

Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

YEAH, REVIEWING A BOOK **FORBIDDEN HISTORY PREHISTORIC TECHNOLOGIES EXTRATERRESTRIAL INTERVENTION AND THE SUPPRESSED ORIGINS OF CIVILIZATION J DOUGLAS KENYON** COULD ENSUE YOUR NEAR CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, FEAT DOES NOT SUGGEST THAT YOU HAVE ASTOUNDING POINTS.

COMPREHENDING AS SKILLFULLY AS CONCURRENCE EVEN MORE THAN ADDITIONAL WILL COME UP WITH THE MONEY FOR EACH SUCCESS. NEXT-DOOR TO, THE PROCLAMATION AS SKILLFULLY AS INSIGHT OF THIS FORBIDDEN HISTORY PREHISTORIC TECHNOLOGIES EXTRATERRESTRIAL INTERVENTION AND THE SUPPRESSED ORIGINS OF CIVILIZATION J DOUGLAS KENYON CAN BE TAKEN AS CAPABLY AS PICKED TO ACT.

COMMUNICATION BETWEEN CULTURES LARRY A. SAMOVAR 2016-01-01 PACKED WITH CURRENT RESEARCH AND EXAMPLES, BESTSELLING COMMUNICATION BETWEEN CULTURES, 9E EQUIPS READERS WITH A DEEP UNDERSTANDING AND APPRECIATION OF DIFFERENT CULTURES WHILE HELPING THEM DEVELOP PRACTICAL COMMUNICATION SKILLS. PART I INTRODUCES THE STUDY OF COMMUNICATION AND CULTURE; PART II FOCUSES ON THE ABILITY OF CULTURE TO SHAPE AND MODIFY OUR VIEW OF REALITY; PART III PUTS THE THEORY OF INTERCULTURAL COMMUNICATION INTO PRACTICE; AND PART IV CONVERTS KNOWLEDGE INTO ACTION. THIS IS THE ONLY TEXT TO CONSISTENTLY EMPHASIZE RELIGION AND HISTORY AS KEY VARIABLES IN INTERCULTURAL COMMUNICATION. COMPELLING EXAMPLES HELP READERS EXAMINE THEIR OWN ASSUMPTIONS, PERCEPTIONS, AND CULTURAL BIASES—SO THEY CAN UNDERSTAND THE SUBTLE AND PROFOUND WAYS CULTURE AFFECTS COMMUNICATION. THE NINTH EDITION OFFERS EXPANDED DISCUSSIONS OF THE IMPACT OF GLOBALIZATION, A NEW CHAPTER ON INTERCULTURAL COMMUNICATION COMPETENCE, AND MORE COVERAGE OF NEW TECHNOLOGY. IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

WAR OF THE GODS ERICH VON D[?] NIKEN 2020-09-01 BESTSELLING AUTHOR AND FATHER OF THE ANCIENT ALIEN THEORY ERICH VON D[?] NIKEN EXPLORES WHAT DROVE ANCIENT HUMANS TO BUILD CITY-SIZED PLACES UNDERGROUND AROUND THE WORLD AND ITS CONNECTION TO CONFLICTS IN THE SKY. WAR OF THE GODS EXAMINES ANCIENT SCRIPTURES FROM INDIA, SIBERIA, TAHITI, AND MANY OTHER REGIONS OF THE WORLD INDEPENDENTLY ON REPORTS OF BATTLES IN THE STARS. WEAPONS OF UNIMAGINABLE DESTRUCTIVE POWER WERE USED IN THE BATTLE. USE OF ONE OF THESE WEAPONS DESTROYED A PLANET COMPLETELY. TRADITIONS FROM ALL OVER THE WORLD DEPICT THE GRUESOME EFFECTS OF THE

BATTLE IN SPACE. MANY ANCIENT STORIES SPEAK OF IT RAINING FIRE FROM THE SKY FOR YEARS. THE PEOPLE OF THE TIME TRIED TO PROTECT THEMSELVES FROM THIS, AND THUS CREATED MORE TESTIMONIES THAT PROVE THE STAR WAR AND CONTACT WITH BEINGS FROM OTHER PLANETS. WITH IMPRESSIVE EXAMPLES VON D[?] NIKEN ILLUSTRATES SOME OF THE NUMEROUS CITIES THAT WERE DUG UNDERGROUND AS SAFE HARBORS FROM THE DESTRUCTIVE BOULDERS. MILES AND MILES OF UNDERGROUND PASSAGeways HAVE BEEN DISCOVERED AROUND THE WORLD AS THEY MADE SPACE FOR VILLAGES AND ENTIRE CITIES. TO END THE BOOK, VON D[?] NIKEN PRESENTS HIS NEWEST DISCOVERIES OF AN EVENT THAT CAN ONLY BE DESCRIBED AS SHOCKING: IN 2017, THE AUTHOR WAS INFORMED THAT STRANGE MUMMIFIED CREATURES WERE FOUND NEAR THE PERUVIAN VILLAGE OF NAZCA. THEY LIVED SEVERAL THOUSAND YEARS, HAD THREE FINGERS AND THREE TOES, AND HAD EXCEPTIONALLY LONG HEADS. ONE OF THE MUMMIES, APPARENTLY SEVERAL THOUSAND YEARS AGO, HAD BEEN IMPLANTED WITH A METAL PLATE UNDER THE SKIN. SCIENTISTS AGREE: THESE CREATURES ARE NOT FROM EARTH! ANCIENT MESOPOTAMIA A. LEO OPPENHEIM 2013-01-31 "THIS SPLENDID WORK OF SCHOLARSHIP . . . SUMS UP WITH ECONOMY AND POWER ALL THAT THE WRITTEN RECORD SO FAR DECIPHERED HAS TO TELL ABOUT THE ANCIENT AND COMPLEMENTARY CIVILIZATIONS OF BABYLON AND ASSYRIA."—EDWARD B. GARSIDE, NEW YORK TIMES BOOK REVIEW ANCIENT MESOPOTAMIA—THE AREA NOW CALLED IRAQ—HAS RECEIVED LESS ATTENTION THAN ANCIENT EGYPT AND OTHER LONG-EXTINCT AND MORE SPECTACULAR CIVILIZATIONS. BUT NUMEROUS SMALL CLAY TABLETS BURIED IN THE DESERT SOIL FOR THOUSANDS OF YEARS MAKE IT POSSIBLE FOR US TO KNOW MORE ABOUT THE PEOPLE OF ANCIENT MESOPOTAMIA THAN ANY OTHER LAND IN THE EARLY NEAR EAST. PROFESSOR OPPENHEIM, WHO STUDIED THESE TABLETS FOR MORE THAN THIRTY YEARS, USED HIS INTIMATE KNOWLEDGE OF LONG-DEAD LANGUAGES TO PUT TOGETHER A DISTINCTIVELY PERSONAL PICTURE OF THE MESOPOTAMIANS

OF SOME THREE THOUSAND YEARS AGO. FOLLOWING OPPENHEIM'S DEATH, ERICA REINER USED THE AUTHOR'S OUTLINE TO COMPLETE THE REVISIONS HE HAD BEGUN. "TO ANY SERIOUS STUDENT OF MESOPOTAMIAN CIVILIZATION, THIS IS ONE OF THE MOST VALUABLE BOOKS EVER WRITTEN."—LEONARD COTTRELL, *BOOK WEEK* "LEO OPPENHEIM HAS MADE A BOLD, BRAVE, PIONEERING ATTEMPT TO PRESENT A SYNTHESIS OF THE VAST MASS OF PHILOLOGICAL AND ARCHAEOLOGICAL DATA THAT HAVE ACCUMULATED OVER THE PAST HUNDRED YEARS IN THE FIELD OF ASSYRIOLOGICAL RESEARCH."—SAMUEL NOAH KRAMER, *ARCHAEOLOGY* A. LEO OPPENHEIM, ONE OF THE MOST DISTINGUISHED ASSYRIOLOGISTS OF OUR TIME, WAS EDITOR IN CHARGE OF THE ASSYRIAN DICTIONARY OF THE ORIENTAL INSTITUTE AND JOHN A. WILSON PROFESSOR OF ORIENTAL STUDIES AT THE UNIVERSITY OF CHICAGO.

