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Information Technology Ingrid Koreneff 2005

Popular Photography 2002

HWM 2003-12 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Artbibliographies Modern 2004

Digit 2006

HWM 2007-04 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

HWM 2008-05 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Canon PowerShot Digital Field Guide Michael Guncheon 2011-08-02

With this book and your Canon PowerShot, taking pictures becomes a lot more fun! The Quick Tour gets you familiar with all the settings and menus on your G, S, TX, A, or SD-series camera, so you can start shooting. Then spend some time exploring tips for getting super shots in dozens of situations, using manual settings for greater control, and telling a story with your photos. Finally, learn the best ways to download, edit, and print your pictures.

Liverpool and Manchester Photographic Journal 2002

French and School of Paris Paintings in the Yale University Art Gallery

Yale University. Art Gallery 1968 Catalogue raisonné.

The Digital Photography Book Scott Kelby 2020-06-11

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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HWM 2006-02 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

HOW TO SELECT AND USE NIKON SLR CAMERAS. Carl Shipman 1980

Memoria (Spanish Edition) James Nachtwey 2019-05-15 Monografía del impresionante trabajo de James Nachtwey, el fotoperiodista más admirado del mundo que no publicaba un libro desde hace 20 años. James Nachtwey ha dedicado su vida a documentar conflictos bélicos y crisis sociales en todo el mundo para mostrarlas al mundo, hacerlas visibles e intentar conseguir un cambio o una resolución rápida. Es esta actitud particular la que ha conseguido que con los años reúna una admiradísima obra que rinde homenaje a las víctimas de cualquier tipo de violencia en lugares tan dispersos como EL Salvador, el Líbano, Gaza, Somalia, Chechenia, Kosovo, Grecia o Estados Unidos, por nombrar sólo algunos. Reconocido con varios premios internacionales entre los que destacan 5 medallas de oro Robert Capa y el Premio Príncipe de Asturias Comunicación y Humanidad 2016. "Hay un trabajo que es el que hay que hacer,... documentar la verdad."—James Nachtwey

Agency and the Semantic Web Christopher Walton 2006-10-12 This highly topical text considers the construction of the next generation of the Web, called the Semantic Web. This will enable computers to automatically consume Web-based information, overcoming the human-centric focus of the Web as it stands at present, and expediting the construction of a whole new class of knowledge-based applications that will intelligently utilise Web content. The text is structured into three main sections on knowledge representation techniques, reasoning with multi-agent systems, and knowledge services. For each of these topics, the text provides an overview of the state-of-the-art techniques and the popular standards that have been defined. Numerous small programming examples are given, which demonstrate how the benefits of the Semantic Web technologies can be realised at the present time. The main theoretical results underlying each of the technologies are presented, and the main problems and research issues which remain are summarised. Based on a course on 'Multi-Agent Systems and the Semantic Web' taught at the University of Edinburgh, this text is ideal for final-year undergraduate and graduate students in Mathematics, Computer Science, Artificial Intelligence, and Logic and researchers interested in Multi-Agent Systems and the Semantic Web.

HWM 2005-07 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Popular Photography 1999-08

Speedlitter's Handbook Syl Arena 2010-12-19 Getting your Canon

Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlitter's Handbook is a revelation.

Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlitter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of

on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

General Classification Handbook for Floodplain Vegetation in Large River Systems Jennifer J. Dieck 2004

The Complete Guide to Digital Photography Michael Freeman 2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

British Journal of Photography 2009

Digital Image Forensics Husrev Taha Sencar 2012-08-01 Photographic imagery has come a long way from the pinhole cameras of the nineteenth century. Digital imagery, and its applications, develops in tandem with contemporary society's sophisticated literacy of this subtle medium. This book examines the ways in which digital images have become ever more ubiquitous as legal and medical evidence, just as they have become our primary source of news and have replaced paper-based financial documentation. Crucially, the contributions also analyze the very profound problems which have arisen alongside the digital image, issues of veracity and progeny that demand systematic and detailed response: It looks real, but is it? What camera captured it? Has it been doctored or subtly altered? Attempting to provide answers to these slippery issues, the book covers how digital images are created, processed and stored before moving on to set out the latest techniques for forensically examining images, and finally addressing practical issues such as courtroom admissibility. In an environment where even novice users can alter digital media, this authoritative publication will do much to stabilize public trust in these real, yet vastly flexible, images of the world around us.

To:ky:oo Liam Wong 2019-10-31 Photographer Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo.

Photographer's Guide to the Sony Rx100 III Alexander S. White 2016-03-04 This book is the larger-sized paperback version of *Photographer's Guide to the Sony DSC-RX100 III*. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters, and includes a list of websites and other resources for

further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Multimedia Information & Technology 2002

HWM 2003-05 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Votes, Party Systems and Democracy in Asia Jungug Choi 2012-04-27 This book looks at the link between voters and political party systems in Asian democracies, focusing on India, Indonesia, Korea and the Philippines. It discusses this link in terms of three distinct elements: the formation of voters preferences, the translation of preferences into votes, and the translation of votes into seats. The book goes on to discuss how far the general rules of political party systems and their underlying causal mechanisms such as strategic voting are apparent in these Asian democracies. In particular, it explores the extent to which electoral rules and social structural variables affect the process of transforming preferences into a political party system within the context of Asian politics. The extensive areas covered by the book overcome the traditional sub-regional division of Asia, namely, East, Southeast and South Asia.

