

# Mayyazhippuzhayude Theerangalil M Mukundan

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Unity Is Peace: Interfaith Speech Sri Mata Amritanandamayi Devi 2014-11-09

Let Our Effort To Discover Our Own Essential Nature, That Indwelling Universal Power, Be A Characteristic Feature Of The New Millennium We Are About To Enter. Let This Be Recognized As One Of The Important Goals Of The Next Century. An Address At The Interfaith Celebration In Honor Of The 50th Anniversary Of The United Nations, New York, October 21, 1995. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

**Harbart** Nabarun Bhattacharya 2019-06-25 This beloved cult novel—about a young man who makes a business of relaying messages from the dead—is now in a sparkling English translation Poor, poor, hard-luck Herbert Sarkar: born into a fancy Calcutta family but cursed from birth (his philandering movie director father is killed in a car crash and his mother dies soon after, when he's still just a baby), he is taken as an orphan into his uncle's house, only to fall further and further down the family totem pole. Despite good looks ("Hollywood-ish, Leslie Howard-ish") and native talents, he is scorned by all but his kind aunt. Poor Herbert: so lovable but so little loved. Cheated of his inheritance, living on the roof in cast-off clothing, he pines for love, but all is woe: his own nephews beat him up. At twenty, however, he suddenly seems to possess the gift of speaking with the dead. Herbert is bathed in glory. From less than zero to starry heights—what an apotheosis. The wheel of fortune turns again, all too soon... Legendary, scathingly satiric, wildly energetic, deeply tender, Herbert is an Indian masterwork.

**Lucknow Boy** Vinod Mehta 2011 Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

Mapping the Postcolonial Domestic in the Works of Vargas Llosa and

Mukundan Minu Susan Koshy 2020-12-16 This book is among the first works to engage with postcolonialism through the lens of the domestic in its totality, encompassing multifarious aspects such as domestic space, objects, family and servitude among others. The study foregrounds the inadequacy of Western theories on the domestic in explaining the postcolonial situation, and proposes alternate methods of analysing the 'inner' realm of colonial experience.

Structured within the framework of comparative literary studies, the work serves to contribute to the tri-continental model of comparative literature, establishing mutually illuminating connections between the continents. The study provides scope for a widening of the epistemological base of critical inquiry, especially in the domains of postcolonialism, area studies and comparative literature. It explores new avenues in cross-cultural studies, contributing to the transnational diffusion of cultures and literatures, by focusing on what has been termed 'minor'—the domestic and its rhythms in postcolonial cultures.

*Kerala, an Authentic Handbook* 2010

**The Scandal of the Century** Gabriel Garcia Marquez 2020-08-13 A new collection of journalism from one of the great titans of 20th century literature "I don't want to be remembered for One Hundred Years of Solitude or for the Nobel Prize but rather for my journalism," Gabriel García Márquez said in the final years of his life. And while some of his journalistic writings have been made available over the years, this is the first volume to gather a representative selection from across the first four decades of his career--years during which he worked as a full-time, often muckraking, and controversial journalist, even as he penned the fiction that would bring him the Nobel

Prize in 1982. Here are the first pieces he wrote while working for newspapers in the coastal Colombian cities of Cartagena and Barranquilla . . . his longer, more fictionlike reportage from Paris and Rome . . . his monthly columns for Spain's El País. And while all the work points in style, wit, depth, and passion to his fiction, these fifty pieces are, more than anything, a revelation of the writer working at the profession he believed to be "the best in the world." 'García Márquez always thought of himself as a journalist first and foremost and this brilliant collection goes a long way towards justifying that belief.' Salman Rushdie

**God's Mischief** Em Mukundan 2002 As Post-Colonial Mayyazhi (Mahe)

Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

**Delhi** M Mukundan 2020-08-31

**Space and Language in Architectural Education** Kasia Nawratek 2022-05-02 Architects habitually disregard disciplinary boundaries of their profession in search for synergies and inspiration. The realm of language, although not considered to be architects' natural environment, opens opportunities to further stretch and expand the architectural imagination and the set of tools used in the design process. When used in the context of architectural pedagogy, the exploration of the relationship between space and language opens the discussion further to include the reflection on the design studio structure, the learning process in creative subjects and the ethical dimension of architectural education. This book offers a glimpse into architectural pedagogies exploring the relationship between space and language, using literary methods and linguistic experiments. The examples discuss a wide range of approaches from international perspective, exploring opportunities and challenges of engaging literary methods and linguistic experiments in architectural education. The theme of Catalysts discusses the use of literary methods in architectural pedagogy, where literary texts are used to jumpstart and support the design process, resulting in deeply contextual approaches capable of subverting embedded hierarchies of the design studio. Tensions

explore the gap between the world and its description, employing linguistic experiments and literary methods to enrich and expand the architectural vocabulary to include the experience of space in its infinite complexity. This book will be useful for innovators in architectural education and those seeking to expand their teaching practice to incorporate literary methods, and to creatives interested in making teaching a part of their practice. It may also appeal to students from design-based disciplines with an established design studio culture, demonstrating how to use narrative, poetry and literature to expand and feed your imagination.