TIWANAKU AND PUMA PUNKU CHARLES RIVER CHARLES RIVER EDITORS 2017-09-19 *INCLUDES PICTURES *INCLUDES A BIBLIOGRAPHY FOR FURTHER READING FEW ANCIENT RUINS CAPTURE THE IMAGINATION LIKE THE MIGHTY HOLY SITE OF TIWANAKU, LOCATED ON THE HIGH ANDEAN ALTIPLANO PLATEAU OUTSIDE OF LA PAZ, BOLIVIA. UNLIKE SOME ANCIENT SITES, SUCH AS MACHU PICCHU IN NEIGHBORING PERU OR CHICHEN ITZ' in Mexico, TIWANAKU HAS NEVER BEEN "LOST"; ON THE CONTRARY, IT HAS BEEN MARVELED OVER FOR CENTURIES BY INCAN NOBLES, SPANISH CONQUISTADORES, MODERN BACKPACKERS, AND UFO FANATICS ALIKE. DESPITE THIS HISTORY OF AMAZEMENT, TIWANAKU HAS REMAINED SOMETHING OF AN ENIGMA UNTIL RECENTLY, BUT IT APPEARS THAT THIS WOULD HAVE PROBABLY BEEN PLEASING TO ITS CREATORS. IT WAS CREATED TO BE A MYSTERIOUS, SACRED, AND BEAUTIFUL PLACE, ONE WITH MANY SECRETS AND A PUBLIC FACE CHARACTERIZED BY PT BARNUM-LIKE SHOWMANSHIP. SKILLFUL MODERN ARCHAEOLOGY HAS ALLOWED PEOPLE TO LOOK BEHIND THE FACADE AND SEE, FOR THE FIRST TIME IN MANY, MANY CENTURIES, SOME OF THE SECRETS BEHIND IT. THE STORY IS FASCINATING, COMPLEX, AND THOROUGHLY HUMAN. THE MODERN VISITOR ARRIVING TO TIAHUANACO FINDS HIM OR HERSELF IN, AS CIEZA DE L' ON NOTED ALMOST 130 YEARS AGO, A NOT VERY NOTABLE, DUSTY, CHILLY SETTLEMENT SOUTH OF LAKE TITICACA. THE PLACE WOULD NOT BE OF ANY GREAT INTEREST EXCEPT THAT TO THE EAST AND SOUTH OF THE MODERN VILLAGE, WITHIN WALKING DISTANCE OF THE CENTER, RISE A NUMBER OF REMARKABLE RUINS. THE ANCIENT WORLD OFTEN EVOKES WONDER, RESPECT AND EVEN CONFUSION, AND FEW PLACES ACCOMPLISH ANY OF THAT MORE THAN THE INCREDIBLE RUINED STONE TEMPLE OF PUMA PUNKU. PART OF THE LARGER RUINED CITY OF TIWANAKU IN THE ALTIPLANO PLAINS OF MODERN BOLIVIA, PUMA PUNKU IS A MARVEL OF ENGINEERING, STONEMASONRY AND DESIGN. THESE FACTS ARE OBVIOUS TO EVEN THE LAY OBSERVER, AS PUMA PUNKU'S STONEMASONRY IS REMARKABLE EVEN FOR THE ANDES WHERE VISITORS HAVE LONG WONDERED AT ANCIENT STONE JOINTS WHERE EVEN A KNIFE BADE COULD NOT FIT BETWEEN THE STONES. THIS LEVEL OF CRAFTSMANSHIP HAS CAUSED SOME, MOSTLY THOSE WHO HAVE NEVER BEEN TO THE ANDES, TO SPECULATE ON A FANCIFUL ORIGIN FOR THE SITE, MAINTAINING THAT SUCH A WONDERFUL AND MYSTERIOUS PLACE MUST BE THE WORK OF

EXTRATERRESTRIAL OR SUPER-HUMAN FORCES. HOWEVER, PUMA PUNKU'S STONEMASONRY IS OFTEN CONSIDERED ITS MOST NOTABLE FEATURE ONLY BECAUSE UNTIL RECENTLY SO LITTLE WAS KNOWN ABOUT THE SITE OR THE TIWANAKU CULTURE THAT BUILT IT. THIS WOULD BE LIKE VISITING THE RUINS OF THE VATICAN OR WESTMINSTER ABBEY CENTURIES FROM NOW AND BEING WOWED BY THE QUALITY OF CONSTRUCTION. WHILE THE CONSTRUCTION IS IMPRESSIVE, THAT ASPECT IS NOT THE MOST INTERESTING STORY THAT THE SITES CAN TELL. TODAY, THROUGH THE DILIGENT WORK OF SCHOLARS FROM MANY COUNTRIES, THE DISCIPLINES OF ARCHAEOLOGY, ART HISTORY, COMPARATIVE ETHNOGRAPHY AND OTHER MODERN HISTORICAL SCIENCES HAVE BEGUN TO PEEL BACK THE STORY OF PUMA PUNKU, AND HISTORIANS CAN ONCE AGAIN BEGIN TO TELL THE STORIES BEHIND THE STONES. THAT WORK HAS HIGHLIGHTED THE ENIGMATIC RUINS FROM MANY POINTS OF VIEW, AND HAVE HELPED EXPLAIN HOW IT WAS A PLACE OF RITUAL, SHOWMANSHIP, MYTHOLOGY AND, OF COURSE, THE FINEST WORKMANSHIP. TIWANAKU AND PUMA PUNKU: THE HISTORY AND LEGACY OF SOUTH AMERICA'S MOST FAMOUS ANCIENT HOLY SITE EXAMINES SOME OF THE MOST IMPORTANT PRE-COLUMBIAN RUINS IN THE WORLD. ALONG WITH PICTURES OF IMPORTANT PEOPLE, PLACES, AND EVENTS, YOU WILL LEARN ABOUT TIWANAKU AND PUMA PUNKU LIKE NEVER BEFORE.

ALIENS IN ANCIENT EGYPT XAVIANT HAZE 2013-10-31 THE ALIEN INFLUENCES BEHIND THE RISE AND FALL OF EGYPT'S GOLDEN AGE • EXPLAINS HOW AKHENATEN WAS THE LAST PHARAOH ENTRUSTED WITH THE SACRED AND ANCIENT ALIEN KNOWLEDGE OF STARGATES, FREE ENERGY, AND ANTIGRAVITY TECHNOLOGIES • REVEALS HOW THE BROTHERHOOD OF THE SNAKE, A SECRET SOCIETY OF REPTILIAN ALIENS, SOUGHT TO DESTROY AKHENATEN AND SUPPRESS THE SACRED KNOWLEDGE OF THE PHARAOKS • EXPLORES THE ORIGINAL PURPOSE OF THE PYRAMIDS--TO TRANSMIT ENERGY TO EXPAND CONSCIOUSNESS--AND HOW THEY WERE DECOMMISSIONED AFTER THE GREAT FLOOD THE SOPHISTICATED CIVILIZATION OF ANCIENT EGYPT AROSE SEEMINGLY OVERNIGHT, COMPLETE WITH ADVANCED LEVELS OF ART, AGRICULTURE, ASTRONOMY, AND PHYSICS. THEN, WITH THE DEATH OF PHARAOH AKHENATEN, MUCH OF THIS HIGHER KNOWLEDGE WAS LOST--OR SUPPRESSED. BUT EVIDENCE OF THIS FORMER GOLDEN AGE, THE ALIEN VISITORS BEHIND ITS RISE, AND THOSE BEHIND ITS DECLINE STILL EXISTS--SOME OF IT IN PLAIN SIGHT. EXAMINING THE PURPOSEFULLY OBSCURED REIGN OF AKHENATEN AND NEFERTITI, XAVIANT HAZE EXPLAINS HOW THEY REPRESENT THE LAST DYNASTY WITH ACCESS TO THE SACRED KNOWLEDGE OF STARGATES, FREE ENERGY, AND ANTIGRAVITY TECHNOLOGIES, KNOWLEDGE HANDED DOWN FROM AN ADVANCED INTERSTELLAR RACE IN THE REMOTE PAST. HE REVEALS HOW THE REPTILIAN RACE KNOWN AS THE SHEMSU HOR INFILTRATED THE EGYPTIAN PRIESTHOOD AND BANKING SYSTEMS AND FORMED THE BROTHERHOOD OF THE SNAKE--A SECRET SOCIETY SET ON DESTROYING AKHENATEN'S FLOURISHING KINGDOM AND SUPPRESSING THE SACRED KNOWLEDGE OF THE PHARAOKS. HAZE EXAMINES THE EVIDENCE OF ALIENS IN ANCIENT EGYPT, SUCH AS THE REPTILIAN BEINGS DEPICTED IN THE TEMPLE OF HATHOR AND THUTMOSE III'S ALIEN ENCOUNTER. HE SHOWS HOW AKHENATEN AND HIS

FAMILY ARE ALWAYS PORTRAYED WITH ELONGATED SKULLS AND EXPLORES THE CONNECTION BETWEEN ANCIENT ALIENS AND MARS, INCLUDING THE MARTIAN MATERIALS USED IN EGYPTIAN MONUMENTS. HE EXPLAINS THE ORIGINAL PURPOSE OF THE PYRAMIDS--TO TRANSMIT UPLIFTING ENERGY THROUGHOUT THE PLANET TO HELP EXPAND CONSCIOUSNESS--AND EXPLORES HOW THEY WERE DECOMMISSIONED AFTER THE GREAT FLOOD OF PREHISTORY. HE REVEALS HOW THE ORIGINAL BUILDERS OF THE PYRAMIDS FORESAW HUMANITY'S FALL FROM THE GOLDEN AGE AND STRATEGICALLY ENCODED THESE MAGNIFICENT STRUCTURES TO WAKE HUMANITY FROM THE DEPTHS OF THE DARK AGES.

