

# Los Angeles The Architecture Of Four Ecologies Reyner Banham

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The 100 Mile City Deyan Sudjic 1993 Contributes to the debate about the future of the city. London, New York, Tokyo and Los Angeles are the ultimate 100-mile cities, set apart by an economic supremacy derived chiefly from their sheer size. Today's cities are standardized, monolithic, corporate urban sprawls - monuments to capitalism.

Eden by Design Greg Hise 2000-06-07 "Eden by Design is a compelling and fascinating description of a possible Los Angeles that never came to be. Greg Hise and William Deverell have resurrected the Olmsted Brothers' 1930 plan for Los Angeles County, and then, in a wonderful introduction, put the plan in context so that to read it now is to see not only what seemed dangerous and possible in 1930 but also how and why one route to the present was chosen over others. In their hands, the plan acts like a ghost of Los Angeles, reminding us about a vanished past, lost possibilities, and the secrets that our present masks."—Richard White, author of *The Organic Machine* "The Report is not only a vital document in the history of Los Angeles . . . but a lost classic of a neglected golden age of city planning and landscape architecture. . . . It embodies a truly regional perspective; an ecological perspective; a long-range vision; an integration of design with finance and administration; and a truly grand interpretation of public space. It deserves to be known to every serious student of the American planning tradition."—Robert Fishman, author of *Bourgeois Utopias: The Rise and Fall of Suburbia* "An essential document for understanding the history of the West's largest city. Los Angeles had the opportunity to become an extraordinarily beautiful environment, a Paris in the desert. The editors make clear why, sadly, it did not; but also they hold out hope that portions of this brilliant but neglected plan might still be recovered."—Donald Worster, author of *Nature's Economy: A History of Ecological Ideas* "A welcome addition to the literature of American urban planning history."—Roger Montgomery, Professor of Architecture Emeritus, University of California, Berkeley

Smogtown Chip Jacobs 2008-10-02 The smog beast wafted into downtown Los Angeles on July 26, 1943. Nobody knew what it was. Secretaries rubbed their eyes. Traffic cops seemed to disappear in the mysterious haze. Were Japanese saboteurs responsible? A reckless factory? The truth was much worse--it came from within, from Southern California's burgeoning car-addicted, suburban lifestyle. Smogtown is the story of pollution, progress, and how an optimistic people confronted the epic struggle against airborne poisons barraging their hometowns. With wit, verve, and a fresh look at history, California based journalists Chip Jacobs and William J. Kelly highlight the bold personalities involved, the corporate-tainted science, the terrifying health costs, the attempts at cleanup, and how the smog battle helped mold the modern-day culture of Los Angeles. There are scofflaws aplenty and dirty deals, plus murders, suicides, spiritual despair, and an ever-present paranoia about mass disaster. Brimming with historic photographs, forgotten anecdotes, and new revelations about our environmentally precarious present, Smogtown is a journalistic classic for the modern age.

Los Angeles Reyner Banham 1973 This book examines the ways Angelenos relate to the beach, the freeways, the flatlands, and the foothills.

Scenes in America Deserta Reyner Banham 1982

Sympathetic Seeing Kimberli Meyer 2011 Reyner Banham once said of the great architecture historian Esther McCoy (1904-1989) that "no-one can write about architecture in California without acknowledging her as the mother of us all." Esther McCoy first moved to Los Angeles in 1932, commencing what would be a lifelong infatuation with the city's architecture and a vocation as the pre-eminent historian of west coast modernist architecture. Initially employed as a draftsman in the studio of R.M. Schindler, McCoy became intimately involved in the preservationist politics of Los Angeles, contributing significant coverage of controversial slum clearances and spending nearly a decade campaigning to save Dodge House in West Hollywood from demolition. By 1960, McCoy had published *Five California Architects*, her seminal study of the work of Irving Gill, Charles and Henry Greene, Bernard Maybeck and Rudolf Schindler. Through this pioneering volume and subsequent books, essays and lectures, McCoy established the terms by which we understand the history of California modernism today. *Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design* is the first major catalogue to survey this distinguished figure's life and work. Highlighting the extraordinary range and significance of her presence in the field, this volume affirms McCoy's place as a key figure in American architectural history.

