

# How To Be Happy Eleanor Davis

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*Why Art?* Eleanor Davis 2018-02-14 This is a treatise on what makes art art, told in graphic novel form. What is "Art"? It's widely accepted that art serves an important function in society. But the concept falls under such an absurdly large umbrella and can manifest in so many different ways. Art can be self indulgent, goofy, serious, altruistic, evil, or expressive, or any number of other things. But how can it truly make lasting, positive change? In *Why Art?*, acclaimed graphic novelist Eleanor Davis (*How To Be Happy*) unpacks some of these concepts in ways both critical and positive, in an attempt to illuminate the highest possible potential an artwork might hope to achieve. A work of art unto itself, Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte, instantly drawing the reader in as a willing accomplice in her quest.

**Now #1** Various Artists 2017-09-27 This is the launch of brand-new, periodic anthology of comics from some of the best cartoonists in the world. Now is an affordable and ongoing (three times a year) anthology of new comics that appeals both to the comics-curious as well as the serious aficionado. It's a platform for short fiction, experimentation, and for showcasing diversity in the comics field. The only common denominator to each piece is an exemplary use of the comics form, with a lineup of established and up-and-coming talent from around the globe. The first issue includes new work from acclaimed creators such as Noah

Van Sciver (Fante Bukowski), Gabrielle Bell (Lucky), Dash Shaw (Cosplayers), Sammy Harkham (Crickets), and Malachi Ward (Ancestor), as well as international stars such as J.C. Menu, Conxita Herrerro, Tobias Schalken, and Antoine Cosse. Plus strips from Tommi Parrish, Sara Corbett, Daria Tessler, and Kaela Graham, as well as a gorgeous painted cover by Rebecca Morgan.

*Just So Happens* Fumio Obata 2014-02-13 'I still remember arriving in the city for the first time... It wasn't easy... But here, London, is my home.' Yumiko is a young Japanese woman who has made London her home. She has a job, a boyfriend; Japan seems far away. Then, out of the blue, her brother calls to tell her that her father has died in a mountaineering accident. Yumiko returns to Tokyo for the funeral and finds herself immersed in the rituals of Japanese life and death - and confronting a decision she hadn't expected to have to make. *Just So Happens* is a graphic novel by a young artist and storyteller of rare talent. Fumio Obata's drawing, in particular, is marvellous in its power and delicacy.

**Top Elf** Caleb Huett 2017-09-26 These elves are off the shelves. Ollie and Celia think they know what the life of an elf is supposed to be like: Make toys. Help Santa. Make more toys. Help Santa. Try out a new ice-cream flavor. Help Santa. But then Santa rocks the North Pole with a surprise announcement! He's decided this is going to be his last year in the Big Red Suit--and instead of letting his oldest son, the unfortunately named

Klaus Claus, take over, he's opening up the job to any kid who wants to apply--Claus or elf. The Santa Trials have begun! Ollie and Celia enter the contest, having no idea whatsoever that they'll soon have to squeeze through impossible chimneys, race runaway sleighs, sweet-talk a squad of rowdy reindeer, and consume cruel amounts of cookies and milk. It's both an adventure and a survival test, far beyond what any elf or Klaus has been asked to do before. But whoever rises to the top will get a reward even bigger than Christmas . . .

**You and a Bike and a Road** Eleanor Davis 2017-05-16 In 2016, acclaimed cartoonist and illustrator Eleanor Davis documented her cross-country bike tour as it happened. The immediacy of Davis' comics journal makes for an incredible chronicle of human experience on the most efficient and humane form of human transportation. Eleanor Davis is a cartoonist and illustrator. She lives in Athens, GA and was born in Tucson, Arizona. In 2009, Davis won the Eisner's Russ Manning Most Promising Newcomer Award and was named one of Print magazine's New Visual Artists. In 2015, her book *How To Be Happy* won the Ignatz Award for Outstanding Anthology or Collection.

