that scheme has fallen through, and Levin is hired to find the heiress and the cult's hideout. He sleuths around, traces the cult to the isle of St. Maarten, locates pudgy Fiona (who immediately lusts for Levin), and uses the sex hookup to lure Fiona home. Then, however, a

miserable, Levin-less Fiona is lured back to the isle by her Jim-Jones-y guru (for assorted kinky rituals)--and finally there's a lethal showdown between Levin and the guru. Again, Furst has problems with his mix of styles: when he shifts from hardboiled comedy and sex-farce to more emotional stuff (Levin's love life, the death of his chum), the effect is lame. And the thin plot here is self-indulgently stretched out--with the guru's verbose journal, with Levin's fantasies, etc. But it's reasonably entertaining overall--with enough truly stylish and funny moments to promise better things ahead if Furst can continue to get his spunky talent under control.

The Spies of Warsaw Alan Furst 2008 'In the world of espionage thrillers, Alan Furst is in a class of his own' William Boyd

The Book of Spies Anthony Burgess 2003-05-13 An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction--highly evolved spy fiction--as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins--players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of The Scarlet Pimpernel, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic A Coffin for Dimitrios; the ordinary citizens (well, almost) of John le Carré's The Russia House, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's The Quiet American, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's The Book of Spies delivers literate entertainment and excitement on every page.

The World at Night Alan Furst 2010-11-25 Paris 1940. The civilised, upper-class life of film producer Jean Casson ends with the German occupation of the city. Out of money and almost out of luck, Casson attempts to work with a German film company but finds himself drawn into the dark world of espionage and double agents. More used to evading jealous husbands than the secret police, Casson becomes a reluctant spy, torn between honour, patriotism, love and survival.

A Spy's Life Henry Porter 2018-11-29 'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

Pendulum Adam Hamdy 2016-11-03 'ONE OF THE BEST THRILLERS OF THE YEAR' - JAMES PATTERSON, bestselling author. A photographer is mysteriously targeted for death in this white-knuckle ride deep into a terrifying conspiracy. If you love Lee Child's JACK REACHER and Terry Hayes' I AM PILGRIM you won't be able to put this down. 'James Patterson calls it "one of the best thrillers of the year", and it is plain to see why...told at a great pace, has a strong central character and a snaking plot' - Daily Mail You wake. Confused. Disorientated. A noose is round your neck. You are bound, standing on a chair. All you can focus on is the man in the mask tightening the rope. You are about to die. John Wallace has no idea why he has been targeted. No idea who his attacker is. No idea how he will prevent the inevitable. Then the pendulum of fate swings in his favour. He has one chance to escape, find the truth and halt his destruction. The momentum is in his favour for now. But with a killer on his tail, everything can change with one swing of this deadly pendulum... You have one chance. Run.

Charlie M Brian Freemantle 2011-08-23 A decidedly un-Bond-like British spy outwits the Soviets--and his bosses--in this thriller from a multimillion-selling author that offers "pure delight" (Chicago Tribune). Charlie Muffin is an anachronism. He came into the intelligence service in the early 1950s, when the government, desperate for foot soldiers in the impending Cold War, dipped into the middle class for the first time.

Despite a lack of upper-class bearing, Charlie survived twenty-five years on the espionage battle's front line: Berlin. But times have changed: The boys from Oxford and Cambridge are running the shop again, and they want to get rid of the middle-class spy who's a thorn in their side. They have decided that it's time for Charlie to be sacrificed. But Charlie Muffin didn't survive two decades in Berlin by being a pushover. He intends to go on protecting the realm, and won't let anyone from his own organization get in his way. This ebook features an illustrated biography of Brian Freemantle including rare photos from the author's personal collection.

The Mark of the Assassin Daniel Silva 2003-09-02 CIA Agent Michael Osbourne stars in this suspenseful series from the #1 New York Times bestselling author of the Gabriel Allon novels. When a commercial airliner is blown out of the sky off the east coast, the CIA scrambles to find the perpetrators. A body is discovered near the crash site with three bullets to the face: the calling card of a shadowy international assassin. Only agent Michael Osbourne has seen the markings before—on a woman he once loved. Now, it's personal for Osbourne. Consumed by his dark obsession with the assassin, he's willing to risk his family, his career, and his life—to settle a score... A PEOPLE PAGE-TURNER OF THE WEEK

Spies of the Balkans Alan Furst 2014-06-19 Salonika, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelopes change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city's dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British 'travel writers' trickle through the port, he is a man very much in demand. Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath. Mussolini's forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent's closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives, SPIES OF THE BALKANS is a brilliant espionage novel from Alan Furst.

March Violets Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

Night Soldiers Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-

creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

The Trinity Six Charles Cumming 2011-02-03 FROM THE WINNER OF THE CWA IAN FLEMING STEEL DAGGER 2012 FOR BEST THRILLER OF THE YEAR. Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from 'the master of the modern spy thriller' (Mail on Sunday)

"One Smart Cookie" Debbi Fields 1987 The story of an underdog who believed in herself--and her cookies--and gave all she had to succeed. The business people said it wouldn't work, but she said it would. It did. 60 black-and-white photographs.

Dark Voyage Alan Furst 2011-10-13 From the master of the wartime espionage novel; a thrilling story of subterfuge at sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

Hunters in the Dark Lawrence Osborne 2016-01-12 From the novelist the New York Times compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense Adrift in Cambodia and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events--involving a bag of "jinxed" money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor's daughter-- that changes Robert's life forever. Hunters in the Dark is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne's reputation as one of our finest contemporary writers.

The Silent Man Alex Berenson 2009-02-10 A novel of international intrigue and catastrophic terrorism from the #1 New York Times bestselling author of The Ghost War and The Faithful Spy. For CIA operative John Wells, the underworld has become more real than the real world. He's spent years in the close company of evil men. And he's paid the price in every possible way. Now, he's on the ragged edge of burnout. His nights are plagued by twisted dreams. He's beginning to doubt if he can ever live a normal life—and he's right to think so. When a power adversary from Wells's past finds him, he must once again enter the fray. For his country. For his soul. For revenge....