FORGOTTEN CIVILIZATION ROBERT M. SCHOCH
2021-03-02 • UPDATED THROUGHOUT WITH RECENT DEVELOPMENTS AND ADDITIONAL ILLUSTRATIONS • REVEALS HOW SOLAR OUTBURSTS CAUSED THE END OF THE LAST ICE AGE, UNLEASHED CATASTROPHE UPON ANCIENT ADVANCED CIVILIZATIONS, AND LED TO SIX MILLENNIA OF A SOLAR-INDUCED DARK AGE • INCLUDES EVIDENCE FROM SOLAR SCIENCE, GEOLOGY, OCEANIC CIRCULATION PATTERNS, THE SPHINX, THE UNDERGROUND CITIES OF CAPPADOCIA, THE EASTER ISLAND RONGORONGO GLYPHS, AND THE GÖBEKLI TEPE COMPLEX IN TURKEY IN THIS NEWLY REVISED AND EXPANDED EDITION, UPDATED THROUGHOUT WITH RECENT DEVELOPMENTS, GEOLOGIST ROBERT SCHOCH BUILDS UPON HIS REVOLUTIONARY THEORY THAT THE ORIGINS OF THE SPHINX DATE BACK MUCH FURTHER THAN 2500 BCE AND EXAMINES SCIENTIFIC EVIDENCE OF THE CATASTROPHE THAT DESTROYED EARLY HIGH CULTURE NEARLY 12,000 YEARS AGO. COMBINING EVIDENCE FROM MULTIPLE SCIENTIFIC DISCIPLINES, SCHOCH MAKES THE CASE THAT THE ABRUPT END OF THE LAST ICE AGE, CIRCA 9700 BCE, WAS DUE TO AN AGITATED SUN. SOLAR OUTBURSTS UNLEASHED ELECTRICAL/PLASMA DISCHARGES UPON EARTH, TRIGGERING DRAMATIC CLIMATE CHANGE AS WELL AS INCREASED EARTHQUAKE AND VOLCANIC ACTIVITY, FIRES, HIGH RADIATION LEVELS, AND MASSIVE FLOODS. SCHOCH EXPLAINS HOW THESE EVENTS IMPACTED THE CIVILIZATIONS OF THE TIME, SET HUMANITY BACK THOUSANDS OF YEARS, AND LED TO SIX MILLENNIA OF A SOLAR-INDUCED DARK AGE (SIDA). APPLYING THE SIDA FRAMEWORK TO ANCIENT HISTORY, HE EXPLORES HOW MANY MEGALITHIC MONUMENTS, PETROGLYPHS, INDIGENOUS TRADITIONS, AND LEGENDS FALL LOGICALLY INTO PLACE, INCLUDING THE UNDERGROUND CITIES OF CAPPADOCIA, THE EASTER ISLAND RONGORONGO GLYPHS, AND THE GÖBEKLI TEPE COMPLEX IN TURKEY. HE ALSO REVEALS THAT OUR SUN IS A MUCH MORE UNSTABLE STAR THAN PREVIOUSLY BELIEVED, SUGGESTING THAT HISTORY COULD REPEAT ITSELF WITH A SOLAR OUTBURST POWERFUL ENOUGH TO DEVASTATE MODERN SOCIETY. WEAVING TOGETHER A NEW VIEW OF THE ORIGINS AND ANTIQUITY OF CIVILIZATION AND THE DYNAMICS OF THE PLANET WE LIVE ON, SCHOCH MAINTAINS WE MUST HEED THE MEGALITHIC WARNING OF THE PAST AND COLLECTIVELY PREPARE FOR FUTURE EVENTS.

THE GIZA POWER PLANT CHRISTOPHER DUNN 1998-08-01
DID A HIGHLY ADVANCED CIVILIZATION EXIST IN PREHISTORY? IS THE GIZA PYRAMID A REMNANT OF THEIR TECHNOLOGY? THEN, WHAT WAS THE POWER SOURCE THAT FUELED SUCH A

CIVILIZATION? THE TECHNOLOGY OF HARMONIC RESONANCE, CLAIMS RENOWNED MASTER CRAFTSMAN AND ENGINEER CHRISTOPHER DUNN. IN A BRILLIANT PIECE OF REVERSE ENGINEERING BASED ON TWENTY YEARS OF RESEARCH, DUNN REVEALS THAT THE GREAT PYRAMID OF GIZA WAS ACTUALLY A LARGE ACOUSTICAL DEVICE! BY ITS SIZE AND DIMENSIONS, THIS CRYSTAL EDIFICE CREATED A HARMONIC RESONANCE WITH THE EARTH AND CONVERTED EARTH'S VIBRATIONAL ENERGIES TO MICROWAVE RADIATION. THE AUTHOR SHOWS HOW THE PYRAMID'S NUMEROUS CHAMBERS AND PASSAGEWAYS WERE POSITIONED WITH THE DELIBERATE PRECISION TO MAXIMIZE ITS ACOUSTICAL QUALITIES. THIS MAY BE THE SAME TECHNOLOGY DISCOVERED BY NIKOLA TESLA AND THE SOLUTION TO OUR OWN CLEAN ENERGY NEEDS.

ATLANTIS RISING MAGAZINE - 133 JANUARY/FEBRUARY 2019 J. DOUGLAS KENYON IN THIS EBOOK EDITION: THE TEOTIHUACAN REVELATIONS ASTONISHING NEW EVIDENCE FOR ADVANCED ANCIENT CIVILIZATION IN MEXICO BY JONATHON PERRIN WAS COLUMBUS ON A SECRET MISSION? TO PROVE THE EARTH WAS ROUND... OR SOMETHING ELSE? BY WILLIAM B. STOECKER ALTERNATIVE HISTORY KNIGHTS TEMPLAR IN TENNESSEE? CRACKING THE MYSTERY OF THE MELUNGEON PEOPLE BY STEVEN SORA SECRET SCIENCE INVISIBLE WARFARE DID THE ALLIED POWERS OF WWII GET HELP FROM OTHER DIMENSIONS? BY MARCIA DIEHL ALTERNATIVE ARCHAEOLOGY RELICS FROM THE ICE AGE? ARE MALTA'S TEMPLES THOUSANDS OF YEARS OLDER THAN CONVENTIONAL ARCHAEOLOGISTS ACKNOWLEDGE? BY ROBERT SCHOCH, PH.D. LOST HISTORY FIGHTING BROTHERS AMERICAN VS. ENGLISH FREEMASONS BY STEPHEN V. O'ROURKE ANCIENT MYSTERIES MEGALITHIC TECH UNDERSTANDING THE STANDING STONES & CIRCLES OF A LOST SCIENCE BY CHARLES SHAHAR ANCIENT SCIENCE THE LOST ROBOTS UNCOVERING THE FORGOTTEN ACHIEVEMENTS OF ANCIENT INVENTORS BY FRANK JOSEPH ANCIENT MYSTERIES MA'MUN'S PASSAGE DID THE CALIPH KNOW SOMETHING ABOUT THE GREAT PYRAMID THAT EGYPTOLOGISTS STILL DON'T? BY RALPH ELLIS & MARK FOSTER HOLISTIC HEALTH CAN MIND HEAL MATTER? SURPRISINGLY, THE EVIDENCE IS CLEAR BY MITCH HOROWITZ THE FORBIDDEN ARCHAEOLOGIST THE MOULIN QUIGNON MYSTERY DEEPENS BY MICHAEL A. CREMO ASTROLOGY NABTA PLAYA IS THIS THE ANCIENT SOURCE OF EGYPTIAN COSMOLOGY? BY JULIE LOAR PUBLISHER'S LETTER COULD BIG SCIENCE BE ON TRIAL? BY J. DOUGLAS KENYON

