

# Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

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*Mysteries of the Ancient Past* Glenn Kreisberg  
2012-10-03 Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative

science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

*Jesus Of The Apocalypse* Barbara Thiering  
2012-08-31 In her controversial 1992 bestseller *Jesus the Man*, Barbara Thiering first showed how the peshar method of 'decoding' two separate levels of meaning found in the Dead Sea Scrolls could be used by applying it to the Gospels, and presented a completely new historical interpretation of the life of Jesus Christ. Now, in a new work of remarkable research and scholarship, she sets out to unravel the mysteries that have long surrounded the elusive complexities of the Book of Revelation. 'It was not,' she writes, 'about vision and apocalypse, but about the profoundly important history of the Christian movement from AD 1 to AD 114.' In *Jesus of the Apocalypse*, Barbara Thiering

presents a new and significant view of the development of Christianity from the time of the crucifixion until the second century AD. She argues that Jesus was no solitary preacher appearing suddenly on the shores of Lake Galilee: he was a central figure in a major political movement to overthrow the pagan Roman empire. Although crucified, he did not die on the cross, and he, and subsequently his sons, took an important role in the evolution of the new underground religion which was developing out of Judaism. With detective-like perseverance Theiring unfolds the mystery of words, meanings and places that have been allowed to pass unchallenged, including a radical new interpretation of such mystical themes as the four horsemen of the Apocalypse, the seven seals. the Beast whose number is 666, the Great Harlot clothed in scarlet and purple. In so doing, she provides an absorbing and enlightening background to a period that has so often been seen more through the implications of scripture than the facts of history.

**Beneath the Pyramids** Andrew Collins 2009 "Exploring Egypt's lost underworld for the first time"--Cover.

**Alien World Order** Len Kasten 2017-02-16 Shares new documents to expose the sinister alien influence in world governments, financial systems, and scientific institutions throughout history • Shows how Eisenhower's treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens authority to abduct humans for "research" • Reveals how Reptilian-influenced ex-Nazis infiltrated the U.S. government • Explains how the Reptilians have created alien-human hybrids under their control to replace the human population Long ago, the Galactic Federation sent the Atlans, a fierce group of humans from the Pleiades, to Earth to confront the newest colony of the combative ever-spreading alien race known as the Reptilians. The ensuing battle sank the continent of Lemuria and drove the Reptilians underground beneath the Indian subcontinent as well as to Antarctica. Able to shapeshift to appear human, the Reptilians then infiltrated the Atlantean civilization, abducting humans and creating Reptilian hybrids. As Len Kasten shows, this technique of infiltration and hybridization prior to an all-out attack has been the hallmark of

Reptilian conquest throughout the galaxy. Chronicling the history of the Reptilian Empire's influence on Earth and their conquest of 21 star systems, Kasten reveals how the human race is enmeshed in a skillfully concealed plot to enslave humanity and exploit our planet's physical and biological resources. Revealing Hitler's pact with extraterrestrials and the Reptilian influence on the Nazi state, he shares new documents that disclose the rescue and rehabilitation of Nazi war criminals to assist in the Cold War, which then corrupted many U.S. government institutions. Focusing on crucial events in the decade after World War II, he examines the Reptilians' human allies, the Illuminati, who control the levers of financial, technological, and military power throughout the world through various secret societies. He shows how Eisenhower's treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens permission to take humans up to their spaceships, ostensibly for genetic study--in return for alien technology--and how these abductions led to the creation of a hybrid race under Reptilian mind control. He also explains how Kennedy was assassinated by the CIA because of his plans to rout out this Nazi-Reptilian presence. Contrasting the Reptilians with the benevolent Ebens, the aliens from Zeta Reticuli who crashed at Roswell, Kasten exposes the stealthy tactics of the Reptilians, their relationship with the Greys, and their advanced genetic bio-technology and teleportation abilities--as well as what we need to do to defeat their plans.

