

In The Eye Of Sun Ahdaf Soueif

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Out Of It Selma Dabbagh
2011-12-05 Gaza is being bombed. Rashid - an unemployed twenty-seven year old who has stayed up smoking grass watching it happen - wakes to hear that he's got the escape route he's been waiting for: a scholarship to London. His twin sister, Iman -

frustrated by the atrocities and inaction around her - has also been up all night, in a meeting that offers her nothing but more disappointment. Grabbing recklessly at an opportunity to make a difference, she finds herself being followed by an unknown fighter. Meanwhile Sabri, the oldest brother of this

disparate family, works on a history of Palestine from his wheelchair as their mother pickles vegetables and feuds with the neighbours. Written with extraordinary humanity and humour, and moving between Gaza, London and the Gulf, *Out of It* is a tale that redefines Palestine and its people. It follows the lives of Rashid and Iman as they try to forge paths for themselves in the midst of occupation, religious fundamentalism and the divisions between Palestinian factions. It tells of family secrets, unlikely love stories and unburied tragedies as it captures the frustrations and energies of the modern Arab world.

On Edward Said Hamid Dabashi
2020-11-03 An intimate intellectual, political and personal portrait of Edward Said, one of the 20th centuries leading public intellectuals

In the Eye of the Sun Ahdaf Soueif
2011-07-20 Set amidst the

turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

Beirut Blues Hanan al-Shaykh
2013-04-10 With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. *Beirut Blues*, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war

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itself--letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

Prisoner of Love Jean Genet
2003-01-31 Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his

most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

Cairo Ahdaf Soueif 2014-01-07
From the best-selling author of *The Map of Love*, here is a bracing firsthand account of the Egyptian revolution—told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime, Ahdaf Soueif—author, journalist,

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and lifelong progressive—has been among the revolutionaries who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising—the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure. Later, the cityscape was ablaze with political graffiti and street screenings, and with the journalistic and organizational efforts of activists—including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution—even as the interim military government, the Supreme Council of the Armed Forces, throws up obstacles at

each step. She shows us the council delaying abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground—brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo—the balcony of her aunt's flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children's sitcom; her mother's family land outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and remarkable city. The book ends with a postscript that considers Egypt's more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a

nation's difficult but deeply inspiring path toward its great, human aims—bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event watched by the world—the outcome of which continues to be felt across the globe.

Azazeel Youssef Ziedan
2012-04-01 In this haunting and controversial novel, Youssef Ziedan confronts issues as vital today as they were nearly two millennia ago. Set in the 5th century AD, *Azazeel* is the exquisitely crafted tale of a Coptic monk's journey from Upper Egypt to Alexandria and then Syria during a time of massive upheaval in the early Church. Winner of the Arab Booker Prize, *Azazeel* highlights how the history of our civilization has been warped by greed and avarice since its very beginnings and how one man's beliefs are challenged not only by the malice of the devil, but by the

corruption with the early Church. In sparse and often sparkling prose that reflects the arid beauty of the Syrian landscape, *Azazeel* is a novel that forces us to re-think many of our long-held beliefs and invites us to rediscover a lost history.

Miramar Naguib Mahfouz
2016-06-15 This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals

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toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's Rashomon, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Cairo Ahdaf Soueif 2012-09-24
Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did, like everyone else, whatever she could. Cairo tells the story of the Egyptian Revolution, of how on the 28th of January when The People took the Square and torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military; it tells how, on

Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif, novelist, commentator, and activist, navigates her history of Cairo and her journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian.

Mezzaterra Ahdaf Soueif 2012-09-10 "Globalisation is happening. It is driven by economics, ideology and communications. But does this

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have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their

reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

Minor Detail Adania Shibli
2020-05-19 From a young Palestinian writer comes this compelling look at the Israel/Palestine conflict, from both the perspective of an Israeli soldier in 1949 as well as that of a young Palestinian woman.

[I Think of You](#) Ahdaf Soueif
2012-07-13 In these selected stories from her collections Aisha and Sandpiper, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and

men are ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

Aisha Ahdaf Soueif 1995 By the author of *In The Eye Of The Sun*, this superb collection of stories is united by the central character, an Egyptian girl growing up in both Egypt and Britain. The stories are populated by the characters she meets, each moving in their own world as Aisha grows up and travels in Cairo and London.

