

# In The Eye Of Sun Ahdaf Soueif

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*The Map of Love* Ahdaf Soueif 2011-01-26 Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted

and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found

herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

### **Arab Women's Lives**

**Retold** Nawar Al-Hassan Golley 2007-10-18

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social

environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

Rumours of Spring Farah Bashir 2021-04-22 'A terrifying yet tender account of a girlhood spent under near-constant siege.'  
Madhuri Vijay, author of

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The Far Field 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of Home Fire 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of The Shadow King 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of Tell Her Everything 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of Homesick 'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of

Polite Society Rumours of Spring is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

*Edinburgh Companion to*

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*the Arab Novel in English*  
Nouri Gana 2013-09-07 The novel is a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's *The Book of Khalid*, 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of

the major Anglo Arab novelists from established and emerging scholars in the field.

**The Map of Love** Ahdaf Soueif 2012-09-10 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

**Making Sense of Contemporary British Muslim Novels** Claire Chambers 2019-04-23 This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain. It builds on studies of the five senses and 'sensuous geographies' of postcolonial Britain, and charts the

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development since 1988 of a fascinating and important body of fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments' efforts to surveil, control, and suppress Muslim bodies. *On Edward Said* Hamid Dabashi 2020-11-03 An intimate intellectual, political and personal portrait of Edward Said, one of the 20th centuries

## leading public intellectuals **British Women Writers and the Reception of Ancient Egypt, 1840-1910**

Molly Youngkin 2016-04-29

Focusing on British women writers' knowledge of ancient Egypt, Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women in their written and visual works. Images of Hathor, Isis, and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation.

*I Think of You* Ahdaf Soueif

2012-07-13 In these selected stories from her collections *Aisha* and *Sandpiper*, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and men are

ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

**Slipping** Mohamed Kheir  
2021-06-08

*Cairo* Ahdaf Soueif  
2014-01-07 From the best-selling author of *The Map of Love*, here is a bracing firsthand account of the Egyptian revolution—told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime, Ahdaf Soueif—author, journalist, and lifelong progressive—has been among the revolutionaries

who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising—the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure. Later, the cityscape was ablaze with political graffiti and street screenings, and with the journalistic and organizational efforts of activists—including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution—even as the interim military government, the Supreme Council of the Armed Forces, throws up obstacles at each step. She shows us the council delaying

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abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground—brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo—the balcony of her aunt’s flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children’s sitcom; her mother’s family land outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and remarkable city. The book ends with a postscript that considers Egypt’s more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a nation’s difficult but

deeply inspiring path toward its great, human aims—bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event watched by the world—the outcome of which continues to be felt across the globe.

**Sandpiper** Ahdaf Soueif  
1997 From the author of AISHA and IN THE EYE OF THE SUN, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents, feuds and key events in the lives of certain characters.

Seeking Palestine Penny (ed.) Johnson 2013-10-01  
How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be

written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa’adeh, Raja Shehadeh, Adania Shibli.

## **Muslim Narratives and the Discourse of English**

Amin Malak 2004-12-16

Examines novels and short stories by Muslim authors who write in English.

Aisha Ahdaf Soueif 1983

This is the highly acclaimed novel which marked the debut of Ahdaf Soueif in 1983. She has since gone on to write *In the Eye of the Sun and Sandpiper*.

**Arabic in the Fray** Yasir

Suleiman 2013-07-22

The pre-modern period saw a background of inter-ethnic strife among Arabs and non-Arabs, mainly Persians. Starting from the symbolic and cognitive roles of language, Yasir Suleiman shows how discussions about the inimitability and (un)translatability of the Qur'an in this period were, at some deep level, concerned with issues of ethnic election. In this respect, theology and ethnicity emerge as partners in theorising language. Staying within the symbolic role of



language, Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation. He shows how language symbolism is relevant to ideological debates about hybrid and cross-national literary production in the Arab milieu. In fact, language ideology appears to be everywhere, and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality.

**Egyptian Writers Between History and Fiction** Samia Mehrez 1994  
Taking as the basis of her study the premise that the boundaries of history and literature are difficult to define, and that the two disciplines represent related types of narrative discourse, Samia Mehrez examines the work of three leading contemporary Egyptian writers: the Nobel laureate Naguib Mahfouz, Sonallah Ibrahim, and

Gamal al-Ghitani. Mehrez delves into the relationship between history and narrative literature and shows that both attempt to transform 'reality' and 'life' into historical structures of meaning. By analyzing the works of these authors in terms of the relationship between authority and the production of narrative literature, she reveals a context in which literature becomes a kind of 'alternative' history - a discourse that comments not only on the history of a place but also on the creation of a narrative on history. As the author says in the Introduction, "The three writers whose careers and works are discussed in these chapters represent some of the most crucial contributions to the larger signifying entity that has engaged the Arab reader in many transformative ways. . . The authors and their works provide an indispensable (hi)story of the literary field itself,

mapping, through their own development as artistic producers, the history of the context which they inhabit and in which they produce". I Saw Ramallah Mourid Barghouti 2008-12-10 WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old

Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, I Saw Ramallah is a deeply humane book, essential to any balanced understanding of today's Middle East.