**Sacred Science** R. A. Schwaller de Lubicz 1982-04-01 R. A. Schwaller de Lubicz (1887-1961), one of the most important Egyptologists of this century, links the sacred science of the Ancients to its rediscovery in our own time. Sacred Science represents the first major breakthrough in understanding ancient Egypt and identifies Egypt, not Greece, as the cradle of Western thought, theology, and science. **Atlantis beneath the Ice** Rand Flem-Ath 2012-02-10 Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica •

Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood's theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

**Ghosts of Atlantis** J. Douglas Kenyon  
2021-03-30 • Reveals evidence of advanced ancient technology, anomalous ancient maps, time travel, crystal science, ancient Armageddon, and Atlantis in the Bible • Explores the true age of the Sphinx, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica • Examines the advanced knowledge of the ancients and how the

search for Atlantis and other lost worlds reflects the search for the lost soul of humanity We live within the ruins of an ancient civilization whose vast size has rendered it invisible. Remembered in myth as Atlantis, Lemuria, or other lost world archetypes, the remains of this advanced civilization have lain buried for millennia beneath the deserts and oceans of the world, leaving us many mysterious and inexplicable clues. Investigating the perennial myth of a forgotten fountainhead of civilization, J. Douglas Kenyon presents extensive physical and spiritual evidence of a lost great culture, the collective amnesia that wiped it from planetary memory, and the countless ways ancient catastrophes still haunt modern civilization. He explores evidence of advanced ancient technology, anomalous ancient maps, extraterrestrial influence, time travel, crystal science, and the true age of the Sphinx. He examines evidence of Atlantis in the Bible and ancient Armageddon, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica. He looks at extinction events, Earth's connection with Mars, and how our DNA reveals that humanity has had enough time to evolve civilization and lose it more than once. Exploring the advanced esoteric and spiritual knowledge of the ancients, Kenyon shows that the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity. Drawing upon Velikovsky's notion of a species-wide amnesia caused by the trauma of losing an entire civilization, he reveals how the virtual ruins of a lost history are buried deep in our collective unconscious, constantly tugging at our awareness. As Kenyon reveals, by overcoming "the Great Forgetting," humanity can find its way out of the haunted labyrinth in which we find ourselves lost today and rediscover the heights of spiritual and technological advancement of our ancient ancestors.

**Archaeology at the Millennium** Gary M. Feinman 2007-10-17 In this book an internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future. The chapters address a wide range of

topics including, paradigms, practice, and relevance of the discipline; paleoanthropology; fully modern humans; holocene hunter-gatherers; the transition to food and craft production; social inequality; warfare; state and empire formation; and the uneasy relationship between classical and anthropological archaeology.

The New Heretics of France Susan Palmer  
2011-09-30 Since the Age of Enlightenment, France has upheld clear constitutional guidelines that protect human rights and religious freedom. Today, however, intolerant attitudes and discriminatory practices towards unconventional faiths have become acceptable and even institutionalized in public life. Susan Palmer offers an insightful examination of France's most stigmatized new religions, or "sectes," and the public management of religious and philosophical minorities by the state. The New Heretics of France tracks the mounting government-sponsored anti-cult movement in the wake of the shocking mass suicides of the Solar Temple in 1994, an event that ushered France's most visible religious minorities onto a blacklist of 172 "sectes" commissioned by the National Assembly. Drawing on extensive interviews and field research, Palmer describes the controversial histories of well-known international New Religious Movements including the Church of Scientology, Raelian Movement, and Unificationism, as well as esoteric local groups. Palmer also reveals the partisanship of Catholic priests, journalists, village mayors, and the passive public who support La R?publique's efforts to control minority faiths - all in the name of "Liberty, Equality and Fraternity." Through historical and sociological theory, Palmer analyzes France's war on "sectes" as a strategic response to social pressures arising from globalization and immigration. Her study addresses the impact of these social pressures on traditional cultures and national character, as well as important issues of religious freedom and public tolerance.

**The Forbidden History of the Americas:  
More Evidence of Ancient American  
Geography and the Advanced Civilizations  
of the First Americans** Daniel Lowe

2019-02-14 Since the time of the Italian explorer Christopher Columbus the man credited for the discovery of the new world, the new comers to

