

Growth Of The Soil Knut Hamsun

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than ninety years A Penguin Classic
When it was first published in 1917, Growth of the Soil was immediately recognized as a masterpiece. Ninety years later it remains a transporting literary experience. In the story of Isak, who leaves his village to clear a homestead and raise a family amid the untilled tracts of the Norwegian back country, Knut Hamsun evokes the elemental bond between humans and the land. Newly translated by the acclaimed Hamsun scholar Sverre Lyngstad, Hamsun's novel is a work of preternatural calm, stern beauty, and biblical power--and the crowning achievement of one of the greatest writers of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mysteries Knut Hamsun 2006-08-08 In a Norwegian coastal town, society's carefully woven threads begin to unravel when an unsettling stranger named Johan Nagel arrives. With an often brutal insight into human nature, Nagel draws out the townsfolk, exposing their darkest instincts and suppressed desires. At once arrogant and unassuming, righteous and depraved, Nagel seduces the entire community even as he turns it on its head--before disappearing as suddenly as he arrived.

Knut Hamsun, Best Novels Knut Hamsun 2017-08-21 Knut Hamsun (1859 - 1952) was a Norwegian author, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective, and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays.Hamsun is considered the "leader of the Neo-Romantic revolt at the turn of the [20th century]", with works such as Hunger (1890), Mysteries (1892), Pan (1894), and Victoria (1898). His later works--in particular his "Nordland novels"--were influenced by the Norwegian new realism, portraying everyday life in rural Norway and often employing local dialect, irony, and humour.In this book:PanTranslator: William W. WorsterGrowth of the SoilTranslator:William W. WorsterHungerTranslator: George Egerton

The Growth of the Soil Knut Hamsun 2015-05-03 Awarded the Nobel Prize in Literature in 1920 "for his monumental work, Growth of the Soil a grand, sweeping saga of sacrifice and struggle." This epic tale recaptures the world of Norwegian homesteaders at the turn of the 20th century. Rich in symbolism, it continues to resonate with modern readers." He insisted that the intricacies of the human mind ought to be the main object of modern literature, to describe the "whisper of the blood, and the pleading of the bone marrow". Hamsun pursued his literary program, debuting in 1890 with the psychological novel Hunger.

Knut Hamsun Hanna Astrup Larsen 2022-09-15 The following book is a biography of Knut Hamsun, written by Hanna Astrup Larsen. Hamsun was a Norwegian writer who was awarded the Nobel Prize in Literature in 1920. He pioneered psychological literature with techniques of stream of consciousness and interior monologue, and influenced authors such as Thomas Mann, Franz Kafka, Maxim Gorky, Stefan Zweig, Henry Miller, Hermann Hesse, John Fante, and Ernest Hemingway.

Knut Hamsun Remembers America Knut Hamsun 2003-05-01 When Americans remember him at all, they no doubt think of Knut Hamsun (1859-1952) as the author of Hunger or as the Norwegian who, along with Vidkun Quisling, betrayed his country by supporting the Nazis during World War II. Yet Hamsun, winner of the Nobel Prize in 1920 for his novel The Growth of the Soil, was and remains one of the most important and influential novelists of his time. Knut Hamsun Remembers America is a collection of thirteen essays and stories based largely on Hamsun's experiences during the four years he spent in the United States when he was a young man. Most of these pieces have never been published before in an English translation, and none are readily available. Hamsun's feelings about America and American ways were complex. For the most part, they were more negative than positive, and they found expression in many of his writings--directly in his reminiscences and indirectly in his fiction. In On the Cultural Life of Modern America, his first major book, he portrayed the United States as a land of gross and greedy materialism, populated by illiterates who were utterly lacking in artistic originality or refinement. Although the pieces in this collection are not all anti-American, most of them emphasize the strangeness and unpleasantness, as the author saw it, of life in what he called Yankee-land. Arranged chronologically, the pieces fall into three categories: Critical Reporting, Memory and Fantasy, and Mellow Reminiscence. The Critical Reporting section includes articles that appeared in Norwegian or Danish newspapers soon after each of Hamsun's two visits to America and that give his views on a variety of American subjects, and includes an essay devoted to Mark Twain. Memory and Fantasy comprises narratives of life in America, most of which are presented as personal experiences but which actually are blends of fact and fiction. Mellow Reminiscence includes later and fonder recollections and impressions of the United States. The pieces in this collection provide variations on a theme that runs through much of American history--European criticism of American ways. They give vivid, at times distorted, pictures of life as it was in the United States. They tell us something about the development of the worldview of the worldview of a man who became a great writer, only to jeopardize his reputation by defending the Nazi oppressors of his own people. Knut Hamsun Remembers America will appeal to anyone interested in the history of American civilization or, more specifically, in the history of anti-Americanism.