This Is Not A Border J.M. Coetzee 2017-06-01 The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli

military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'.

Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and courage in the most desperate of situations.

Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed

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Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Bridget Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages from China Achebe, Michael Ondaatje and J. M. Coetzee

The Map of Love Ahdaf Soueif
2011-01-26 Booker Prize Finalist

Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her

great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life.

Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

Making Sense of Contemporary British Muslim Novels Claire

Chambers 2019-04-23 This book is the sequel to *Britain Through*

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Muslim Eyes and examines contemporary novelistic representations of and by Muslims in Britain. It builds on studies of the five senses and 'sensuous geographies' of postcolonial Britain, and charts the development since 1988 of a fascinating and important body of fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's ocularcentrism and at successive British governments' efforts to surveil,

control, and suppress Muslim bodies.

Seeking Palestine Penny (ed.) Johnson 2013-10-01 How do Palestinians live, imagine and reflect on home and exile in this period of a stateless and transitory Palestine and a sharp escalation in Israeli state violence and accompanying Palestinian oppression? How can exile and home be written? In this volume of new writing, fifteen innovative and outstanding Palestinian writers—essayists, poets, novelists, critics, artists and memoirists—respond with their reflections, experiences, memories and polemics. Their contributions—poignant, humorous, intimate, reflective, intensely political—make for an offering that is remarkable for the candor and grace with which it explores the many individual and collective experiences of waiting, living for, and seeking Palestine. Contributors include: Lila Abu-Lughod, Susan

Abulhawa, Suad Amiry, Rana Barakat, Mourid Barghouti, Beshara Doumani, Sharif S. Elmusa, Rema Hammami, Mischa Hiller, Emily Jacir, Penny Johnson, Fady Joudah, Jean Said Makdisi, Karma Nabulsi, Raeda Sa'adeh, Raja Shehadeh, Adania Shibli.

Arab Women's Lives Retold

Nawar Al-Hassan Golley
2007-10-18 Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and

to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

I Sweep the Sun Off Rooftops

Hanan al-Shaykh 2013-04-03
Since the U.S. publication of *Women of Sand and Myrrh*--which has now sold more than 35,000 copies and was selected as one of the Fifty Best Books of 1992 by Publishers Weekly--Hanan al-Shaykh has attracted an ever larger following for her dazzling tales of contemporary Arab women. In these seventeen short stories--eleven of which are appearing in English for the first time--al-Shaykh expands her horizons beyond the boundaries

of Lebanon, taking us throughout the Middle East, to Africa, and finally to London. Stylistically diverse, her stories are often about the shifting and ambiguous power relationships between different cultures--as well as between men and women. Often compared to both Margaret Atwood and Margaret Drabble, Hanan al-Shaykh is "a gifted and courageous writer" (Middle Eastern International).

Cairo Maria Golia 2004-06-04

Maria Golia focuses on the present moment of Cairo, one of the world's most illustrious and irreducible cities.

The Cairo Diary Maxim Chattam

2013-12-31 British-occupied Cairo, 1928: Several young children have disappeared and were then found, horribly mutilated, in the tombs just outside the city. Panic is spreading among the locals after a cloaked giant is sighted. Has a ghoul from One Thousand and One Nights been brought to life?

British inspector Jeremy Matheson follows the trail of the monster, which takes him into the depths of underground Cairo, as well as deep into his own tortured past. Mont-Saint-Michel, 2005: Marion has taken refuge in the wind-swept and remote monastery located on a spit of land on the west coast of France. In the wake of a scandal, caused by her own revelations, that is now reverberating through the French capital, she has been spirited away from Paris and brought here by the French Secret Service for her own protection. When she finds a diary dating from 1928 in the monastery library, penned by Jeremy Matheson and hidden inside the jacket of an Edgar Allan Poe book, she is inexorably pulled into the past as she follows his investigation. Soon she feels she is being watched, and taunting notes and riddles urge her to give back what is not hers. Could one of the brothers or

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sisters at the monastery be behind this? And who is the old man Marion befriends? The two stories intertwine and culminate in an absolutely baffling climax in this cinematic bestselling thriller from France. Meticulously researched and fast-paced, Maxim Chattam's *The Cairo Diary* is a stunning mystery.