the world have observed and documented the things which they seen, heard and experienced. The new comers to this world saw the ruins of what appeared as intricately built ancient cities, observed strange yet familiar habits of the indigenous. It wasn't until the mid 19th century that archaeology was even taken serious in this land, yet it would seem as though it was not for the purpose of documentation and understanding of those of the past. 100 years or so earlier Sir Richard Colt Hoare coined the motto for Antiquarianism in Europe, We Speak from Facts not Theory and it would seem here in the Americas, John W Powell and Ephraim George Squire after the creation of the Smithsonian Institution, together reconstructed and change the purpose of the existence of Smithsonian with what would seem to be their motto, We Speak from Theory not from Facts. Since the days Smithsonian took a new path due to the influences of men such as Powell and Squire, thousands if not tens of thousands of artifacts and ruins have been dusted under the rug and or buried in the depths of Smithsonian, with a system of control and a constant threat of taking away their funding exist to this day over the heads of the Museums of this Nation. A threat of mockery and stripping of ones title, destroying the ability of making a living in the archaeological world, hangs over the heads of many archaeologist today. The dictatorship of archaeology was now set up, the new religion of Atheism with its Bible of Manifest Destiny and Evolution, but what was the motive? Why would a group of men want to hide the history of this land? What was it that could have motivated the two sons of Methodist Ministers in Palmyra New York in 1830? I just can't put my finger on it. To this day thousands of unusual artifacts remain hidden in the basements of Museums across this land with no explanation as to why they cannot display them without the threat of loosing their funding. It would seem that of every claim of who came to this land first, all seem to forget that when they pushed their way onto the beaches of this new world, someone was peering at them from the bushes. Although not the first to come to this land, Europeans, Hebrew or Jewish and or Roman Jewish people, have been coming to this land as early as possibly 900 BC, and even then, someone was already here. Columbus knew this

and so did all the others who followed him and preceded him, and those who funded the expeditions. Who were these people and how did they get here? Is there a written history of these people? It is my desire, not having this threat hanging over my head, to show you even a small portion of the amazing untold history of this land through photographic, archaeological, geographic, and scriptural evidence, legends, documentation of the past told by those who witnessed it, and just plain common sense. It is not my position that because an artifact find was not an "Official" archaeological excavation that we need disregard completely the evidence. Honesty and trust in a find is not inherent in the field of archaeology inclusively, it is within the men who make the find, and tell the story as it occurred. Just because it was not under the dictatorship of Smithsonian, does not make it any less credible, not in the slightest. The field of archaeology has come a long way since the days of the two sons of Methodist Ministers from Palmyra New York, and it seems to have stooped to a new low many would not have ever thought. Many archaeologist of today are fed up and disgusted with the muzzle that is forced upon them with a threat of loosing their livelihood should they stray from the curriculum and the seeming untold oath to it. It is what seems to be, an effort to destroy the concept of God in the mind of the people for the sake of the religion of Evolution.

*Alien Impact* Michael Craft 1997

*Storytelling the Bible at the Creation Museum, Ark Encounter, and Museum of the Bible* Paul Thomas 2020-04-16 Paul Thomas chronicles a multi-level reception study of the Bible at both the Creation Museum and the Ark Encounter in Kentucky, USA. Thomas explores the commercial presentation of biblical narratives and the reception of those narratives by the patrons of each attraction, focusing upon three topics; what do young Creationists believe, how they interpret their beliefs from the Bible, and what is the user experience at the museums? The volume begins by explaining how Answers in Genesis (AiG) use Bible passages to support young-Earth creationist arguments, allowing for the chance to consider the Bible via physical means. Thomas then examines how the Creation Museum and the Ark Encounter visitors receive the Bible (as presented

by AiG) and how this presentation informs visitors' understanding of the text, exploring concepts such as the most prominent displays of the two attractions, the larger context of museums and theme parks and the case studies of the Methuselah display and The Noah Interview. He concludes with the summary of the user experience generated by the attractions, analyzing the degree to which patrons accept, negotiate, or resist the interpretation of the Bible offered by AiG.

*The Nephilim and Pyramid of Apocalypse* Patrick Heron 2007-01-01 They appear in the first pages of the Bible, sons of God who coupled with mere mortals before and after the Flood. They are the fallen angels and their children--the Nephilim--who are also the true builders of the pyramids and other great monuments of ancient history. The Truth Behind Myth In The Nephilim and the Pyramid of the Apocalypse, author Patrick Heron examines ancient texts from Genesis to the Book of Enoch to Revelations to once and for all establish the true identity of this mysterious, lost race of giant beings. Are they angels? Genetic monsters? Are they characters of fable and myth? Are they still among us? Within these pages the answers are finally revealed. Solving The Riddle Of The Pyramids The identity of the Nephilim firmly in hand, Patrick Heron takes his research deeper, using science and an examination of age-old prophecies to discover the true meaning of the pyramids. His astonishing findings address the importance of the pyramid shape and its diabolical aim to supplant the City of God. And last but not least, once the riddle of the pyramids is solved, its significance in helping to navigate the coming Apocalypse is fully illuminated. Patrick Heron was born in Dublin, Ireland in 1952, and has a B.S. and M.A. in Business Studies from Trinity College, Dublin. At the age of 24, he began his Christian walk following an epiphany he experienced while reading the Bible. In 1997, having recently become interested in Bible prophecy concerning the "end times," Patrick published his best-selling book *Apocalypse Soon*. He currently resides in Dublin with his family and is not associated with any particular church or denomination.

