

# In The Eye Of Sun Ahdaf Soueif

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**Sandpiper** Ahdaf Soueif  
1997 From the author of AISHA and IN THE EYE OF THE SUN, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents, feuds and key events in the lives of certain characters.

## **In the Eye of the Sun**

Ahdaf Soueif 2012-09-10  
This is a love story, a story about growing up, a story about what its like to be a women (East and West), a story about the history of the post-imperial Middle East during the last 30 years or so, perplexed and bloody years, and a story about home.

Rumours of Spring Farah  
Bashir 2021-04-22, 'A

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terrifying yet tender account of a girlhood spent under near-constant siege.' Madhuri Vijay, author of *The Far Field* 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of *Home Fire* 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of *The Shadow King* 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of *Tell Her Everything* 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of *Homesick* 'A beautifully tender and often heart-

stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of *Polite Society* *Rumours of Spring* is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously

affects everyday lives in Kashmir. *Seeking Palestine* Penny (ed.) Johnson 2013-10-01 How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan

Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa'adeh, Raja Shehadeh, Adania Shibli. **Edinburgh Companion to the Postcolonial Middle East** Ball Anna Ball 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East. The first collection of essays on this subject, it assembles some of the world's foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies. Throughout its twenty-four chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early twenty-first centuries as case studies and

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deploys the concept of 'post/colonial modernity' to reveal the enduring impact of colonial and imperial power on the shaping of the region. And it covers a wide and significant range of political, social, and cultural issues in the Middle East during that period - including the heritage of Orientalism in the region; the roots and contemporary branches of the Israel-Palestine conflict; colonial history, state formation and cultures of resistance in Egypt, Turkey, the Maghreb and the wider Arab world; the clash of tradition and modernity in regional and transnational expressions of Islam; the politics of gender and sexuality in the Arab world; the ongoing crises in Libya, Iraq, Iran and Syria; the Arab Spring; and the Middle Eastern refugee crisis in Europe.

*Edinburgh Companion to the Arab Novel in English* Nouri Gana  
2013-09-07 The novel is

a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's *The Book of Khalid*, 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab literature to critical debate, the *Companion* presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical

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studies of the major Anglo Arab novelists from established and emerging scholars in the field.

*Cairo in White* Kelly Jacobson 2015-03-15 As Cairo swelters in the summer of 1986, spunky Egyptian teen Zahra pins on her hijab and faces the heat like a warrior, prepared to risk everything for a secret rendezvous with her lover. But after climbing the Ahmeds' wall and sneaking into their household, Zahra's parents catch her and force her to choose between telling them the truth about her relationship with the Ahmeds' daughter or marrying the son they think she's been sneaking there to see. Years later, Zahra's American daughter, Aisha, steps off a plane at Cairo International Airport and greets her grandparents for the first time. Who is this tall girl wearing black clothes, piercings, and a pixie cut, they wonder, and what secrets does she hold? Zahra and

Aisha's lives unfold together as they both grapple with their religious beliefs, social pressures, love, and the search for a place to call home amidst the feminist movement and the Arab Spring.

*Cairo* Maria Golia 2004-06-04 Maria Golia focuses on the present moment of Cairo, one of the world's most illustrious and irreducible cities.

**I Think of You** Ahdaf Soueif 2009-03-25 Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of “love,” where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and

compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

### **Egyptian Writers Between History and Fiction**

Samia Mehrez 1994 Taking as the basis of her study the premise that the boundaries of history and literature are difficult to define, and that the two disciplines represent related types of narrative discourse, Samia Mehrez examines the work of three leading contemporary Egyptian writers: the Nobel laureate Naguib Mahfouz, Sonallah Ibrahim, and Gamal al-Ghitani. Mehrez delves into the relationship between history and narrative literature and shows that both attempt to transform 'reality' and 'life' into historical structures of meaning. By analyzing the works of these authors in terms of the relationship between authority and the production of narrative literature, she reveals

a context in which literature becomes a kind of 'alternative' history - a discourse that comments not only on the history of a place but also on the creation of a narrative on history. As the author says in the Introduction, "The three writers whose careers and works are discussed in these chapters represent some of the most crucial contributions to the larger signifying entity that has engaged the Arab reader in many transformative ways. . . . The authors and their works provide an indispensable (hi)story of the literary field itself, mapping, through their own development as artistic producers, the history of the context which they inhabit and in which they produce". Cairo Since 1900 Mohamed Elshahed 2020-02-11 The city of a thousand minarets is also the city of eclectic modern constructions, turn-of-the-century revivalism and romanticism, concrete expressionism

