

Night Soldiers 1 Alan Furst

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A dark room with a lighted door.

Spies of the Balkans
Alan Furst 2014-06-19 Salonika, 1940. To the bustle of tavernas and the smell of hashish, a secret war is taking shape. In the backrooms of barbers, envelops change hands, and in the Club de Salonique the air is thick with whispers. Costa Zannis is the city’s dashing chief detective - a man with contacts high and low, in the Balkans and beyond. And as unknown ships and British ‘travel writers’ trickle through the port, he is a man very much in demand. Having helped defeat Italy in the highlands of Macedonia, Zannis returns to a city holding its breath. Mussolini’s forces have retreated - for now - but German sights are fixed firmly on the region. And as the situation in Germany worsens, Zannis becomes involved in an audacious plot - smuggling Jews to Istanbul, through the back door of Europe. The British hear he can penetrate the continent’s closed borders, and soon Zannis is embroiled in the resistance, and in a reckless love affair that could jeopardise everything. With a remarkable cast of operatives, SPIES OF THE BALKANS is a brilliant espionage novel from Alan Furst.

Red Gold
Alan Furst 2011-08-25 The sequel to THE WORLD AT NIGHT featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage . . .

An Agent of Deceit
Chris Morgan Jones 2011-05-06 Ten years ago, journalist Ben Webster had his investigation into a corrupt Russian business in Kazakhstan crushed, the cost of his scrutiny a terrible tragedy . . . Now employed by a private London intelligence agency, Webster’s interest is piqued when a client asks him to expose the dealings of shadowy Russian oligarch Konstantin Malin. Before long Webster finds himself fixated by Malin and by his front man Richard Lock. But how far is he willing to risk the wellbeing of his family? And that of Lock himself? Meanwhile Lock finds himself under pressure to explain to the world how he - a simple lawyer - came to be one of Russia’s largest investors. And when one of Malin’s former protégées is found dead after meeting with Webster, Lock begins to realise that he too may be at risk. Desperate to seek a haven with the wife he lost years before, Lock realises that he must now take action - but his options are fast running out . . . Against a background of Moscow, London and Berlin a journey of impossible decisions begins . . .

Mission to Paris
Alan Furst 2012-06-14 The author of TV Book Club’s SPIES OF THE BALKANS returns with a hugely evocative thriller set in wartime Paris. Frederic Stahl, born of Viennese intelligentsia, ran away to sea at the age of seventeen. Embarking in America, his matinee idol looks and Old-World charm took him to Hollywood, and a life of movies and women. But by autumn 1939, the unease in Europe has spread even to Stahl’s glamorous enclave. War has been declared, and though bullets and bombs are yet to fly, his decision to shoot a film in Paris seems ill-advised. The Parisians know this is their last spring and a time to be passionate. Soon after his arrival, Stahl is drawn into a clandestine world of foreign correspondents, exiled Spanish republicans and, of course, spies of every sort. For as a celebrity from neutral America - who can travel across the continent freely - Stahl could be very useful indeed . . . Returning to the Brasserie Heiniger, and some of the colourful cast from THE WORLD AT NIGHT, this is a headily atmospheric portrait of a continent in the grip of The Phony War.

Cause for Alarm
Eric Ambler 2011-10-19 Nicky Marlow needs a job. He’s engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he’ll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor’s death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it’s not so simple to just do the job he’s paid to do in fascist Italy on the eve of a world war.

