

How To Be Happy Eleanor Davis

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Fable Comics Various Authors 2015-09-22 From classics like "The Tortoise and the Hare" and "The Grasshopper and the Ants" to obscure gems like "The Frogs Who Desired a King," Fable Comics has something to offer every reader. Twenty-eight fables from different cultures and traditions are wonderfully adapted and illustrated in comics format by twenty-six different cartoonists. Edited by New York Times bestselling Fairy Tale Comics' Chris Duffy, this jacketed hardcover is a beautiful gift and an instant classic.

The Creepy Case Files of Margo Maloo Drew Weing 2016-09-13 Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him. The place is teeming with monsters! Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who's causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It's a good thing, because Echo City's trolls, ogres, and ghosts all have one thing in common: they don't like Charles very much.

Lost Stars Lisa Selin Davis 2016-10-04 Eleanor & Park meets Perks of Being a Wallflower in this bittersweet 1980's story about love, loss, and a comet that only comes around every ninety-seven years. When Carrie looks through her telescope, the world makes sense. It's life here on Earth that's hard to decipher. Since her older sister, Ginny, died, Carrie has been floating in the orbit of Ginny's friends, the cool kids, who are far more interested in bands and partying than science. Carrie's reckless behavior crosses a line, and her father enrolls her in a summer work camp at a local state park. There, Carrie pulls weeds and endures pep talks about the power of hard work. Despite her best efforts to hate the job, Carrie actually feels happy out in nature. And when she meets Dean—warm, thoughtful, and perceptive—she starts to discover that her life can be like her beloved night sky, with black holes of grief for Ginny and dazzling meteors of joy from first love.

Eleanor Oliphant Is Completely Fine Gail Honeyman 2018-05-22

The Secret Science Alliance and the Copycat Crook Eleanor Davis 2011-07-20 Super-smart Julian Calendar thinks starting junior high at a new school will mean he can shed his nerdy image—but then he meets Ben and Greta, two secret scientists like himself! The three form a secret club, complete with a high-tech lair. There, they can work to their hearts content on projects like the Stink-O-Meter, the Kablovsky Copter, and the Nightsneak Goggles. All that tinkering comes in handy when the trio discovers an evil scientist's dastardly plan to rob a museum. Can three inventors, armed with their wacky creations, hope to defeat this criminal mastermind?

You and a Bike and a Road Eleanor Davis 2017-05-16 In 2016, acclaimed cartoonist and illustrator Eleanor Davis documented her cross-country bike tour as it happened. The immediacy of Davis' comics journal makes for an incredible chronicle of human experience on the most efficient and humane form of human transportation.

Eleanor Davis is a cartoonist and illustrator. She lives in Athens, GA and was born in Tucson, Arizona. In 2009, Davis won the Eisner's Russ Manning Most Promising Newcomer Award and was named one of Print magazine's New Visual Artists. In 2015, her book *How To Be Happy* won the Ignatz Award for Outstanding Anthology or Collection.

The Nightingale That Never Sang Juliana Hyrri 2021-11-02 A graphic novel story collection of frog spawning and lightning, bare toes, absolute friendship, and extreme care that also has extreme consequences. In her debut work, Juliana Hyrri opens the curtain on six real-life secrets. The stories are driven by a child's logic and, in places, questionable innocence. We enter a world that does not follow the rules of adults, and we discover what happens when a little girl encounters something she can't yet face...

Now #9 Various Artists 2020-08-04 This ninth issue of *Now* is anchored by the longest story featured in the magazine to date: "Misguided Love," a 40-page autobiographical tour de force by Texas artist Raquelle Jac. Ping-ponging among relationships, hospitalizations, internet "fame," international travel, sex, romance, and trauma, Jac's dense, obsessive pages read like a manifesto, announcing the arrival of a remarkable new voice in comics. This issue also features *Now* debuts from Hartley Lin (Young Frances), James Harvey (Masterplasty), and Emil Friis Ernst (Doctor Murder), as well as work from *Now* regulars Keren Katz (The Academic Hour) and Noah Van Sciver, who homages Basil Wolverton's cult favorite, science-fiction hero, Spacehawk.

