

Guided Postwar America Reteaching Activity

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Chase's Calendar of Events 2016 Editors of Chase's 2015-09-11 Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

Low-intensity Conflict in the Third World Stephen Blank 1988 A common thread ties together the five case studies of this book: the persistence with which the bilateral relationship between the United States and the Soviet Union continues to dominate American foreign and regional policies. These essays analyze the LIC environment in Central Asia, the Middle East, Southeast Asia, Latin America, and sub-Saharan Africa.

The Fifteen Weeks (February 21 - June 5, 1947) Joseph M. Jones 2018-12-01 A DRAMATIC AND REVEALING ACCOUNT, FROM INSIDE THE GOVERNMENT, OF THE MOMENTOUS DAYS IN WHICH AMERICA ASSUMED THE RESPONSIBILITY OF WORLD LEADERSHIP. First published in 1955, Joseph M. Jones' memoirs The Fifteen Weeks chronicle his role in the development of the Truman Doctrine and the Marshall Plan. "The fifteen weeks which form the title and subject of this book comprise the period in 1947 when the United States stepped out irrevocably and wholeheartedly as leader upon the world stage.... "The greatness of a nation, like the greatness of an individual, is in the last analysis a mystery. We do not know why at one time immense exertions and far-reaching vision are more prevalent than at others. Yet to look within, to account for the obvious factors in the situation is highly useful. That function is performed in a book which for readability and for responsible narration would be hard to surpass."—August Heckscher in the New York Herald Tribune.

Freedom in the World 2015 Freedom House 2015-12-24 Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 195 countries and fourteen territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks, individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development.

Workforce 2000 William B. Johnston 1987

The War Inside Michal Shapira 2013-09-12 "In recent years the field of modern history has been enriched by the exploration of two parallel histories. These are the social and cultural history of armed conflict, and the impact of military events on social and cultural history"--

Historical Atlas of the United States National Geographic Society (U.S.) 1993 Maps trace the development of the United States, showing environmental, political, social, and economic change

The First Resort of Kings Richard T. Arndt 2011 A landmark study of the most-neglected tool of U.S. foreign policy.

Judenmord Kathrin Hoffmann-Curtius 2018-06-11 "In remembering the murder of the Jews during the period of National Socialism in Germany, the contribution made by artists in the first twenty years after the end of the war has been largely ignored. But how did artists deal with their own experiences and relate these to what they saw, heard and read about the Holocaust? What images of the Jews were presented to the Germans after the end of the brutal regime? And did works of art in Germany contribute to a re-education process, new ways of thinking in both East and West Germany, and the culture of memory? Judenmord is the first collection of works of art specifically by German artists from the end of the war to the end of the 1960s that comment on the Holocaust. It presents paintings, drawings and etchings that bring to light the persecution of the Jews, and examines how artists reacted to injustice in a social situation where the majority stayed silent.

Featuring an unfamiliar array of works, by artists such as Otto Pankok, Lea Grundig, Ludwig Meidner, Werner Tubke, Wolf Vostell, Joseph Beuys and Gerhard Richter, and including those by former camp inmates, this is essential reading for all those interested in the history of art and the Holocaust."--Publisher's description.

Japan's Imperial House in the Postwar Era, 1945-2019 Kenneth J. Ruoff 2021-02-01 "With the ascension of a new emperor and the dawn of the Reiwa Era, Kenneth J. Ruoff has expanded upon and updated The People's Emperor, his study of the monarchy's role as a political, societal, and cultural institution in contemporary Japan. Many Japanese continue to define the nation's identity through the imperial house, making it a window into Japan's postwar history.Ruoff begins by examining the reform of the monarchy during the U.S. occupation and then turns to its evolution since the Japanese regained the power to shape it. To understand the monarchy's function in contemporary Japan, the author analyzes issues such as the role of individual emperors in shaping the institution, the intersection of the monarchy with politics, the emperor's and the nation's responsibility for the war, nationalistic movements in support of the monarchy, and the remaking of the once-sacrosanct throne into a "people's imperial house" embedded in the postwar culture of democracy. Finally, Ruoff examines recent developments, including the abdication of Emperor Akihito and the heir crisis, which have brought to the forefront the fragility of the imperial line under the current legal system, leading to calls for reform."