ALONG NAVAJO TRAILS WILL EVANS 2005-04-15 WILL EVANS'S WRITINGS SHOULD FIND A SPECIAL NICHE IN THE SMALL BUT SIGNIFICANT BODY OF LITERATURE FROM AND ABOUT TRADERS TO THE NAVAJOS. EVANS WAS THE PROPRIETOR OF THE SHIPROCK TRADING COMPANY. PROBABLY MORE THAN MOST OF HIS FELLOW TRADERS, HE HAD A STRONG INTEREST IN NAVAJO CULTURE. THE EFFORT HE MADE TO RECORD AND SHARE WHAT HE LEARNED CERTAINLY WAS UNUSUAL. HE PUBLISHED IN THE FARMINGTON AND NEW

MEXICO NEWSPAPERS AND OTHER PERIODICALS, COMPILING MANY OF HIS PIECES INTO A BOOK MANUSCRIPT. HIS SUBJECTS WERE NAVAJOS HE KNEW AND TRADED WITH, THEIR STORIES OF HISTORIC EVENTS SUCH AS THE LONG WALK, AND DESCRIPTIONS OF THEIR CULTURE AS HE, AN OUTSIDER WITHOUT ACADEMIC TRAINING, UNDERSTOOD IT. EVANS'S WRITINGS WERE COLORED BY HIS FONDNESS FOR, UNCOMMON ACCESS TO, AND FRIENDSHIPS WITH NAVAJOS, AND BY WHO HE WAS: A TRADER, FOLK ARTIST, AND MORMON. HE ACCURATELY PORTRAYED THE OPERATIONS OF A TRADING POST AND KNEW BOTH THE MATERIAL AND ARTISTIC VALUE OF NAVAJO CRAFTS. HIS ART WAS MAINLY INSPIRED BY NAVAJO SANDPAINTING. HE APPROPRIATED AND, NO DOUBT, SOMETIMES MISAPPROPRIATED THAT SACRED ART TO PAINT SURFACES AND OBJECTS OF ALL KINDS. AS A MORMON, HE HAD PARTICULAR VIEWS OF WHO THE NAVAJOS WERE AND WHAT THEY BELIEVED AND WAS REPRESENTATIVE OF A LARGE CLASS OF OFTEN-OVERLOOKED TRADERS. MUCH OF THE NAVAJO TRADE IN THE FOUR CORNERS REGION AND FARTHER WEST WAS OPERATED BY MORMONS. THEY HAD A SIGNIFICANT HISTORICAL ROLE AS INTERMEDIARIES, OR BROKERS, BETWEEN NATIVE AND EUROPEAN AMERICAN PEOPLES IN THIS PART OF THE WEST. WELL CONNECTED AT THE CENTER OF THAT WORLD, EVANS WAS A GOOD SPOKESPERSON.

ANUNNAKI SONNY RAMIREZ 2017-09-13 HUMANKIND HAS BEEN ATTEMPTING TO ANSWER COMPLEX QUESTIONS FOR THOUSANDS OF YEARS. IS THERE A GOD? WHERE DO WE COME FROM? IS THERE LIFE SOMEWHERE ELSE? ARE WE ALONE? WHO CREATED US? IS THERE AN AFTERLIFE? IS THERE HELL? IN THE EARLY 1800s, OVER THIRTY THOUSAND TABLETS WERE FOUND IN THE ANCIENT BIBLICAL CITY OF NINEVEH THAT INCLUDED THE ASSYRIAN PALACE RELIEFS, THE LIBRARY OF ASHURBANIPAL, AND THE ENUMA ELISH (ALSO KNOWN AS THE SEVEN TABLETS OF CREATION) THAT TELL THE STORY OF THE FORMATION OF THE WORLD AND HUMANITY AND OF THE ANUNNAKI, GODS WHO ARRIVED FROM THE HEAVENS TO CREATE THE HUMAN RACE. IN A COMPREHENSIVE STUDY, SONNY RAMIREZ REVEALS TRANSLATIONS OF THE FINDINGS AS WELL AS NEW DISCOVERIES IN A PASSIONATE SEARCH FOR THE TRUTH ABOUT THE ORIGINS OF HUMANKIND AS HE ATTEMPTS TO PIECE TOGETHER THE ANUNNAKI CONNECTION AND ULTIMATELY DISCOVER WHETHER THE GODS OF EARTH, MEN, AND NIBIRU ARE STILL WITH US TODAY. ANUNNAKI GODS OF EARTH AND NIBIRU SHARE AND ANALYZE ANCIENT TEXTS THAT WILL ENCOURAGE OTHERS TO OPEN THEIR MINDS, IMAGINE THE UNIMAGINABLE, AND DREAM OF THE POSSIBILITIES THAT AN ENDLESS UNIVERSE CAN HOLD.

BEYOND THE BERMUDA TRIANGLE BRUCE GERON 2017-07-24 I DIDN'T BELIEVE IN TIME TRAVEL OR TELEPORTATION UNTIL IT HAPPENED TO ME. I'M BRUCE GERON, AND I FLEW THROUGH THE HEART OF THE BERMUDA TRIANGLE BEFORE I'D EVEN HEARD THE TERM. SKEPTICS HAVE DISMISSED THE TRIANGLE AS A NONMYSTERY, BUT THEY WEREN'T IN MY AIRPLANE WHEN THE FOG SURROUNDED MY CRAFT AND I LEAPED AHEAD 100 MILES. I DOCUMENTED WHAT HAPPENED AND MEMORIZED EVERY DETAIL OF THAT FLIGHT. NOW I'M READY TO EXPLAIN THAT THERE IS NO BERMUDA TRIANGLE! INSTEAD, THERE IS A CONTINUING MYSTERY THAT HAS RESULTED IN THOUSANDS OF DISAPPEARANCES OF CRAFTS

AND LOSS OF LIFE OVER DECADES AND CENTURIES: A PHENOMENON I CALL ELECTRONIC FOG. IN **BEYOND THE BERMUDA TRIANGLE**, ROB MACGREGOR AND I PRESENT MULTIPLE CASES OF PILOTS AND OTHERS WHO HAVE EXPERIENCED ELECTRONIC FOG IN THE AIR, IN THE WATER, AND ON LAND. WE ALSO EXAMINE UFO AND USO CASES AND THEIR POSSIBLE RELATIONSHIP WITH SPACE/TIME WARPS. AMONG THE FASCINATING TOPICS WE EXPLORE: TIME TRAVEL AND TELEPORTATION. LOST CRAFTS, INCLUDING FLIGHT 19. THE DRAGON'S TRIANGLE. THE UNDERWATER AREA 51. THE MAN WHO IS BUILDING A WARP DRIVE. A REMOTE VIEWER WHO TAKES ON THE TRIANGLE.

THE MYSTERY OF THE OLMECS DAVID HATCHER CHILDRESS 2011-03-09 LOST CITIES AUTHOR CHILDRESS TAKES US DEEP INTO MEXICO AND CENTRAL AMERICA IN SEARCH OF THE MYSTERIOUS OLMECS, NORTH AMERICA'S EARLY, ADVANCED CIVILIZATION. THE OLMECS, NOW SOMETIMES CALLED PROTO-MAYANS, WERE NOT ACKNOWLEDGED TO HAVE EXISTED AS A CIVILIZATION UNTIL AN INTERNATIONAL ARCHEOLOGICAL MEETING IN MEXICO CITY IN 1942. NOW, THE OLMECS ARE SLOWLY BEING RECOGNIZED AS THE MOTHER CULTURE OF MESOAMERICA, HAVING INVENTED WRITING, THE BALL GAME AND THE "MAYAN" CALENDAR. BUT WHO WERE THE OLMECS? WHERE DID THEY COME FROM? WHAT HAPPENED TO THEM? HOW SOPHISTICATED WAS THEIR CULTURE? HOW FAR BACK IN TIME DID IT GO? WHY ARE MANY OLMEC STATUES AND FIGURINES SEEMINGLY OF FOREIGN PEOPLES SUCH AS AFRICANS, EUROPEANS AND CHINESE? IS THERE A LINK WITH ATLANTIS? IN THIS HEAVILY ILLUSTRATED BOOK, JOIN CHILDRESS IN SEARCH OF THE LOST CITIES OF THE OLMECS! CHAPTERS INCLUDE: THE MYSTERY OF THE ORIGIN OF THE OLMECS; THE MYSTERY OF THE OLMEC DESTRUCTION; THE MYSTERY OF QUIZUO; THE MYSTERY OF TRANSOCEANIC TRADE; THE MYSTERY OF CRANIAL DEFORMATION; THE MYSTERY OF OLMEC WRITING; MORE. HEAVILY ILLUSTRATED, INCLUDES A COLOR PHOTO SECTION.