The Torqued Man
Peter Mann 2022-01-11 “A damn good read.”—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention. The Torqued Man is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot’s narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman’s doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler’s personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot’s relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

The Caribbean Account
Alan Furst 1981 After the aggressively hip Your Day in the Barrel and the frenetically cutesy The Paris Drop, Furst seems to be settling down just a bit, and this new case for all-purpose courier Roger Levin, though about a third too long and sometimes sophomoric, is more consistently amusing than Levin’s previous doings. This time Levin is hired by a lawyer friend to deliver \$500,000 to a stranger at Miami’s Orange Bowl Stadium. And though the delivery goes okay, the stranger is then promptly murdered (the money stolen) before Levin’s eyes. So, back in N.Y., Levin demands to know what’s going on—and he learns that the \$500,000 was, in effect, a ransom for the release of young, crazy, missing heiress Fiona De Scodellaire: in exchange for the dough, her latest cult/guru was supposed to kick her out and send her home. But now that scheme has fallen through, and Levin is hired to find the heiress and the cult’s hideout. He sleuths around, traces the cult to the isle of St. Maarten, locates pudgy Fiona (who immediately lusts for Levin), and uses the sex hookup to lure Fiona home. Then, however, a miserable, Levin-less Fiona is lured back to the isle by her Jim-Jones-y guru (for assorted kinky rituals)—and finally there’s a lethal showdown between Levin and the guru. Again, Furst has problems with his mix of styles: when he shifts from hardboiled comedy and sex-farce to more emotional stuff (Levin’s love life, the death of his chum), the effect is lame. And the thin plot here is self-indulgently stretched out—with the guru’s verbose journal, with Levin’s fantasies, etc. But it’s reasonably entertaining overall—with enough truly stylish and funny moments to promise better things ahead if Furst can continue to get his spunky talent under control.

Your Day in the Barrel
Alan Furst 1976 “Roger Levy, the protagonist of Alan Furst’s fast-moving and funny suspense novel, is an enterprising young man in business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his “merchandise” discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot and come away with enough capital to fulfill his own version of the American dream—to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, Your Day in the Barrel is at once a fond spoof of the suspense genre and a fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious debut.”-Book jacket flap.

Blood of Victory
Alan Furst 2002 In 1940, Russian TmigrT journalist I. A. Serebin is recruited by the British secret service to take part in a desperate operation to prevent Hitler’s conquest of Europe by stopping the export of Romanian oil to Germany. By the author of Kingdom of Shadows. 50,000 first printing.

Kingdom Of Shadows
Alan Furst 2011-10-13 A novel of adventure and intrigue in wartime Europe Paris, 1938. Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He’s been in Vienna where, amid the mess screaming for Hitler, he’s done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country’s drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war.

The World at Night
Alan Furst 2010-11-25 Paris 1940. The civilised, upper-class life of film producer Jean Casson ends with the German occupation of the city. Out of money and almost out of luck, Casson attempts to work with a German film company but finds himself drawn into the dark world of espionage and double agents. More used to evading jealous husbands than the secret police, Casson beomes a reluctant spy, torn between honour, patriotism, love and survival.

Red Widow
Alma Katsu 2021-03-23 “A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve.” –S. A. Cosby, author of Blacktop Wasteland and Razorblade Tears An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division—one that’s coming from inside the agency. Lyndsey Duncan carries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague—now Chief of the Russia Division—recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the “human lie detector” and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed—including one of her own—and the CIA is convinced there’s a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can’t avoid the spotlight. She is the infamous “Red Widow,” the wife of a former director killed in the field under mysterious circumstances. With her husband’s legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

The Best of Our Spies
Alex Gerlis 2022-10-11 During World War II, amid the chaos and danger of the Allied liberation of Europe, Royal Navy Intelligence officer Owen Quinn sets off on a perilous mission of his own: to find his wife—a spy working with the French Resistance—and discover what her role in the war...and in his life...really was. During World War II, in the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies’ sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a hunt through France in search of his wife. But caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. A thrilling tale of international intrigue, love, deception, and espionage, perfect for fans of Alan Furst and Ken Follett.