The Outside Circle Patti LaBoucane-Benson 2015-04-25 Winner, CODE's 2016 Burt Award for First Nation, Inuit and Métis Literature In this important graphic novel, two brothers surrounded by poverty, drug abuse, and gang violence, try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives. Pete, a young Indigenous man wrapped up in gang violence, lives with his younger brother, Joey, and his mother who is a heroin addict. One night, Pete and his mother's boyfriend, Dennis, get into a big fight, which sends Dennis to the morgue and Pete to jail. Initially, Pete keeps upties to his crew, until a jail brawl forces him to realize the negative influence he has become on Joey, which encourages him to begin a process of rehabilitation that includes traditional Indigenous healing circles and ceremonies. Powerful, courageous, and deeply moving, *The Outside Circle* is drawn from the author's twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Indigenous men.

Eddie's Week Patrick Dean 2020-09-12 Eddie Lubomir is heading into a quiet week off from work, but the city of Tragoston's Stay at Home Warden Project (S.T.H.W.P.) unexpectedly places a convict in his care...in a prison cell...in his living room! Eddie and his new inmate roommate, Randall, get off to a rocky start but manage to find a way to co-exist and even enjoy each other's company. But when Randall takes advantage of a thin disguise and Eddie's date night with the unflappable Liz to escape his living room prison cell, Eddie must create

a wild web of lies that spirals out of control to protect Randall and himself in a city where no one is quite who they seem to be. The rest of Eddie's week becomes an avalanche of theft, robberies, secret organizations, and murder. Romp your way through this absurd crime comedy showcasing wacky government bureaucracy, intermittent show tunes, pissed off bees, bear costume enthusiasts and you, too, will know some of Tragoston's secrets.

Foundations in Comic Book Art John Paul Lowe 2014-08-12 A comprehensive guide to creating and developing comic book and graphic novel art, from the Savannah College of Art and Design (SCAD), one of the world's leaders in sequential arts instruction. John Lowe, Dean of the School of Communication Arts at SCAD, presents an in-depth primer on the tools and techniques used by top sequential artists to create comic books, graphic novels, and other sequential art forms. Based on SCAD's world-famous sequential arts curriculum with examples of professional comic book art from their faculty and alumni, the book uses detailed instruction and step-by-step examples to teach key artistic methods like sketching, thumbnailing, reference gathering, and using production/digital design methods. This book covers all the materials and methods aspiring artists need to master to make it as sequential artists.

Why Art? Eleanor Davis 2018-02-14 This is a treatise on what makes art art, told in graphic novel form. What is "Art"? It's widely accepted that art serves an important function in society. But the concept falls under such an absurdly large umbrella and can manifest in so many different ways. Art can be self indulgent, goofy, serious, altruistic, evil, or expressive, or any number of other things. But how can it truly make lasting, positive change? In *Why Art?*, acclaimed graphic novelist Eleanor Davis (*How To Be Happy*) unpacks some of these concepts in ways both critical and positive, in an attempt to illuminate the highest possible potential an artwork might hope to achieve. A work of art unto itself, Davis leavens her exploration with a sense of humor and a thirst for challenging preconceptions of art worth of Magritte, instantly drawing the reader in as a willing accomplice in her quest.

Just So Happens Fumio Obata 2014-02-13 'I still remember arriving in the city for the first time... It wasn't easy... But here, London, is my home.' Yumiko is a young Japanese woman who has made London her home. She has a job, a boyfriend; Japan seems far away. Then, out of the blue, her brother calls to tell her that her father has died in a mountaineering accident. Yumiko returns to Tokyo for the funeral and finds herself immersed in the rituals of Japanese life and death – and confronting a decision she hadn't expected to have to make. *Just So Happens* is a graphic novel by a young artist and storyteller of rare talent. Fumio Obata's drawing, in particular, is marvellous in its power and delicacy.

One Hundred Demons Lynda Barry 2002 A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships. Teen.

How to Be Happy Eleanor Davis 2014-08-03 A collection of literary comics exploring joy, anguish, fear, and loneliness.

Flop to the Top! Eleanor Davis 2015-09-15 Wanda's a star! Or at least she thinks she is...

Writing Irresistible Kidlit Mary Kole 2012-11-06 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young

adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

The Pocketknife Bible Anis Mojgani 2015-11-01 Pushcart Prize Nominee, two-time National Poetry Slam Individual Champion, and winner of the World Cup Poetry Slam, Anis Mojgani captivates with *The Pocketknife Bible*, which builds the bridge between a grown-up book for children and a children's picture book for adults, seeking to answer these questions through the author's poems and pictures: What if your future life came to you as a child in dreams? What if you wrote down those dreams in words and pictures, in the language we spoke as children but forgot once grown? What if as an adult you unearthed this book of dreams and prophecy from your past and translated them out of that long lost tongue into poems that those now grown could understand?