and modernist design. Yet while much has been published on Cairo's ancient, medieval, and early-modern architectural heritage, the city's modern architecture has to date not received the attention it deserves. Cairo since 1900: An Architectural Guide is the first comprehensive architectural guide to the constructions that have shaped and continue to shape the Egyptian capital since the early twentieth century. From the sleek apartment tower for Inji Zada in Ghamra designed by Antoine Selim Nahas in 1937, to the city's many examples of experimental church architecture, and visible landmarks such as the Mugamma and Arab League buildings, Cairo is home to a rich store of modernist building styles. Arranged by geographical area, the guide includes entries for more than 220 buildings and sites of note, each entry consisting of concise, explanatory text describing the building

and its significance accompanied by photographs, drawings, and maps. This pocket-sized volume is an ideal companion for the city's visitors and residents as well as an invaluable resource for scholars and students of Cairo's architecture and urban history.

**Touch** Adania Shibli  
2013-11-10 Touch centers on a girl, the youngest of nine sisters in a Palestinian family. In the singular world of this novella, this young woman's everyday experiences resonate until they have become as weighty as any national tragedy. The smallest sensations compel, the events of history only lurk at the edges--the question of Palestine, the massacre at Sabra and Shatila. In a language that feels at once natural and alienated, Shibli breaks with the traditions of modern Arabic fiction, creating a work that has been and will continue to be hailed across literatures. Here every ordinary word,

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action is a small stone dropped into water: of inevitable consequence. We find ourselves mesmerized one quiet ripple at a time.

**Slipping** Mohamed Kheir  
2021-06-08

**The Cairo House** Samia Serageldin 2003-07-01  
Samia Serageldin's heroine, the daughter of a politically prominent, land-owning Egyptian family, witnesses the changes sweeping her homeland. Looking back to the glamorous Egypt of the pashas and King Faruk, Serageldin moves forward to the police state of the colonels who seized power in 1952 and the disastrous consequences of Nasser's sequestration policies. Through well-chosen portraits and telling descriptions of the era's fashions and furnishings, Serageldin conveys detailed social and cultural information. She offers a glimpse of the beach at Agami in the 1960s and conveys the change in mood through the Sadat years. Serageldin's fictional

treatment of recent Egyptian history includes key events leading to the rise of Islamic fundamentalism, such as the assassination of writer Yussef Siba'yi and the harassment of theologian Nasr Abu Zayd. Serageldin's heroine goes into exile in Europe and the United States but returns to Egypt in an attempt to reconcile her past and present. Charting fresh territory for the American reader, this semi-autobiographical novel is one of the most sensitive and accessible documents of historical change in Egyptian life. The book will appeal to a general audience and will be particularly useful to students interested in the social customs of the upper class in Egypt in the Nasser and Sadat years. A novel of a child growing up in Egypt & abroad within the framework of an affluent family who was proscribed under Nasser, but who survived.

**The Map of Love** Abdaf  
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Soueif 2012-09-10 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

*Beirut Blues* Hanan al-Shaykh 2013-04-10 With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. *Beirut Blues*, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her

loved ones, to her friends, to Beirut, and to the war itself-- letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

**Cairo** Ahdaf Soueif 2012-09-24 Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did, like everyone else, whatever she could. *Cairo* tells the story of the Egyptian Revolution, of how on the 28th of January when The People took the Square and torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the

military; it tells how, on Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif, novelist, commentator, and activist, navigates her history of Cairo and her journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian.

Beer in the Snooker Club  
Waguih Ghali 1999-11-02  
Waguih Ghali was raised in Cairo but spent much

of his adult life studying and working in Europe. In Beer in the Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. Beer in the Snooker Club was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor."—James Marcus of The Nation

**Arab Women's Lives**

**Retold** Nawar Al-Hassan Golley 2007-10-18

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional

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boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights. The City Always Wins Omar Robert Hamilton 2017-06-13 Named as one of the Best Books of 2017 by The Boston Globe and The Arts Desk We've been doing the same thing for hundreds of years. Marching, fighting, chanting, dying, changing, winning, losing . This time will be different. This time the future can still be made new. The City Always Wins is a novel from the front

line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo's surging streets and roiling political underground, their lives burning with purpose, their city alive in open revolt, the world watching, listening, as they chart a course into an unknown future. They are—they believe—fighting a new kind of revolution; they are players in a new epic in the making. But as regimes crumble and the country shatters into ideological extremes, Khalil and Mariam's commitment—to the ideals of revolution and to one another—is put to the test. From the highs of street battles against the police to the paralysis of authoritarianism, Omar Robert Hamilton's bold debut cuts straight from the heart of one of the key chapters of the twenty-first century. Arrestingly visual, intensely lyrical, uncompromisingly

political, and brutal in its poetry, *The City Always Wins* is a novel not just about Egypt's revolution, but also about a global generation that tried to change the world.