Clean Hands
Patrick Hoffman 2020-08-06 Corporate lawyer Elizabeth Carlyle is under pressure. Her prestigious New York law firm is working on a high-stakes case, defending a prominent bank accused of fraud. When Elizabeth gets the news that one of her junior associates has lost his phone - and the secret documents that were on it - she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when wealthy people, corporations and governments need their problems solved discreetly. But things get complicated when the missing phone is retrieved: somebody has already copied the documents and blackmail is underway. Mysterious leaks to the press and an unlikely suicide further complicate the situation. With billions of dollars on the line, Elizabeth and Valencia must outmanoeuvre their tormentors, all the while keeping their hands clean. From the corporate boardrooms of Manhattan to the city’s gritty outer boroughs, a sharply drawn cast of characters - including dirty lawyers, black-market traders and Russian criminals - take part in this breakneck tour through New York. Authentic, tense and impossible to put down, Clean Hands shows a talented crime writer hitting his stride.

Classic Spy Novels 3-Book Bundle
Alan Furst 2012-05-14 From Alan Furst, often compared to John le Carré, Graham Greene, and Eric Ambler, and praised as the best spy novelist ever, a trio of his classic works Furst, known for panoramic vision, deep authenticity, and a magnificient eye for historical detail, always sets his novels in the twilight world of Europe in the 1930s and first years of World War II, when the British, Russian, German, and many other spy services fought it out in the alleys and grand hotels of Paris, Berlin, and other cities on the Continent. The three classic spy novels in this “read all night” eBook bundle will transport you to the dark conflict between fascists, communists, and the people who fought back against them. Includes a preview of Alan Furst’s new novel, Mission to Paris—with movie stars, elite spies, and German political warfare—on sale in June. “The writing in Mission to Paris, sentence after sentence, page after page, is dazzling. If you are a John le Carré fan, this is definitely a novel for you.”—James Patterson “I am a huge fan of Alan Furst. Furst is the best in the business—the most talented espionage novelist of our generation.”—Vince Flynn NIGHT SOLDIERS Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–35: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale. THE WORLD AT NIGHT Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he’s offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes that he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. KINGDOM OF SHADOWS Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best.

The Trinity Six
Charles Cumming 2011-02-03 FROM THE WINNER OF THE CWA IAN FLEMING STEEL DAGGER 2012 FOR BEST THRILLER OF THE YEAR. Perfect for fans of John le Carré, a gripping and suspenseful spy thriller from “the master of the modern spy thriller” (Mail on Sunday) *The Dark Clouds Shining*
David Downing 2018-04-10 In the fourth and final installment of David Downing’s spy series, Jack McColl is sent to Soviet Russia, where the civil war is coming to an end. The Bolsheviks have won but the country is in ruins. With the hopes engendered by the revolution hanging by a thread, plots and betrayals abound. London, 1921: Ex-Secret Service spy Jack McColl is in prison serving time for assaulting a cop. McColl has been embittered by the Great War; he feels betrayed by the country that had sent so many young men to die needlessly. He can’t stomach spying for the British Empire anymore. He’s also heartbroken. The love of his life, radical journalist Caitlin Hanley, parted ways with him three years earlier so she could offer her services to the Communist revolution in Moscow. Then his former Secret Service boss offers McColl the chance to escape his jail sentence if he takes a dangerous and unofficial assignment in Russia, where McColl is already a wanted man. He would be spying on other spies, sniffing out the truth about MI5 meddling in a high-profile assassination plot. The target is someone McColl cares about and respects. The MI5 agent involved is someone he loathes. With the knowledge that he may be walking into a death trap, McColl sets out for Moscow, the scene of his last heartbreak. Little does he know that his mission will throw him back into Caitlin’s life—or that her husband will be one of the men he is trying to hunt down.

A Corpse in the Koryo
James Church 2006-10-17 Against the backdrop of a totalitarian North Korea, one man unwillingly uncovers the truth behind series of murders, and wagers his life in the process. Sit on a quiet hillside at dawn among the willowfroes; take a picture of a car coming up a deserted highway from the south. Simple orders for Inspector O, until he realizes they have led him far, far off his department’s turf and into a maelstrom of betrayal and death. North Korea’s leaders are desperate to hunt down and eliminate anyone who knows too much about a series of decades-old kidnappings and murders-