Self Care Leigh Stein 2020-06-30 "Highbrow, brilliant." --*The Approval Matrix*, New York magazine One of *Cosmopolitan's* 12 Books You'll Be Dying to Read This Summer A Publishers Weekly Best Book of Summer 2020 A Vulture Best Book of Summer 2020 One of *Refinery29's* 25 Books You'll Want to Read This Summer An *Esquire* Must-Read Book of Summer 2020 A Book Riot Best Book of 2020 *so far

The female cofounders of a wellness start-up struggle to find balance between being good people and doing good business, while trying to stay BFFs. Maren Gelb is on a company-imposed digital detox. She tweeted something terrible about the President's daughter, and as the COO of Richual, "the most inclusive online community platform for women to cultivate the practice of self-care and change the world by changing ourselves," it's a PR nightmare. Not only is CEO Devin Avery counting on Maren to be fully present for their next round of funding, but indispensable employee Khadijah Walker has been keeping a secret that will reveal just how feminist Richual's values actually are, and former Bachelorette contestant and Richual board member Evan Wiley is about to be embroiled in a sexual misconduct scandal that could destroy the company forever. Have you ever scrolled through Instagram and seen countless influencers who seem like experts at caring for themselves—from their yoga crop tops to their well-lit clean meals to their serumed skin and erudite-but-color-coded reading stack? *Self Care* delves into the lives and psyches of people working in the wellness industry and exposes the world behind the filter.

Maids Katie Skelly 2020-10-13 The scandalous true crime story about the Papin Sisters, as told by one of comics' most stylized talents. Christine Papin, an overworked live-in maid, is reunited with her younger sister, Lea, who has also been hired by the wealthy Lancelin family. They make the estate's beds, scrub the floors, and spy on the domestic strife that routinely occurs within its walls. What starts as petty theft by the maids – who are flashing back to their tumultuous time in a convent – shortly turns into something more nefarious. Madame Lancelin's increasingly unhinged abuse ignites the sisters' toxic upbringing and social class exploitation and explodes into a ghastly double murder, an event that shocked and fascinated 1930s France and beyond. *Maids* has high bravura and high intrigue, all drawn in

Skelly's highly stylized manner, which combines the best of pop art, manga, and Eurocomics.

Red Rock Baby Candy Shira Spector 2021-03-23 Shira Spector, whose drawing is visceral, symbolic and naturalistic, literally paints a vivid portrait of the most eventful 10 years of her life, encompassing her tenacious struggle to get pregnant, the emotional turmoil of her father's cancer diagnosis and eventual death, and her recollections of past relationships with her parents and her partner. Set in a kaleidoscope of Montreal and Toronto, *Red Rock Baby Candy* begins in subtle, tonal shades of black ink and introduces color slowly over the next 50 pages until it explodes into a glorious full color palette. The visual storytelling eschews traditional comics panels in favor of a series of unique page compositions that convey both a stream of consciousness and the tactile reality of life, both the subjective impressions of the author at each moment of the life she depicts and the objective series of events that shape her narrative.

Libby's Dad Eleanor Davis 2016-09-21 "Libby's mom told everyone that Libby's dad said he was gonna shoot her." "With his gun." A lushly colored story of youth and rumor, by New York Times bestselling creator Eleanor Davis.

Playing House Amy Andrews 2018-02-12 Eleanor is content with her boring life—mostly. She's even fine being the quirky sister in a bevy of beauties. So imagine her surprise when one of her brother's Sydney Smoke mates hits on her at an engagement party. Her. The weird sister, who wears vintage dresses and prefers her books to parties. Bodie is shocked the next morning to find the soft, sexy virgin who seduced him with corsets is his best friend's little sister. If he could kick his own ass, he would. And two months later, she's got an even bigger surprise for him. Now he needs to convince the corset-loving wallflower that he loves her uniqueness if they've got a chance at forever. He always did love a challenge... Each book in the Sydney Smoke Rugby series is **STANDALONE**: * *Playing By Her Rules* * *Playing It Cool* * *Playing the Player* * *Playing With Forever* * *Playing House* * *Playing Dirty*

Was Geoff Ryman 2015-04-30 *WAS* is the story of Dorothy. Orphaned as a child in the 1870s, she goes to live in Kansas with her Aunty Em and Uncle Henry. They face drought and poverty. They face each other. Alone, abused, Dorothy meets an itinerant actor called Frank and inspires a masterpiece. From the settling of the West and the heyday of the Hollywood studios to the glittering megalopolis of modern Los Angeles, *WAS* is the story of all our childhoods.

