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HWM 2008-05 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. **Endangered** Tim Flach 2017-10-24 In *Endangered*, the result of an extraordinary multiyear project to document the lives of threatened species, acclaimed photographer Tim Flach explores one of the most pressing issues of our time. Traveling around the world—to settings ranging from forest to savannah to the polar seas to the great coral reefs—Flach has constructed a powerful visual record of remarkable animals and ecosystems facing harsh challenges. Among them are primates coping with habitat loss, big cats in a losing battle with human settlements, elephants hunted for their ivory, and numerous bird species taken as pets. With eminent zoologist Jonathan Baillie providing insightful commentary on this ambitious project, *Endangered* unfolds as a series of vivid, interconnected stories that pose gripping moral dilemmas, unforgettable expressed by more than 180 of Flach's incredible images.

Chivalry C. J. McKnight 1994 Examines chivalry in the context of the Middle Ages

HWM 2007-04 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Popular Photography 2002

Speedlites Handbook Syl Arena 2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Digital Image Forensics Husrev Taha Sencar 2012-08-01 Photographic imagery has come a long way from the pinhole cameras of the nineteenth century. Digital imagery, and its applications, develops in tandem with contemporary society's sophisticated literacy of this subtle medium. This book examines the ways in which digital images have become ever more ubiquitous as legal and medical evidence, just as they have become our primary source of news and have replaced paper-based financial documentation. Crucially, the contributions also analyze the very profound problems which have arisen alongside the digital image, issues of veracity and progeny that demand systematic and detailed response: It looks real, but is it? What camera captured it? Has it been doctored or subtly altered? Attempting to provide answers to these slippery issues, the book covers how digital images are created, processed and stored before moving on to set out the latest techniques for forensically examining images, and finally addressing practical issues such as courtroom admissibility. In an environment where even novice users can alter digital media, this authoritative publication will do much so stabilize public trust in these real, yet vastly flexible, images of the world around us.

Shooting Ghosts Thomas J. Brennan USMC (Ret.) 2017-08-22 "A majestic book." --Bessel van der Kolk, MD, author of *The Body Keeps the Score* A unique joint memoir by a U.S. Marine and a conflict photographer whose unlikely friendship helped both heal their war-wounded bodies and souls "The dueling-piano spirit of SHOOTING GHOSTS works because its authors are so committed to transparency, admitting readers into the dark crevices of their isolation." Wall St Journal War tears people apart, but it can also bring them together. Through the unpredictability of war and its aftermath, a decorated Marine sergeant and a world-trotting war photographer became friends, their bond forged as they patrolled together through the dusty alleyways of Helmand province and camped side by side in the desert. It deepened after Sergeant T. J. Brennan was injured during a Taliban ambush, and both returned home. Brennan began to suffer from the effects of his injury and from the fallout of his tours in Iraq and Afghanistan. But war correspondents experience similar rates of posttraumatic stress as combat veterans. The causes can be different, but guilt plays a prominent role in both. For Brennan, it's the things he's done, or didn't do, that haunt him. Finbarr O'Reilly's conscience is nagged by the task of photographing people at their most vulnerable while being able to do little to help, and his survival guilt as colleagues die on the job. Their friendship offered them both a shot at redemption. As we enter the fifteenth year of continuous war, it is increasingly urgent not just to document the experiences of the battlefield but also to probe the reverberations that last long after combatants and civilians have returned home, and to understand the many faces trauma takes. *Shooting Ghosts* looks at the horrors of war directly, but then turns to a journey that draws on our growing understanding of what recovery takes. Their story, told in alternating first-person narratives, is about the things they saw and did, the ways they have been affected, and how they have navigated the psychological aftershocks of war and wrestled with reforming their own identities and moral centers. While war never really ends for those who've lived through it, this book charts the ways two survivors have found to calm the ghosts and reclaim a measure of peace.