City at the Edge of Forever Peter Lunenfeld 2020-08-11 An engaging account of the uniquely creative spirit and bustling cultural ecology of contemporary Los Angeles How did Los Angeles start the 20th century as a dusty frontier town and end up a century later as one of the globe's supercities - with unparalleled cultural, economic, and technological reach? In *City at the Edge of Forever*, Peter Lunenfeld constructs an urban portrait, layer by layer, from serendipitous affinities, historical anomalies, and uncanny correspondences. In its pages, modernist architecture and lifestyle capitalism come together via a surfer girl named Gidget; Joan Didion's yellow Corvette is the brainchild of a car-crazy Japanese-American kid interned at Manzanar; and the music of the Manson Family segues into the birth of sci-fi fandom. One of the book's innovations is to brand Los Angeles as the alchemical city. Earth became real estate when the Yankees took control in the nineteenth century. Fire fueled the city's early explosive growth as the Southland's oil fields supplied the inexhaustible demands of drivers and their cars. Air defined the area from WWII to the end of the Cold War, with aeronautics and aerospace dominating the region's industries. Water is now the key element, and Southern California's ports are the largest in the western hemisphere. What alchemists identify as the ethereal fifth element, or quintessence, this book positions as the glamour of Hollywood, a spell that sustains the city but also needs to be broken in order to understand Los Angeles now. Lunenfeld weaves together the city's art, architecture, and design, juxtaposes its entertainment and literary histories, and moves from restaurant kitchens to recording studios to ultra-secret research and development labs. In the process, he reimagines Los Angeles as simultaneously an exemplar and cautionary tale for the 21st century.

**Megastructure** Reyner Banham 2020-06-16 A long-sought reprint of this classic of architectural history and criticism, surveying a movement that would inspire architects, fantasists, and filmmakers alike. It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial. Megastructure is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s, megastructures almost as quickly went out of fashion

in the profession. But Reyner Banham's 1976 book compiled the origin stories and ongoing mythos of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning. Now back in print after decades and with original editions fetching well over \$100 on the secondary market, *Megastructure: Urban Futures of the Recent Past* is part of the recent surge in attention to this quixotic form, of which some examples were built but to this day remains--decades after its codification--more of a poetic idea than a real architectural type. Banham, among the most gifted and incisive architectural critics and historians of his time, sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema, mediums where it continues to provoke wonder to this day. A long-sought study by an author who combined imagination, wit, and pioneering scholarship, the republication of *Megastructure* is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea.

Reyner Banham Nigel Whiteley 2003-08-29 An intellectual biography of the cultural critic Reyner Banham. Reyner Banham (1922-88) was one of the most influential writers on architecture, design, and popular culture from the mid-1950s to the late 1980s. Trained in mechanical engineering and art history, he was convinced that technology was making society not only more exciting but more democratic. His combination of academic rigor and pop culture sensibility put him in opposition to both traditionalists and orthodox Modernists, but placed him in a unique position to understand the cultural, social, and political implications of the visual arts in the postwar period. His first book, *Theory and Design in the First Machine Age* (still in print with The MIT Press after forty years), was central to the overhaul of Modernism, and it gave Futurism and Expressionism credibility amid the dynamism and change of the 1960s. This intellectual biography is the first comprehensive critical examination of Banham's theories and ideas, not only on architecture but also on the wide variety of subjects that interested him. It covers the full range of his oeuvre and discusses the values, enthusiasms, and influences that formed his thinking.

Overdrive Wim de Wit 2013 From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architecture. *Overdrive: L. A. Constructs the Future, 1940-1990* examines these experiments and their impact on modern design, reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the exploration of the city's vibrant architectural legacy. The drawings, models, and images highlighted in the *Overdrive* exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials, and new technologies. Los Angeles's ability to facilitate change, experiment, recalibrate, and forge ahead is one of its greatest strengths. Future generations are destined to harness the region's enviable resources to create new layers of architectural innovations. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013.