**The Brain That Changes Itself** Norman Doidge 2008-08-07 OVER ONE MILLION COPIES SOLD 'A remarkable and hopeful portrait of the endless

adaptability of the human brain' Oliver Sacks 'Utterly wonderful . . . without question one of the most important books about the brain you will ever read; yet it is beautifully written, immensely approachable, and full of humanity' Iain McGilchrist MA, author of *The Master and His Emissary* Meet the ninety-year-old doctor who is still practicing medicine, the stroke victim who learned to move and talk again and the woman with half a brain that rewired itself to work as a whole. All these people had their lives transformed by the remarkable discovery that our brains can repair themselves through the power of positive thinking. Here bestselling author, psychiatrist and psychoanalyst Norman Doidge reveals the secrets of the cutting-edge science of 'neuroplasticity'. He introduces incredible case histories - blind people helped to see, IQs raised and memories sharpened - and tells the stories of the maverick scientists who are overturning centuries of assumptions about the brain. This inspiring book will leave you with a sense of wonder at the capabilities of the mind, and the self-healing power that lies within all of us.

*Forbidden History* J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes • Edited by Atlantis Rising publisher, J. Douglas Kenyon In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity,

Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

*The Secret History of Extraterrestrials* Len Kasten 2010-11-11 Explores the role of ETs in the military, government, technology, history, and the coming new age • Surveys contact with ETs, abductions, alien technology and exopolitics, genetic tampering by ETs, and the history behind the Nazis and UFOs • Contains interviews with Jesse Marcel, Michael Salla, Paul LaViolette, Robert Bauval, Helen Wambach, and others at the forefront of the ET-derived New Science movement The extraterrestrial presence on Earth is widening and, as we enter the Aquarian Age, will be admitted officially, causing shock and an urgent universal need to understand the social and technological changes derived from our space brothers. A primer for the explosive advances humanity will experience scientifically and spiritually in the coming years, this compendium explores the ET phenomenon and its influence on humanity past and present. The book surveys contact with ETs and abduction accounts, unexplained public and undisclosed military technology from aliens including anti-gravity devices, exopolitics (the influence of ETs in human affairs), the Iraqi Stargate, the Hybrid Project of alien interbreeding by abduction, Nazi ties to UFOS and their secret underground base in Antarctica, government cover-ups of alien interactions including Roswell, and the transformation triggered by the Hale-Bopp comet. Based on interviews with people who are witnessing the coming changes as well as those visionaries who are actually bringing them about--including John Mack, Major Jesse Marcel, Paul LaViolette, Robert Bauval, Michael Salla, and Helen Wambach--this book sketches out a

brehtaking vision of the planetary revolution just around the corner.

**Forgotten Civilization** Robert M. Schoch  
2021-03-02 • Updated throughout with recent developments and additional illustrations • Reveals how solar outbursts caused the end of the last ice age, unleashed catastrophe upon ancient advanced civilizations, and led to six millennia of a Solar-Induced Dark Age • Includes evidence from solar science, geology, oceanic circulation patterns, the Sphinx, the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey In this newly revised and expanded edition, updated throughout with recent developments, geologist Robert Schoch builds upon his revolutionary theory that the origins of the Sphinx date back much further than 2500 BCE and examines scientific evidence of the catastrophe that destroyed early high culture nearly 12,000 years ago. Combining evidence from multiple scientific disciplines, Schoch makes the case that the abrupt end of the last ice age, circa 9700 BCE, was due to an agitated Sun. Solar outbursts unleashed electrical/plasma discharges upon Earth, triggering dramatic climate change as well as increased earthquake and volcanic activity, fires, high radiation levels, and massive floods. Schoch explains how these events impacted the civilizations of the time, set humanity back thousands of years, and led to six millennia of a Solar-Induced Dark Age (SIDA). Applying the SIDA framework to ancient history, he explores how many megalithic monuments, petroglyphs, indigenous traditions, and legends fall logically into place, including the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey. He also reveals that our Sun is a much more unstable star than previously believed, suggesting that history could repeat itself with a solar outburst powerful enough to devastate modern society. Weaving together a new view of the origins and antiquity of civilization and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

**Forbidden Archeology** Michael A. Cremo 1998  
Over the centuries, researchers have found bones and artifacts proving that humans like us

have existed for millions of years; the author argues, however, that mainstream science has suppressed these facts and that prejudices based on current scientific theory act as a "knowledge filter," giving us a picture of prehistory that is largely incorrect.