Digit 2006

HWM 2005-07 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

A Source Book for Russian History from Early Times to 1917: Alexander II to the February revolution 1972

HWM 2003-12 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

The Digital Photography Book Scott Kelby 2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

Memoria (Spanish Edition) James Nachtwey 2019-05-15 Monografía del impresionante trabajo de James Nachtwey, el fotoperiodista más admirado del mundo que no publicaba un libro desde hace 20 años. James Nachtwey ha dedicado su vida a documentar conflictos bélicos y crisis sociales en todo el mundo para mostrarlas al mundo, hacerlas visibles e intentar conseguir un cambio o una resolución rápida. Es esta actitud particular la que ha conseguido que con los años reúna una admiradísima obra que rinde homenaje a las víctimas de cualquier tipo de violencia en lugares tan dispersos como EL Salvador, el Líbano, Gaza, Somalia, Chechenia, Kosovo, Grecia o Estados Unidos, por nombrar sólo algunos. Reconocido con varios premios internaciones entre los que destacan 5 medallas de oro Robert Capa y el Premio Príncipe de Asturias Comunicación y Humanidad 2016. "Hay un trabajo que es el que hay que hacer.... documentar la verdad."—James Nachtwey **Photogrammetric Applications for Cultural Heritage** JON. BEDFORD 2017-10-31 This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

Canon EOS Rebel T3/1100D Digital Field Guide Charlotte K. Lowrie 2011-06-09 Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel

T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

The Complete Guide to Digital Photography Michael Freeman 2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

HWM 2006-02 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

General Classification Handbook for Floodplain Vegetation in Large River Systems Jennifer J. Dieck 2004

Popular Photography 1999-08

Outlook 2007

French and School of Paris Paintings in the Yale University Art Gallery Yale University. Art Gallery 1968 Catalogue raisonné.

HWM 2003-05 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Photographer's Guide to the Sony DSC-RX100 VII Alexander White 2019-09-29 This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

McKeown's Price Guide to Antique and Classic Cameras James M. McKeown 2000-12-01 Completely revised and expanded, this collector's bible covers more than 25,000 cameras, and features over 6,000 photos, plus model descriptions. Also includes expanded listings of German, French, and Soviet cameras, new charts, and updated pricing information.

A Wild Life: A Visual Biography of Photographer Michael Nichols (Signed Edition) Melissa Harris 2017-06-06 Michael 'Nick' Nichols has for decades created powerful and eloquent images of iconic wildlife species. His vision is to stir the emotions of viewers leading to empathy and conservation. Melissa Harris has provided a sparkling text not just of Nick and his colleagues at work in the field, but one which provides many fascinating insights into the conservation issues related to his photographic quests. Among these are the survival of mountain gorillas during nearly six decades of civil war in their realm, the horrendous elephant slaughter for ivory, and the ethics of trophy hunting, of killing lions for pleasure. This is an illuminating and honest book about some of the world's greatest natural treasures and those who strive to protect them.--George B. Schaller, author of *The Serengeti Lion* and *The Year of the Gorilla* *A Wild Life* is Nichols's story, told with passion and insight by author and photo-editor Melissa Harris. Nichols' story combines a life of adventure, with a conviction about how we can redeem the human race by protecting our wildlife. The book's two central characters are the photographer--who journeys from the American South, via the photographers' co-operative Magnum, to becoming lead wildlife photographer of National Geographic magazine--and the author, who travels with the photographer on assignment in Africa, to gain intimate and deep insight into her subject. Harris's story also draws on meetings with some of the world's leading eco-scientists--including legendary primatologist, Jane Goodall.