*Hellbound Lifestyle* Kaeleigh Forsyth 2016 Kaeleigh Forsyth wryly observed and recorded the weird moments of her life in private notes on her phone, and now her friend Alabaster Pizzo has illustrated these secret thoughts in hilarious detail.

Playing House Amy Andrews 2018-02-12 Eleanor is content with her boring life—mostly. She's even fine being the quirky sister in a bevy of beauties. So imagine her surprise when one of her brother's Sydney Smoke mates hits on her at an engagement party. Her. The weird sister, who wears vintage dresses and prefers her books to parties. Bodie is shocked the next morning to find the soft, sexy virgin who seduced him with corsets is his best friend's little sister. If he could kick his own ass, he would. And two months later, she's got an even bigger surprise for him. Now he needs to convince the corset-loving wallflower that he loves her uniqueness if they've got a chance at forever. He always did love a challenge... Each book in the Sydney Smoke Rugby series is  
STANDALONE: \* Playing By Her Rules \* Playing It Cool \* Playing the

Player \* Playing With Forever \* Playing House \* Playing Dirty  
Eddie's Week Patrick Dean 2020-09-12 Eddie Lubomir is heading into a quiet week off from work, but the city of Tragoston's Stay at Home Warden Project (S.T.H.W.P.) unexpectedly places a convict in his care...in a prison cell...in his living room! Eddie and his new inmate roommate, Randall, get off to a rocky start but manage to find a way to co-exist and even enjoy each other's company. But when Randall takes advantage of a thin disguise and Eddie's date night with the unflappable Liz to escape his living room prison cell, Eddie must create a wild web of lies that spirals out of control to protect Randall and himself in a city where no one is quite who they seem to be. The rest of Eddie's week becomes an avalanche of theft, robberies, secret organizations, and murder. Romp your way through this absurd crime comedy showcasing wacky government bureaucracy, intermittent show tunes, pissed off bees, bear costume enthusiasts and you, too, will know some of Tragoston's secrets.

**The Pocketknife Bible** Anis Mojgani 2015-11-01 Pushcart Prize Nominee, two-time National Poetry Slam Individual Champion, and winner of the World Cup Poetry Slam, Anis Mojgani captivates with *The Pocketknife Bible*, which builds the bridge between a grown-up book for children and a children's picture book for adults, seeking to answer these questions through the author's poems and pictures: What if your future life came to you as a child in dreams? What if you wrote down those dreams in words and pictures, in the language we spoke as children but forgot once grown? What if as an adult you unearthed this book of dreams and prophecy from your past and translated them out of that long lost tongue into poems that those now grown could understand?

**The Creepy Case Files of Margo Maloo** Drew Weing 2016-09-13 Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him. The place is teeming with monsters! Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who's causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It's a good thing, because Echo City's

trolls, ogres, and ghosts all have one thing in common: they don't like Charles very much.

*The Lonely Life* Bette Davis 2017-04-04 Originally published in 1962, *The Lonely Life* is legendary silver screen actress Bette Davis's lively and riveting account of her life, loves, and marriages--now in ebook for the first time, and updated with an afterword she wrote just before her death. As Davis says in the opening lines of her classic memoir: "I have always been driven by some distant music--a battle hymn, no doubt--for I have been at war from the beginning. I rode into the field with sword gleaming and standard flying. I was going to conquer the world." A bold, unapologetic book by a unique and formidable woman, *The Lonely Life* details the first fifty-plus years of Davis's life--her Yankee childhood, her rise to stardom in Hollywood, the birth of her beloved children, and the uncompromising choices she made along the way to succeed. The book was updated with new material in the 1980s, bringing the story up to the end of Davis's life--all the heartbreak, all the drama, and all the love she experienced at every stage of her extraordinary life. *The Lonely Life* proves conclusively that the legendary image of Bette Davis is not a fable but a marvelous reality.