Photographer's Guide to the Sony DSC-RX100 VII Alexander White 2019-09-29 This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Canon EOS 60D For Dummies Julie Adair King 2011-01-14 A full-color guide to all the bells and whistles in your new Canon 60D If you own a Canon 60D, you've got a camera for advanced amateurs and one that's very close to professional-level equipment. Now it's time to make sure you get the very most out of all that power. Julie Adair King teams up with Robert Correll to help digital camera users catch their skills up to what their cameras have to offer in this fun but thorough guide. Understand all your camera's features, move beyond the security blanket of Auto mode, and start capturing the pictures you've dreamed of. Gives you the full picture on Canon's EOS 60D dSLR camera, in the friendly, easy-to-follow, For Dummies style Helps you explore the 18-megapixel sensor, full HD video recording, a tilt-view LCD, and expanded in-camera editing tools and filters Teaches you tricks and techniques,

with over 300 example photos and menu captures in full color Reveals how to adjust settings for optimal exposure, lighting, focus, and color Gives you ten top tips on photo editing The Canon 60D dSLR camera, the expertise of Julie Adair King and Robert Correll, and your own, untapped ability?all you need now is the book! Canon EOS 60D For Dummies. Communications and Multimedia Security Bart De Decker 2010-05-29 Over the last decade, we have witnessed a growing dependency on information technologyresultingina wide rangeofnew opportunities. Clearly,ithas become almost impossible to imagine life without a personal computer or laptop, or without a cell phone. Social network sites (SNS) are competing with face-- face encounters and may even oust them. Most SNS-adepts have hundreds of "friends", happily sharing pictures and pro?les and endless chitchat. We are on the threshold of the Internet of Things, where every object will have its RFID-tag. This will not only e?ect companies, who will be able to optimize their production and delivery processes, but also end users, who will be able to enjoy many new applications, ranging from smart shopping, and smart fridges to geo-localized services. In the near future, elderly people will be able to stay longer at home due to clever health monitoring systems. The sky seems to be the limit! However, we have also seen the other side of the coin: viruses, Trojan horses, breaches of privacy, identity theft, and other security threats. Our real and virtual worlds are becoming increasingly vulnerable to attack. In order to encouragesecurity researchby both academia and industry and to stimulate the dissemination of results, conferences need to be organized. With the 11th edition of the joint IFIP TC-6 TC-11 Conference on C- munications and Multimedia Security (CMS 2010), the organizers resumed the tradition of previous CMS conferences after a three-year recess.

HWM 2007-06 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Agency and the Semantic Web Christopher Walton 2007 The author looks at the construction of the Semantic Web, which enables computers to automatically and independently consume Web-based information.

Outlook 2007

The Places We Live Jonas Bendiksen 2008 The year 2008 has witnessed a major shift in the way people across the world live: for the first time in human history more people live in cities than in rural areas. This triumph of the urban, however, does not entirely represent progress as the number of people living in urban slumsoften in abject conditionswill soon exceed one billion. From 2005 to 2007 Jonas Bendiksen documented life in the slums of four different cities: Nairobi, Kenya; Mumbai, India; Jakarta, Indonesia; and Caracas, Venezuela; . His lyrical images capture the diversity of personal histories and outlooks found in these dense neighborhoods that, despite commonly held assumptions, are not simply places of poverty and misery. Yet, slum residents continuously face enormous challenges, such as the lack of health care, sanitation, and electricity. The Places We Live includes twenty double gatefold images, each representing an individual home and its denizens story. Through its innovative design and experiential approach, The Places We Live brings the modern-day Dickensian reality of these individuals into sharp focus **Canon EOS Rebel T3/1100D Digital Field Guide** Charlotte K. Lowrie 2011-06-28 Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design

makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide. **In Camera: How to Get Perfect Pictures Straight Out of the Camera** Gordon Laing 2017-03-09 Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Popular Photography 1999-06

Photogrammetric Applications for Cultural Heritage JON.

BEDFORD 2017-10-31 This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

Endangered Tim Flach 2017-10-24 In Endangered, the result of an extraordinary multiyear project to document the lives of threatened species, acclaimed photographer Tim Flach explores one of the most pressing issues of our time. Traveling around the world—to settings ranging from forest to savannah to the polar seas to the great coral reefs—Flach has constructed a powerful visual record of remarkable animals and ecosystems facing harsh challenges. Among them are primates coping with habitat loss, big cats in a losing battle with human settlements, elephants hunted for their ivory, and numerous bird species taken as pets. With eminent zoologist Jonathan Baillie providing insightful commentary on this ambitious project, Endangered unfolds as a series of vivid, interconnected stories that pose gripping moral dilemmas, unforgettably expressed by more than 180 of Flach's incredible images.

A Source Book for Russian History from Early Times to 1917: Alexander II to the February revolution 1972