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--and Inspector O discovers too late he has been sent into the chaos. This is a world where nothing works as it should, where the crimes of the past haunt the present, and where even the shadows are real. A corpse in Pyongyang’s main hotel—the Koryo—pulls Inspector O into a confrontation of bad choices between the devils he knows and those he doesn’t want to meet. A blue button on the floor of a hotel closet, an ice blue Finnish flag, and desperate efforts by the North Korean leadership set Inspector O on a journey to the edge of a reality he almost can’t survive. Like Philip Kerr’s Berlin Noir trilogy and the Inspector Arkady Renko novels, A Corpse in the Koryo introduces another unfamiliar world, a perplexing universe seemingly so alien that the rules are an enigma to the reader and even, sometimes, to Inspector O. Author James Church weaves a story with beautifully sparse prose and layered descriptions of a country and a people he knows by heart after decades as an intelligence officer. This is a chilling portrayal that, in the end, leaves us wondering if what at first seemed unknowable may simply be too familiar for comfort.

Dark Voyage
Alan Furst 2011-10-13 From the master of the wartime espionage novel; a thrilling story of subterfuge as sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

Then We Take Berlin
John Lawton 2013-09-03 “A stylish spy thriller” of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (TheNewYork Times Book Review).John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started recrossing war-torn Europe as an MI6 agent. With the war over, he’s become a “free-agent gumshoe” weathering Cold War fears and hard-luck times. But now he’s being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he’s being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, “Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and Then We Take Berlin is a gem” (The Seattle Times). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “[It] will thrill readers with an interest in WWII and the early Cold War era.” —Publishers Weekly, starred review “A wonderfully complex and nuanced thriller.” —Kirkus Reviews

Midnight in Europe
Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic’s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there’s Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting Bulgarian bandits. After that, being a gangster was easy.” Then there is Eileen Moore, the American woman Ferrar could never forget. In Midnight in Europe, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and Midnight in Europe “Furst never stops astounding me.”—Tom Hanks “Furst is the best in the business.”—Vince Flynn “Elegant, gripping . . . [Furst] remains at the top of his game.”—The New York Times “Suspenseful and sophisticated. . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.”—The Wall Street Journal “Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst’s hands, Paris once again comes alive with intrigue.”—Erik Larson “Too much fun to put down . . . [Furst is] a master of the atmospheric thriller.”—The Boston Globe

An Honorable Man
Paul Vidich 2016-04-12 For fans of Alan Furst and John le Carré comes An Honorable Man, a chilling Cold War spy thriller set in postwar Washington, DC that Kirkus Reviews called, “noir to the bone.” Washington DC, 1953. The Cold War is heating up; McCarthyism, in all its fear and demagoguery, is raging in the nation’s capital, and Joseph Stalin’s death has left a dangerous power vacuum in the Soviet Union. The CIA, meanwhile, is reeling from the discovery of a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions and endangering lives around the globe. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and weaken the entire agency. He assembles an elite team to find Protocol. George Mueller seems to be the perfect man to help the investigation: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. Mueller, though, has secrets of his own, and as he digs deeper into the case, making contact with a Soviet agent, suspicion begins to fall on him, as well. Paranoia and fear spreads and until Protocol is found, no one can be trusted.

A Breed of Heroes
Alan Judd 2012-01-05 After university and Sandhurst, Charles Thoroughgood has now joined the Assault Commandos and is on a four-month tour of duty in Armagh and Belfast. The thankless task facing him and his men -- to patrol the tension-filled streets through weeks of boredom punctuated by bursts of horror -- takes them through times of tragedy, madness, laughter and terror. Alan Judd tells Thoroughgood’s tale with verve, compassion and humour. The result is an exceptionally fine novel which blends bitter human incident with army farce. ‘Quite simply one of the best novels of army life I’ve read’ Jack Higgins ‘Entertaining and compulsively readable’ Melvyn Bragg ‘Human, sympathetic and engrossing’ Daily Mirror **The Spies Of Warsaw**
Alan Furst 2011-08-25 An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers’ bar in the city’s factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins THE SPIES OF WARSAW, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Antoin Vyborg of Polish military intelligence, last seen in FURST’S THE POLISH OFFICER; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