Texas Contemporary World Studies 2015

Anti-Impunity and the Human Rights Agenda Karen Engle 2016-12-15 This volume presents and critiques the distorted effects of the international human rights movement's focus on the fight against impunity.

How TV Changed America's Mind Edward Wakin 2002-11 Tells the story of how television worked to change the minds of Americans in the categories of confrontation, politics, war, heroes and villains, and eye-openers, from the 1950s through the 1990s.

Readers' Guide to Periodical Literature 1945

On the Shoulders of Giants Kareem Abdul-Jabbar 2007-02-05 From 1920 to 1940, the Harlem Renaissance produced a bright beacon of light that paved the way for African-Americans all over the country. The unapologetic writings of W. E. B. Du Bois and Marcus Garvey, the fervent fiction and poetry of Zora Neale Hurston and Langston Hughes, the groundbreaking art of Aaron Douglas and William H. Johnson, and the triumphant music of Duke Ellington and Louis Armstrong gave voice and expression to the thoughts and emotions that Jim Crow segregation laws had long sought to stifle. In *On the Shoulders of Giants*, indomitable basketball star and bestselling author and historian Kareem Abdul-Jabbar invites the reader on an extraordinarily personal journey back to his birthplace, through one of the greatest

political, cultural, literary, and artistic movements in our history, revealing the tremendous impact the Harlem Renaissance had on both American culture and his own life. Beginning with the rise of the Harlem Rens as pioneers of professional basketball, Kareem traces the many streams of historical influence that converged to create the man he is today -- the NBA's all-time leading scorer and a veritable African-American icon. Travel deep into the soul of the Renaissance -- to the night clubs, restaurants, basketball games, and fabulous parties that have made footprints in Harlem's history. Meet the athletes, jazz musicians, comedians, actors, politicians, entrepreneurs, and writers who not only inspired Kareem's rise to greatness but an entire nation's. Kareem Abdul-Jabbar was born in the midst of a cultural reawakening, carried on the shoulders of athletes trying to prove there was a lot more at stake than a ball game, men and women who made music that could break your heart, and writers and intellectuals who gave voice to not just the ideals of a movement but the raw emotions. Kareem tells what it took to get these revolutionaries to Harlem and how they changed the world. A world that is still riding on the shoulders of giants.

Guide to Records Relating to U.S. Military Participation in World War II: Supply and support United States. National Archives and Records Administration 1996 *The Affluent Society* John Kenneth Galbraith 1963-09-01 Galbraith's classic on the "economics of abundance" is, in the words of the New York Times, "a compelling challenge to conventional thought." With customary clarity, eloquence, and humor, Galbraith cuts to the heart of what economic security means (and doesn't mean) in today's world and lays bare the hazards of individual and societal complacency about economic inequity. While "affluent society" and "conventional wisdom" (first used in this book) have entered the vernacular, the message of the book has not been so widely embraced--reason enough to rediscover *The Affluent Society*. Copyright © Libri GmbH. All rights reserved.

Guide to the Study of United States History Outside the U.S., 1945-1980: Bibliography 1985

Theaters of Occupation Jennifer Fay 2008 In the aftermath of total war and unconditional surrender, Germans found themselves receiving instruction from their American occupiers. It was not a conventional education. In their effort to transform German national identity and convert a Nazi past into a democratic future, the Americans deployed what they perceived as the most powerful and convincing weapon-movies. In a rigorous analysis of the American occupation of postwar Germany and the military's use of "soft power," Jennifer Fay considers how Hollywood films, including *Ninotchka*, *Gaslight*, and *Stagecoach*, influenced German culture and cinema. In this cinematic pedagogy, dark fantasies of American democracy and its history were unwittingly played out on-screen. *Theaters of Occupation* reveals how Germans responded to these education efforts and offers new insights about American exceptionalism and virtual democracy at the dawn of the cold war. Fay's innovative approach examines the culture of occupation not only as a phase in U.S.–German relations but as a distinct space with its own discrete cultural practices. As the American occupation of Germany has become a paradigm for more recent military operations, Fay argues that we must question its efficacy as a mechanism of cultural and political change. Jennifer Fay is associate professor and codirector of film studies in the Department of English at Michigan State University. **Fiske Guide to Colleges with Great Sports Traditions** Edward B Fiske 2014-02-12 Blue and white face paint at Duke; the Big Brown Jug trophy game between Minnesota and Michigan; touchdown Jesus at Notre Dame--American colleges and universities are packed with sports traditions that date long before the first telecast of ESPN. Now, the preeminent name in college guides, Edward B. Fiske, turns his pen to those schools that bleed their mascot colors. Whether a grand old favorite—Auburn anyone?--or a surprising addition—University of Pennsylvania--you'll be fascinated by the details Fiske brings to these sports infused schools. Thought Crime Max Ward 2019-03 Max Ward explores the Japanese state's efforts to suppress political radicalism in the 1920s and 1930s through the enforcement of what it called thought crime, providing a window into understanding how modern states develop ideological apparatuses to subject their respective populations.