**Forbidden History** J. Douglas Kenyon 2005-03-29  
Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timms • Edited by Atlantis Rising publisher, J. Douglas Kenyon In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

**The King Who Refused to Die** Zecharia Sitchin  
2013-09-20 Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines

the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar

Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

**Hidden Truth - Forbidden Knowledge** Steven M. Greer 2006 Greer unveils the actual contact experiences he has had with UFOs and extraterrestrial civilizations, beginning as a young child. Following a prolonged near-death experience at age 17, Greer explains that he experienced cosmic consciousness and found the

Rosetta Stone of ET contact -- the power of the unbounded mind within each of us -- that is responsible for much of the work being done by the CSETI (Center for the Study of Extraterrestrial Intelligence) project.

Forbidden History Lee Minnick 2020-12-23 The truth of our history has been lost, but not gone. We MUST learn the truth of our past or we will not understand what's happening-or more importantly, what's coming? Those who suffered implosion all shared a common factor: they did not remember what or who carried them into the present. Times, technology, and generations change?but people do not. Most of us were never taught the truth of our past because they do not want us to know it. Our American History is not presented in context. Where once it was skewed in the overly forgiving patriotic vain-today-it is taught almost entirely and artificially in the negative, damning, and self-loathing perspective. Understanding the present begins by thoroughly understanding the past?in context. When we know what has come before and will be again, those who would seek to subjugate will find it more difficult to deceive the people. False narratives crumble when the truth is discovered. Those in control need it hidden. Its why American slaves were not permitted to read and why bibles were printed in a dead language. I vigorously consumed American History out of a sense of urgency; a genuine pursuit to discover what and who had brought us here, today, and now. What I discovered, will shock you. Rome disintegrated because the people were distracted by the drama in the Colosseum while her leaders sold them out to the highest bidder. They indulged in the present, instead of remembering their past?and it's happening again. Many people are programmed from childhood to believe history is dull and boring. If we refuse to remember, we'll forget we are. In whatever time we have left, you must understand the truth of who we were to comprehend why we're falling apart. Nations rise and fall. And when the flames of destruction sweep through our land, it is not the how that will plague you?it will be the why. To see what's ahead, you must look back. If you want to know America's future, you must study her past. The real context of our history?is forbidden?

The Sphinx Mystery Robert Temple 2009-01-20 A book that verifies the existence of secret

underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

**Aliens in Ancient Egypt** Xaviant Haze  
2013-10-31 The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the

original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

*Technology and the Growth of Civilization*  
Giancarlo Genta 2019-09-05 Our natural world has been irretrievably altered by humans, for humans. From domesticated wheat fields to nuclear power plants and spacecraft, everything we see and interact with has in some way been changed by the presence of our species, starting from the Neolithic era so many centuries ago. This book provides a crash course on the issues and debates surrounding technology's shifting

place in our society. It covers the history of our increasingly black-box world, which some theorize will end with technology accelerating beyond our understanding. At the same time, it analyzes competing trends and theories, the lack of scientific knowledge of large sections of the population, the dogmas of pseudoscience, and the growing suspicion of science and technology, which may inevitably lead to scientific stagnation. What will the future of our civilization look like? How soon might scientific acceleration or stagnation arrive at our doorstep, and just how radically will such technological shifts change our culture? These are issues that we must address now, to insure our future goes the way we choose.

*The Resonance of Unseen Things* Susan Lepselter 2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The

book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

**History Is Wrong** Erich von Däniken 2009-01-01

The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

The Freemasons Michael Johnstone 2013-11-01

Despite a long and noble ancestry stretching back to 1500BC, Freemasonry has enjoyed mixed fortunes in recent times. Banned in some places while flourishing in others, the brotherhood has been vilified and applauded in equal measure. This book seeks to present freemasonry in the context of a long and oboile ancestry stretching back over 2000 years and through the laudable aims espoused by its founding fathers. The Freemasons examines: - The roots of Freemasonry and it's spread around the world - The brotherhood's rites and rituals, its ideals and virtues - The influence of Freemasonry on modern notions of democracy and the rights of the individual - The role of Freemasonry in the lives of some of the most famous men in history, including Jonathan Swift, Isaac Newton, Benjamin Franklin, George Washington and Winston Churchill The Freemasons celebrates the ways in which the true Masonic principles of brotherly love and truth have shaped the world for the better.

