

# Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

If you ally obsession such a referred **Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon** books that will have the funds for you worth, get the unconditionally best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon that we will very offer. It is not in the region of the costs. Its very nearly what you craving currently. This Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon, as one of the most operating sellers here will enormously be among the best options to review.

*War of the Gods* Erich von Däniken  
2020-09-01 Bestselling author and father of the Ancient Alien Theory Erich von Däniken explores what drove ancient humans to build city-sized places underground around the world and its connection to conflicts in the sky. *War of the Gods* examines ancient scriptures from India, Siberia, Tahiti, and many other regions of the world independently on reports of battles in the stars. Weapons of unimaginable destructive power were used in the battle. Use of one of these weapons destroyed a planet completely. Traditions from all over the world depict the gruesome effects of the battle in space. Many ancient stories speak of it raining fire from the sky for years. The people of the time tried to protect themselves from this, and thus created more testimonies that prove the star war and contact with beings from other planets. With impressive examples von Däniken illustrates some of the numerous cities that were dug underground as safe harbors from the destructive boulders. Miles and miles of

underground passageways have been discovered around the world as they made space for villages and entire cities. To end the book, von Däniken presents his newest discoveries of an event that can only be described as shocking: In 2017, the author was informed that strange mummified creatures were found near the Peruvian village of Nazca. They lived several thousand years, had three fingers and three toes, and had exceptionally long heads. One of the mummies, apparently several thousand years ago, had been implanted with a metal plate under the skin. Scientists agree: These creatures are not from Earth! *Technology and the Growth of Civilization* Giancarlo Genta 2019-09-05 Our natural world has been irretrievably altered by humans, for humans. From domesticated wheat fields to nuclear power plants and spacecraft, everything we see and interact with has in some way been changed by the presence of our species, starting from the Neolithic era so many centuries ago. This book provides a crash course on the issues and debates surrounding technology's

shifting place in our society. It covers the history of our increasingly black-box world, which some theorize will end with technology accelerating beyond our understanding. At the same time, it analyzes competing trends and theories, the lack of scientific knowledge of large sections of the population, the dogmas of pseudoscience, and the growing suspicion of science and technology, which may inevitably lead to scientific stagnation. What will the future of our civilization look like? How soon might scientific acceleration or stagnation arrive at our doorstep, and just how radically will such technological shifts change our culture? These are issues that we must address now, to insure our future goes the way we choose.

**Mysteries of the Ancient Past** Glenn Kreisberg 2012-10-03 Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this

book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

**Atlantis Rising Magazine - 120**

**November/December 2016** J. Douglas Kenyon 2016-10-01 Inside this ebook edition: ANCIENT MYSTERIES BURYING EGYPT'S TRUE HISTORY Who Is Following the Evidence and Who is Not? By Scott Creighton OAK ISLAND & THE MASONS By Steven Sora BUCKY'S LEGACY Why R. Buckminster Fuller's Great Vision for "Spaceship Earth" Lives On TECHNOLOGIES OF THE ANIMALS Could Morphic Resonance Solve the Mystery? ANCIENT FIRE AND LIGHTNING Could Solar Outbursts Once Have Scorched the Giza Plateau? SHINING CITY ON A HILL Was America What Francis Bacon Had in Mind? ANCIENT MYSTERIES IN MID-AMERICA Strange History Is Everywhere If You Know Where to Look THE REDEMPTION OF ROYAL RAYMOND RIFE Could the Long-Delayed Era of Electromagnetic Healthcare Be Re-Emerging? QUEST FOR THE LIFE FORCE Has Science Found It and Then Ignored It? SECRETS IN YOUR HAND Could Science Be Catching Up with Ancient Wisdom? PUBLISHER'S LETTER SCIENCE AND THE FORGERY FACTOR DISSENTING OPINION 3D PROOF OF STONE CIRCLE ALIGNMENTS THE FORBIDDEN ARCHAEOLOGIST RESPONDING TO A CRITIC IN RUSSIA ASTROLOGY JUPITER IN LIBRA