I Think of You Ahdaf Soueif
2009-03-25 Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of “love,” where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and

remembrance of times past.

East of the Sun Julia Gregson
2009-06-02 From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaisar-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the “Fishing Fleet”—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own.

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And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, East of the Sun takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

Cities of Salt ‘Abd al-Raḥmān Munīf 1988 Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Slipping Mohamed Kheir 2021-06-08

Living with Djinns Barbara Drieskens 2008 A unique ethnographic study of the invisible spirits of the Muslim world.

Cairo Max Rodenbeck 2017-10-04

From a noted journalist who has spent much of his life in Cairo, here is a dazzling cultural excavation of that most ancient, colorful, and multifaceted of cities. The seat of pharaohs and sultans, the prize of conquerors from Alexander to Saladin to Napoleon, Cairo--nicknamed "the Victorious"--has never ceased reinventing herself. With intimate knowledge, humor, and affection, Rodenbeck takes us on an insider's tour of the magnificent city: its backstreets and bazaars, its belly-dance theaters and hashish dens, its crowded slums and fashionable salons, its incomparably rich past and its challenging future. Cairo: The City Victorious is a unique blend of travel and history, an epic, resonant work that brings one of the world's great metropolises to life in all its dusty, chaotic beauty.

Egyptian Writers Between History and Fiction Samia

Mehrez 1994 Taking as the basis

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of her study the premise that the boundaries of history and literature are difficult to define, and that the two disciplines represent related types of narrative discourse, Samia Mehrez examines the work of three leading contemporary Egyptian writers: the Nobel laureate Naguib Mahfouz, Sonallah Ibrahim, and Gamal al-Ghitani. Mehrez delves into the relationship between history and narrative literature and shows that both attempt to transform 'reality' and 'life' into historical structures of meaning. By analyzing the works of these authors in terms of the relationship between authority and the production of narrative literature, she reveals a context in which literature becomes a kind of 'alternative' history - a discourse that comments not only on the history of a place but also on the creation of a narrative on history. As the author says in the Introduction, "The three writers

whose careers and works are discussed in these chapters represent some of the most crucial contributions to the larger signifying entity that has engaged the Arab reader in many transformative ways. . . . The authors and their works provide an indispensable (hi)story of the literary field itself, mapping, through their own development as artistic producers, the history of the context which they inhabit and in which they produce".

Nation & Novel Patrick Parrinder 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals, family rebellions and suffering heroines, to the contemporary novels of immigration. He provides both a comprehensive survey and a new interpretation of the importance of the English novel.

The Djinn in the Nightingale's Eye A. S. Byatt 2009-10-21 The

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magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine--a world renowned scholar of the art of story-telling-- and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its

detail, its intellectual consistency, and its splendor. "A dreamy treat.... It is not merely strange, it is wondrous." --Boston Globe "Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely." --Chicago Tribune "Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales." --Washington Post Book World

Beer in the Snooker Club
Waguieh Ghali 1999-11-02

Waguieh Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In Beer in the Snooker Club, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. Beer in the Snooker Club was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and

great humor."—James Marcus of
The Nation

Sandpiper Ahdaf Soueif 1997

From the author of AISHA and
IN THE EYE OF THE SUN, a
paperback edition of a collection
of stories which provide insight
into Egyptian and Western life
and the links between them,
looking at relationships within
and across continents, feuds and
key events in the lives of certain
characters.

Address Book 2021

Rumours of Spring Farah Bashir
2021-04-22 'A terrifying yet
tender account of a girlhood spent
under near-constant siege.'
Madhuri Vijay, author of The
Far Field 'Extraordinary - this
memoir of growing up in
Kashmir in the 1990s is
illuminating, heartbreaking, and
beautifully told.' Kamila Shamsie,
author of Home Fire 'This is an
unforgettable work that refuses
silence. It is an urgent, brave call
for justice.' Maaza Mengiste,
author of The Shadow King