Secret Knowledge: Exploring the Boundaries of the Possible J. Douglas Kenyon

Considered by many to be the magazine of record for ancient mysteries, unexplained anomalies, and future science, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Editor J. Douglas Kenyon has culled from the pages of Atlantis Rising® magazine this collection of 36 concise and well-illustrated articles by world-class researchers and authors such as Andrew Collins, Philip Coppens, William Henry, Frank Joseph, Robert M. Schoch, and many others, who offer thought-provoking insights on a variety of topics that challenge conventional wisdom. In these pages the latest discoveries and theories on the controversial

subjects are explored and even more provocative questions are raised. What emerges is a fascinating case in support of a much greater antiquity for civilization, a well-reasoned argument for the existence of advanced technologies in prehistory, and the revelation of secret forces that have been at work throughout time and are still present today.

**Forbidden Religion** J. Douglas Kenyon 2006-09-22 Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling *Forbidden History*, J. Douglas Kenyon has assembled from his bi-monthly journal *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church--from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the "heresies" of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons who inspired the American Revolution, the influence of these forbidden religions can be still found today in "The Star Spangled Banner" and in such Masonic symbols as the pyramid on the back of the dollar bill.

**Hybrid Hate** Tudor Parfitt 2020-11-06 *Hybrid Hate* is the first book to study the conflation of antisemitism and anti-Black racism. As objects of

racism, Jews and Blacks have been linked together for centuries as peoples apart from the general run of humanity. In this book, Tudor Parfitt investigates the development of antisemitism, anti-Black racism, and race theory in the West from the Renaissance to the Second World War. Parfitt explains how Jews were often perceived as Black in medieval Europe, and the conflation of Jews and Blacks continued throughout the period of the Enlightenment. With the discovery of a community of Black Jews in Loango in West Africa in 1777, and later of Black Jews in India, the Middle East, and other parts of Africa, the notion of multiracial Jews was born. Over the following centuries, the figure of the hybrid Black Jew was drawn into the maelstrom of evolving theories about race hierarchies and taxonomies. Parfitt analyses how Jews and Blacks were increasingly conflated in a racist discourse from the mid-nineteenth century to the period of the Third Reich, as the two fundamental prejudices of the West were combined. *Hybrid Hate* offers a new interpretation of the rise of antisemitism and anti-Black racism in Europe, and casts light on contemporary racist discourses in the United States and Europe.

**The Return of the Rebel Angels** Timothy Wyllie 2011-08-23 Furthers the revelations of *The Urantia Book*, providing a beautiful vision of our coming return to the Multiverse • Offers angelic reassurance that "Armageddon has been canceled" and that the coming transition will be gentle and the future positive • Explains Lucifer's angelic rebellion, its impact on the past 200,000 years, and the transformation of consciousness on the horizon as the fallen angels return • Shares the author's spiritual wisdom gained through extensive travels and encounters with angels, ETs, and other enlightened beings As recorded in *The Urantia Book*, two hundred millennia ago 37 planets, including our own, were quarantined from the rest of the Multiverse to quell the spread of the Lucifer rebellion within the angelic hierarchy. Now, after eons of isolation, the fallen angels have been forgiven and Earth's connection with the Multiverse is being restored, initiating a massive transformation of consciousness as we reconnect with angelic guides, extraterrestrial beings, and our spiritual heritage as sacred vessels for God's presence. Providing an update to *The Urantia*

Book through angelic transmissions he has received and remarkable spirits he has met, Timothy Wyllie investigates the underlying motives of the angelic rebellion and the impact it has had on our planet for the past 200,000 years. Offering a profoundly optimistic vision of the future and reassurance that the coming spiritual transition will be gentle, Timothy Wyllie describes his encounters with angels, ETs, and other enlightened beings around the world, including how he made contact with his own guardian angels, met the man who may have been Grand Master of the Priore de Zion, fell in love with a beautiful Cathar reincarnate in Provence, and officiated at the 1981 Conference in Spirit inside the Great Pyramid of Giza. He explores different planetary cosmologies, authentic extraterrestrial intelligence, entheogenic revelations, and the spiritual implications of the Holographic Paradigm, weaving together a coherent and provocative understanding of the current state of our planet within the larger context of a benevolent and caring Multiverse.