Ancient Mesopotamia A. Leo Oppenheim 2013-01-31 "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times Book Review* Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any

other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

### **Storytelling the Bible at the Creation Museum, Ark Encounter, and Museum of the Bible**

Paul Thomas 2020-04-16 Paul Thomas chronicles a multi-level reception study of the Bible at both the Creation Museum and the Ark Encounter in Kentucky, USA. Thomas explores the commercial presentation of biblical narratives and the reception of those narratives by the patrons of each attraction, focusing upon three topics; what do young Creationists believe, how they interpret their beliefs from the Bible, and what is the user experience at the museums? The volume begins by explaining how Answers in Genesis (AiG) use Bible passages to support young-Earth creationist arguments, allowing for the chance to consider the Bible via physical means. Thomas then examines how the Creation Museum and the Ark Encounter visitors receive the Bible (as presented by AiG) and how this presentation informs visitors' understanding of the text, exploring concepts such as the most prominent displays of the two attractions, the larger context of museums and theme parks and

the case studies of the Methuselah display and The Noah Interview. He concludes with the summary of the user experience generated by the attractions, analyzing the degree to which patrons accept, negotiate, or resist the interpretation of the Bible offered by AiG.

Fingerprints of the Gods Graham Hancock 2012-09-19 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Haunted Media Jeffrey Sconce 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century

to television.

**The Giza Power Plant** Christopher Dunn 1998-08-01 Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

**Climate Change and the Health of Nations** Anthony J. McMichael 2017 When we think of "climate change," we think of man-made global warming, caused by greenhouse gas emissions. But natural climate change has occurred throughout human history, and populations have had to adapt to the climate's vicissitudes. Anthony J. McMichael, a renowned epidemiologist and a pioneer in the field of how human health relates to climate change, is the ideal person to tell this story. *Climate Change and the Health of Nations* shows how the natural environment has vast direct and indirect repercussions for human health and welfare. McMichael takes us on a tour of human history through the lens of major transformations in climate. From the very beginning of our species some five million years ago, human biology has evolved in response to cooling temperatures, new food sources, and changing geography. As societies began to form, they too adapted in relation to their environments, most notably with the development of agriculture eleven thousand years ago. Agricultural civilization was a Faustian bargain, however: the

prosperity and comfort that an agrarian society provides relies on the assumption that the environment will largely remain stable. Indeed, for agriculture to succeed, environmental conditions must be just right, which McMichael refers to as the "Goldilocks phenomenon." Global warming is disrupting this balance, just as other climate-related upheavals have tested human societies throughout history. As McMichael shows, the break-up of the Roman Empire, the bubonic Plague of Justinian, and the mysterious collapse of Mayan civilization all have roots in climate change. Why devote so much analysis to the past, when the daunting future of climate change is already here? Because the story of mankind's previous survival in the face of an unpredictable and unstable climate, and of the terrible toll that climate change can take, could not be more important as we face the realities of a warming planet. This sweeping magnum opus is not only a rigorous, innovative, and fascinating exploration of how the climate affects the human condition, but also an urgent call to recognize our species' utter reliance on the earth as it is.

[Atlantis Rising Magazine - 134 - March/April 2019](#) J. Douglas Kenyon ANCIENT MYSTERIES JESUS & THE Gnostics The Quest for Historical Reality Takes Some Startling New Turns BY MARTIN RUGGLES LOST HISTORY OAK ISLAND: THE INCA/SPANISH CONNECTION Following the Evidence to South America BY FRANK JOSEPH UFOs ROSWELL TO THE 33RD DEGREE A Former Air Force UFO Investigator Makes Some Startling Observations BY WILLIAM B. STOECKER LOST HISTORY DENISOVANS IN AMERICA? A Closer Look at DNA and the Coming of the "Thunder People" BY ANDREW COLLINS ANCIENT MYSTERIES PYRAMIDS & THE GODS OF WEATHER An Electrifying New Take on Possible Lost Ancient Technology? BY KONSTANTIN BORISOV, Ph.D. LOST HISTORY PYGMIES & DWARFS Is There More Truth to the Legends than We Realized? BY CLAUDE LECOUTEUX POPULAR CULTURE THE MANY FACES OF "SKEPTICISM" Taking a Closer Look at Where All the Noise Is Coming from

BY MICHAEL E. TYMN ANCIENT MYSTERIES PROPHECIES AND THE THIRD TEMPLE Are We About Due for the Apocalypse? BY JONATHON PERRIN ANCIENT MYSTERIES JESUS IN KASHMIR? Did the Bible Tell the Whole Story? ARCHAEOLOGY SEARCHING FOR EGYPTIAN ORIGINS IN NIGER Could the "Zinder Pyramid and Sphinx" Hold Clues to Zep Tepi? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST A CLOSE ENCOUNTER WITH ROBERT SALAS BY MICHAEL CREMO ASTROLOGY THE "LONG ZODIAC" OF DENDERA Unlocking the Mysteries of Cancer BY JULIE LOAR PUBLISHER'S LETTER ON THE TRAIL OF OSIRIS AND THE "FIRST TIME" BY J. DOUGLAS KENYON

