

# Interlopers Answer Key 38 Through 45

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**The Gospel According to Matthew** 1999 The publication of the King James version of the

Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally

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acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

**A Brief History of Neoliberalism** David Harvey 2007-01-04 Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes are emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are

diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements.

*The Children of Men* P. D. James 2010-10-20 Told with P. D. James's trademark suspense,

insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

### **The Toys of Peace and Other Papers**

**Illustrated** Hugh MUNRO 2021-05-30 The title story is a humorous tale of trying to indoctrinate young boys with a culture of peace rather than war, by a mother and her brother, Harvey, who give her boys "peace toys" for Easter instead of toy guns, tin soldiers, and the like.

Old Testament Theology R. W. L. Moberly 2013-11-19 A top Old Testament theologian known for his accessible and provocative writing probes what is necessary to understand and appropriate the Hebrew Bible as a fundamental resource for Christian theology and life today. This volume offers a creative example of theological interpretation, modeling a way of doing Old Testament theology that takes seriously both the nature of the biblical text as ancient text and also the questions and difficulties that arise as believers read this text in a contemporary context. Walter Moberly offers an in-depth study of key Old Testament passages, highlighting enduring existential issues in the Hebrew Bible and discussing Jewish readings alongside Christian readings. The volume is representative of the content of Israel's Scripture rather than comprehensive, yet it discusses most of the major topics of Old Testament theology. Moberly demonstrates a Christian approach to reading and appropriating

the Old Testament that holds together the priorities of both scholarship and faith. Tacitus, Annals, 15.20-23, 33-45 Mathew Owen 2013-09-23 e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and

Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

**Empires of the Sea** 2019-10-07 Empires of the

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Sea brings together studies of maritime empires from the Bronze Age to the Eighteenth Century. The volume develops the category of maritime empire as a specific type of empire in both European and 'non-western' history.

**The Interlopers** Perfection Learning Corporation 2002-01-01 Saki. Years of rivalry and feuding between the von Gradwitzes and the Znaeysms seemingly come to an end when the two heads of the families find themselves in a life-or-death situation. Unfortunately, their reconciliation comes too late. 40 pages. Tale Bla

**Simon & Schuster Super Crossword Book #11** Eugene T. Maleska 2001-05 A challenging collection of 225 stellar crosswords from the series that started it all by Eugene T. Maleska, the crossword editor for the "New York Times" and one of the leading authorities on language. Spiral bound.

**Weekly World News** 2005-12-12 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has

been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

*The Mushroom at the End of the World* Anna Lowenhaupt Tsing 2017-09-19 What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism.

Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

*Judge and Jurist* Andrew Burrows 2013-06-20 Collecting together 47 essays from colleagues and friends of Lord Rodger of Earlsferry, this book commemorates his work and contribution to law and legal scholarship, including his role as a judge of the UK Supreme Court and his interests in Roman law, Scots law, and legal

history.

*The Representation of External Threats* 2019-03-27 In *The Representation of External Threats*, Eberhard Craillsheim and María Dolores Elizalde present a collection of articles that trace the phenomenon of external threats over three continents and four oceans, offering new perspectives on their development, social construction, and representation.

**Multicultural Origins of the Global Economy'** John M. Hobson 2020-12-10 Develops a fresh non-Eurocentric analysis of the rise and development of the global economy in the last half-millennium.

*Rhythm of War* Brandon Sanderson 2020-11-17 An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in *Rhythm of War*, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling *Oathbringer*, from an epic fantasy writer at the top of his game. After forming a coalition of human

resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either

convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson  
The Cosmere  
The Stormlight Archive  
The Way of Kings  
Words of Radiance  
Edgedancer (Novella)  
Oathbringer  
Rhythm of War  
The Mistborn trilogy  
Mistborn: The Final Empire  
The Well of Ascension  
The Hero of Ages  
Mistborn: The Wax and Wayne series  
Alloy of Law  
Shadows of Self  
Bands of Mourning  
Collection Arcanum  
Unbounded  
Other Cosmere novels  
Elantris  
Warbreaker  
The Alcatraz vs. the Evil Librarians series  
Alcatraz vs. the Evil Librarians  
The Scrivener's Bones  
The Knights of Crystallia  
The Shattered Lens  
The Dark Talent  
The Rithmatist series  
The Rithmatist  
Other books by Brandon Sanderson  
The Reckoners  
Steelheart  
Firefight  
Calamity  
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.  
The Company-State Philip J. Stern 2012-11-29  
The Company-State offers a political and

intellectual history of the English East India Company in the century before its acquisition of territorial power. It argues the Company was no mere merchant, but a form of early modern, colonial state and sovereign that laid the foundations for the British Empire in India.