'Page after page, Farah Bashir
juxtaposes moments of heart-
stopping terror and beauty in a
stunning memoir of life and love
under a bloody military
occupation.' Mirza Waheed,
author of Tell Her Everything 'I
couldn't put it down, and even
after it had ended, the people and
their stories - wonderful, horrific,
familiar and unfathomable -
stayed textured and formidable
in my mind.' Jennifer Croft,
author of Homesick 'A
beautifully tender and often
heart-stopping memoir of
growing up in a world that is
spinning out of control.' Mahesh
Rao, author of Polite Society
Rumours of Spring is the
unforgettable account of Farah
Bashir's adolescence spent in
Srinagar in the 1990s. As Indian
troops and militants battle across
the cityscape and violence
becomes the new normal, a
young schoolgirl finds that
ordinary tasks - studying for
exams, walking to the bus stop,

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combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

In the Language of Miracles Rajia Hassib 2015-08-11 • A New York Times Editors' Choice • "Assured and beautifully crafted . . . Hassib is a natural, graceful writer with a keen eye for cultural difference. . . . [She] handles the anatomy of grief with great delicacy. . . . In the Language of Miracles should find a large and eager readership. For the beauty of the writing alone, Hassib

deserves it." —Monica Ali, The New York Times Book Review "[A] sensitive, finely wrought debut . . . sharply observant of immigrants' intricate relationships to their adopted homelands, this exciting novel announces the arrival of a psychologically and socially astute new writer." —Kirkus Reviews (starred review) For readers of House of Sand and Fog, a mesmerizing debut novel of an Egyptian American family and the wrenching tragedy that tears their lives apart, from the author of A Pure Heart Samir and Nagla Al-Menshawy appear to have attained the American dream. After immigrating to the United States from Egypt, Samir successfully works his way through a residency and launches his own medical practice as Nagla tends to their firstborn, Hosaam, in the cramped quarters of a small apartment. Soon the growing family moves into a big house in the manicured New

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Jersey suburb of Summerset, where their three children eventually attend school with Natalie Bradstreet, the daughter of their neighbors and best friends. More than a decade later, the family's seemingly stable life is suddenly upended when a devastating turn of events leaves Hosaam and Natalie dead and turns the Al-Menshawys into outcasts in their own town.

Narrated a year after Hosaam and Natalie's deaths, Rajia Hassib's heartfelt novel follows the Al-Menshawys during the five days leading up to the memorial service that the Bradstreets have organized to mark the one-year anniversary of their daughter's death. While Nagla strives to understand her role in the tragedy and Samir desperately seeks reconciliation with the community, Khaled, their surviving son, finds himself living in the shadow of his troubled brother. Struggling under the guilt and pressure of

being the good son, Khaled turns to the city in hopes of finding happiness away from the painful memories home conjures. Yet he is repeatedly pulled back home to his grandmother, Ehsan, who arrives from Egypt armed with incense, prayers, and an unyielding determination to stop the unraveling of her daughter's family. In Ehsan, Khaled finds either a true hope of salvation or the embodiment of everything he must flee if he is ever to find himself. Writing with unflinchingly honest prose, Rajia Hassib tells the story of one family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of *In the Language of Miracles* paints tender portraits of a family's struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation.

The Map of Love Ahdaf Soueif
2012-09-10 In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, and Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

Khan al-Khalili Naguib Mahfouz
2011-09-20 Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's

colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of Midaq Alley and The Cairo Trilogy will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen
Aisha Ahdaf Soueif 1983 This is the highly acclaimed novel which marked the debut of Ahdaf Soueif in 1983. She has since gone on to write *In the Eye of the Sun and Sandpiper*.

Touch Adania Shibli 2013-11-10

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Touch centers on a girl, the youngest of nine sisters in a Palestinian family. In the singular world of this novella, this young woman's everyday experiences resonate until they have become as weighty as any national tragedy. The smallest sensations compel, the events of history only lurk at the edges-- the question of Palestine, the massacre at Sabra and Shatila. In a language that feels at once natural and alienated, Shibli breaks with the traditions of modern Arabic fiction, creating a work that has been and will continue to be hailed across literatures. Here every ordinary word, ordinary action is a small stone dropped into water: of inevitable consequence. We find ourselves mesmerized one quiet ripple at a time.

I Saw Ramallah Mourid Barghouti 2008-12-10 WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an

unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile--shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, I Saw Ramallah is a deeply humane

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book, essential to any balanced

understanding of today's Middle
East.