The American Journey Joyce Oldham Appleby 2003

Building the State: Architecture, Politics, and State Formation in Postwar Central Europe Virag Molnar 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab, an apt reflection of a repressive regime. Building the State peeks behind the grey façade to reveal a colourful struggle over competing meanings of the nation, Europe, modernity and the past in a divided continent. Examining how social change is closely intertwined with transformations of the built environment, this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany. Built around four case studies, the book traces how architecture was politically mobilized in the service of social change, first in socialist modernization programs and then in the postsocialist transition. Building the State does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change.

Japanese Education Since 1945 1993

Intimate Rivals Sheila A. Smith 2015 The first in-depth analysis of the geostrategic change that has reshaped Japan's social and political relationship with China. *Mercenaries: A Guide to Private Armies and Private Military Companies* Alan Axelrod 2013-12-27 Mercenaries have been active in battle from the beginning of military history and, as private armies and military support firms, they are a major component of warfare today. Security, military advice, training, logistics support, policing, technological expertise, intelligence, transportation—all are outsourced to a greater or lesser degree in the U.S. military. However, privatization is not a uniquely American phenomenon. Countries as diverse as Saudi Arabia and Australia rely on privatization in one form or another. Historically, heads of state, politicians, and other administrators have justified use of mercenaries on the basis of their effectiveness, and cost-savings. These reasons and others continue to serve as rationales for use of private military companies in military strategy. *Mercenaries: A Guide to Private Armies and Private Military Companies* provides a comprehensive survey and guide to mercenary forces, entrepreneurs, and corporations active on the international military scene today, including a concise history of mercenaries and private armies on land, sea, and in the air. Narrative chapters are amply supplemented by sidebars including biographies of major figures, key statistics, historical and current documents, contracts, and legislation on private armies and outsourced military services. Each chapter includes a bibliography of books, journal articles, and web sites, and a general bibliography concludes the entire work.

The Last Colonial Massacre Greg Grandin 2011-07-30 After decades of bloodshed and political terror, many lament the rise of the left in Latin America. Since the triumph of Castro, politicians and historians have accused the left there of rejecting democracy, embracing communist totalitarianism, and prompting both revolutionary violence and a right-wing backlash. Through unprecedented archival research and gripping personal testimonies, Greg Grandin powerfully challenges these views in this classic work. In doing so, he uncovers the hidden history of the Latin American Cold War: of hidebound reactionaries holding on to their power and privilege; of Mayan Marxists blending indigenous notions of justice with universal ideas of equality; and of a United States supporting new styles of state terror

throughout the region. With Guatemala as his case study, Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy—one vibrant and egalitarian, the other tepid and unequal—and that the conflict’s main effect was to eliminate homegrown notions of social democracy. Updated with a new preface by the author and an interview with Naomi Klein, *The Last Colonial Massacre* is history of the highest order—a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond. “This work admirably explains the process in which hopes of democracy were brutally repressed in Guatemala and its people experienced a civil war lasting for half a century.”—International History Review “A richly detailed, humane, and passionately subversive portrait of inspiring reformers tragically redefined by the Cold War as enemies of the state.”—Journal of American History

Vietnam War: The Essential Reference Guide Jim Willbanks 2013-01-08 The Vietnam War was one of America's longest, bloodiest, and most controversial wars. This volume examines the complexities of this protracted conflict and explains why the lessons learned in Vietnam are still highly relevant today. • More than 45 contributors, including Robert K. Brigham, Cecil B. Currey, Arnold R. Isaacs, Lewis Sorley, Spencer C. Tucker, and David T. Zabecki • Introductory essays provide a broad overview of the Vietnam War and help readers understand the causes and consequences of the conflict • Maps depicting South Vietnam, infiltration routes, and key battles

Those Who Forget Geraldine Schwarz 2020-09-22 “[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be.” —The New Yorker “Riveting...we can never be reminded too often to never forget.” —The Wall Street Journal Journalist Géraldine Schwarz’s astonishing memoir of her German and French grandparents’ lives during World War II “also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US” (Publishers Weekly). During World War II, Géraldine Schwarz’s German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother’s side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe’s process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* “deserves to be read and discussed widely...this is Schwarz’s invaluable warning” (The Washington Post Book Review).