*Angels in Late Ancient Christianity* Ellen Muehlberger 2013-03-21 Ellen Muehlberger explores the diverse and inventive ideas Christians held about angels in late antiquity. During the fourth and fifth centuries, Christians began experimenting with new modes of piety, adapting longstanding forms of public authority to Christian leadership and advancing novel ways of cultivating body and mind to further the progress of individual Christians. Muehlberger argues that in practicing these new modes of piety, Christians developed new ways of thinking about angels. The book begins with a detailed examination of the two most popular discourses about angels that developed in late antiquity. In the first, developed by Christians cultivating

certain kinds of ascetic practices, angels were one type of being among many in a shifting universe, and their primary purpose was to guard and to guide Christians. In the other, articulated by urban Christian leaders in contest with one another, angels were morally stable characters described in the emerging canon of Scripture, available to enable readers to render Scripture coherent with emerging theological positions. Muehlberger goes on to show how these two discourses did not remain isolated in separate spheres of cultivation and contestation, but influenced one another and the wider Christian culture. She offers in-depth analysis of popular biographies written in late antiquity, of the community standards of emerging monastic communities, and of the training programs developed to prepare Christians to participate in ritual, demonstrating that new ideas about angels shaped and directed the formation of the definitive institutions of late antiquity. *Angels in Late Ancient Christianity* is a meticulous and

thorough study of early Christian ideas about angels, but it also offers a different perspective on late ancient Christian history, arguing that angels were central rather than peripheral to the emergence of Christian institutions and Christian culture in late antiquity.

*Educational Film & Video Locator of the Consortium of College and University Media Centers and R.R. Bowker Consortium of College and University Media Centers* 1990

**Migrating Words, Migrating Merchants, Migrating Law** 2019-11-26 *Migrating Words, Migrating Merchants, Migrating Law*, edited by S. Gialdroni, A. Cordes, S. Dauchy, D. Deruysscher and H. Pihlajamäki, offers a transdisciplinary account of the connections between merchants' journeys, the languages they used and the development of commercial law.

**The Anatomy of Fascism** Robert O. Paxton 2011-12-01 Fascism was the major political invention of the twentieth century and the

source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history.

**Educational Film/video Locator of the Consortium of University Film Centers and**

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**R.R. Bowker** Consortium of University Film Centers 1986

**The Chemical Industry in Europe, 1850-1914** Ernst Homburg 1998-10-31 Europe is the cradle of the modern international chemical industry. From the middle of the nineteenth century until the outbreak of World War I, the European chemical industry influenced not only the production and control of science and technology, but also made significant contributions towards economic development, as well as bringing about profound changes in working and living environments. It is a highly complex heritage, both rich and threatening, that calls for close scrutiny. Fortunately, a unique opportunity to explore the historical development of the European chemical industry from a variety of novel standpoints, was made possible during 1993 as part of the European Science Foundation (ESF) programme called 'The Evolution of Chemistry in Europe, 1789-1939.' This process of exploration has

taken place through three workshops, each dealing with different time periods. The workshop concerned with the period 1850-1914, which corresponds roughly to the so-called Second Industrial Revolution, was held in Maastricht, The Netherlands, on 23-25 March 1995. This volume is the outcome of that workshop. The other workshops dealing with European chemical industry were held in Liege in 1994, covering the First Industrial Revolution period, 1789-1850, and Strasbourg in 1996, covering the period between the two World Wars.