Sunshine Muse; Contemporary Art on the West Coast Peter Plagens 1974

Both Sides of Sunset Jane Brown 2015 Los Angeles is a city of dualities--sunshine and noir, coastline beaches and urban grit, natural beauty and suburban sprawl, the obvious and the hidden. *Both Sides of Sunset: Photographing Los Angeles* reveals these dualities and more, in images captured by master photographers such as Bruce Davidson, Lee Friedlander, Daido Moriyama, Julius Shulman and Garry Winogrand, as well as many younger artists, among them Matthew Brandt, Katy Grannan, Alex Israel, Lise Sarfati and Ed Templeton, just to name a few. Taken together, these individual views by more than 130 artists form a collective vision of a place where myth and reality are often indistinguishable. Spinning off the highly acclaimed *Looking at Los Angeles* (Metropolis Books, 2005), *Both Sides of Sunset* presents an updated and equally unromantic vision of this beloved and scorned metropolis. In the years since the first book was published, the artistic landscape of Los Angeles has flourished and evolved. The extraordinary Getty Museum project *Pacific Standard Time: Art in L.A. 1945-1980* focused global attention on the city's artistic heritage, and this interest has only continued to grow. *Both Sides of Sunset* showcases many of the artists featured in the original book--such as Lewis Baltz, Catherine Opie, Stephen Shore and James Welling--but also incorporates new images that portray a city that is at once uninged and driven by irrepressible exuberance. Proceeds from the sale of the book will benefit Inner-City Arts--an oasis of learning, achievement and creativity in the heart of Los Angeles' Skid Row that brings arts education to elementary, middle and high school students.

**Reyner Banham and the Paradoxes of High Tech** Todd Gannon 2017-09-05 Reyner Banham and the *Paradoxes of High Tech* reassesses one of the most influential voices in twentieth-century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents. Taking as a guide Banham's habit of structuring his writings around dialectical tensions, Todd Gannon sheds new light on Banham's early engagement with the New Brutalism of Alison and Peter Smithson, his measured enthusiasm for the "clip-on" approach developed by Cedric Price and the Archigram group, his advocacy of "well-tempered environments" fostered by integrated mechanical and electrical systems, and his late-career assessments of High Tech practitioners such as Norman Foster, Richard Rogers, and Renzo Piano. Gannon devotes significant attention to Banham's late work, including fresh archival materials related to *Making Architecture: The Paradoxes of High Tech*, the manuscript he left unfinished at his death in 1988. For the first time, readers will have access to Banham's previously unpublished draft introduction to that book.

**The Infrastructural City** Kazys Varnelis 2009 Once the greatest American example of a modern city served by infrastructure, Los Angeles is now in perpetual crisis.



Infrastructure has ceased to support its urban plans, subordinating architecture to its own purposes. This out-of-control but networked world is increasingly organized by flows of objects and information. Static structures avoid being superfluous by joining this system as temporary containers for people, objects, and capital. This provocative collection of photography, essays, and maps looks at infrastructure as a way of mapping our place in the city and affecting change through architecture.

**Five California Architects** Esther McCoy 1975 This classic study of Bernard Maybeck, Irving Gill, Charles and Henry Greene, and R.M. Schindler was first published by Reinhold, then by Praeger, and then by Henry Holt before being allowed to go out to print. The demand for this book has been so great that we have reprinted it. It has been acclaimed by many prominent architects and architectural historians who consider it to be an indispensable volume on 20th-century American architecture.

**Design by Choice** Reyner Banham 1981

**Land of Sunshine** William Deverell 2006-06-30 Most people equate Los Angeles with smog, sprawl, forty suburbs in search of a city-the great "what-not-to-do" of twentieth-century city building. But there's much more to LA's story than this shallow stereotype. History shows that Los Angeles was intensely, ubiquitously planned. The consequences of that planning-the environmental history of urbanism--is one place to turn for the more complex lessons LA has to offer. Working forward from ancient times and ancient ecologies to the very recent past, Land of Sunshine is a fascinating exploration of the environmental history of greater Los Angeles. Rather than rehearsing a litany of errors or insults against nature, rather than decrying the lost opportunities of "roads not taken," these essays, by nineteen leading geologists, ecologists, and historians, instead consider the changing dynamics both of the city and of nature. In the nineteenth century, for example, "density" was considered an evil, and reformers struggled mightily to move the working poor out to areas where better sanitation and flowers and parks "made life seem worth the living." We now call that vision "sprawl," and we struggle just as much to bring middle-class people back into the core of American cities. There's nothing natural, or inevitable, about such turns of events. It's only by paying very close attention to the ways metropolitan nature has been constructed and construed that meaningful lessons can be drawn. History matters. So here are the plants and animals of the Los Angeles basin, its rivers and watersheds. Here are the landscapes of fact and fantasy, the historical actors, events, and circumstances that have proved transformative over and over again. The result is a nuanced and rich portrait of Los Angeles that will serve planners, communities, and environmentalists as they look to the past for clues, if not blueprints, for enhancing the quality and viability of cities.