**Here** Richard McGuire 2021-02-18 Here is Richard McGuire's unique graphic novel based on the legendary 1989 comic strip of the same name. Richard McGuire's groundbreaking comic strip *Here* was published under Art Spiegelman's editorship at RAW in 1989. Built in six pages of interlocking panels, dated by year, it collapsed time and space to tell the story of the corner of a room - and its inhabitants - between the years 500,957,406,073 BC and 2033 AD. The strip remains one of the most influential and widely discussed contributions to the medium, and it has now been developed, expanded and reimaged by the artist into this full-length, full-colour graphic novel - a must for any fan of the genre. 'From now on, McGuire will be known as the author of the novel *Here*, because it's a work of literature and art unlike any seen or read before. A book like this comes along once a decade, if not a century' Chris Ware, *Guardian* 'Promises to leapfrog immediately to the front ranks of the graphic-novel genre' *New York Times* Richard McGuire is a regular

contributor to the *New Yorker* magazine. He has written and illustrated both children's books and experimental comics. His work has appeared in *The New York Times*, *McSweeney's*, *Le Monde* and *Libération*. He has written and directed two omnibus feature films, designed and manufactured his own line of toys, and is also the founder and bass player of the band *Liquid Liquid*.

*Self Care* Leigh Stein 2020-06-30 "Highbrow, brilliant." --*The Approval Matrix*, *New York* magazine One of *Cosmopolitan's* 12 Books You'll Be Dying to Read This Summer A *Publishers Weekly* Best Book of Summer 2020 A *Vulture* Best Book of Summer 2020 One of *Refinery29's* 25 Books You'll Want to Read This Summer An *Esquire* Must-Read Book of Summer 2020 A *Book Riot* Best Book of 2020 \*so far The female cofounders of a wellness start-up struggle to find balance between being good people and doing good business, while trying to stay BFFs. Maren Gelb is on a company-imposed digital detox. She tweeted something terrible about the President's daughter, and as the COO of *Richual*, "the most inclusive online community platform for women to cultivate the practice of self-care and change the world by changing ourselves," it's a PR nightmare. Not only is CEO Devin Avery counting on Maren to be fully present for their next round of funding, but indispensable employee Khadijah Walker has been keeping a secret that will reveal just how feminist *Richual's* values actually are, and former Bachelorette contestant and *Richual* board member Evan Wiley is about to be embroiled in a sexual misconduct scandal that could destroy the company forever. Have you ever scrolled through Instagram and seen countless influencers who seem like experts at caring for themselves—from their yoga crop tops to their well-lit clean meals to their serumed skin and erudite-but-color-coded reading stack? *Self Care* delves into the lives and psyches of people working in the wellness industry and exposes the world behind the filter.

*The Hard Tomorrow* Eleanor Davis 2021-04-22 "The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or

""working""—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?"

**How to Be Happy** Eleanor Davis 2014-08-03 A collection of literary comics exploring joy, anguish, fear, and loneliness.

*Incredible Doom* Matthew Bogart 2021-05-11 "Incredibly strong and not a little disturbing." —Cory Doctorow, author of *In Real Life* Welcome to a new age...the age of the internet. Allison is drowning under the weight of her manipulative stage magician father. When he brings home the family's first computer, she escapes into a thrilling new world where she meets Samir, a like-minded new online friend who has just agreed to run away from home with her. After moving to a new town and leaving all of his friends behind, Richard receives a mysterious note in his locker with instructions on how to connect to "Evol BBS," a dial-in bulletin board system, and meets a fierce punk named Tina who comes into his life and shakes his entire worldview loose. Unlikely alliances, first love, and minor crime sprees abound in this teen graphic novel debut about making connections while your world is falling apart. "Perfectly captures the mystery and wonder of the early days of the internet." —Andy Baio, author of *Waxy.org* and co-founder of *XOXO* "A rush of love for brave beginnings—of both the early internet and the teens who used it to find