Tales of Love and Loss Knut Hamsun 2011-01-01 Twenty stories ranging over every imaginable human emotion and situation, Tales of Love and Loss is a treat for all lovers of great writing. Knut Hamsun published only three collections of short stories during his lifetime and abandoned the form entirely after 1906. Most of these stories are translated into English for the first time ans this is the first publication for them outside Norway. Providing a fascinating commentary on the novels Hamsun was writing at the time and with forebodings of his much later work these stories are indispensable.

Lady Audley's Secret Mary Elizabeth Braddon 1862

Durable Trades Rory Groves 2020-11-12 With over thirty thousand occupations currently in existence, workers today face a bewildering array of careers from which to choose, and upon which to center their lives. But there is more at stake than just a paycheck. For too long, work has driven a wedge between families, dividing husband from wife, father from son, mother from daughter, and family from home. Building something that will last requires a radically different approach than is common or encouraged today. In Durable Trades, Groves uncovers family-centered professions that have endured the worst upheavals in history--including the Industrial Revolution--and continue to thrive today. Through careful research and thoughtful commentary, Groves offers another way forward to those looking for a more durable future.

Literature, 1901-1967 Horst Frenz 1999 http://www.worldscientific.com/worldscibooks/10.1142/3738

Hunger Knut Hamsun 2021-01-01 Hunger is a novel by the Norwegian author Knut Hamsun published in 1890. Parts of it had been published anonymously in the Danish magazine Ny Jord in 1888. The novel has been hailed as the literary opening of the 20th century and an outstanding example of modern, psychology-driven literature. Hunger portrays the irrationality of the human mind in an intriguing and sometimes humorous manner.

Growth of the Soil KNUT. WORSTER HAMSUN (W.W.) 2018-05-28 Growth of the Soil, Knut Hamsun's Nobel Prize winning novel, is an abiding classic of Scandinavian literature. At the time it was published, the literary world was in the throes of shifting to a modernist style. Popular novels were set in the contemporary present, with technological and societal advancements forming part of the narrative backdrop. Growth of the Soil openly displays the conflicts between the old traditions of agrarian society, and the ever-mounting wonders and conveniences offered by modern society. The farmer Isak scarcely acknowledges the values of modern living. Illiterate but capable of carrying out the business of running a farm, he has physical strength and works with his hands. Although initially amazed by Isak's prowess - his wife Inger, who came into contact with modern society when imprisoned for killing her infant due to its birth defect, return to the home much less impressed by the country life.

Independent People Halldór Laxness 2010-09-30 The great Icelandic novel by the Nobel Prize-winning novelist Halldór Laxness 'There are good books and there are great books and there may be a book that is something still more: it is the book of your life' New York Review of Books First published in 1946, this is a humane, epic novel set in rural Iceland. Bjartus is a sheep farmer determined to eke a living from a blighted patch of land. Nothing, not merciless weather, nor his family, will come between him and his goal of financial independence. Only Asta Solillja, the child he brings up as his daughter, can pierce his stubborn heart. As she grows up, keen to make her own way in the world, Bjartus's obstacity threatens to estrange them forever. Written by the Nobel prize-winner dubbed the 'Tolstoy of the North', this is a magnificent portrait of the eerie Icelandic landscape and one man's dogged struggle for independence. 'I defy anyone to finish Halldór Laxness's Independent People without wetting the pages with tears' Jonathan Franzen, Guardian 'The greatest Icelandic novel and surely one of the best books of the 20th century' Hallgrímur Helgason, Guardian

The Last Joy Knut Hamsun 2003 The Last Joy is the final part in Hamsun's Wanderer Trilogy. With its richly varied contents, this work combines the lyricism of Hamsun's Pan (1894) and the epic scope of his Nobel prize-winning Growth of the Soil (1917). The middle-aged narrator of this story is a Hamsun double, who leaves the wild, where he has lived in a turf hut, for a tourist resort and, later, the city, where he contacts Miss Torsen, a beautiful young school teacher he met at the resort. He follows her sexual escapades, including rape, with the intense, vicarious interest of a voyeur.