*The Glass Tree* M. Mukundan 2011 Unni has lots and lots of stories to tell. And his grandmother cannot go to sleep without one of little Unni's colourful tales. A delightful retelling of the original prize-winning story by one of the best Malayalam writers today to inspire all storytellers!

*On the Banks of the Mayyazhi* Em Mukundan 1999

*Hangwoman* K.R. Meera 2016-07-27 'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

*Chemmeen* Takali Śivaśankarapiḷḷa 1979

**Handbook of Twentieth-century Literatures of India** Nalini Natarajan 1996 Surveys the many regional literatures of 20th century India.

**The Train That Had Wings** M. Mukundan 2005-01-01 The Train That Had Wings presents modern life in Kerala in terms of a shared but tragically compromised humanity. Mukundan dares to look beneath the routines and facades of everyday life in order to probe depth of sin, greed, and hypocrisy but also to rediscover what brings joy and hope. Sixteen short story translations and a critical introduction, offering examples of Mukundan's realistic, existentialist, psychedelic, and parabolic stories, show his range and talent for the very short story. If Hawthorne wrote "twice told tales," Mukundan writes half-told tales, stories that jump in the middle, stomp around for just a minute, and leap away almost before the reader can settle in. Half-told, but a powerful and infectious half.

**Poovan Banana and the Other Stories** Vaikkaṁ Muhammad Baṣīr 1994 This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

**Naalukettu** M.T. Vasudevan Nair 2008 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

*The Oxford Compendium of English* Jonathan Law 2001 The Oxford Compendium of English is the ideal reference source for language lovers. With one volume containing definitive English language usage guidance and practical hints on communicating, another volume filled with the most up-to-date and easily accessible quotations and proverbs, and another volume providing a dictionary and thesaurus from Oxford's unrivalled language database, this is essential reading for the home and the office. OXFORD LANGUAGE REFERENCE DT Comprehensive and practical advice on English grammar and usage DT Essential information on writing skills, punctuation, grammar, spelling, pronunciation, and common confusables DT The use of English as an international language DT Information on public speaking, including a checklist for making a business speech OXFORD DICTIONARY OF QUOTATIONS AND PROVERBS DT More than 7,000

quotations, arranged thematically for easy look-up DT Quotations on every subject you can think of, from traditional topics like Courage or Knowledge, to topical and contemporary themes such as The Internet or Genetic Engineering DT Over 1,000 proverbs, plus special categories including Catchphrases, Film Lines, Official Advice, and Political Slogans OXFORD DICTIONARY AND THESAURUS DT Over a quarter of a million dictionary definitions, entries, and alternative words DT Extra pronunciation and language help DT Special Reverse Dictionary supplement

*Mayyalippulayute tīraññāḷil* M. Mukundan 2006 Novel on social themes.

*The Legends of Khasak* O V Vijayan 2008-05-14 A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

**Jasmine Days** Benyamin (Shanaz Habib) 2018 "Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. *Jasmine days* is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

*The Great Indian Novel* Shashi Tharoor 2011-09-01 In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

*Kaalam* M. T. Vasudevan Nair 1998 National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

**Indian Literature** 1993

*Agnisakshi* Laḷitāmbika Antarijjanam 2015 The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

*The Dialectic of Historicity in Modernist Fiction* Swapna Gopinath 2017-12-15 Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement, especially when placed within the context of social structures that define the cultural practices at any given point in time. The much-discussed debate within the Marxist canon regarding

the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society. From Europe, modernism spread to other parts of the world, including India where it captured the imagination of the writers of regional languages as well. In Kerala, with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers, modernism invited heated debates of a similar nature. A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it. Kerala Kaumudi magazine published these arguments as a series, leading to further discussions in the cultural and political discourses that shaped the sensibility of the times. This book is an attempt to explore this relationship with these debates and discussions as referral points. To substantiate the arguments, four texts that emerged as iconic texts are studied - O V Vijayan's *The Legends of Khasak* (1969) and *The Saga of Dharmapuri* (1985) and M Mukundan's *On the Banks of Mayyazhi* (1974) and *God's Mischief* (1989).