Close Call
Stella Rimington 2014-08-12 The Arab Spring has swept through the Middle East and Liz Carlyle and her compatriots in the Thames House’s counter-espionage division are racing to investigate arms deals in Yemen. There’s a UN embargo forbidding any member country from supplying arms to either side in the uprisings, but Andy Bokus, head of the CIA’s London Station, has evidence that the weapons being smuggled into Yemen are not only being sold to both sides, but are coming from a connection in the UK—a highly embarrassing black mark on the government and, if true, full of disastrous consequences. British-American cooperation widens as Liz teams up with her old rival Bruno McKay, MI6’s Head of Station in Paris, and Isabel Florian of the French domestic service, the DCRI, to trail and trap the elusive weapons dealer. The evidence points to a former French intelligence officer, Antoine Milraud, who leads them all on a mad chase across Europe until investigators witness him passing something to an elegantly dressed, very mysterious man. When Milraud is caught and informs on his fellow conspirators, Liz finds herself embroiled in a larger, potentially explosive situation that twists all the way back to what she feared most—that the arms are being sold through the UK, and the mysterious man is closer and more capable of brutal violence than she ever could have imagined.

Shadow Trade
Alan Furst 1984

Blood of Victory
Alan Furst 2011-11-03 Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin’s journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious ‘blood of victory’.

Dark Voyage
Alan Furst 2009-01-08 May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmo. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

The World at Night
Alan Furst 1996 In 1940 Paris, film producer and bon vivant Jean Casson undertakes a dangerous mission against Germany in the world of espionage, an assignment that could cost him everything—even his life. 40,000 first printing.

The Polish Officer
Alan Furst 2001-11-06 September 1939. As Warsaw falls to Hitler’s Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partisan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal. **Dark Star**
Alan Furst 2011-08-25 Andra Szara, survivor of the Polish pogroms and the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. DARK STAR captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

Under Occupation
Alan Furst 2019-11-26 From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

East of Hounslow (Jay Qasim, Book 1)
Khurrum Rahman 2020-01-17 Meet Jay. Small-time dealer. Accidental jihadist. The one man who can save us all? **Night Soldiers**
Alan Furst 1988-01-01 After his brother is murdered by Bulgarian fascists in 1934, Khristo Stoianev is recruited by the Soviet intelligence service, the NKVD, trained in Moscow, and sent to Spain to serve Russian interests in the Spanish Civil War

Night Soldiers
Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

Mission to Paris
Alan Furst 2013-06-04 “A master spy novelist.”—The Wall Street Journal “Page after page is dazzling.”—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he’s coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don’t know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl’s life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for Mission to Paris “The most talented espionage novelist of our generation.”—Vince Flynn “Vividly re-creates the excitement and growing gloom of the City of Light in 1938–39 . . . It doesn’t get more action-packed and grippingly atmospheric than this.”—The Boston Globe “One of [Furst’s] best. . . . This is the romantic Paris to make a tourist weep. . . . In Furst’s densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it.”—The New York Times Book Review “A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage.”—Library Journal (starred review) “Alan Furst’s writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today.”—Publishers Weekly

The Spies of Warsaw
Alan Furst 2008 ‘In the world of espionage thrillers, Alan Furst is in a class of his own!’ William Boyd *A Hero of France*
Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Anémairie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

The Foreign Correspondent
Alan Furst 2011-08-25 The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini’s fascist government and found refuge in Paris. There, amidst the poverty

and difficulty of émigré life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of *Liberazione*, a clandestine newspaper published by Italian émigrés. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of anti-fascists – the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire.

[The Night Manager](#) John le Carré 2015-09-16 Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of*

Spies and Tinker, Tailor, Soldier, Spy John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—*The New York Times Book Review* "Intrigue of the highest order."—*Chicago Sun-Times* "Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has never been better realized."—*People* "Grimly fascinating, often nerve-wracking, and impossible to put down."—*Boston Herald*