**Los Angeles Boulevard** Doug Suisman 2014-05 Architect and urban designer Suisman lays out his views on the urban structure of Los Angeles, exemplified by the long boulevards that cut across the urban body that is Los Angeles.

**Another City** David L. Ulin 2001-09 Thirty-seven Los Angeles authors contribute stories, poems and essays about contemporary LA.

**(IN)formal L.A.** Victor J. Jones 2014-01-01 Often portrayed as a confluence of cars and movies, this book traces another course to uncover Los Angeles' primal sources of creation - land and opportunity. Within the endless sprawl there reside flurries of uncodified spatial configurations that no high-definition map or satellite image can accurately capture nor present. (IN)formal L.A. explores a range of unique spatial practices and pedagogies through the lens of politics in Los Angeles. While this book articulates growing skepticism in current design discourse and education, it also provides a spatial awareness that is culturally rooted, socially responsive and vitally connected to the city. Composed of essays, photos, projects and interviews, (IN)formal L.A. embraces the quirky, celebrates the wide and embellishes the close range to expose the complex social organizations within this contemporary urban network. (IN)formal L.A. serves as both a textbook for classes in art and architecture, urban design, planning and theory in addition to responding to the increasing interest in the study of Los Angeles by scholars in other fields. The book provides an extended overview of the range and variety of urban issues that are critical to understanding present-day Los Angeles. "As hard as it is to wrap the mind around the urban mosh pit known as Los Angeles, it is always comforting to think someone has given a knowing push toward deciphering its DNA. Victor Jones's compilation of critical essays and native observations does just that. Every L.A. explorer needs a copy in his or her back pocket." - Craig Hodgetts, partner of Hodgetts+Fung and professor of architecture, University of California, Los Angeles "What form will the contemporary city, with all its fugitive qualities, continue to take? This book, with Los Angeles as the backdrop, tackles the question head on, adding ideas and dimension that will be relevant to the debates concerning all emerging cities." - Michael Maltzan, principal of MMA and architect of Innercity Arts, Los Angeles "The studio at the heart of this book, and the essays that circle around it, show how architectural practice and pedagogy can open up a space of possibility for more democratic and just forms of political life to emerge if we are willing to embrace and build upon their fragile yet persistent reverberations." - Aron Vinegar, Director of Art History and Visual Culture, University of Exeter, UK and author of I AM A MONUMENT: On Learning from Las Vegas

**A Critic Writes** Reyner Banham 1999-03-24 Rayner Banham's interests ranged from architecture and the culture of pop art to urban and industrial design. This selection of essays includes discussions of Italian Futurism, Adolf Loos, Paul Scheerbart, and the Bauhaus, as well as the contemporary architecture of Gehry, Stirling and Foster.

**William Mulholland and the Rise of Los Angeles** Catherine Mulholland 2002-05-06 Mulholland presided over the creation of a water system that forever changed the course of Southern California's history. In the first full-length biography of the water and civil engineer, his granddaughter provides insights into the triumphant completion of the Owens Valley Aqueduct and the San Francisquito Dam tragedy that ended his career. Archival photos. 7 maps.

**Guide to Modern Architecture** Reyner Banham 2003-01-01

**A Concrete Atlantis** Reyner Banham 1989 "Let us listen to the counsels of American engineers. But let us beware of American architects!" declared Le Corbusier, who like other European architects of his time believed that he saw in the work of American industrial builders a model of the way architecture should develop. It was a vision of an ideal world, a "concrete Atlantis" made up of daylight factories and grain elevators. In a book that suggests how good Modern was before it went wrong, Reyner Banham details the European discovery of this concrete Atlantis and examines a number of striking architectural instances where aspects of the International Style are anticipated by US industrial buildings.

**The City Observed, Los Angeles** Charles Willard Moore 1984

**The House of the Infinite** Oscar Riera Ojeda 2017-04-01 Infinite plane facing the infinite sea | We have built the most radical house we have ever made, an infinite planefacing the infinite sea | A house facing the Atlantic Ocean, at the water's edge on a beach of Cadiz, like a piece of earthly paradise, where the Romans once lived in nearby Bolonia | We built a powerful podium in Roman travertine whose upper horizontal plane becomes the protagonist of the space. Inside the podium, underneath this platform like a temenos, is the house | Above and behind the stony platform, we have erected stone walls to protect us from the strong prevailing winds | As if it were an acropolis. A temenos where the gods descend to converse with humans and toast with Sherry on this plane in high looking out onto the

infinite sea | The house of the infinite.