*The Technological Society* Jacques Ellul 2021-07-27 As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of humankind—threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology

has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."—Los Angeles Free Press

**Cinematic TV** Rashna Wadia Richards 2021-04-30 For decades after its invention, television was considered by many to be culturally deficient when compared to cinema, as analyses rooted in communication studies and the social sciences tended to focus primarily on television's negative impact on consumers. More recently, however, denigration has largely been replaced by serious critical consideration of what television represents in the post-network era. Once derided as a media wasteland, TV is now praised for its visual density and complexity. In the last two decades, media scholars have often suggested that television has become cinematic. Serial dramas, in particular, are acclaimed for their imitations of cinema's formally innovative and narratively challenging conventions. But what exactly does "cinematic TV" mean? In *Cinematic TV*, author Rashna Wadia Richards takes up this question comprehensively, arguing that TV dramas quote, copy, and appropriate (primarily) American cinema in multiple ways and toward multiple ends. Constructing an innovative theoretical framework by combining intertextuality and memory studies, *Cinematic TV* focuses on four modalities of intermedial borrowings: homage, evocation, genre, and parody. Through close readings of such exemplary shows as *Stranger Things*, *Mad Men*, *Damages*, and *Dear White People*, the book demonstrates how serial dramas reproduce and rework, undermine and idolize, and, in some cases, compete with and outdo cinema.

**Forbidden Archeology** Michael A. Cremona 1998 Over the centuries, researchers have found bones and artifacts proving that humans like us have existed for millions of years; the author argues, however, that

mainstream science has suppressed these facts and that prejudices based on current scientific theory act as a "knowledge filter," giving us a picture of prehistory that is largely incorrect.

*Beneath the Pyramids* Andrew Collins 2009 "Exploring Egypt's lost underworld for the first time"--Cover.

**The New Heretics of France** Susan Palmer 2011-10-21 Since the Age of Enlightenment, France has upheld clear constitutional guidelines that protect human rights and religious freedom. Today, however, intolerant attitudes and discriminatory practices towards unconventional faiths have become acceptable and even institutionalized in public life. Susan Palmer offers an insightful examination of France's most stigmatized new religions, or "sectes," and the public management of religious and philosophical minorities by the state. The New Heretics of France tracks the mounting government-sponsored anticult movement in the wake of the shocking mass suicides of the Solar Temple in 1994, and the negative impact of this movement on France's most visible religious minorities, whose names appeared on a "blacklist" of 172 sectes commissioned by the National Assembly. Drawing on extensive interviews and field research, Palmer describes the controversial histories of well-known international NRMs (the Church of Scientology, Raelian Movement, and Unificationism) in France, as well as esoteric local groups. Palmer also reveals the partisanship of Catholic priests, journalists, village mayors, and the passive public who support La République's efforts to control minority faiths - all in the name of "Liberty, Equality and Fraternity." Drawing on historical and sociological theory, Palmer analyzes France's war on sects as a strategical response to social pressures arising from globalization and immigration. Her study addresses important issues of religious freedom, public tolerance, and the impact of globalization and immigration on traditional cultures and national character.

**Extra-Planetary Experiences** Thomas James Streicher 2012-03-19 Deep insights

into human consciousness revealed by accounts of travel to other planets, moons, and stars • Includes interviews with 7 people who have had extra-planetary experiences, including astronaut Edgar Mitchell, Norma Milanovich, and Ingo Swann • Reveals the positive effects of these events on the interviewees' lives, from cosmic consciousness and loss of fear of death to enhanced spiritual insights • Contextualizes these accounts with 19th- and 20th-century reports as well as alien-human encounters in ancient Sumerian, Vedic, Egyptian, Tibetan, and biblical records Since prehistoric times all cultures report encounters with strange beings and crafts from the sky as well as stories of extra-planetary experiences--that is, travel to other planets, moons, and stars. In the case of modern accounts, these benevolent alien-human interactions bear striking resemblance to one another, even among people with no knowledge of other alien-human claims. And all experiences marked a spiritual turning point in the person's life, providing a loss of the fear of death, enhanced spiritual insights, a connection to cosmic consciousness, or increased motivation to be of service to humanity. Exploring fresh dimensions of ET contact and extra-planetary experience (XPE) using Harvard professor and researcher John Mack's witnessing approach to paranormal incidents, Thomas Streicher interviews 7 renowned people who have experienced XPE--including astronaut Edgar Mitchell, Norma Milanovich, and Stanford-tested remote viewer Ingo Swann--and shares the positive spiritual effects of XPE on their lives. Placing their experiences in the context of historical accounts of alien-human encounters from ancient Sumerian, Vedic, Egyptian, Tibetan, Hopi, Dogon, and biblical records as well as 19th- and 20th-century testimonies from Orfeo Angelucci, Billy Meier, Elizabeth Klarer, and others, the author reveals the similarities of these experiences with those of his interviewees. Streicher shows these experiences are not contrived hallucinations but genuine transformative spiritual awakenings akin to