**Mezzaterra** Ahdaf Soueif  
2012-09-10

"Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout

the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

*British Women Writers and the Reception of Ancient Egypt, 1840-1910*

Molly Youngkin  
2016-04-29 Focusing on British women writers' knowledge of ancient Egypt, Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women

in their written and visual works. Images of Hathor, Isis, and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation.

**Playing Cards in Cairo**

Hugh Miles 2011 PLAYING CARDS IN CAIRO is a fly-on-the-wall account - like THE BOOKSELLER OF KABUL - of life (for western readers) in a strange and exotic environment. Hugh Miles lives in Cairo and is engaged to an Egyptian woman. Twice a week he plays cards with a small group of Arab, Muslim women and through this medium he explores their lives in modern Cairo, the greatest of Arab cities. It is a secretive, romantic, often deprived but always soulful existence for the women as they struggle with abusive husbands and philandering boyfriends. The book is a window onto a city - and a way of life - which is at a crucial juncture in its history. Hugh Miles, who knows the Arab world

intimately, is the perfect guide.

**On Edward Said** Hamid Dabashi 2020-11-03 An intimate intellectual, political and personal portrait of Edward Said, one of the 20th centuries leading public intellectuals

*Exploring Social Margins Within Society in Ahdaf Soueif's In the Eye of the Sun and Hanan al-Shaykh's Only in London*  
Jonathon Edward Moore 2003

**Against the Loveless World**

Susan Abulhawa 2020-08-25 From the internationally bestselling author of the "terrifically affecting" (The Philadelphia Inquirer) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including Washington Black, My Sister, The Serial Killer, and Her

Body and Other Parties. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she's forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr's subversive humor and moral ambiguity will resonate with fans of *My Sister, The Serial Killer*, and her dark, contemporary struggle places her as the

perfect sister to Carmen Maria Machado's *Her Body and Other Parties*. Written with Susan Abulhawa's distinctive "richly detailed, beautiful, and resonant" (Publishers Weekly) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim. Muslim Narratives and the Discourse of English Amin Malak 2004-12-16 Examines novels and short stories by Muslim authors who write in English.

**Making Sense of Contemporary British Muslim Novels** Claire Chambers 2019-04-23 This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain. It builds on studies of the five senses and 'sensuous geographies' of postcolonial Britain, and charts the development since 1988 of a fascinating and important body of

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fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments' efforts to surveil, control, and suppress Muslim bodies.

**Aisha** Ahdaf Soueif 1983 This is the highly acclaimed novel which marked the debut of Ahdaf Soueif in 1983. She has since gone on to write *In the Eye of the Sun and Sandpiper*.

**zaat** sonallah ibrahim

2004 This novel tells the story of the life of an Egyptian woman--the eponymous Zaat--during the regimes of three Egyptian presidnets: Abdel Nasser, Sadat, and Mubarak. It takes a humorous but often black look at the changes that have occurred in Egypt over the past few decades. Zaat's life experiences and relationships are set against economic and social upheavals in a style that is both sophisticated and bawdy, highly ironic and often extremely poignant.

Nation and Novel Patrick Parrinder 2008 Patrick Parrinder's new history of the English novel from its beginnings to the present day traces the form's distinctive and often subversive reflection of national identity across the centuries. From the early stories of rogues and criminals to present-day novels of immigration, fiction has played a major part in defining our ideas of England and Englishness.

Nation and Novel

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provides both a comprehensive survey and also a new interpretation of the importance of the English novel.