**Wildflowering L. A.** Samantha Frank 2015-05-15 Wildflowering L.A. was a native wildflower seed-planting initiative throughout Los Angeles County, begun in October 2013 by artist Fritz Haeg. The project brought a wild seasonal native landscape to 50 sites throughout Los Angeles. Owners of selected sites were given free native wildflower seed mixes at workshops in partnership with the Theodore Payne Foundation for Wildflowers & Native Plants. Soil preparation, seeding and wildflower tending were demonstrated and one of four custom wildflower seed mixes was prescribed-Coastal, Flatlands, Hillside and Roadside-inspired by Reyner Banham's "Los Angeles: The Architecture of Four Ecologies." This publication includes full-color photographs, information about the seed mixes and planting sites, and texts from LAND's Director and Curator, Shamim M. Momin, Genevieve Arnold and Lili Singer of the Theodore Payne Foundation and Jennifer Mandel of Wildflowering L.A. site #44, plus a limited-edition poster.

**Los Angeles** Anton Wagner 2022-07-12 For the first time, Anton Wagner's groundbreaking 1935 book that launched the study of Los Angeles as an urban metropolis is available in English. No book on the emergence of Los Angeles, today a metropolis of more than four million people, has been more influential or elusive than this volume by Anton Wagner. Originally published in German in 1935 as *Los Angeles: Werden, Leben und Gestalt der Zweimillionenstadt in Südkalifornien*, it is one of the earliest geographical investigations of a city understood as a series of layered landscapes. Wagner demonstrated that despite its geographical disadvantages, Los Angeles grew rapidly into a dominant urban region, bolstered by agriculture, real estate development, transportation infrastructure, tourism, the oil and automobile industries, and the film business. Although widely reviewed upon its initial publication, his book was largely forgotten until reintroduced by architectural historian Reyner Banham in his 1971 classic *Los Angeles: The Architecture of Four Ecologies*. This definitive translation is annotated by Edward Dimendberg and preceded by his substantial introduction, which traces Wagner's biography and intellectual formation in 1930s Germany and contextualizes his work among that of other geographers. It is an essential work for students, scholars, and curious readers interested in urban geography and the rise of Los Angeles as a global metropolis.

**The Architecture of the Well-Tempered Environment** Reyner Banham 2013-10-22 The Architecture of the Well-Tempered Environment presents the fundamental aspects of the architecture of the well-tempered environment. This book considers what architects had taken to be the proper use and exploitation of mechanical environmental controls, and shows how this had manifested itself in the design of their buildings. Organized into 12 chapters, this book begins with an overview of the history of the mechanization of environmental management. This text then explains the accumulation of capital goods and equipment needed to produce a moderate level of civilized culture in pre-technological societies, which requires that building materials be treated as if valuable and permanent. Other chapters consider that it is necessary not only to create habitable environments, but to conserve them. This book discusses as well the kind of technology of environment in the 19th century. The final chapter deals with the liberation of architecture from the ballast of structure. This book is a valuable resource for architects.

**The Truth about "American Ground Transport"--a Reply by General Motors** General Motors Corporation 1974

**The Project of Autonomy** Pier Vittorio Aureli 2008-07-04 "The Project of Autonomy radically rediscusses the concept of autonomy in politics and architecture by tracing a concise and polemical argument about its history in Italy in the 1960's and early 1970's. Architect and educator Pier Vittorio Aureli analyzes the position of the Operaism movement, formed by a group of intellectuals that produced a powerful and rigorous critique of capitalism and its intersections with two of the most radical architectural-urban theories of the day: Aldo Rossi's redefinition of the architecture of the city and Archizoom's No-stop City. Readers are introduced to major figures like Mario Tronti and Raniero Panzieri who have previously been little known in the English-speaking world, especially in an architectural context, and to the political motivations behind the theories of Rossi and Archizoom. The book draws on significant new source material, including recent interviews by the author and untranslated documents."--PUBLISHER'S WEBSITE.