near-death and out-of-body experiences. *Ancient Egypt 39,000 BCE* Edward F. Malkowski 2010-05-14 A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the “gods” that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt’s megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of “gods” whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity’s most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt’s oldest ruins presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid’s subterranean chambers and passageways gives scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. *Ancient Egypt 39,000 BCE* examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

*Atlantis Rising Magazine - 133*

*January/February 2019* J. Douglas Kenyon In this ebook edition: THE TEOTIHUACAN REVELATIONS Astonishing New Evidence for Advanced Ancient Civilization in Mexico BY JONATHON PERRIN WAS COLUMBUS ON A

SECRET MISSION? To Prove the Earth Was Round... or Something Else? BY WILLIAM B. STOECKER ALTERNATIVE HISTORY KNIGHTS TEMPLAR IN TENNESSEE? Cracking the Mystery of the Melungeon People BY STEVEN SORA SECRET SCIENCE INVISIBLE WARFARE Did the Allied Powers of WWII Get Help from Other Dimensions? BY MARCIA DIEHL ALTERNATIVE ARCHAEOLOGY RELICS FROM THE ICE AGE? Are Malta’s Temples Thousands of Years Older than Conventional Archaeologists Acknowledge? BY ROBERT SCHOCH, Ph.D. LOST HISTORY FIGHTING BROTHERS American vs. English Freemasons BY STEPHEN V. O’ROURKE ANCIENT MYSTERIES MEGALITHIC TECH Understanding the Standing Stones & Circles of a Lost Science BY CHARLES SHAHAR ANCIENT SCIENCE THE LOST ROBOTS Uncovering the Forgotten Achievements of Ancient Inventors BY FRANK JOSEPH ANCIENT MYSTERIES MA’MUN’S PASSAGE Did the Caliph Know Something about the Great Pyramid that Egyptologists Still Don’t? BY RALPH ELLIS & MARK FOSTER HOLISTIC HEALTH CAN MIND HEAL MATTER? Surprisingly, the Evidence Is Clear BY MITCH HOROWITZ THE FORBIDDEN ARCHAEOLOGIST THE MOULIN QUIGNON MYSTERY DEEPENS BY MICHAEL A. CREMO ASTROLOGY NABTA PLAYA Is This the Ancient Source of Egyptian Cosmology? BY JULIE LOAR PUBLISHER’S LETTER COULD BIG SCIENCE BE ON TRIAL? BY J. DOUGLAS KENYON

Jesus Of The Apocalypse Barbara Thiering 2012-08-31 In her controversial 1992 bestseller *Jesus the Man*, Barbara Thiering first showed how the pesher method of 'decoding' two separate levels of meaning found in the Dead Sea Scrolls could be used by applying it to the Gospels, and presented a completely new historical interpretation of the life of Jesus Christ. Now, in a new work of remarkable research and scholarship, she sets out to unravel the mysteries that have long surrounded the elusive complexities of the Book of Revelation. 'It was not,' she writes, 'about vision and apocalypse, but about the profoundly important history of the Christian movement from AD 1 to AD

114.' In *Jesus of the Apocalypse*, Barbara Thiering presents a new and significant view of the development of Christianity from the time of the crucifixion until the second century AD. She argues that Jesus was no solitary preacher appearing suddenly on the shores of Lake Galilee: he was a central figure in a major political movement to overthrow the pagan Roman empire. Although crucified, he did not die on the cross, and he, and subsequently his sons, took an important role in the evolution of the new underground religion which was developing out of Judaism. With detective-like perseverance Thiering unfolds the mystery of words, meanings and places that have been allowed to pass unchallenged, including a radical new interpretation of such mystical themes as the four horsemen of the Apocalypse, the seven seals, the Beast whose number is 666, the Great Harlot clothed in scarlet and purple. In so doing, she provides an absorbing and enlightening background to a period that has so often been seen more through the implications of scripture than the facts of history.