TECHNOLOGY AND THE GROWTH OF CIVILIZATION GIANCARLO GENTA 2019-09-05 OUR NATURAL WORLD HAS BEEN IRRETRIEVABLY ALTERED BY HUMANS, FOR HUMANS. FROM DOMESTICATED WHEAT FIELDS TO NUCLEAR POWER PLANTS AND SPACECRAFT, EVERYTHING WE SEE AND INTERACT WITH HAS IN SOME WAY BEEN CHANGED BY THE PRESENCE OF OUR SPECIES, STARTING FROM THE NEOLITHIC ERA SO MANY CENTURIES AGO. THIS BOOK PROVIDES A CRASH COURSE ON THE ISSUES AND DEBATES SURROUNDING TECHNOLOGY'S SHIFTING PLACE IN OUR SOCIETY. IT COVERS THE HISTORY OF OUR INCREASINGLY BLACK-BOX WORLD, WHICH SOME THEORIZE WILL END WITH TECHNOLOGY ACCELERATING BEYOND OUR UNDERSTANDING. AT THE SAME TIME, IT ANALYZES COMPETING TRENDS AND THEORIES, THE LACK OF SCIENTIFIC KNOWLEDGE OF LARGE SECTIONS OF THE POPULATION, THE DOGMAS OF PSEUDOSCIENCE, AND THE GROWING SUSPICION OF SCIENCE AND TECHNOLOGY, WHICH MAY INEVITABLY LEAD TO SCIENTIFIC STAGNATION. WHAT WILL THE FUTURE OF OUR CIVILIZATION LOOK LIKE? HOW SOON MIGHT SCIENTIFIC ACCELERATION OR STAGNATION ARRIVE AT OUR DOORSTEP, AND JUST HOW RADICALLY WILL SUCH TECHNOLOGICAL SHIFTS CHANGE OUR CULTURE? THESE ARE ISSUES THAT WE MUST ADDRESS NOW, TO INSURE OUR

FUTURE GOES THE WAY WE CHOOSE.

ARCHAEOLOGY AT THE MILLENNIUM GARY M. FEINMAN
2007-10-17 IN THIS BOOK AN INTERNATIONALLY
DISTINGUISHED ROSTER OF CONTRIBUTORS CONSIDERS THE
STATE OF THE ART OF THE DISCIPLINE OF ARCHAEOLOGY AT
THE TURN OF THE 21ST CENTURY AND CHARTS AN AMBITIOUS
AGENDA FOR THE FUTURE. THE CHAPTERS ADDRESS A WIDE
RANGE OF TOPICS INCLUDING, PARADIGMS, PRACTICE, AND
RELEVANCE OF THE DISCIPLINE; PALEOANTHROPOLOGY; FULLY
MODERN HUMANS; HOLOCENE HUNTER-GATHERERS; THE
TRANSITION TO FOOD AND CRAFT PRODUCTION; SOCIAL
INEQUALITY; WARFARE; STATE AND EMPIRE FORMATION; AND
THE UNEASY RELATIONSHIP BETWEEN CLASSICAL AND
ANTHROPOLOGICAL ARCHAEOLOGY.

EDGAR CAYCE'S ORIGIN AND DESTINY OF MAN LYTLE WEBB
ROBINSON 2008-02-01 WHERE DID WE COME FROM? WHY
ARE WE HERE ON EARTH? WHAT IS OUR PURPOSE? LYTLE
ROBINSON GIVES US A COMPREHENSIVE INTERPRETATION OF
THE FASCINATING STORY OF OUR HISTORY AND FUTURE HERE
ON EARTH, AS GIVEN BY THE EDGAR CAYCE READINGS. THE
EDGAR CAYCE READINGS ADDRESS THE MANY QUESTIONS
WHOSE ANSWERS HAVE ELUDED US ALL IN OUR QUEST FOR
THE TRUTH ABOUT WHERE WE COME FROM AND WHERE WE ARE
GOING. WHAT IS THE STORY OF OUR CREATION? WHO WERE
THE "SONS OF GODS" AND THE "DAUGHTERS OF MEN"? HOW
DOES MYTHOLOGY FIT IN WITH OUR HISTORY? WHAT IS OUR
PURPOSE AND DESTINY IN THE EARTH? THIS IS A CAPTIVATING
ACCOUNT YOU WILL NOT BE ABLE TO PUT DOWN, OR SOON
FORGET.

HAUNTED MEDIA JEFFREY SCONCE 2000 EXAMINES THE
REPEATED ASSOCIATION OF NEW ELECTRONIC MEDIA WITH
SPIRITUAL PHENOMENA FROM THE TELEGRAPH IN THE LATE
19TH CENTURY TO TELEVISION.

KEEPERS OF THE ANCIENT KNOWLEDGE JOAN PARISI WILCOX
2001 "A MATURE AND SENSITIVE PORTRAIT OF A MYSTICAL
SYSTEM AS SEEN THROUGH THE EYES OF ITS
PRACTITIONERS. WRITTEN WITH HEART AND RESPECT. A
GATEWAY FOR SERIOUS SEEKERS TO DISCOVER THE WORLD OF
LIVING ENERGY AND HOW TO LIVE IN HARMONY WITH EACH
OTHER."--DEEPAK CHOPRA. WALK ALONG THE SACRED PATH
OF ANCIENT WISDOM, AND LEARN DIRECTLY FROM THE ANDEAN
SHAMANS WHO GUARD AND TREASURE THEIR TRADITIONAL
WAYS. THIS GROUNDBREAKING AND COMPREHENSIVE LOOK AT
PERUVIAN MYSTICISM--WRITTEN BY A WOMAN WHO IMMERSED
HERSELF IN THE RELIGION AND BECAME A HIGH-LEVEL "PRIEST"--
WILL BRING YOU TO A RARE WORLD OF LIVING ENERGY. IN
INTERVIEWS, Q'ERO MYSTICS LAY OUT THEIR LIFE-AFFIRMING,
EMPOWERING COSMOLOGY AND SPEAK TO OUR PLACE IN THE
GREAT WEB OF BEING. THEIR WORDS ARE LIKE A GIFT, DESIGNED
TO HELP US EVOLVE SPIRITUALLY--AND SIMPLE EXERCISES
WILL HELP YOU BEGIN THIS JOURNEY.

FORBIDDEN RELIGION J. DOUGLAS KENYON 2006-09-22
REVEALS THE THREAD THAT UNITES THE SPIRITUAL PATHS
THAT HAVE OPPOSED ORTHODOX RELIGION OVER THE
CENTURIES AND THE CHALLENGE THEY PROVIDE TO THE
STATUS QUO • CONTAINS 40 ESSAYS BY 18 KEY
INVESTIGATORS OF HERESIES AND SUPPRESSED SPIRITUAL
TRADITIONS, INCLUDING STEVEN SORA, IAN LAWTON, JEFF
NISBET, P.M.H. ATWATER, JOHN CHAMBERS, AND VINCENT

BRIDGES • EDITED BY ATLANTIS RISING PUBLISHER, J.
DOUGLAS KENYON FOLLOWING THE MODEL OF HIS
BESTSELLING FORBIDDEN HISTORY, J. DOUGLAS KENYON HAS
ASSEMBLED FROM HIS BI-MONTHLY JOURNAL ATLANTIS RISING
MATERIAL THAT EXPLORES THE HIDDEN PATH OF THE RELIGIONS
BANNED BY THE ORTHODOX CHURCH--FROM THE TIME BEFORE
CHRIST WHEN THE FOUNDATIONS OF CHRISTIANITY WERE
BEING LAID TO THE TUMULTUOUS TIMES OF THE CATHARS AND
TEMPLARS AND THE MASONS OF THE NEW WORLD. REVEALED
IN THIS INVESTIGATION OF THE ROOTS OF WESTERN FAITH
ARE THE INTIMATE TIES OF ANCIENT EGYPTIAN RELIGION TO
CHRISTIANITY, THE TRUE IDENTITIES OF THE THREE MAGI, THE
LINK FORGED BY THE TEMPLARS BETWEEN EARLY CHRISTIANITY
AND THE MASONS, AND HOW THESE HIDDEN RELIGIOUS
CURRENTS STILL INFLUENCE THE MODERN WORLD. THIS BOOK
SERVES AS A COMPELLING INTRODUCTION TO THE TRUE
HISTORY OF THE HERETICAL RELIGIOUS TRADITIONS THAT
PLAYED AS VITAL A ROLE IN SOCIETY AS THE ESTABLISHED
FAITHS THAT CONTINUOUSLY TRIED TO SUPPRESS THEM. BORN
IN THE SAME RELIGIOUS FERMENT THAT GAVE BIRTH TO
CHRISTIANITY, THESE SPIRITUAL PATHS SURVIVED IN THE
"HERESIES" OF THE MIDDLE AGES, AND IN THE THEORIES OF THE
GREAT RENAISSANCE THINKERS AND THEIR SUCCESSORS, SUCH
AS ISAAC NEWTON AND GIORDANO BRUNO. BROUGHT TO THE
NEW WORLD BY THE MASONS WHO INSPIRED THE AMERICAN
REVOLUTION, THE INFLUENCE OF THESE FORBIDDEN RELIGIONS
CAN BE STILL FOUND TODAY IN "THE STAR SPANGLED
BANNER" AND IN SUCH MASONIC SYMBOLS AS THE PYRAMID ON
THE BACK OF THE DOLLAR BILL.