Through the Woods Emily Carroll 2014-07-15 Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

The Hard Tomorrow Eleanor Davis 2021-04-22 "The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife,

home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working—or "working"—on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants—kale, tomatoes—to ensure they have sufficient sustenance should the end-times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend, Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?"

Paul Moves Out Michel Rabagliati 2005-05-15 Michel Rabagliati delivers another charming, thinly veiled memoir. Michel Rabagliati crafts stories that are easily accessible to both young-adult and adult audiences with his semifictional protagonist, Paul. In *Paul Moves Out* he takes another step into adulthood by moving out of his parents' house and into his first apartment with his girlfriend, enjoying life's pleasures as well as confronting its challenges.

This One Summer Mariko Tamaki 2014-05-06 A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. *This One Summer* is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

Sex Fantasy Sophia Foster-Dimino 2017-09-12 A salacious title belies a moving look at intimacy and all its delicacies and absurdities.

This Was Our Pact Ryan Andrews 2019-06-11 It's the night of the annual Autumn Equinox Festival, when the town gathers to float paper lanterns down the river. Legend has it that after drifting out of sight, they'll soar off to the Milky Way and turn into brilliant stars. This year, Ben and his classmates are determined to find out where those lanterns really go, and they made a pact with two simple rules: No one turns for home. No one looks back. The plan is to follow the river on their bikes for as long as it takes to learn the truth, but it isn't long before the pact is broken by all except for Ben, and (much to Ben's disappointment) Nathaniel, the one kid who just doesn't seem to fit in. Together, Nathaniel and Ben will travel down a winding road full of magic, wonder, and unexpected friendship*. *And a talking bear.

The Times I Knew I Was Gay Eleanor Crewes 2020-07-16 'It's for everyone. Candid, authentic and utterly charming' Sarah Waters, author of *Tipping the Velvet*

'Funny and super relatable' Alice Oseman, author of *Heartstopper* A tender and funny graphic memoir about identity, love and Willow from *Buffy* Ellie always knew she was different. Contrary and creative, she wore black, obsessed over Willow in *Buffy* and somehow never really liked boys. As she grew, so did her fears and a deep sense of unbelonging. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters and everyday courage, Ellie's journey is told through tender and funny illustrations - a self-portrait sketched out from the heart. *The Times I Knew I Was Gay* reminds us that sexuality is not often determined by falling in love with others, but by coming to terms with oneself; that people must come out not just once but again and again. Full of vitality and love, it will ring true for anyone who took time to discover who they truly are.

The Acme Novelty Company Chris Ware 2005-07 What would happen if William Faulkner, James Joyce, Samuel Beckett and Eugene O'Neill drew masterful strips for their Sunday comics pages? Frankly, we'll never know. But in the meantime we'll have *The Acme Novelty Library* and its eye-tearingly beautiful depictions of longing, despair, melancholy, disappointment, bleakness, lethargy, abandonment, and relentless parental cruelty. Not since *Tosca* has such utter emotional collapse been so ravishingly depicted. All of Ware's extraordinary cast of characters are here: Jimmy Corrigan, the put-upon sad sack of the space age in *Tales of Tomorrow*, Rocket Sam, Quimby the Mouse, the Super-man, Sparky the cat, Big Tex, and introducing . . . Rusty Brown - the world's most pathetic over-grown adolescent toy collector and the star of Ware's next magnum opus (which won't be finished for years). Also included are Ware's trademark ingenious make-it-yourself paper toys, including: Rocket Sam's rocket ship, a Victorian 'library' cabinet, and an actual, working stereopticon picture movie viewer!