*Keepers of the Ancient Knowledge* Joan Parisi Wilcox 2001 ".a mature and sensitive portrait of a mystical system as seen through the eyes of its practitioners.Written with heart and respect.a gateway for serious seekers to discover the world of living energy and.how to live in harmony with each other."--Deepak Chopra. Walk along the sacred path of ancient wisdom, and learn directly from the Andean shamans who guard and treasure their traditional ways. This groundbreaking and comprehensive look at Peruvian mysticism--written by a woman who immersed herself in the religion and became a high-level "priest"--will bring you to a rare world of living energy. In interviews, Q'ero mystics lay out their life-affirming, empowering cosmology and speak to our place in the great web of being. Their words are like a gift, designed to help us evolve spiritually--and simple exercises will help you begin this journey.

**When God Had a Wife** Lynn Picknett 2019-12-10 Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith • Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods, including a 20th-century discovery of a Hebrew temple

dedicated to both Yahweh and the warrior goddess Anat • Explores the Hebrew pantheon of goddesses, including Yahweh's wife, Asherah, goddess of fertility and childbirth • Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient, goddess-worshipping religion of the Israelites Despite what Jews and Christians--and indeed most people--believe, the ancient Israelites venerated several deities besides the Old Testament god Yahweh, including the goddess Asherah, Yahweh's wife, who was worshipped openly in the Jerusalem Temple. After the reforms of King Josiah and Prophet Jeremiah, the religion recognized Yahweh alone, and history was rewritten to make it appear that it had always been that way. The worship of Asherah and other goddesses was now heresy, and so the status of women was downgraded and they were blamed for God's wrath. However, as Lynn Picknett and Clive Prince reveal, the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on. Drawing on historical research, they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses. They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods, including a 20th-century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat. Uncovering the Sacred Feminine in early Christianity, the authors show how, in the first century AD, both Jesus and his great rival, Simon Magus, were attempting to restore the goddess-worshipping religion of the Israelites. The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses, Jesus's Mary Magdalene and Simon's Helen. But, as had happened centuries before, the Church rewrote history to erase the feminine side of the faith, deliberately ignoring Jesus's real message and again condemning women to marginalization and worse. Providing all the necessary evidence to restore the goddess to both Judaism and Christianity, Picknett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia.

**Ancient Alien Ancestors** Will Hart 2017-07-18

Explores evidence for the theory of directed panspermia--that life on Earth and the landscape of Earth itself was engineered by extraterrestrials

- Details how the Earth was terraformed through a sophisticated geo-engineering program, providing clear examples such as the precise mathematical longitude configurations of the Great Pyramid of Giza with the major rivers on Earth
- Shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional "out of Africa" theory of evolution
- Examines the strongest modern UFO accounts, including the Russian Roswell case, as well as the suppressed UFO sightings of NASA astronauts

In the early 1970s, Nobel Prize-winning DNA co-discoverer Sir Francis Crick and his colleague Leslie Orgel proposed that in the distant past, an extraterrestrial race sent a spacecraft loaded with microorganisms to seed the Earth with life. Now, more than 40 years later, the fields of space research and biotechnology have advanced to the point where they can back up Crick and Orgel's claims about our ancient alien ancestors. Sharing scientific evidence of alien involvement with life on our planet and with the very landscape of Earth itself, Will Hart refines the theory of directed panspermia--that life was intentionally seeded on Earth by extraterrestrials--to reveal that the same ET agency also created humans and generated civilization. He shows how the Earth was terraformed through an engineering program so sophisticated and vast that it has escaped our attention so far--for example, the major rivers on Earth are precisely aligned through geo-engineering with the Great Pyramid of Giza. Revealing the Great Pyramid as an alien message in stone, the author explains how the Giza pyramids could not have been built by the ancient Egyptians and examines the extraterrestrial energy technologies used to move the pyramids' massive stone blocks, methods later rediscovered by Nikola Tesla and the builder of Coral Castle, Edward Leedskalnin. He details how an advanced race implanted the basic genome on Earth as well as genetically engineered the human race and shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional "out of Africa" theory of evolution. Investigating how the extraterrestrial agency

behind the origin of civilization is still working behind the scenes today, the author examines the strongest modern UFO accounts, including the Russian Roswell case and the suppressed UFO sightings of NASA astronauts. He shows that this advanced ET civilization is not an alien race in the way we normally think of "aliens"--they are our ancestors and as human as we are.