**A Time Outside This Time**

Amitava Kumar 2022-01-06

From the acclaimed author of Immigrant, Montana comes a one-of-a-kind novel about memory, politics, a world of lies, and the ways in which truth can be not only stranger than fiction, but a fiction of its own.

When a writer named Satya attends a prestigious artists' retreat, he finds the pressures of the outside world won't let up: the US president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws

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fuel on every fire. These Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and each other. Satya scours his life for moments where truth bends toward the imagined, and misinformation is mistaken as fact. As Satya sifts through newspaper clippings, the President's tweets, childhood memories from India, and experiences as an immigrant, a husband, father, and teacher, Amitava Kumar's *A Time Outside This Time* captures our feverish political moment with a precisely observant intelligence and an eye for the uncanny. A brilliant meditation on life in a post-truth era, this piercing novel captures the sentiment on all our minds, of how impossible it can feel to remember, or to imagine, a time outside of this one.

**In the Eye of the Sun**

Ahdaf Soueif 2011-07-20

Set amidst the turmoil of

contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

*Azazeel* Youssef Ziedan

2012-04-01 In this haunting and controversial novel, Youssef Ziedan confronts issues as vital today as they were nearly two millennia ago. Set in the 5th century AD, *Azazeel* is the exquisitely crafted tale of a Coptic monk's journey from Upper Egypt to Alexandria and then Syria during a time of massive upheaval in the early Church. Winner of the Arab Booker Prize, *Azazeel* highlights how the history of our civilization has been warped by greed and avarice since its very beginnings and how one

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man's beliefs are challenged not only by the malice of the devil, but by the corruption with the early Church. In sparse and often sparkling prose that reflects the arid beauty of the Syrian landscape, *Azazeel* is a novel that forces us to re-think many of our long-held beliefs and invites us to rediscover a lost history.

**This Is Not A Border** J.M. Coetzee 2017-07-18 Writers from Alice Walker to Michael Ondaatje to Claire Messud share their thoughts on one of the most vital gatherings of writers and readers in the world. The Palestine Festival of Literature was established in 2008 by authors Ahdaf Soueif, Brigid Keenan, Victoria Brittain and Omar Robert Hamilton. Bringing writers to Palestine from all corners of the globe, it aimed to break the cultural siege imposed by the Israeli military occupation, to strengthen artistic links with the rest of the world, and to reaffirm, in the

words of Edward Said, "the power of culture over the culture of power."

Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems, and sketches from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations. Contributing authors include J. M. Coetzee, China Miéville, Alice Walker, Geoff Dyer, Claire Messud, Henning Mankell, Michael Ondaatje, Kamila Shamsie, Michael Palin, Deborah Moggach, Mohammed Hanif, Gillian Slovo, Adam Foulds, Susan Abulhawa, Ahdaf Soueif, Jeremy Harding, Brigid Keenan, Rachel Holmes, Suad Amiry, Gary Younge, Jamal Mahjoub, Molly Crabapple, Najwan

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Darwish, Nathalie Handal, Omar Robert Hamilton, Pankaj Mishra, Raja Shehadeh, Selma Dabbagh, William Sutcliffe, Atef Abu Saif, Yasmin El-Rifae, Sabrina Mahfouz, Alaa Abd El Fattah, Mercedes Kemp, Ru Freeman.

*Minor Detail* Adania Shibli 2020-05-19 From a young Palestinian writer comes this compelling look at the Israel/Palestine conflict, from both the perspective of an Israeli soldier in 1949 as well as that of a young Palestinian woman.

*I Think of You* Ahdaf Soueif 2009-03-25 Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of

“love,” where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

**Arab Voices in Diaspora** Layla Maleh 2009-01 *Arab Voices in Diaspora* offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds

that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson,

Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Waïl S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

**Before the Throne** Naguib Mahfouz 2012-07-03 Nearly sixty of Egypt's past leaders—from the time of the Pharaohs to the twentieth century—are summoned to judgment in the Court of Osiris in the Afterlife, in this extraordinary novel by Nobel Prize-winning author Naguib Mahfouz. *Before the Throne* calls forth a parade of those who have shaped the modern nation of Egypt—from the ruler who first unified Egypt in 3000 BC to Anwar Sadat, the president assassinated by religious extremists in 1981,

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and including figures as various as the famous pharaoh Ramesses II and the medieval vizier Qaraqush. As they defend their decisions under questioning by Osiris, Isis, and Horus, those who acted for the nation's good are honored with immortality in paradise while those who failed to protect it are condemned either to the inferno or to "the place of insignificance." Full of Mahfouz's unique insight into his country's timeless qualities, this provocative work skillfully traces five thousand years of Egypt's past as it flows into the turbulent present.