HISTORY IS WRONG ERICH VON D[RE]NIKEN 2009-01-01 THE
AUTHOR TAKES A LOOK AT THE VOYNICH MANUSCRIPT, THE
BOOK OF ENOCH, A LOST SUBTERRANEAN LABYRINTH IN
ECUADOR, AND THE MYSTERIOUS LINES IN THE DESERT OF
NAZCA.

DEATH ON MARS JOHN E. BRANDENBURG, PHD 2014-11-19
NEW PROOF OF A NUCLEAR CATASTROPHE ON MARS! IN AN
EPIC STORY OF DISCOVERY, STRONG EVIDENCE IS PRESENTED
FOR A DEAD CIVILIZATION ON MARS AND THE SHOCKING
REASON FOR ITS DEMISE: AN ANCIENT PLANETARY-SCALE
NUCLEAR MASSACRE LEAVING ISOTOPIC TRACES OF VAST
EXPLOSIONS THAT ENDURE TO OUR PRESENT AGE. THE STORY
TOLD BY A WIDE RANGE OF MARS DATA IS NOW CLEAR. MARS
WAS ONCE EARTH-LIKE IN CLIMATE, WITH AN OCEAN AND
RIVERS, AND FOR A LONG PERIOD BECAME HOME TO BOTH
PLANT AND ANIMAL LIFE, INCLUDING A HUMANOID CIVILIZATION.
THEN, FOR UNFATHOMABLE REASONS, A MASSIVE THERMO-
NUCLEAR EXPLOSION RAVAGED THE CENTERS OF THE MARTIAN
CIVILIZATION AND DESTROYED THE BIOSPHERE OF THE PLANET.
BUT THE STORY DOES NOT END THERE. THIS TRAGEDY MAY
EXPLAIN FERMI'S PARADOX, THE FACT THAT THE COSMOS,
SEEMINGLY SO FERTILE AND WITH SO MANY PLANETS SUITABLE
FOR LIFE, IS AS SILENT AS A GRAVEYARD. WE MUST
IMMEDIATELY SEND ASTRONAUTS TO MARS TO MAXIMIZE OUR
KNOWLEDGE OF WHAT HAPPENED THERE, AND LEARN HOW TO
AVOID MARS' FATE. INCLUDES AN 8-PAGE COLOR SECTION.

ATLANTIS IN THE AMAZON RICHARD WINGATE
2011-05-20 AN INVESTIGATION INTO THE ANCIENT
TECHNOLOGICALLY ADVANCED ARTIFACTS AMASSED BY
FATHER CARLO CRESPI AND HOW THEY OFFER PROOF OF

ATLANTIS IN SOUTH AMERICA • INCLUDES PHOTOS AND DESCRIPTIONS OF THE STRANGE MACHINES AND BEAUTIFUL ARTIFACTS THAT ONCE COMPRISED THE “CRESPI TREASURE” • CONNECTS CRESPI’S TREASURES TO READINGS BY EDGAR CAYCE AND ANNIE BESANT’S DESCRIPTIONS OF ATLANTIC COLONIES IN ECUADOR • REVEALS THE NUCLEAR WAR BETWEEN THE ATLANTEANS AND THE ARYANS AND THE RADIOACTIVE EVIDENCE LEFT BEHIND IN THE BAHAMAS AND PAKISTAN IN 1923 AN ITALIAN PRIEST, FATHER CARLO CRESPI, CAME TO ECUADOR AS A MISSIONARY. BEFRIENDING THE INDIGENOUS SHUAR PEOPLE, HE LEARNED OF AN ANCIENT TREASURE THEY HAD SWORN TO PROTECT HIDDEN WITHIN A NETWORK OF UNDERGROUND TUNNELS. AS NEWLY CONVERTED CHRISTIANS, THE SHUAR WANTED TO SHARE WITH THEIR PRIEST THESE AMAZING ANACHRONISTIC ARTIFACTS--GOLDEN SARCOPHAGI FROM EGYPT, BRONZE PLAQUES DEPICTING FAMOUS SCENES FROM ANTIQUITY BEARING BOTH QUECHUA AND PHOENICIAN WRITING, COPPER WHEELS AND GEARS AS HARD AS STEEL, STRANGE MACHINES, AND MANY OTHER INEXPLICABLE ITEMS. CRESPI FAITHFULLY MAINTAINED THE COLLECTION UNTIL JUST BEFORE HIS DEATH WHEN THE ECUADORIAN GOVERNMENT PURCHASED IT FROM THE CHURCH AND MANY OF THESE PRICELESS TREASURES WERE LOST FOREVER. PROVIDING DETAILED DESCRIPTIONS AND HIS OWN PHOTOS OF THE ADVANCED TECHNOLOGIES AND BEAUTIFUL ART THAT COMPRISED THE “CRESPI TREASURE,” RICHARD WINGATE REVEALS THAT THE ANCIENT CIVILIZATION RESPONSIBLE FOR THESE ADVANCED ARTIFACTS WAS ATLANTIS. CONNECTING CRESPI’S TREASURES TO EDGAR CAYCE’S DESCRIPTIONS OF ADVANCED TECHNOLOGY IN THE DISTANT PAST AND THE ATLANTIC COLONIES OF ECUADOR DESCRIBED BY ANNIE BESANT, WINGATE EXPLORES OTHER EVIDENCE OF ATLANTIS IN SOUTH AMERICA AND THE BAHAMAS, INCLUDING GEOGRAPHICALLY OUT-OF-PLACE UNDERWATER RUINS AND BURIED MAGNETIC ORE. INVESTIGATING ANCIENT RECORDS, SUCH AS THE MAHABHARATA, HE SHOWS HOW A PREHISTORIC NUCLEAR WAR BETWEEN THE ATLANTEANS AND THE ARYANS ULTIMATELY RESULTED IN THE SINKING OF ATLANTIS, AND HE UNCOVERS THE RADIOACTIVE ARCHAEOLOGICAL EVIDENCE LEFT BEHIND. EXPLAINING HOW OUR ANCIENT ANCESTORS REGRETTED THEIR NUCLEAR ACTIONS AND DESTROYED OR BURIED THEIR ADVANCED TECHNOLOGY, ENTERING INTO A SELF-IMPOSED STONE AGE, HE SHOWS HOW OUR CIVILIZATION IS HEADED DOWN THE SAME PATH AND THAT ONLY THROUGH “GREEN” CHOICES CAN WE AVOID THE SAME FATE AS ATLANTIS.