The Other America Michael Harrington 1997-08 Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

The Arts of Democratization Jennifer M. Kapczynski 2022-02-07 How postwar West German democracy was styled through word, image, sound, performance, and gathering

Mission on the Rhine James F. Tent 1982 German society underwent greater change under the four years of military occupation than it had under Hitler and the Nazis. The issue of reeducation lay at the heart of America's occupation policies. Encompassing denazification, restructuring of the school system, university reform, and cultural exchange, reeducation began as an idealistic (and naive) attempt to democratize Germany by making her over in the American image. For this meticulously researched study, James F. Tent has drawn on a wealth of recently declassified documents and on numerous personal interviews with veterans of the Occupation. He brings to life not only the dilemmas American officials faced in balancing the need for a political purge against the need to rehabilitate a disrupted society but also the paradoxes involved in a democracy’s attempt to impose its ideals on another people. His book chronicles the dedicated work of many Americans; it also illuminates America's Occupation experience as a whole.

Guide to Guidance 1946

The Viet Kieu in America Nghia M. Vo 2009-10-21 Vietnamese make up one of the largest refugee populations in the United States, some arriving by boat in 1975 after the fall of Saigon and others coming in the 1990s. This collection of 22 essays by 14 authors illuminates Vietnamese-American culture, views of freedom and oppression, and the issues of relocation, assimilation and transition for two million people. It contains personal experiences of the Vietnam War, life under Communist rule, and escape to America.

International Relations, Music and Diplomacy Frédéric Ramel 2018-01-22 This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following

the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here:

<https://www.sciencespo.fr/ceri/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

Providing for the Casualties of War Bernard D. Rostker 2013-04-29 War has always been a dangerous business, bringing injury, wounds, and death, and--until recently--often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II.

Chase's Calendar of Events 2017 Editors of Chase's 2016-09-23 Find out what's going on any day of the year, anywhere across the globe! The world’s datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the ~~Rossianv Révev Natéern Athn A00th~~ anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

Mark E. Spicka 2007 Through an examination of election campaign propaganda and various public relations campaigns, reflecting new electioneering techniques borrowed from the United States, this work explores how conservative political and economic groups sought to construct and sell a political meaning of the Social Market Economy and the Economic Miracle in West Germany during the 1950s.The political meaning of economics contributed to conservative electoral success, constructed a new belief in the free market economy within West German society, and provided legitimacy and political stability for the new Federal Republic of Germany.

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans.The American Yawptraces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Henry R. Nau 2015-08-25 Debates about U.S. foreign policy have revolved around three main traditions--liberal internationalism, realism, and nationalism. In this book, distinguished political scientist Henry Nau delves deeply into a fourth, overlooked foreign policy tradition that he calls "conservative internationalism." This approach spreads freedom, like liberal internationalism; arms diplomacy, like realism; and preserves national sovereignty, like nationalism. It targets a world of limited government or independent "sister republics," not a world of great power concerts or centralized international institutions. Nau explores conservative internationalism in the foreign policies of Thomas Jefferson, James Polk, Harry Truman, and Ronald Reagan. These presidents did more than any others to expand the arc of freedom using a deft combination of force, diplomacy, and compromise. Since Reagan, presidents have swung back and forth among the main traditions, overreaching under Bush and now retrenching under Obama. Nau demonstrates that conservative internationalism offers an alternative way. It pursues freedom but not everywhere, prioritizing situations that border on existing free countries--Turkey, for example, rather than Iraq. It uses lesser force early to influence negotiations rather than greater force later after negotiations fail. And it reaches timely compromises to cash in military leverage and sustain public support. A groundbreaking revival of a neglected foreign policy tradition, Conservative Internationalism shows how the United States can effectively sustain global leadership while respecting the constraints of public will and material resources.

Selling the Economic Miracle