**The Great Demarcation** Rafe Blaufarb 2016 The French Revolution remade the system of property-holding that had existed in France before 1789. This work engages with this historical process not from an economic or social perspective, but from the perspective of the laws and institutions of property.

**Fostering Research on the Economic and Social Impacts of Information Technology**

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National Research Council 1998-09-15 The tremendous growth in use of information technology (IT) has led to an increased interest in understanding its social and economic impacts. This book presents examples of crosscutting research that has been conducted to understand the impact of information technology on personal, community, and business activities. It explores ways in which the use of methodology from economics and social sciences contributes to important advances in understanding these impacts. The book discusses significant research issues and concerns and suggests approaches for fostering increased interdisciplinary research on the impacts of information technology and making the results of this research more accessible to the public and policymakers. This volume is expected to influence funding priorities and levels of support for interdisciplinary research of this kind.

**HST** Colin J. Marsden 2001

**Index de Périodiques Canadiens** 2000  
**Cabinet Of Curiosities, A: The Myth, Magic And Measure Of Meteorites** Martin Beech  
2021-03-05 Hurling through the atmosphere, in a blaze of light and reverberating percussions, the arrival of a meteorite on Earth is a magical, rare, and precious sight. These characteristics have accordingly ensured a long, yet often controversial history. For all this, meteorites are cosmic messengers. They tell us about the entire history of the solar system, their story carrying us from the very earliest moments, when solid material first began to form in the solar nebula. Indeed, meteorites played a key role in the origins of Earth's oceans and the genesis of life. Meteorites additionally tell us about the origin and evolution of the asteroids, and they tell us about impacts upon the Moon as well as the volcanic history of planet Mars. Much is known about the structure and chemistry of meteorites, but for all this, they still harbor many scientific mysteries that have yet to be resolved.

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## **Molecular Applications of Quantum Defect**

**Theory** Ch Jungen 2019-01-22 As a consequence of new experimental techniques in optical and collision physics, such as multiphoton excitation and VUV radiation generation, quantum defect theory (QDT) has become more widely used as a theoretical tool for experimentalists. Drawing together a historical body of work that contains key research and review papers, Molecular Applica

**What Hitler Knew** Zachary Shore 2005-02-24 What Hitler Knew is a fascinating study of how the climate of fear in Nazi Germany affected Hitler's advisers and shaped the decision making process. It explores the key foreign policy decisions from the Nazi seizure of power up to the hours before the outbreak of World War II. Zachary Shore argues persuasively that the tense environment led the diplomats to a nearly obsessive control over the "information arsenal" in a desperate battle to defend their positions and to safeguard their lives. Unlike previous

studies, this book draws the reader into the diplomats' darker world, and illustrates how Hitler's power to make informed decisions was limited by the very system he created. The result, Shore concludes, was a chaotic flow of information between Hitler and his advisers that may have accelerated the march toward war. *Shakespeare, Co-author* Brian Vickers 2004 No issue in Shakespeare studies is more important than determining what he wrote. For over two centuries scholars have discussed the evidence that Shakespeare worked with co-authors on several plays, and have used a variety of methods to differentiate their contributions from his. In this wide-ranging study, Brian Vickers takes up and extends these discussions, presenting compelling evidence that Shakespeare wrote Titus Andronicus together with George Peele, Timon of Athens with Thomas Middleton, Pericles with George Wilkins, and Henry VIII and The Two Noble Kinsmen with John Fletcher. In Part One Vickers

reviews the standard processes of co-authorship as they can be reconstructed from documents connected with the Elizabethan stage, and shows that every major, and most minor dramatists in the Elizabethan, Jacobean, and Caroline theatres collaborated in getting plays written and staged. This is combined with a survey of the types of methodology used since the early nineteenth century to identify co-authorship, and a critical evaluation of some 'stylometric' techniques. Part Two is devoted to detailed analyses of the five collaborative plays, discussing every significant case made for and against Shakespeare's co-authorship. Synthesizing two centuries of discussion, Vickers reveals a solidly based scholarly tradition, building on and extending previous work, identifying the co-authors' contributions in increasing detail. The range and quantity of close verbal analysis brought together in *Shakespeare, Co-Author* present a compelling case to counter those 'conservators' of

Shakespeare who maintain that he is the sole author of his plays.