ZECHARIA SITCHIN AND THE EXTRA TERRESTRIAL ORIGINS OF HUMANITY M. J. EVANS 2016-05-17 AN IN-DEPTH ANALYSIS OF SITCHIN’S REVELATIONS ABOUT THE ANUNNAKI, EARLY HUMANITY, AND EARTH’S FUTURE • EXAMINES SITCHIN’S RESEARCH INTO THE ANUNNAKI ARRIVAL ON EARTH, THE LINEAGE OF THE NEFILIM, THEIR SPACE TRAVEL TECHNOLOGY, AND THEIR CREATION OF MODERN HUMANS • WRITTEN BY LONGTIME SITCHIN FRIEND AND COLLEAGUE M. J. EVANS, PH.D., AND DRAWS UPON HER RESEARCH AND PERSONAL DISCUSSIONS WITH SITCHIN • EXPLORES THE LUST AND LOVEMAKING RELATIONSHIPS OF THE NEFILIM AND SUGGESTS WE INHERITED OUR WARLIKE AND LOVE MAKING TENDENCIES FROM THEM

KNOWN FOR HIS PROVOCATIVE INTERPRETATIONS OF ANCIENT SUMERIAN AND AKKADIAN CLAY TABLETS, ZECHARIA SITCHIN (1920-2010) READ THE WORDS OF OUR MOST ANCIENT ANCESTORS AS FACT AND, THROUGH DECADES OF METICULOUS RESEARCH, SHOWED THAT THESE ANCIENT TABLETS REVEALED A COHERENT NARRATIVE ABOUT THE EXTRATERRESTRIAL INHABITANTS OF EARTH AND THE ORIGINS OF MODERN HUMANITY. DRAWING UPON HER MANY CONVERSATIONS WITH ZECHARIA SITCHIN OVER NEARLY 20 YEARS, M. J. EVANS, PH.D., LONGTIME SITCHIN FRIEND AND COLLEAGUE, PROVIDES AN IN-DEPTH ANALYSIS OF SITCHIN’S REVELATIONS ABOUT THE ANUNNAKI, FOCUSING ON ANUNNAKI ACTIVITIES ON EARTH AND EARTH’S FUTURE. SHE EXPLORES THE GENESIS OF SITCHIN’S INTEREST IN THE NEFILIM, THE LEADERS OF THE ANUNNAKI, AND THE CONTROVERSY CAUSED BY THE PUBLICATION OF SITCHIN’S FIRST BOOK, *THE 12TH PLANET*. SHE EXAMINES SITCHIN’S RESEARCH INTO THE NEFILIM FAMILY TREE, THE ANUNNAKI ARRIVAL ON EARTH TO MINE GOLD TO REPAIR THE ATMOSPHERE ON THEIR PLANET, NIBIRU, AND THEIR CREATION OF MODERN HUMANS AS WORKERS FOR THEIR MINES AND TO BUILD THEIR CIVILIZATION ON EARTH. SHE SHOWS HOW, IN THE CONTEXT OF 21ST-CENTURY TECHNOLOGICAL CAPABILITIES, SITCHIN’S WORK CASTS A DIFFERENT LIGHT ON ANCIENT EVENTS, WITH IMPLICATIONS FOR OUR FUTURE. THE AUTHOR REVEALS THE DETAILS OF THE LOVE AND LUST PROCLIVITIES OF THE NEFILIM GODS ANU, ENLIL, AND ENKI AND THE GODDESS ISHTAR/INANNA AND SHOWS HOW WE INHERITED THESE TENDENCIES FROM OUR ANUNNAKI CREATORS AS WELL AS THEIR USE OF WAR FOR PROBLEM SOLVING. CONCLUDING WITH AN EXAMINATION OF SITCHIN’S PREDICTION OF A NUCLEAR EVENT ON EARTH IN 2024 AD, SHE SHOWS HOW WE WOULD BE REPEATING THE AGGRESSIVE WARLIKE BEHAVIORS OF OUR ANUNNAKI CREATORS, WHO MAY VERY WELL BECOME OUR SAVIORS WHEN NIBIRU NEXT RETURNS TO OUR SOLAR SYSTEM.

FORBIDDEN SCIENCE J. DOUGLAS KENYON 2008-02-11 REVEALS THE CUTTING EDGE OF NEW SCIENCE AND SHOWS HOW ESTABLISHED SCIENCE DISALLOWS INQUIRY THAT CHALLENGES THE STATUS QUO--EVEN WHEN IT PRODUCES VERIFIABLE RESULTS • CONTAINS 43 ESSAYS BY 19 RESEARCHERS DENOTING CUTTING-EDGE, HERETICAL, OR SUPPRESSED SCIENTIFIC RESEARCH, INCLUDING IMMANUEL VELIKOVSKY, NIKOLA TESLA, RUPERT SHELDRAKE, AND MASARU EMOTO • EDITED BY ATLANTIS RISING PUBLISHER, J. DOUGLAS KENYON FOLLOWING THE MODEL OF HIS BESTSELLING *FORBIDDEN HISTORY* AND *FORBIDDEN RELIGION*, J. DOUGLAS KENYON HAS ASSEMBLED FROM HIS BIMONTHLY JOURNAL, *ATLANTIS RISING*, MATERIAL THAT EXPLORES SCIENCE AND TECHNOLOGY THAT HAS BEEN SUPPRESSED BY THE ORTHODOX SCIENTIFIC COMMUNITY--FROM THE TRUE FUNCTION OF THE GREAT PYRAMID AND THE MEGALITHS AT NABTA PLAYA TO IMMANUEL VELIKOVSKY’S ASTRONOMICAL INSIGHTS, FREE ENERGY FROM SPACE, COLD FUSION, AND RUPERT SHELDRAKE’S RESEARCH INTO TELEPATHY AND ESP. THERE IS AN ORGANIZED WAR GOING ON IN SCIENCE BETWEEN MATERIALISTIC THEORY AND ANYTHING THAT COULD BE TERMED SPIRITUAL OR METAPHYSICAL. FOR EXAMPLE, MASARU EMOTO’S RESEARCH INTO THE ENERGETICS OF WATER, ALTHOUGH SUPPORTED BY PHOTOGRAPHIC EVIDENCE, HAS

BEEN SCOFFED AT BY MAINSTREAM SCIENCE BECAUSE HE HAS ASSERTED THAT HUMANS AFFECT THEIR SURROUNDINGS WITH THEIR THOUGHTS. THE MATERIALISM OR ABSOLUTE SKEPTICISM OF THE SCIENTIFIC ESTABLISHMENT IS DETRIMENTAL TO ANY SCIENTIFIC INQUIRY THAT THINKS OUTSIDE THE BOX. THIS MENTALITY IS INTERESTED IN PRESERVING FUNDING FOR ITS OWN PROJECTS, THOSE THAT WILL NOT ROCK THE ESTABLISHMENT. FROM TESLA'S DISCOVERY OF ALTERNATING CURRENT TO ROBERT SCHOCH'S RE-DATING OF THE SPHINX, THIS BOOK SERVES AS A COMPELLING INTRODUCTION TO THE TRUE HISTORY OF ALTERNATIVE AND NEW SCIENCE RESEARCH.

CINEMATIC TV RASHNA WADIA RICHARDS 2021-04-30 FOR DECADES AFTER ITS INVENTION, TELEVISION WAS CONSIDERED BY MANY TO BE CULTURALLY DEFICIENT WHEN COMPARED TO CINEMA, AS ANALYSES ROOTED IN COMMUNICATION STUDIES AND THE SOCIAL SCIENCES TENDED TO FOCUS PRIMARILY ON TELEVISION'S NEGATIVE IMPACT ON CONSUMERS. MORE RECENTLY, HOWEVER, DENIGRATION HAS LARGELY BEEN REPLACED BY SERIOUS CRITICAL CONSIDERATION OF WHAT TELEVISION REPRESENTS IN THE POST-NETWORK ERA. ONCE DERIDED AS A MEDIA WASTELAND, TV IS NOW PRAISED FOR ITS VISUAL DENSITY AND COMPLEXITY. IN THE LAST TWO DECADES, MEDIA SCHOLARS HAVE OFTEN SUGGESTED THAT TELEVISION HAS BECOME CINEMATIC. SERIAL DRAMAS, IN PARTICULAR, ARE ACCLAIMED FOR THEIR IMITATIONS OF CINEMA'S FORMALLY INNOVATIVE AND NARRATIVELY CHALLENGING CONVENTIONS. BUT WHAT EXACTLY DOES "CINEMATIC TV" MEAN? IN **CINEMATIC TV**, AUTHOR RASHNA WADIA RICHARDS TAKES UP THIS QUESTION COMPREHENSIVELY, ARGUING THAT TV DRAMAS QUOTE, COPY, AND APPROPRIATE (PRIMARILY) AMERICAN CINEMA IN MULTIPLE WAYS AND TOWARD MULTIPLE ENDS. CONSTRUCTING AN INNOVATIVE THEORETICAL FRAMEWORK BY COMBINING INTERTEXTUALITY AND MEMORY STUDIES, **CINEMATIC TV** FOCUSES ON FOUR MODALITIES OF INTERMEDIAL BORROWINGS: HOMAGE, EVOCATION, GENRE, AND PARODY. THROUGH CLOSE READINGS OF SUCH EXEMPLARY SHOWS AS *STRANGER THINGS*, *MAD MEN*, *DAMAGES*, AND *DEAR WHITE PEOPLE*, THE BOOK DEMONSTRATES HOW SERIAL DRAMAS REPRODUCE AND REWORK, UNDERMINE AND IDOLIZE, AND, IN SOME CASES, COMPETE WITH AND OUTDO CINEMA.