**Age of the Masters** Reyner Banham 1975 "The Age of the Masters was the age of an architectural revolution that lasted over fifty years - from Charles Rennie Mackintosh's Glasgow Art School at the beginning of the century to Mies van der Rohe's National Gallery in Berlin at the end of the sixties. While they lived, the Masters comprised some of the most powerful architectural talents the Western world has yet produced, and at least two men of towering genius - Frank Lloyd Wright and Le Corbusier. Their aspirations for the future of men, cities, and society may have been thwarted, but the prototypes they created still reflect the light of their creative fervor..." --

**L.A. Lost & Found** Sam Hall Kaplan 2000

**Piecing Together Los Angeles** Esther McCoy 2012 Esther McCoy (1904-1989) is one of the twentieth century's foremost architecture historians, and one of the greatest chroniclers of the architecture of midcentury southern California. Her 1960 book *Five California Architects* has long been acknowledged as an indispensable classic, and as Reyner Banham famously observed of her, "no one can write about architecture in California without acknowledging her as the mother of us all." *Piecing Together Los Angeles: An Esther McCoy Reader* is the first anthology of McCoy's writing. It features a selection of some 70 pieces--ranging from her 1945 article "Schindler, Space Architect" to "Arts & Architecture: Case Study Houses," a 1989 essay commissioned by the Museum of Contemporary Art, Los Angeles. From fiction for *The New York Times* to seminal essays on new architectural forms, McCoy charts the progressive edge of American idealism, from the collective utopian spirit of Jazz Age Greenwich Village, through the Depression and the war years, to the optimism of the 1950s and 1960s. In preparing this volume, writer and editor Susan Morgan extensively researched the McCoy papers at the Archives of American Art. Her editorial decisions were based, in part, on McCoy's original selections for an unrealized anthology solicited by W. W. Norton in 1968. Expanding on that project, Morgan has included essays, articles, lectures, correspondence, memoirs and short stories that illuminate the breadth and complexity of McCoy's writing and the southern California region that inspired her groundbreaking work.

**Making Time** William L. Fox 2007 "The five essays of this collection are a combination of science, history, and personal experience that will make you look at LA - and any other urban landscape - in an entirely new way."--BOOK JACKET.

**Los Angeles** Reyner Banham 2009-03-05 Originally published: London: Allen Lane, 1971.

**Los Angeles** Reyner Banham 1971-06 A pioneering architectural study of the seventy-mile-square city and the historical process which has made it unique as a human settlement.

**Earthquakes, Mudslides, Fires & Riots** Louise Sandhaus 2014 According to the cliché, California is the place where anything goes and everyone does their own thing. Maybe that's because everyone knows that in California there's no terra firma: earthquakes, mudslides, fires, and the occasional civil uprising cause constant upheaval and change. It is also legendary as fertile ground for creativity, freedom, and social consciousness, where the status quo undergoes constant renovation. This book is the first to capture the enormous body of distinctive and visually ecstatic graphic design that emanated from this great state throughout most of the twentieth century. Edited and designed by graphic

designer Louise Sandhaus, this raucous gathering of smart, offbeat, groundbreaking graphic design from the Left Coast will amaze readers with its breadth and richness.

**City of Quartz** Mike Davis 1998 Recounts the story of Los Angeles. He tells a tale of greed, manipulation, power and prejudice that has made Los Angeles one of the most cosmopolitan and most class-divided cities in the United States.

**High Definition** 2014-03-14 A pioneering title, High Definition explores the onslaught of new and highly accurate digital metrology tools in large- and small-scale 3-D scanning and 3-D modelling. Capable of measuring space to an accuracy of less than 1 mm, these tools offer unprecedented precision for the development and interrogation of design before, during and post production. Over the last decade or so, the array of designers' digital tools to propose and make their ideas have evolved significantly, but the absence of high-accuracy, zero-

tolerance design production has often remained the missing piece between design and fulfilment. Innovative technologies are thus substantially recalibrating the way that designers operate in the world between the drawn and the made, having the power to transform the architect's role from that of visualiser to one that is intensely involved with the realisation of objects and buildings. High Definition will examine the capabilities of advanced technologies in design production through their impact on design theory, practice and greater levels of collaboration between design and manufacturing. It will permeate the entangled world between means and meaning and unravel a new understanding between the representation and production of architectural design. Contributors include: Philip Beesley, Centre for Advanced Spatial Analysis, Gehry Technologies, Ruairi Glynn, Zaha Hadid Architects, ScanLAB Projects, Territorial Agency, Skylar Tibbits, Mike Webb.