*Religio Medici* Ole Peter Grell 1996

Developments in medicine that took place in the 1600s were heavily influenced by the religious and politico-religious upheavals in English society. This work addresses the contending approaches to medicine at a time of dynastic flux, civil war and plague.

*The Most Dangerous Game* Richard Connell  
2020-04-21 From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human.

First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (The Telegraph). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —Criterion

### **Index Medicus** 2002

*Bursting the Bubble: Rationality in a Seemingly Irrational Market* David F. DeRosa 2021-04-02

The presence of speculative bubbles in capital markets (an important area of interest in financial history) is widely accepted across many circles. Talk of them is pervasive in the media and especially in the popular financial press. Bubbles are thought to be found primarily in the stock market, which is our main interest, although bubbles are said to occur in other markets. Bubbles go hand in hand with the notion that markets can be irrational. The academic community has a great interest in

bubbles, and it has produced scholarly literature that is voluminous. For some economists, doing bubble research is like joining the vanguard of a Kuhnian paradigm shift in economic thinking. Not so fast. If bubbles did exist, they would pose a serious challenge to neoclassical finance. Bubbles would contradict the ideas that markets are rational or work in an informationally efficient manner. That’s what makes the topic of bubbles interesting. This book reviews and evaluates the academic literature as well as some popular investment books on the possible existence of speculative bubbles in the stock market. The main question is whether there is convincing empirical evidence that bubbles exist. A second question is whether the theoretical concepts that have been advanced for bubbles make them plausible. The reader will discover that I am skeptical that bubbles actually exist. But I do not think I or anyone else will ever be able to conclusively prove that there has never been a bubble. From studying the

literature and from reading history, I find that many famous purported bubbles reflect inaccurate history or mistakes in analysis or simply cannot be shown to have existed. In other instances, bubbles might have existed. But in each of those cases, there are credible rational explanations. And good evidence exists for the idea that even if bubbles do exist, they are not of great importance to understanding the stock market.

**LIFE** 1943-11-29 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

**The Late Age of Print** Ted Striphas 2009-04-08 Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works

are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed

books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before. *Slave Traders by Invitation* Finn Fuglestad 2018-07-01 The Slave Coast, situated in what is now the West African state of Benin, was the epicentre of the Atlantic Slave Trade. But it was also an inhospitable, surf-ridden coastline, subject to crashing breakers and devoid of permanent human settlement. Nor was it easily accessible from the interior due to a lagoon which ran parallel to the coast. The local inhabitants were not only sheltered against incursions from the sea, but were also locked off from it. Yet, paradoxically, it was this coastline that witnessed a thriving long-term commercial relationship between Europeans and Africans, based on the trans-Atlantic slave trade. How did it come about? How was it all organised? And

how did the locals react to the opportunities these new trading relations offered them? The Kingdom of Dahomey is usually cited as the Slave Coast's archetypical slave raiding and slave trading polity. An inland realm, it was a latecomer to the slave trade, and simply incorporated a pre-existing system by dint of military prowess, which ultimately was to prove radically counterproductive. Fuglestad's book seeks to explain the Dahomean 'anomaly' and its impact on the Slave Coast's societies and polities.

**LIFE** 1943-11-29 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

**Teaching To Transgress** Bell Hooks 2014-03-18 First published in 1994. Routledge is

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an imprint of Taylor & Francis, an informa company.

*Digital Copyright* Jessica Litman 2017 The general public is used to thinking of copyright (if it thinks of it at all) as marginal and arcane. But copyright is central to our society's information policy and affects what we can read, view, hear, use, or learn. In 1998 Congress enacted new laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights laws have resulted in highly publicized legal battles between established media, including major record labels and motion picture studios, and new upstart internet companies such as MP3.com and Napster. Jessica Litman questions

whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society?

Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect the way people actually behave in their daily digital interactions. The Maize Books edition includes both an afterword written in 2006 exploring the rise of peer-to-peer file sharing and a new Postscript reflecting on the consequences of the Digital Millennium Copyright Act as it nears its twentieth birthday.