*Forbidden Science* J. Douglas Kenyon 2008-02-11 Reveals the cutting edge of New Science and shows how established science disallows inquiry that challenges the status quo--even when it produces verifiable results

- Contains 43 essays by 19 researchers denoting cutting-edge, heretical, or suppressed scientific research, including Immanuel Velikovsky, Nikola Tesla, Rupert Sheldrake, and Masaru Emoto
- Edited by Atlantis Rising publisher, J. Douglas Kenyon

Following the model of his bestselling *Forbidden History* and *Forbidden Religion*, J. Douglas Kenyon has assembled from his bimonthly journal, *Atlantis Rising*, material that explores science and technology that has been suppressed by the orthodox scientific community--from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky's astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake's research into telepathy and ESP. There is an organized war going on in science between materialistic theory and anything that could be termed spiritual or metaphysical. For example, Masaru Emoto's research into the energetics of water, although supported by photographic evidence, has been scoffed at by mainstream science because he has asserted that humans affect their surroundings with their thoughts. The materialism or absolute skepticism of the scientific establishment is detrimental to any scientific inquiry that thinks outside the box. This mentality is interested in preserving funding for its own projects, those that will not rock the establishment. From Tesla's discovery of alternating current to Robert Schoch's re-dating of the Sphinx, this book serves as a compelling introduction to the true history of alternative and New Science research.

[Who Are the Shadow People?](#) Chris Masterson 2012-01-22 You're alone, engrossed in some activity until you arbitrarily turn your head. There is a dark figure standing in the shadows only

yards away, watching you. You really don't notice until it moves; faster than you can turn your head. Was someone there? You dismiss this as some peculiar anomaly of your own questionable eyesight. Regardless, you can't shake the feeling someone was standing there, Lord knows how long, watching you. For those of you who don't know, Shadow people often appear as the silhouette of a person; presumably male and generally lack any other features. However, there have been recent reports of shadowy figures wearing hoods, fedoras and overcoats. Some even claim to have witnessed dark red eyes. And everyone seems to agree, they are wicked, evil and malicious. However, because there are so many different types of contradicting sightings, the common assumption among non-believers is they're imaginary. Science has even come up with a number of possibilities that explain away this phenomenon. Not accounting for the possibility, under certain conditions the Shadow people can be seen. Currently, millions of people are stuck in limbo with unanswered questions. But what if I were to tell you, many of the Shadow people have always wanted to provide answers! They speak without speaking; they need special people to hear them. Am I such a person? All I can do is share more than 25-years of personal experiences, interactions, gained knowledge and cosmic journeys with the Shadow people; then let you decide. Note: During the ordering process, delivery dates are exaggerated. Expect delivery in 3-5 days.

### **Paradigm Busters: Beyond Science, Lost History, Ancient Wisdom**

J. Douglas Kenyon  
Considered by many to be the magazine of record for ancient mysteries, future science, and unexplained anomalies, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Pulled from the pages of Atlantis Rising®, here is a collection of thirty concise and well-illustrated articles by world-class researchers like Philip Coppens, Robert Schoch, Frank Joseph, Steven Sora and many others who offer thought-provoking insights on some of today's most interesting, if least understood topics. Featuring: Ancient Keys to the Future by Walter Cruttenden The Legend of Markawasi by Robert M. Schoch, Ph.D. Mystery of the Montauk Monster by Steven Sora Close Encounters of the Ball Lightning Kind by Frank Joseph The Project

Serpo Saga by Len Kasten Places of the Builder Gods by Freddy Silva "In the articles collected for this book, we hope to show that many of the beliefs of our supposedly advanced society are a long way from knowledge - particularly in the areas of modern science, ancient history, and today's conventional wisdom. If, in so doing, a few sacred paradigms are busted, we say, let the chips fall where they may!" - J. Douglas Kenyon, Editor & Publisher, Atlantis Rising

### **Climate Change and the Health of Nations**

Anthony McMichael 2017-02-06 When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes.

Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. Climate Change and the Health of Nations shows how the natural environment has vast direct and indirect repercussions for human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of

the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

Fingerprints of the Gods Graham Hancock

2012-09-19 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart

as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unknown civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)