themselves and each other." —Eleanor Davis, author of *The Hard Tomorrow* and *How to Be Happy* "A compelling story complimented by pleasingly minimal art that skillfully evokes a sense of loneliness and isolation." —Savanna Ganucheau, co-creator of *Bloom* "A sharp and authentic wild ride that brought me back to my teenage years as a punk with a dial-up connection." —Kevin Panetta, co-creator of *Bloom* "A poignant and often hilarious reminder that technology is at its best when it's easing the ache of loneliness and bringing people together." —Jeff Zentner, Morris Award-winning author of *The Serpent King* **Square Eyes** Anna Mill 2018-10-04 "Fin has been un-networked. She used to be a brilliant code writer, a technical genius who created 'Corvis', a programme so powerful, so unusual that she was untouchable. Until she wasn't. Now she is locked out of the virtual reality systems that control society. Another woman is living in her apartment, living her life. And she can't remember how any of this happened. Meanwhile, people have started disappearing from the streets of the city and the programme that she wrote and company she founded might be implicated. *Square Eyes* is a graphic novel about the hazy line where memory, dreams and the digital world intersect. It's a heist story of hackers and coders told in a kaleidoscopic palette and asks: in an algorithm, who really holds the power? What is weakness? And when is it most dangerous?"--Provided by publisher.

*Shoplifter* Michael Cho 2014-09-02 Corrina Park used to have big plans. Studying English literature in college, she imagined writing a successful novel and leading the idealized life of an author. But she's been working at the same advertising agency for the past five years and the only thing she's written is . . . copy. Corrina knows there must be more to life, but and she faces the same question as does everyone in her generation: how to find it? Here is the brilliant debut graphic novel about a young woman's search for happiness and self-fulfillment in the big city. (With two-color illustrations throughout.)

*Flop to the Top!* Eleanor Davis 2015-09-15 Wanda's a star! Or at least she thinks she is...

*How High is Heaven?* Linsey Davis 2022-02-15 Children ask A LOT of

questions when it comes to heaven, particularly when they've experienced the loss of a loved one. In this uplifting, imaginative picture book, *How High Is Heaven?* inspires hope and comfort in readers young and old, that heaven can be experienced here and now and is open for us all. Bestselling author and ABC News anchor Linsey Davis invites children to explore age-appropriate questions about heaven. Kids and their parents can celebrate that heaven is a place we can look forward to, by God's grace and goodness, while finding moments of heaven here on earth. *How High Is Heaven?* is the perfect book for parents and grandparents to read aloud and provides an uplifting message for kids ages 4-8, featuring: Read-aloud, lyrical rhymes Whimsical, engaging illustrations by Lucy Fleming Answers to children's questions about heaven... and a safe place to ask them Comfort to those who have lost a loved one? Look for additional inspirational children's picture books and audio products from award-winning author Linsey Davis: *The World Is Awake*, *A Celebration of Everyday Blessings* *One Big Heart*, *A Celebration of Being More Alike Than Different* *Stay This Way Forever* *The Linsey Davis Children's Audio Collection* *The Smallest Spot of a Dot* **Stinky** Eleanor Davis 2009-11-01 Stinky, a monster who lives in a swamp, gets upset when a boy named Nick starts hanging around his swamp, and so he tries to scare Nick away.

**Fütchi Perf** Kevin Czapiewski 2017-10-10 A kaleidoscopic, utopian vision of race, gender and sexuality mixing in a stylish and hopeful-if imperfect-future.

**Lost Stars** Lisa Selin Davis 2016-10-04 Eleanor & Park meets Perks of Being a Wallflower in this bittersweet 1980's story about love, loss, and a comet that only comes around every ninety-seven years. When Carrie looks through her telescope, the world makes sense. It's life here on Earth that's hard to decipher. Since her older sister, Ginny, died, Carrie has been floating in the orbit of Ginny's friends, the cool kids, who are far more interested in bands and partying than science. Carrie's reckless behavior crosses a line, and her father enrolls her in a summer work camp at a local state park. There, Carrie pulls weeds and endures pep talks about the power of hard work. Despite her best efforts to hate the

job, Carrie actually feels happy out in nature. And when she meets Dean—warm, thoughtful, and perceptive—she starts to discover that her life can be like her beloved night sky, with black holes of grief for Ginny and dazzling meteors of joy from first love.