The Suppressed History of America Paul Schrag 2011-05-20 An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what led to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and cracks between America's official version of history, Xaviant Haze and

Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--including the Smithsonian Institution--culminating in the murder of Meriwether Lewis.

*The Messianic Legacy* Henry Lincoln 2013-05-31 The startling, frighteningly convincing sequel to *The Holy Blood and the Holy Grail* that reveals the very nature of the Messianic Legacy. After the shocking revelations of *The Holy Blood and the Holy Grail* the authors, in their quest to determine the discrepancies between early and modern 'Christian' thought, found that they were forced to ask such questions as: \*Was there more than one Christ? \*Was Christ the founder of Christianity? \*Were the disciples as peace-loving as it is traditionally assumed? \*What links the Vatican, the CIA, the KGB, the Mafia, Freemasonry, P2, Opus Dei and the Knights Templar \*What mysterious modern crusade implicates British industry, Churchill and de Gaulle, the EEC and Solidarity? *The Messianic Legacy* offers enthralling new investigations into the shadowy society of the 'Priore de Sion' - 'The Guardians of the Holy Grail' - as the authors discover the murky world of politics, finance, freemasonry, and religion that exists beneath the most solid and conservative seeming of European institutions: the Church. The ominous global conspiracy of disinformations they uncovered ensures that *The Messianic Legacy* is an up-to-the-minute thriller and a work of biblical detection that is even more

significant than The Holy Blood and the Holy Grail.

**Gardens of the Elder Gods** M. Don Schorn  
2011-09 Gardens of the Elder Gods is an astounding book that presents documentation of extraterrestrial contact throughout history. Schorn explores the issues raised by mysterious archeological sites and demonstrates how the ancient ET tools rivals the sophistication of modern technology. Schorn examines in detail the evidence for extraterrestrial connections to the legendary lost cities of antiquity. He examines the evidence found in ancient and esoteric texts and the geological and archeological records. This volume also retraces the migratory paths taken to repopulate Earth after the Great Flood, focusing on cryptic archaeological discoveries that reveal evidence of even earlier cultures from which well-known historic civilizations later emerged. The absence of any prior development period suggests that Earth's earliest civilizations were spontaneously formed as a result of external influences from beyond.

*Forbidden Science* J. Douglas Kenyon  
2008-02-11 Reveals the cutting edge of New Science and shows how established science disallows inquiry that challenges the status quo--even when it produces verifiable results • Contains 43 essays by 19 researchers denoting cutting-edge, heretical, or suppressed scientific research, including Immanuel Velikovsky, Nikola Tesla, Rupert Sheldrake, and Masaru Emoto • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling *Forbidden History* and *Forbidden Religion*, J. Douglas Kenyon has assembled from his bimonthly journal, *Atlantis Rising*, material that explores science and technology that has been suppressed by the orthodox scientific community--from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky's astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake's research into telepathy and ESP. There is an organized war going on in science between materialistic theory and

anything that could be termed spiritual or metaphysical. For example, Masaru Emoto's research into the energetics of water, although supported by photographic evidence, has been scoffed at by mainstream science because he has asserted that humans affect their surroundings with their thoughts. The materialism or absolute skepticism of the scientific establishment is detrimental to any scientific inquiry that thinks outside the box. This mentality is interested in preserving funding for its own projects, those that will not rock the establishment. From Tesla's discovery of alternating current to Robert Schoch's re-dating of the Sphinx, this book serves as a compelling introduction to the true history of alternative and New Science research.

**Aliens in Ancient Egypt** Xaviant Haze  
2013-10-31 The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the

Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

*Lost Knowledge of the Ancients* Glenn Kreisberg 2010-08-13 Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by

Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

**Forbidden Religion** J. Douglas Kenyon 2006-09-22 Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling *Forbidden History*, J. Douglas Kenyon has assembled from his bi-monthly journal *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church--from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these

spiritual paths survived in the “heresies” of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons who inspired the American Revolution, the influence of these forbidden religions can be still found today in “The Star Spangled Banner” and in such Masonic symbols as the pyramid on the back of the dollar bill.