Architects of Repression

Walter L. Hixson 2021

This book offers a compelling history of the most powerful lobby acting on behalf of a foreign government in all of American history. The book puts to rest any doubt as to whether the Israel lobby has played and continues to play the crucial role in enabling aggression, the suppression of Palestinian rights, and the failure to achieve a comprehensive Middle East peace accord. Rooted in archival evidence and an abundant secondary literature, Architects of Repression shows how AIPAC and other Israel affinity groups deploy propaganda, target campaign contributions, organize demonstrations, and exert political pressure to manage public opinion—and, especially, to influence the Congress. The massive foreign aid that

the United States has provided Israel—far more than allocated to any other country and dispersed on favorable terms reserved for Israel alone—is only one of many enabling benefits the small Zionist state has received over many decades from the most powerful nation in the world. For decades, as the book explains in depth, the Israel lobby has played the pivotal role as the US enabled Israel's disdain for a negotiated settlement of the Middle East conflict; its contemptuous dismissal of the plight of Palestinian refugees; its cultivation of nuclear weapons in defiance of the global nuclear non-proliferation movement; its profusion of palpably racist, illegal and destabilizing Jewish-only settlements; its takeover of Jerusalem, much of the West Bank, and the Golan Heights; and its ongoing violent aggression, which has victimized

Palestinians in the West Bank and the Gaza Strip as well as neighboring states notably Lebanon. In more recent years the Israel lobby launched a campaign to criminalize political engagement and freedom of speech by equating criticism of Israel with anti-Semitism. Hixson convincingly reveals that there will never be peace in the Middle East until the monolithic Israel lobby is neutralized.

**This Is Not A Border**

J.M. Coetzee 2017-06-01  
The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'. Celebrating the tenth anniversary of PalFest, This Is Not a

Border is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and courage in the most desperate of situations. Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed

Pavlic, Atef Abu Saif,  
Kamila Shamsie, Raja  
Shehadeh, Gillian Slovo,  
Ahdaf Soueif, Linda  
Spalding, Will  
Sutcliffe, Alice Walker  
With messages from China  
Achebe, Michael Ondaatje  
and J. M. Coetzee  
Aisha Ahdaf Soueif 1995  
By the author of In The  
Eye Of The Sun, this  
superb collection of  
stories is united by the  
central character, an  
Egyptian girl growing up  
in both Egypt and  
Britain. The stories are  
populated by the  
characters she meets,  
each moving in their own  
world as Aisha grows up  
and travels in Cairo and  
London.

I Think of You Ahdaf  
Soueif 2012-07-13 In  
these selected stories  
from her collections  
Aisha and Sandpiper,  
Ahdaf Soueif writes  
about love and  
displacement in prose  
that is delicately  
nuanced and acutely  
observed. These are  
achingly lyrical  
stories, resonant and  
richly woven. But they  
always retain an  
edginess as they explore

areas of tension - where  
women and men are  
ensnared by cultural and  
social mores and  
prescribed notions of  
'love', where the place  
you are is not the place  
you want to be. She  
delivers her characters  
with infinite tenderness  
and compassion as they  
inhabit a world of lost  
opportunities,  
unfulfilled love and  
remembrance of times  
past.

xo Orpheus Kate  
Bernheimer 2013-09-24  
Fifty leading writers  
retell myths from around  
the world in this  
dazzling follow-up to  
the bestselling My  
Mother She Killed Me, My  
Father He Ate Me. Icarus  
flies once more. Aztec  
jaguar gods again stalk  
the earth. An American  
soldier designs a new  
kind of Trojan horse—his  
cremains in a bullet.  
Here, in beguiling  
guise, are your favorite  
mythological figures  
alongside characters  
from Indian, Punjabi,  
Inuit, and other  
traditions. Aimee Bender  
retells the myth of the  
Titans. Elizabeth

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McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's Metamorphoses. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr. retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

**Minor Detail** Adania Shibli 2020-05-19 From a young Palestinian writer comes this compelling look at the Israel/Palestine conflict, from both the perspective of an Israeli soldier in 1949 as well as that of a young Palestinian woman. **I Saw Ramallah** Mourid Barghouti 2008-12-10 WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into

Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, I Saw Ramallah is a deeply humane book, essential to any balanced understanding of today's Middle East.

Cairo Ahdaf Soueif  
2014-01-07 From the best-selling author of The Map of Love, here is a bracing firsthand account of the Egyptian revolution—told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni

Mubarak's regime, Ahdaf Soueif—author, journalist, and lifelong progressive—has been among the revolutionaries who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising—the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure. Later, the cityscape was ablaze with political graffiti and street screenings, and with the journalistic and organizational efforts of activists—including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution—even as the interim military

government, the Supreme Council of the Armed Forces, throws up obstacles at each step. She shows us the council delaying abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground—brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo—the balcony of her aunt’s flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children’s sitcom; her mother’s familyland outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and remarkable city. The

book ends with a postscript that considers Egypt’s more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a nation’s difficult but deeply inspiring path toward its great, human aims—bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event watched by the world—the outcome of which continues to be felt across the globe.

**In the Eye of the Sun**

Ahdaf Soueif 2011-07-20  
Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.