*Girl Town* Carolyn Nowak 2018-10-10 Diana got hurt—a lot—and she's decided to deal with this fact by purchasing a life-sized robot boyfriend. Mary and La-La host a podcast about a movie no one's ever seen. Kelly has dragged her friend Beth out of her comfort zone—and into a day at the fantasy market that neither of them will forget. *Girl Town* collects the Ignatz Award-winning stories "Radishes" and "Diana's Electric Tongue" together with several other tales of young adulthood and the search for connection. Here are her most acclaimed mini-comics and anthology contributions, enhanced with new colors and joined by brand-new work. Bold, infatuated, wounded, or lost, Nowak's girls shine with life and longing. Their stories—depicted with remarkable charm and insight—capture the spirit of our time.

*Was* Geoff Ryman 2015-04-30 WAS is the story of Dorothy. Orphaned as a child in the 1870s, she goes to live in Kansas with her Auntie Em and Uncle Henry. They face drought and poverty. They face each other. Alone, abused, Dorothy meets an itinerant actor called Frank and inspires a masterpiece. From the settling of the West and the heyday of the Hollywood studios to the glittering megalopolis of modern Los Angeles, WAS is the story of all our childhoods.

*Eleanor and the Iron King* Julie Daines 2015 In 12th century Wales, Eleanor de Lacy is forced to become the wife of the infamous Welsh King Brach Goch. Resigned to a life of misery and receiving an ominous warning from the uneasy spirit of Brach's first wife that he is not to be trusted, Eleanor soon realizes all is not as it seems. Is Brach the monster she dreaded? Or is he a handsome and charming man whose gentle ways soon undermine her resolve to lock her heart?

**Eleanor of Aquitaine - The Journey East** Mark Richard Beaulieu 2012-10-19 In *The Journey East*, Mark Richard Beaulieu continues the adventurous life of Eleanor of Aquitaine with a second volume set in the historically rich 12th century. At age 14 the young French Queen brings

her culture into conflicted Paris where she will become a mother, and with her court, lead an army on an amazing journey of personal destinations. With hair the color of golden fire, this parentless girl is brought East into Paris. Married to King Louis the Seventh, Eleanor is not allowed to bring her Aquitaine chevaliers, troubadours, or friends. She runs up against the French Court, a reigning Queen, and a dark city of obedient religion. Outside of Paris a new cathedral being made of glowing walls of stained glass is run by Abbot Adam Suger. He is in conflict with Abbot Bernard of Clairvaux, the nemesis of Eleanor's family. In the division of faith Eleanor takes sides, but not as you might expect in this contest for power. The young attractive queen faces trials of majesty to bring light to Paris. Upholding her sister's marriage and dealing with factions that struggle to divide the realm, Eleanor and her king are swept up into the French civil war. After her first child, her Aquitaine messenger birds warn that The Crusade of her forefathers would not be the last. Recruiting the greatest land army ever assembled, using her seductive skills, Eleanor embarks on a 3,000 mile journey East across medieval Europe to enter the ill-fated Second Crusade. She, her champions, and court train of three hundred women encounter the enchanting culture of Byzantium - the greatest city in the world. After a luxurious stay, they cross into mountainous Outremer, and begin the brutal winter war against the Saracens. Eleanor and her friends will test the bounds of chivalry, love, courage, endurance, and limits of faith. This is an amazing exploration and passionate telling of her journey and her people.---In development for twelve years, and based on recent historic research, this story significantly updates the historical writings on Eleanor of Aquitaine. Discover how she will become one of the most powerful and enigmatic women of the middle ages as she develops her own Eleanor Code. Born Alienor d'Aquitaine in 1124, died in 1204, she twice becomes a queen, once for France with King Louis 7th, then for England with King Henri 2nd. In development for twelve years and based on the latest scholarly research, these stories significantly update earlier fictions about the world of Eleanor of Aquitaine. Each character comes across challenges that many a young person faces and resolves them in

exciting, unusual ways - leading to the creation of the Eleanor Code. This is the 4th printing, updated December, 2014. Review by the Historical Novel Society.