Forbidden History Lee Minnick 2020-12-23

The truth of our history has been lost, but not gone. We MUST learn the truth of our past or we will not understand what's happening-or more importantly, what's coming? Those who suffered implosion all shared a common factor: they did not remember what or who carried them into the present. Times, technology, and generations change?but people do not. Most of us were never taught the truth of our past because they do not want us to know it. Our American History is not presented in context. Where once it was skewed in the overly forgiving patriotic vain-today-it is taught almost entirely and artificially in the negative, damning, and self-loathing perspective. Understanding the present begins by thoroughly understanding the past?in context. When we know what has come before and will be again, those who would seek to subjugate will find it more difficult to deceive the people. False narratives crumble when the truth is discovered. Those in control need it hidden. Its why American slaves were not permitted to read and why bibles were printed in a dead language. I vigorously consumed American History out of a sense of urgency; a genuine pursuit to discover what and who had brought us here, today, and now. What I discovered, will shock you. Rome disintegrated because the people were distracted by the drama in the Colosseum while her leaders sold them out to the highest bidder. They indulged in the present, instead of remembering their past?and it's happening again. Many people are programmed from childhood to believe history is dull and boring. If we refuse to

remember, we'll forget we are. In whatever time we have left, you must understand the truth of who we were to comprehend why we're falling apart. Nations rise and fall. And when the flames of destruction sweep through our land, it is not the how that will plague you?it will be the why. To see what's ahead, you must look back. If you want to know America's future, you must study her past. The real context of our history?is forbidden?

*Who Are the Shadow People?* Chris Masterson 2012-01-22 You're alone, engrossed in some activity until you arbitrarily turn your head. There is a dark figure standing in the shadows only yards away, watching you. You really don't notice until it moves; faster than you can turn your head. Was someone there? You dismiss this as some peculiar anomaly of your own questionable eyesight. Regardless, you can't shake the feeling someone was standing there, Lord knows how long, watching you. For those of you who don't know, Shadow people often appear as the silhouette of a person; presumably male and generally lack any other features. However, there have been recent reports of shadowy figures wearing hoods, fedoras and overcoats. Some even claim to have witnessed dark red eyes. And everyone seems to agree, they are wicked, evil and malicious. However, because there are so many different types of contradicting sightings, the common assumption among non-believers is they're imaginary. Science has even come up with a number of possibilities that explain away this phenomenon. Not accounting for the possibility, under certain conditions the Shadow people can be seen. Currently, millions of people are stuck in limbo with unanswered questions. But what if I were to tell you, many of the Shadow people have always wanted to provide answers! They speak without speaking; they need special people to hear them. Am I such a person? All I can do is share more than 25-years of personal experiences, interactions, gained knowledge and cosmic journeys with the Shadow people; then let you decide. Note: During the ordering process, delivery

dates are exaggerated. Expect delivery in 3-5 days.

The Mystery of the Olmecs David Hatcher Childress 2011-03-09 Lost Cities author Childress takes us deep into Mexico and Central America in search of the mysterious Olmecs, North America's early, advanced civilization. The Olmecs, now sometimes called Proto-Mayans, were not acknowledged to have existed as a civilization until an international archeological meeting in Mexico City in 1942. Now, the Olmecs are slowly being recognized as the Mother Culture of Mesoamerica, having invented writing, the ball game and the "Mayan" Calendar. But who were the Olmecs? Where did they come from? What happened to them? How sophisticated was their culture? How far back in time did it go? Why are many Olmec statues and figurines seemingly of foreign peoples such as Africans, Europeans and Chinese? Is there a link with Atlantis? In this heavily illustrated book, join Childress in search of the lost cities of the Olmecs! Chapters include: The Mystery of the Origin of the Olmecs; The Mystery of the Olmec Destruction; The Mystery of Quizuo; The Mystery of Transoceanic Trade; The Mystery of Cranial Deformation; The Mystery of Olmec Writing; more. Heavily illustrated, includes a color photo section.