Praise for Jimmy Corrigan: *The Smartest Kid on Earth*: 'In exchange for your efforts, this haunting and unshakable book will change the way you look at your world.' *Time* 'Stupendous.' Matt Groening 'Perceptive, poetic and sometimes profound.' *Independent* 'A work of genius.' Zadie Smith 'An excruciatingly desolate yet wonderfully nuanced portrait of loneliness.' *New York Times* 'Demanding, disturbing, funny and exciting. Oh yes, and essential.' *Time Out* 'The colours are dreadful, it's like looking at a bottle of Domestos or Hapric or Ajax. Awful bleak colours, revolting to look at; it's on its way to the Oxfam shop. Disgusting look to it. Really horrible.' Tom Paulin, *BBC Newsnight*, December 8th, 2001

[The Many Lives of Michael Bloomberg](#) Eleanor Randolph 2021-03-16 This authoritative and anecdote-filled biography of Michael Bloomberg—2020 presidential candidate and one of the richest and famously private/public figures in the country—is a “masterful work...[and] an absolutely first-rate study of leadership in business, politics, and philanthropy” (Doris Kearns Goodwin, Pulitzer Prize-winning author) from a veteran *New York Times* reporter. Michael Bloomberg’s life sounds like an exaggerated version of *The American Story*, except his adventures are real. From modest Jewish middle class (and Eagle Scout) to Harvard MBA to Salomon Brothers hot shot (where he gets “sent upstairs” and later fired) to creator of the Bloomberg terminal, a machine that would change Wall Street and the financial universe and make him a billionaire, to presidential candidate in 2020, Randolph’s account of Bloomberg’s life reads almost like a novel. “A vivid, timely study of Bloomberg’s brand of plutocracy” (*Publishers Weekly*), this engaging and insightful biography recounts Mayor Bloomberg’s vigorous approach to New York City’s care—including his attempts at education reform, anti-smoking and anti-obesity campaigns, climate control, and new developments across the city. After he engineered a surprising third term as Mayor, Bloomberg returned to

his business and philanthropies that focused increasingly on cities. The chapter that describes this is one of the most revealing of his temperament and energy and vision as well as how he spends his “private” time that was virtually off-limits even when he was mayor. Bloomberg promised to give away his money before he died, and his giving has focused on education, gun control, and a fighting climate change. He joined the 2020 presidential campaign as a moderate liberal and spent his millions focused on ousting President Donald Trump.

[Incredible Doom: Volume 2](#) Matthew Bogart 2022-09-06 “A thrilling tale of found family discovered between lines of code.”—Sara Alfageeh, co-creator of *Squire WELCOME TO EVOL HOUSE*... It may look to the unwitting outsider like a broken-down ranch house in the Ohio suburbs—but to those in the know, *Evol House* is the unexpected sanctuary of truant teens, punk rockers, nerds, and outcasts. At least, that’s what it’s supposed to be. Lately, it feels like everything’s falling apart. In this thrilling sequel to graphic novel *Incredible Doom: Volume 1*, Samir finds that life as a teenage runaway isn’t all he thought it would be; Allison spirals trying to impress her new “friends”, Tina considers leaving town to follow a passionate new connection; and Richard faces down a volatile classmate with a score to settle. Can these friendships, forged on the internet—the most controversial tool of the modern era—survive the “real world”... or will they drop like a bad connection? Praise for *Incredible Doom 1*: “Perfectly captures the mystery and wonder of the early days of the internet.” —Andy Baio, author of *Waxy.org* and co-founder of *XOXO* “A rush of love for brave beginnings—of both the early internet and the teens who used it to find themselves and each other.” —Eleanor Davis, author of *The Hard Tomorrow* and *How to Be Happy* “A compelling story complimented by pleasingly minimal art that skillfully evokes a sense of loneliness and isolation.” —Savanna Ganuchau, co-creator of *Bloom* “A sharp and authentic wild ride that brought me back to my teenage years as a punk with a dial-up connection.” —Kevin Panetta, co-creator of *Bloom* “A poignant and often hilarious reminder that technology is at its best when it’s easing the ache of loneliness and bringing people together.” —Jeff Zentner, *Morris Award*-winning author of *The Serpent King* “The human stories of desperation, of reaching out, and of discovering new worlds really shine here.” —Booklist (starred review) “A retro-tech drama that gets so much of the Nineties right that it hurts.” —School Library Journal (starred review)

Top Elf Caleb Huett 2017-09-26 The elves can't be kept on shelves in this hilarious middle-grade debut about what happens when Santa opens a contest to find his successor. These elves are off the shelves. Ollie and Celia think they know what the life of an elf is supposed to be like: Make toys. Help Santa. Make more toys. Help Santa. Try out a new ice-cream flavor. Help Santa. But then Santa rocks the North Pole with a surprise announcement! He's decided this is going to be his last year in the Big Red Suit--and instead of letting his oldest son, the unfortunately named Klaus Claus, take over, he's opening up the job to any kid who wants to apply--Claus or elf. The Santa Trials have begun! Ollie and Celia enter the contest, having no idea whatsoever that they'll soon have to squeeze through impossible chimneys, race runaway sleighs, sweet-talk a squad of rowdy reindeer, and consume cruel amounts of cookies and milk. It's both an adventure and a survival test, far beyond what any elf or Klaus has been asked to do before. But whoever rises to the top will get a reward even bigger than Christmas . . .