Mysteries (Knut Hamsun) Knut Hamsun 1971 Mysteries is a classic of European literature, one of the seminal novels of the twentieth century. It is the story of Johan Nagel, a strange young man who arrives to spend a summer in a small Norwegian coastal town. His presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the local people. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own self-destruction. **Growth of the Soil** Knut Hamsun 1921 A grand, sweeping saga of sacrifice and struggle, this epic tale recaptures the world of Norwegian homesteaders at the turn of the 20th century. It created an international sensation upon publication and led to the author's 1920 Nobel Prize in Literature. Rich in symbolism, it continues to resonate with modern readers.--Goodreads.com

The Collected Works of Knut Hamsun Knut Hamsun 2022-11-13 Knut Hamsun was a Norwegian writer who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. Table of Contents: Hunger Shallow Soil Pan Mothwise Look Back on Happiness Growth of the Soil Under the Autumn Star A Wanderer Plays On Muted Strings The Road Leads On

Knut Hamsun Monika Zagar 2011-07-01 Awarded the Nobel Prize for Literature in 1920, Knut Hamsun (1859-1952) was a towering figure of Norwegian letters. He was also a Nazi sympathizer and supporter of the German occupation of Norway during the Second World War. In 1943, Hamsun sent his Nobel medal to Third-Reich propaganda minister Joseph Goebbels as a token of his admiration and authored a reverential obituary for Hitler in May 1945. For decades, scholars have wrestled with the dichotomy between Hamsun's merits as a writer and his infamous ties to Nazism. In her incisive study of Hamsun, Monika Zagar refuses to separate his political and cultural ideas from an analysis of his highly regarded writing. Her analysis reveals the ways in which messages of racism and sexism appear in plays, fiction, and none-too-subtle nonfiction produced by a prolific author over the course of his long career. In the process, Zagar illuminates Norway's changing social relations and long history of interaction with other peoples. Focusing on selected masterpieces as well as writings hitherto largely ignored, Zagar demonstrates that Hamsun did not arrive at his notions of race and gender late in life. Rather, his ideas were rooted in a mindset that idealized Norwegian rural life, embraced racial hierarchy, and tightly defined the acceptable notion of women in society. Making the case that Hamsun's support of Nazi political ideals was a natural outgrowth of his reactionary aversion to modernity, Knut Hamsun serves as a corrective to scholarship treating Hamsun's Nazi ties as unpleasant but peripheral details in a life of literary achievement.

Man Tiger Eka Kurniawan 2015-09-01 A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Growth of the Soil (Hardcover) Knut Hamsun 2018-05-28 Growth of the Soil, Knut Hamsun's Nobel Prize winning novel, is an abiding classic of Scandinavian literature. At the time it was published, the literary world was in the throes of shifting to a modernist style. Popular novels were set in the contemporary present, with technological and societal advancements forming part of the narrative backdrop. Growth of the Soil openly displays the conflicts between the old traditions of agrarian society, and the ever-mounting wonders and conveniences offered by modern society. The farmer Isak scarcely acknowledges the values of modern living. Illiterate but capable of carrying out the business of running a farm, he has physical strength and works with his hands. Although initially amazed by Isak's prowess - his wife Inger, who came into contact with modern society when imprisoned for killing her infant due to its birth defect, return to the home much less impressed by the country life.

Under the Autumn Star Knut Hamsun 2018-06-27 Under the Autumn Star Knut Hamsun In Under the Autumn Star, Nobel prize-winning author Knut Hamsun writes a novel magically permeated with the air and light of fall. The narrator, Knut Pedersen (Hamsun's real name) first joins forces with Grindhusen, a man blessed with the faith that "something will turn up," and later with Lars Falkenberg, whose dubious talents include the tuning of pianos. Knut and Lars fetch up as workmen on the estate of Captain Falkenberg (no relation to Lars), with whose wife each falls or fancies himself in love - though this does not prevent either from doing "night duties" in other quarters. In time, Knut is laid off and, in futile pursuit of the woman with whom he is by now helplessly infatuated, finds himself sucked back into the city life he had fled. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Growth of the Soil Knut Hamsun 2007-09-25 The story of an elemental existence in rural Norway.