**Forbidden History** J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timms • Edited by Atlantis Rising publisher, J. Douglas Kenyon In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific

establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes-- Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

*Hybrid Hate* Tudor Parfitt 2020-11-06 *Hybrid Hate* is the first book to study the conflation of antisemitism and anti-Black racism. As objects of racism, Jews and Blacks have been linked together for centuries as peoples apart from the general run of humanity. In this book, Tudor Parfitt investigates the development of antisemitism, anti-Black racism, and race theory in the West from the Renaissance to the Second World War. Parfitt explains how Jews were often perceived as Black in medieval Europe, and the conflation of Jews and Blacks continued throughout the period of the Enlightenment. With the discovery of a community of Black Jews in Loango in West Africa in 1777, and later of Black Jews in India, the Middle East, and other parts of Africa, the notion of multiracial Jews was born. Over the following centuries, the figure of the hybrid Black Jew was drawn into the maelstrom of evolving theories about race hierarchies and taxonomies. Parfitt analyses how Jews and Blacks were increasingly conflated in a racist discourse

from the mid-nineteenth century to the period of the Third Reich, as the two fundamental prejudices of the West were combined. Hybrid Hate offers a new interpretation of the rise of antisemitism and anti-Black racism in Europe, and casts light on contemporary racist discourses in the United States and Europe.

**Keepers of the Ancient Knowledge** Joan Parisi Wilcox 2001 ".a mature and sensitive portrait of a mystical system as seen through the eyes of its practitioners.Written with heart and respect.a gateway for serious seekers to discover the world of living energy and.how to live in harmony with each other."--Deepak Chopra. Walk along the sacred path of ancient wisdom, and learn directly from the Andean shamans who guard and treasure their traditional ways. This groundbreaking and comprehensive look at Peruvian mysticism--written by a woman who immersed herself in the religion and became a high-level "priest"--will bring you to a rare world of living energy. In interviews, Q'ero mystics lay out their life-affirming, empowering cosmology and speak to our place in the great web of being. Their words are like a gift, designed to help us evolve spiritually--and simple exercises will help you begin this journey.

**Souls of Distortion Awakening J.** Wicherink 2008

**The Ascent of Humanity** Charles Eisenstein 2013-02-05 Charles Eisenstein explores the history and potential future of civilization, tracing the converging crises of our age to the illusion of the separate self. In this limited hardcover edition of Eisenstein's landmark book, he argues that our disconnection from one another and the natural world has mislaid the foundations of science, religion, money, technology, economics, medicine, and education as we know them. It has fired our near-pathological pursuit of technological Utopias even as we push ourselves and our planet to the brink of collapse. Fortunately, an Age of Reunion is emerging out of the birth pangs of an earth in crisis. Our journey of separation hasn't been a terrible mistake

but an evolutionary process and an adventure in self-discovery. Even in our darkest hour, Eisenstein sees the possibility of a more beautiful world--not through the extension of millennia-old methods of management and control but by fundamentally reimagining ourselves and our systems. We must shift away from our Babelian efforts to build ever-higher towers to heaven and instead turn out attention to creating a new kind of civilization--one designed for beauty rather than height. Breathtaking in its scope and intelligence, The Ascent of Humanity is a landmark book showing what it truly means to be human.

"A tour-de-force filled with astounding insight, wit, wisdom and heart." -- Christopher Uhl, author of Developing Ecological Consciousness: Paths to a Sustainable Future "Quite marvelous, a hugely important work. This book is truly needed in this time of deepening crisis." -- John Zerzan, author of Future Primitive and Elements of Refusal

**Forbidden History** J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes • Edited by Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas:

Darwinism Under Fire, Earth Changes-- Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

### **The Secret History of Extraterrestrials**

Len Kasten 2010-11-11 Explores the role of ETs in the military, government, technology, history, and the coming new age • Surveys contact with ETs, abductions, alien technology and exopolitics, genetic tampering by ETs, and the history behind the Nazis and UFOs • Contains interviews with Jesse Marcel, Michael Salla, Paul LaViolette, Robert Bauval, Helen Wambach, and others at the forefront of the ET-derived New Science movement The extraterrestrial presence on Earth is widening and, as we enter the Aquarian Age, will be admitted officially, causing shock and an urgent universal need to understand the social and technological changes derived from our space brothers. A primer for the explosive advances humanity will experience scientifically and spiritually in the coming years, this compendium explores the ET phenomenon and its influence on humanity past and present. The book surveys contact with ETs and abduction accounts, unexplained public and undisclosed military technology from aliens including anti-gravity devices, exopolitics (the influence of ETs in human affairs), the Iraqi Stargate, the Hybrid Project of alien interbreeding by abduction, Nazi ties to UFOS and their secret underground base in Antarctica, government cover-ups of alien interactions including Roswell, and the transformation

triggered by the Hale-Bopp comet. Based on interviews with people who are witnessing the coming changes as well as those visionaries who are actually bringing them about--including John Mack, Major Jesse Marcel, Paul LaViolette, Robert Bauval, Michael Salla, and Helen Wambach--this book sketches out a breathtaking vision of the planetary revolution just around the corner.