**The Dialectic of Historicity in Modernist Fiction: a Study Based on Select Works of O V Vijayan and M Mukundan** Swapna Gopinath 2017-12-15

Modernism when viewed through the spectacles of Marxian aesthetics emerges as a problematic artistic movement, especially when placed within the context of social structures that define the cultural practices at any given point in time. The much discussed debate within the Marxist canon regarding the dialectic relationship between society and art in the context of modernism had stalwarts of Marxist criticism deliberating this relationship between art and society. From Europe, modernism spread to other parts of the world, including India where it captured the imagination of the writers of regional languages as well. In Kerala, with its staunch Marxian perspectives and its supporters including a faithful political network of leaders and followers, modernism invited heated debates of a similar nature. A debate was triggered off challenging the ideological frameworks of modernist aesthetics with a large part of the intelligentsia actively participating in it. Kerala Kaumudi magazine published these arguments as a series, leading to further discussions in the cultural and political discourses that shaped the sensibility of the times. This book is an attempt to explore this relationship with these debates and discussions as referral points. To substantiate the arguments, four texts that emerged as iconic texts are studied - O V Vijayan's *The Legends of Khasak* (1969) and *The Saga of Dharmapuri* (1985) and M Mukundan's *On the Banks of Mayyazhi* (1974) and *God's Mischief* (1989).

**Charlotte Sometimes** Penelope Farmer 2013-10-03 'Suppose you got stuck in here, and Clare there in your time. Just suppose you did?' Charlotte Makepeace's first day at boarding school is a bewildering blur of unfamiliar faces, timetables, rules and lists. All the other girls know the routine – and each other. No one invites her into their exclusive circles of whispers and giggles. But on Charlotte's very first night something mysterious starts to happen. She wakes up in the same bed, in the same dormitory, in the same school. But something has changed. Somehow Charlotte has slipped forty years back in time... Includes exclusive material: In the Backstory you can learn what life was like during the First World War Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*

**Budhini** Sarah Joseph 2021-08 On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mehan's is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimaged history, Sarah Joseph evokes Budhini with vigour, authority and panache,

conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's *Budhini* powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

*Dance* Em Mukundan 2007

*Yakshi* Malayattūr Rāmakṣṇan 1991-01-01

*Cat People* Devapriya Roy 2021-12-22 In Karachi, a writer house-sits for her father and his cat, while keeping track of his - the cat's - list of obsessions: ironed white sheets, kheer, KFC fries, warm custard, finely chopped sausages, and the flaky tops of chicken patties. In San Francisco, a couple adopt a cat, without anticipating what it will do to their relationship. In Noida, a cat and two dogs line up peacefully every morning for their daily dose of vitamin syrup. In Bombay, a lyricist and screenwriter roots through the litter tray first thing in the morning, to investigate if his cat's UTI is better. In wintry London, a young millennial wonders if she is actually a cat. Capturing the many moods of felines and their humans, in many forms and voices, *Cat People*, is a timely celebration of the most memed creature today: the cat. This collection of short stories, personal essays, lists, original art and photographs is a treat, not just for cat lovers everywhere, but for all who love a story well-told – and, on occasion, a theory well-spun.

*Sugandhi Alias Andal* Devanayaki T.D. Ramakrishnan 2018-07-25 'Takes the Malayalam novel to new heights and fresh possibilities.' - *The Hindu* When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi Alias Andal* Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

**Dharmaraja** Raman, Pillai C V 2009 Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

**Kunju Karyangalude Odeythampuran** Arundhati Roy 2011-04-02

*Nrittam* Em Mukundan 2007 This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

**Adityan, Radha, and Others** Em Mukundan 2004

**A Preface to Man** Subhash Chandran 2019-01-25 Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and has the scale of Sunil Gangopadhyay's *Those Days*. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

**Anglo-Indian Identity** Robyn Andrews 2021-03-21 Revisionist in approach, global in scope, and a seminal contribution to scholarship, this original and thought-provoking book critiques traditional notions about Anglo-Indians, a mixed descent minority community from India. It interrogates traditional notions about Anglo-Indian identity from a range of disciplines, perspectives and locations. This work situates itself as a transnational intermediary, identifying convergences and bridging scholarship on Anglo-Indian studies in

India and the diaspora. Anglo-Indian identity is presented as hybridised and fluid and is seen as being representative, performative, affective and experiential through different interpretative theoretical frameworks and methodologies. Uniquely, this book is an international collaborative effort by leading scholars in Anglo-Indian Studies, and examines the community in India and diverse diasporic locations such as New Zealand, Britain, Australia, Pakistan and Burma.

Uneasy Money P. G. Wodehouse 2012-03-01 What would you do if you found out that a long-ago acquaintance left you the equivalent of millions of dollars in his will? That's exactly what happens to down-on-his-luck Lord Dawlish in P.G. Wodehouse's Uneasy Money. Although the funds are a much-needed financial blessing, Dawlish isn't entirely comfortable with the inheritance and sets off on a quest to put things right -- with plenty of stops along the way to indulge his love of golf, theater, and the opposite sex.