[Stinky](#) Eleanor Davis 2009-11-01 *Stinky*, a monster who lives in a swamp, gets upset when a boy named Nick starts hanging around his swamp, and so he tries to scare Nick away.

Fütchi Perf Kevin Czapiewski 2017-10-10 A kaleidoscopic, utopian vision of race, gender and sexuality mixing in a stylish and hopeful--if imperfect--future.

The Hard Tomorrow Eleanor Davis 2019-10-15 The gorgeous and empathetic story of one couple's search for hope and a peaceful future Hannah is a thirty-something wife, home-health worker, and antiwar activist. Her husband, Johnny, is a stay-at-home pothead working--or

"working"--on building them a house before the winter chill sets in. They're currently living and screwing in the back of a truck, hoping for a pregnancy, which seems like it will never come. Legs in the air, for a better chance at conception, Hannah scans fertility Reddits while Johnny dreams about propagating plants--kale, tomatoes--to ensure they have sufficient sustenance should the end times come, which, given their fragile democracy strained under the weight of a carceral state and the risk of horrible war, doesn't seem so far off. Helping Hannah in her fight for the future is her best friend Gabby, a queer naturalist she idolizes and who adores her. Helping Johnny build the house is Tyler, an off-the-grid conspiracy theorist driven sick by his own cloudy notions of reality. Told with tenderness and care in an undefined near future, Eleanor Davis's *The Hard Tomorrow* blazes unrestrained, as moments of human connection are doused in fear and threats. Her astute projections probe at current anxieties in a cautionary tale that begs the question: What will happen after tomorrow?

Here Richard McGuire 2021-02-18 Here is Richard McGuire's unique graphic novel based on the legendary 1989 comic strip of the same name. Richard McGuire's groundbreaking comic strip *Here* was published under Art Spiegelman's editorship at RAW in 1989. Built in six pages of interlocking panels, dated by year, it collapsed time and space to tell the story of the corner of a room - and its inhabitants - between the years

500,957,406,073 BC and 2033 AD. The strip remains one of the most influential and widely discussed contributions to the medium, and it has now been developed, expanded and reimagined by the artist into this full-length, full-colour graphic novel - a must for any fan of the genre. 'From now on, McGuire will be known as the author of the novel *Here*, because it's a work of literature and art unlike any seen or read before. A book like this comes along once a decade, if not a century' Chris Ware, *Guardian* 'Promises to leapfrog immediately to the front ranks of the graphic-novel genre' *New York Times* Richard McGuire is a regular contributor to the *New Yorker* magazine. He has written and illustrated both children's books and experimental comics. His work has appeared in *The New York Times*, *McSweeney's*, *Le Monde* and *Libération*. He has written and directed two omnibus feature films, designed and manufactured his own line of toys, and is also the founder and bass player of the band *Liquid Liquid*.

Now #1 Various Artists 2017-09-27 This is the launch of brand-new, periodic anthology of comics from some of the best cartoonists in the world. *Now* is an affordable and ongoing (three times a year) anthology of new comics that appeals both to the comics-curious as well as the serious aficionado. It's a platform for short fiction, experimentation, and for showcasing diversity in the comics field. The only common denominator to each piece is an exemplary use of the comics form, with a lineup of established and up-and-coming talent from around the globe. The first issue includes new work from acclaimed creators such as Noah Van Sciver (*Fante Bukowski*), Gabrielle Bell (*Lucky*), Dash Shaw (*Cosplayers*), Sammy Harkham (*Crickets*), and Malachi Ward (*Ancestor*), as well as international stars such as J.C. Menu, Conxita Herrerro, Tobias Schalken, and Antoine Cosse. Plus strips from Tommi Parrish, Sara Corbett, Daria Tessler, and Kaela Graham, as well as a gorgeous painted cover by Rebecca Morgan.