Liverpool and Manchester Photographic Journal 2002

Canon EOS Rebel XS / 1000D For Dummies Julie Adair King 2011-01-07 The new Canon EOS Rebel XS is designed to capture the perfect photos. But if you're new to SLRs, digital photography can be a bit intimidating. Canon EOS Rebel XS/1000D For Dummies shows you how to get the most out of this digital camera, taking advantage of its 10.1 megapixel CMOS sensor with DIGIC III image processor. This book offers explanations of all the controls and menus, suggestions to make using lenses a breeze, and picture-taking advice to give you the confidence to start shooting fantastic photos. You'll learn to manage aperture, shutter speed, and ISO, and work with the Auto Lighting Optimizer to enhance your creativity. You'll also discover how to: Handle and manipulate lenses Get creative with exposure, lighting, and color balance Download, organize, print, and share your photos See how to use the Live View mode, adjust settings, and get great shots in automatic or manual mode Use Autofocus with Live View, set white balance, and choose a color space Work with Canon's downloading tools, prepare images for print, and create Web-friendly files Get great photos in automatic modes Follow ten speedy editing tricks Avoid motion blur and noise Check focus by magnifying the view Capture action, scenic vistas, and close-ups Print from the ZoomBrowser EX/ImageBrowser You've invested in the Canon EOS Rebel XS, so it makes sense to learn the best techniques for using this camera. Canon EOS Rebel XS/1000D For Dummies gives you the knowledge to become a pro.

Version United States Environmental Protection Agency (EPA) 2018-08-24 Version 2 0

Communications and Multimedia Security Bart De Decker 2010-05-29 Over the last decade, we have witnessed a growing dependency on information technologyresultingina wide rangeofnew opportunities. Clearly,ithas become almost impossible to imagine life without a personal computer or laptop, or without a cell phone. Social network sites (SNS) are competing with face-- face encounters and may even oust them. Most SNS-adepts have hundreds of "friends", happily sharing pictures and pro?les and endless chitchat. We are on the threshold of the Internet of Things, where every object will have its RFID-tag. This will not only e?ect companies, who will be able to optimize their production and delivery processes, but also end users, who will be able to enjoy many new applications, ranging from smart shopping, and smart fridges to geo-localized services. In the near future, elderly people will be able to stay longer at home due to clever health monitoring systems. The sky seems to be the limit! However, we have also seen the other side of the coin: viruses, Trojan horses, breaches of privacy, identity theft, and other security threats. Our real and virtual worlds are becoming increasingly vulnerable to attack. In order to encouragesecurity researchby both academia and industry and to stimulate the dissemination of results, conferences need to be organized. With the 11th edition of the joint IFIP TC-6 TC-11 Conference on C- munications and Multimedia Security (CMS 2010), the organizers resumed the tradition of previous CMS conferences after a three-year recess.

Artbibliographies Modern 2004

Popular Photography 1999-06

Information Technology Ingrid Koreneff 2005

Multimedia Information & Technology 2002

Birds Tim Flach 2021-11-23 Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

Agency and the Semantic Web Christopher Walton 2006-10-12 This highly topical text considers the construction of the next generation of the Web, called the Semantic Web. This will enable computers to automatically consume Web-based information, overcoming the human-centric focus of the Web as it stands at present, and expediting the construction of a whole new class of knowledge-based applications that will intelligently utilise Web content. The text is structured into three main sections on knowledge representation techniques, reasoning with multi-agent systems, and knowledge services. For each of these topics, the text provides an overview of the state-of-the-art techniques and the popular standards that have been defined. Numerous small programming examples are given, which demonstrate how the benefits of the Semantic Web technologies can be realised at the present time. The main theoretical results underlying each of the technologies are presented, and the main problems and research issues which remain are summarised. Based on a course on 'Multi-Agent Systems and the Semantic Web' taught at the University of Edinburgh, this text is ideal for final-year undergraduate and graduate students in Mathematics, Computer Science, Artificial Intelligence, and Logic and researchers interested in Multi-Agent Systems and the Semantic Web.

TO:KY:OO Liam Wong 2020-07-14 Photographer Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo. Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world's leading video game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo's nocturnal scenes. "I got lost in the beauty of Tokyo at night," he explains. A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong's creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

British Journal of Photography 2009

In Camera: How to Get Perfect Pictures Straight Out of the Camera Gordon Laing 2017-03-09 Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

HWM 2007-06 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.