**The Brain That Changes Itself** Norman Doidge 2008-08-07 OVER ONE MILLION COPIES SOLD 'A remarkable and hopeful portrait of the endless adaptability of the human brain' Oliver Sacks 'Utterly wonderful . . . without question one of the most important books about the brain you will ever read; yet it is beautifully written, immensely approachable, and full of humanity' Iain McGilchrist MA, author of *The Master and His Emissary* Meet the ninety-year-old doctor who is still practicing medicine, the stroke victim who learned to move and talk again and the woman with half a brain that rewired itself to work as a whole. All these people had their lives transformed by the remarkable discovery that our brains can repair themselves through the power of positive thinking. Here bestselling author, psychiatrist and psychoanalyst Norman Doidge reveals the secrets of the cutting-edge science of 'neuroplasticity'. He introduces incredible case histories - blind people helped to see, IQs raised and memories sharpened - and tells the stories of the maverick scientists who are overturning centuries of assumptions about the brain. This inspiring book will leave you with a sense of wonder at the capabilities of the mind, and the self-healing power that lies within all of us. *Tiwanaku and Puma Punku* Charles River Charles River Editors 2017-09-19 \*Includes pictures \*Includes a bibliography for further reading Few ancient ruins capture the imagination like the mighty holy site of Tiwanaku, located on the high Andean altiplano plateau outside of La Paz, Bolivia. Unlike some ancient sites, such as Machu Picchu in neighboring Peru or Chichen Itzá in Mexico, Tiwanaku has never been "lost"; on

the contrary, it has been marveled over for centuries by Incan nobles, Spanish Conquistadores, modern backpackers, and UFO fanatics alike. Despite this history of amazement, Tiwanaku has remained something of an enigma until recently, but it appears that this would have probably been pleasing to its creators. It was created to be a mysterious, sacred, and beautiful place, one with many secrets and a public face characterized by PT Barnum-like showmanship. Skillful modern archaeology has allowed people to look behind the facade and see, for the first time in many, many centuries, some of the secrets behind it. The story is fascinating, complex, and thoroughly human. The modern visitor arriving to Tiahuanaco finds him or herself in, as Cieza de León noted almost 130 years ago, a not very notable, dusty, chilly settlement south of Lake Titicaca. The place would not be of any great interest except that to the east and south of the modern village, within walking distance of the center, rise a number of remarkable ruins. The ancient world often evokes wonder, respect and even confusion, and few places accomplish any of that more than the incredible ruined stone temple of Puma Punku. Part of the larger ruined city of Tiwanaku in the altiplano plains of modern Bolivia, Puma Punku is a marvel of engineering, stonemasonry and design. These facts are obvious to even the lay observer, as Puma Punku's stonework is remarkable even for the Andes where visitors have long wondered at ancient stone joints where even a knife blade could not fit between the stones. This level of craftsmanship has caused some, mostly those who have never been to the Andes, to speculate of a fanciful origin for the site, maintaining that such a wonderful and mysterious place must be the work of extraterrestrial or super-human forces. However, Puma Punku's stonemasonry is often considered its most notable feature only because until recently so little was known about the site or the Tiwanaku culture that built it. This would be like visiting the ruins of the Vatican or

Westminster Abbey centuries from now and being wowed by the quality of construction. While the construction is impressive, that aspect is not the most interesting story that the sites can tell. Today, through the diligent work of scholars from many countries, the disciplines of archaeology, art history, comparative ethnography and other modern historical sciences have begun to peel back the story of Puma Punku, and historians can once again begin to tell the stories behind the stones. That work has highlighted the enigmatic ruins from many points of view, and have helped explain how it was a place of ritual, showmanship, mythology and, of course, the finest workmanship. Tiwanaku and Puma Punku: The History and Legacy of South America's Most Famous Ancient Holy Site examines some of the most important pre-Columbian ruins in the world. Along with pictures of important people, places, and events, you will learn about Tiwanaku and Puma Punku like never before.

**Atlantis beneath the Ice** Rand Flem-Ath  
2012-02-10 Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood's theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging

Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread

throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.