<http://historicalnovelsociety.org/reviews/eleanor-of-aquitaine-the-journey-east/>

**Map of My Heart** John Porcellino 2021-04-22 Celebrating the twentieth anniversary of the King-Cat zine Never before have so few lines conveyed such a wealth of meaning as in John Porcellino's quietly riveting book about memory, relationships, and selfhood. During a period of isolation following a divorce, Porcellino penned *Map of My Heart*, endowing it with the sensitivity and emotional depth so characteristic to his minimalist style. His tender drawings and spacious panels shape an autobiographical testimony where no moment is too small or insignificant for posterity. Pensive walks in the forest, encounters with rogue woodland creatures, school yard fights, Zen meditations, long lost crushes, and childhood exploits are the heart of this therapeutic account of the ever-fleeting present.

**Writing Irresistible Kidlit** Mary Kole 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need

to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

*The Secret Science Alliance and the Copycat Crook* Eleanor Davis 2011-07-20 Super-smart Julian Calendar thinks starting junior high at a new school will mean he can shed his nerdy image—but then he meets Ben and Greta, two secret scientists like himself! The three form a secret club, complete with a high-tech lair. There, they can work to their hearts content on projects like the Stink-O-Meter, the Kablovsky Copter, and the Nightsneak Goggles. All that tinkering comes in handy when the trio discovers an evil scientist's dastardly plan to rob a museum. Can three inventors, armed with their wacky creations, hope to defeat this criminal mastermind?

**The Nightingale That Never Sang** Juliana Hyrri 2021-11-02 A graphic novel story collection of frog spawning and lightning, bare toes, absolute friendship, and extreme care that also has extreme consequences. In her debut work, Juliana Hyrri opens the curtain on six real-life secrets. The stories are driven by a child's logic and, in places, questionable innocence. We enter a world that does not follow the rules of adults, and we discover what happens when a little girl encounters something she can't yet face...

*The Book of Hope* Tommi Musturi 2016-02-01 In a way that only the medium of comics can, *The Book of Hope* slows the reader down to the rhythms of the life of a retired couple living in a rural countryside. Behind the static, routine moments of everyday life something bigger takes shape. Encroaching

**The Hard Tomorrow** Eleanor Davis 2019-10-15 The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or "working"—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air, for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have

sufficient sustenance should the end times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?

**The Dollhouse** Fiona Davis 2016-08-23 Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel for Women while attempting to claw their way to fairy-tale success in this debut novel from the New York Times bestselling author of *The Lions of Fifth Avenue*. "Rich both in twists and period detail, this tale of big-city ambition is impossible to put down."—*People* When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will

remain unchanged when the shocking truth is finally revealed.