Translated from the Arabic by Raymond Stock

Out Of It Selma Dabbagh  
2011-12-05 Gaza is being bombed. Rashid - an unemployed twenty-seven year old who has stayed up smoking grass watching it happen - wakes to hear that he's got the escape route he's been waiting for: a scholarship to London. His

twin sister, Iman - frustrated by the atrocities and inaction around her - has also been up all night, in a meeting that offers her nothing but more disappointment. Grabbing recklessly at an opportunity to make a difference, she finds herself being followed by an unknown fighter.

Meanwhile Sabri, the oldest brother of this disparate family, works on a history of Palestine from his wheelchair as their mother pickles vegetables and feuds with the neighbours. Written with extraordinary humanity and humour, and moving between Gaza, London and the Gulf, Out of It is a tale that redefines Palestine and its people. It follows the lives of Rashid and Iman as they try to forge paths for themselves in the midst of occupation, religious fundamentalism and the divisions between Palestinian factions. It tells of family secrets, unlikely love stories and unburied tragedies as it captures the

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frustrations and energies of the modern Arab world.

*Sacred Games* Vikram Chandra 2011-03-03 An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood

movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

*xo Orpheus* Kate

Bernheimer 2013-09-24

Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*. Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions. Aimee Bender retells the myth of the Titans. Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline

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Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's *Metamorphoses*. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr. retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

*Beirut Blues* Hanan al-Shaykh 2013-04-10 With the

acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. *Beirut Blues*, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself—letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

*Against the Loveless World*  
Susan Abulhawa 2021-11-02  
"From the internationally bestselling author of the "terrifically affecting" (The Philadelphia Inquirer)

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Mornings in Jenin, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East."--

**Aisha** Ahdaf Soueif 1995 By the author of *In The Eye Of The Sun*, this superb collection of stories is united by the central character, an Egyptian girl growing up in both Egypt and Britain. The stories are populated by the characters she meets, each moving in their own world as Aisha grows up and travels in Cairo and London.

Cairo Ahdaf Soueif 2012-09-24 Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did, like everyone else, whatever she

could. Cairo tells the story of the Egyptian Revolution, of how on the 28th of January when The People took the Square and torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military; it tells how, on Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif, novelist, commentator, and activist, navigates her history of Cairo and her

journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian.

*Bear in the Snooker Club*

Waguih Ghali 1999-11-02

Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In *Bear in the Snooker Club*, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. *Bear in the Snooker Club* was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor."-James Marcus of *The Nation*

*Edinburgh Companion to the Postcolonial Middle East*

Ball Anna Ball 2018-11-14

This *Edinburgh Companion*

seeks to develop a postcolonial framework for addressing the Middle East. The first collection of essays on this subject, it assembles some of the world's foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies. Throughout its twenty-four chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early twenty-first centuries as case studies, and deploys the concept of 'post/colonial modernity' to reveal the enduring impact of colonial and imperial power on the shaping of the region. And it covers a wide and significant range of political, social, and cultural issues in the Middle East during that period - including the heritage of Orientalism in the region; the roots and contemporary branches of the Israel-

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Palestine conflict; colonial history, state formation and cultures of resistance in Egypt, Turkey, the Maghreb and the wider Arab world; the clash of tradition and modernity in regional and transnational expressions of Islam; the politics of gender and sexuality in the Arab world; the ongoing crises in Libya, Iraq, Iran and Syria; the Arab Spring; and the Middle Eastern refugee crisis in Europe.

**Nation & Novel** Patrick Parrinder 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals, family rebellions and suffering heroines, to the contemporary novels of immigration. He provides both a comprehensive survey and a new interpretation of the importance of the English novel.

Does My Head Look Big in This? Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-

old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

**A Woman of Cairo** Noel Barber 2012-01-19 Son and daughter of diplomats in Cairo, the gentle Serena Pasha and Mark Holt are good-looking and privileged, growing up in a magical world of champagne breakfasts and midnight picnics at the pyramids. Their lives entwined since childhood, they grow ever closer as adults. Yet Serena's hand has been promised not to Mark, but to his brother, Greg. However, as the Second World War speeds closer to Cairo, a terrible accident gives these young lovers a second chance - and with this chance comes terrible dangers. Egypt is

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threatened not only by the German army but by nationalist forces within Cairo determined to end the British occupation at any cost. The country torn apart, and with enemies on all sides, Mark and Serena's love is tested to the limit.

**Mezzaterra** Ahdaf Soueif  
2012-09-10 "Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from

which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.  
**Address Book 2021**