**Any Empire** Nate Powell 2011 Named one of the best graphic novels of the year by The AV Club, Comic Book Resources, Complex, and Graphic Novel Reporter! "The most prodigiously talented graphic novelist of his [generation] ... Powell's exceptional visual-storytelling gift transforms a potentially obvious antiwar parable into a ravishingly beautiful, emotionally resonant, thoughtful, and provocative work of art."-- Booklist (starred review) "Vivid and imaginative... The timely, innovative storytelling and captivating artwork should particularly appeal to fans of Craig Thompson's Blankets and David Small's Stitches. Highly recommended for both adults and young adults."-- Library Journal (starred review) "Any Empire by Nate Powell is everything a graphic novel should be, and few are. Spare, to the point dialog, fluid and effortless visual storytelling devoid of pretensions, and a story with characters that stick with you. I very rarely read graphic novels because I usually can't get past the first few pages. but Any Empire drew me in from the start and didn't let up."-- Larry Hama, author of GI Joe comics since 1982 "At times poignant, at others surreal, Any Empire is an engaging, never preachy work about childhood, centering on those secret currents that define our youthful rivalries and the games we play."-- MTV Geek "We've all experienced the world's endless cycle of innocence shattered, and Powell renders it all in lovely chiaroscuro... he crafts memorable and heartfelt characters that linger in the mind and scar the heart."-- Under the Radar Nate Powell, hailed by the London Times as "a writer-artist of genius," is back. His new book, Any Empire, is a vivid examination of war and violence, and their trickle-down effects on middle America. First, a group of small-town kids find themselves bound together by geography, boredom, and a string of mysterious turtle mutilations. Years later, with Army tanks rolling through the streets of their hometown, these young adults are forced to confront painful questions of privilege, duty, betrayal, and courage. Any Empire recalls aimless summers of Nancy Drew and GI Joe, treehouses and army surplus stores... but when fantasy starts to bleed into reality, whose mission will be accomplished?

**Red Rock Baby Candy** Shira Spector 2021-03-23 Shira Spector, whose drawing is visceral, symbolic and naturalistic, literally paints a vivid portrait of the most eventful 10 years of her life, encompassing her tenacious struggle to get pregnant, the emotional turmoil of her father's cancer diagnosis and eventual death, and her recollections of past relationships with her parents and her partner. Set in a kaleidoscope of Montreal and Toronto, Red Rock Baby Candy begins in subtle, tonal shades of black ink and introduces color slowly over the next 50 pages until it explodes into a glorious full color palette. The visual storytelling eschews traditional comics panels in favor of a series of unique page compositions that convey both a stream of consciousness and the tactile reality of life, both the subjective impressions of the author at each moment of the life she depicts and the objective series of events that shape her narrative.

*Now #9* Various Artists 2020-08-04 This ninth issue of *Now* is anchored by the longest story featured in the magazine to date: "Misguided Love," a 40-page autobiographical tour de force by Texas artist Raquelle Jac. Ping-ponging among relationships, hospitalizations, internet "fame," international travel, sex, romance, and trauma, Jac's dense, obsessive pages read like a manifesto, announcing the arrival of a remarkable new voice in comics. This issue also features *Now* debuts from Hartley Lin (Young Frances), James Harvey (Masterplasty), and Emil Friis Ernst (Doctor Murder), as well as work from *Now* regulars Keren Katz (The Academic Hour) and Noah Van Sciver, who homages Basil Wolverton's cult favorite, science-fiction hero, Spacehawk.

*Libby's Dad* Eleanor Davis 2016-09-21 "Libby's mom told everyone that Libby's dad said he was gonna shoot her." "With his gun." A lushly colored story of youth and rumor, by New York Times bestselling creator Eleanor Davis.

*I Thought You Hated Me* MariNaomi 2016 When MariNaomi first meets Mirabai in grade school, Mirabai seems to be more of a bully than a friend. But over the course of time, their relationship shifts from tense to friendly, to drifting apart, to reconnecting and finding something much deeper. *I Thought YOU Hated ME* is a comics memoir about female

friendship, a story that doesn't involve stale tropes like acrimonious competition or fighting over boys. It explores the complexity and depth of this particular friendship through snapshot-vignettes of relevant moments over thirty years, painting a portrait of something unique but relatable, common but extraordinary.

*Fable Comics* Various Authors 2015-09-22 From classics like "The Tortoise and the Hare" and "The Grasshopper and the Ants" to obscure

gems like "The Frogs Who Desired a King," *Fable Comics* has something to offer every reader. Twenty-eight fables from different cultures and traditions are wonderfully adapted and illustrated in comics format by twenty-six different cartoonists. Edited by New York Times bestselling Fairy Tale Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.