CLIMATE CHANGE AND THE HEALTH OF NATIONS ANTHONY J. McMICHAEL 2017 WHEN WE THINK OF "CLIMATE CHANGE," WE THINK OF MAN-MADE GLOBAL WARMING, CAUSED BY GREENHOUSE GAS EMISSIONS. BUT NATURAL CLIMATE CHANGE HAS OCCURRED THROUGHOUT HUMAN HISTORY, AND POPULATIONS HAVE HAD TO ADAPT TO THE CLIMATE'S VICISSITUDES. ANTHONY J. McMICHAEL, A RENOWNED EPIDEMIOLOGIST AND A PIONEER IN THE FIELD OF HOW HUMAN HEALTH RELATES TO CLIMATE CHANGE, IS THE IDEAL PERSON TO TELL THIS STORY. **CLIMATE CHANGE AND THE HEALTH OF NATIONS** SHOWS HOW THE NATURAL ENVIRONMENT HAS VAST DIRECT AND INDIRECT REPERCUSSIONS FOR HUMAN HEALTH AND WELFARE. McMICHAEL TAKES US ON A TOUR OF HUMAN HISTORY THROUGH THE LENS OF MAJOR TRANSFORMATIONS IN CLIMATE. FROM THE VERY BEGINNING OF OUR SPECIES SOME FIVE MILLION YEARS AGO, HUMAN BIOLOGY HAS EVOLVED IN RESPONSE TO COOLING TEMPERATURES, NEW FOOD SOURCES, AND CHANGING GEOGRAPHY. AS SOCIETIES

BEGAN TO FORM, THEY TOO ADAPTED IN RELATION TO THEIR ENVIRONMENTS, MOST NOTABLY WITH THE DEVELOPMENT OF AGRICULTURE ELEVEN THOUSAND YEARS AGO. AGRICULTURAL CIVILIZATION WAS A FAUSTIAN BARGAIN, HOWEVER: THE PROSPERITY AND COMFORT THAT AN AGRARIAN SOCIETY PROVIDES RELIES ON THE ASSUMPTION THAT THE ENVIRONMENT WILL LARGELY REMAIN STABLE. INDEED, FOR AGRICULTURE TO SUCCEED, ENVIRONMENTAL CONDITIONS MUST BE JUST RIGHT, WHICH McMICHAEL REFERS TO AS THE "GOLDILOCKS PHENOMENON." GLOBAL WARMING IS DISRUPTING THIS BALANCE, JUST AS OTHER CLIMATE-RELATED UPEHAVALS HAVE TESTED HUMAN SOCIETIES THROUGHOUT HISTORY. AS McMICHAEL SHOWS, THE BREAK-UP OF THE ROMAN EMPIRE, THE BUBONIC PLAGUE OF JUSTINIAN, AND THE MYSTERIOUS COLLAPSE OF MAYAN CIVILIZATION ALL HAVE ROOTS IN CLIMATE CHANGE. WHY DEVOTE SO MUCH ANALYSIS TO THE PAST, WHEN THE DAUNTING FUTURE OF CLIMATE CHANGE IS ALREADY HERE? BECAUSE THE STORY OF MANKIND'S PREVIOUS SURVIVAL IN THE FACE OF AN UNPREDICTABLE AND UNSTABLE CLIMATE, AND OF THE TERRIBLE TOLL THAT CLIMATE CHANGE CAN TAKE, COULD NOT BE MORE IMPORTANT AS WE FACE THE REALITIES OF A WARMING PLANET. THIS SWEEPING MAGNUM OPUS IS NOT ONLY A RIGOROUS, INNOVATIVE, AND FASCINATING EXPLORATION OF HOW THE CLIMATE AFFECTS THE HUMAN CONDITION, BUT ALSO AN URGENT CALL TO RECOGNIZE OUR SPECIES' UTTER RELIANCE ON THE EARTH AS IT IS.

HOLLYWOOD HARMONY FRANK LEHMAN 2018 FILM MUSIC OFTEN TELLS US HOW TO FEEL, BUT IT ALSO GUIDES US HOW TO HEAR. FILMGOING IS AN INTENSELY MUSICAL EXPERIENCE, ONE IN WHICH THE SOUNDTRACK STRUCTURES OUR INTERPRETATIONS AND STEERS OUR EMOTIONS. **HOLLYWOOD HARMONY** EXPLORES THE INNER WORKINGS OF FILM MUSIC, BRINGING TOGETHER TOOLS FROM MUSIC THEORY, MUSICOLOGY, AND MUSIC PSYCHOLOGY IN THIS FIRST EVER BOOK-LENGTH ANALYTICAL STUDY OF THIS CULTURALLY CENTRAL REPERTOIRE. HARMONY, AND ESPECIALLY CHROMATICISM, IS EMBLEMATIC OF THE "FILM MUSIC SOUND," AND IT IS OFTEN USED TO EVOKE THAT MOST CINEMATIC OF FEELINGS-WONDER. TO HELP PARSE THIS FAMILIAR BUT COMPLEX MUSICAL STYLE, **HOLLYWOOD HARMONY** OFFERS A FIRST-OF-ITS KIND INTRODUCTION TO NEO-RIEMANNIAN THEORY, A RECENTLY DEVELOPED AND VERSATILE METHOD OF UNDERSTANDING MUSIC AS A DYNAMIC AND TRANSFORMATIONAL PROCESS, RATHER THAN A SERIES OF INERT NOTES ON A PAGE. THIS APPLICATION OF NEO-RIEMANNIAN THEORY TO FILM MUSIC IS PERFECT WAY IN FOR CURIOUS NEWCOMERS, WHILE ALSO CONSTITUTING SIGNIFICANT SCHOLARLY CONTRIBUTION TO THE LARGER DISCIPLINE OF MUSIC THEORY. AUTHOR FRANK LEHMAN DRAWS FROM HIS EXTENSIVE KNOWLEDGE OF CINEMATIC HISTORY WITH CASE-STUDIES THAT RANGE FROM CLASSICS OF GOLDEN AGE HOLLYWOOD TO MASSIVE CONTEMPORARY FRANCHISES TO OBSCURE CULT-FILMS. SPECIAL EMPHASIS IS PLACED ON SCORES FOR MAJOR BLOCKBUSTERS SUCH AS *LORD OF THE RINGS*, *STAR WARS*, AND *INCEPTION*. WITH OVER A HUNDRED METICULOUSLY TRANSCRIBED MUSIC EXAMPLES AND MORE THAN TWO HUNDRED INDIVIDUAL MOVIES DISCUSSED, **HOLLYWOOD HARMONY** WILL FASCINATE ANY FAN OF FILM

AND MUSIC.

ANCIENT AMERICA, JONATHAN NORTON LEONARD 1969
EXTRATERRESTRIAL LANGUAGES DANIEL OBERHAUS
2019-10-22 IF WE SEND A MESSAGE INTO SPACE, WILL EXTRATERRESTRIAL BEINGS RECEIVE IT? WILL THEY UNDERSTAND? THE ENDLESSLY FASCINATING QUESTION OF WHETHER WE ARE ALONE IN THE UNIVERSE HAS ALWAYS BEEN ACCOMPANIED BY ANOTHER, MORE COMPLICATED ONE: IF THERE IS EXTRATERRESTRIAL LIFE, HOW WOULD WE COMMUNICATE WITH IT? IN THIS BOOK, DANIEL OBERHAUS LEADS READERS ON A QUEST FOR EXTRATERRESTRIAL COMMUNICATION. EXPLORING EARTHLINGS' VARIOUS ATTEMPTS TO REACH OUT TO NON-EARTHLINGS OVER THE CENTURIES, HE POSES SOME NOT ENTIRELY ANSWERABLE QUESTIONS: IF WE SEND A MESSAGE INTO SPACE, WILL EXTRATERRESTRIAL BEINGS RECEIVE IT? WILL THEY UNDERSTAND? WHAT LANGUAGES WILL THEY (AND WE) SPEAK? IS THERE NOT ONLY A UNIVERSAL GRAMMAR (AS NOAM CHOMSKY HAS POSITED), BUT ALSO A GRAMMAR OF THE UNIVERSE? OBERHAUS DESCRIBES, AMONG OTHER THINGS, A LATE-NINETEENTH-CENTURY IDEA TO COMMUNICATE WITH MARTIANS VIA MORSE CODE AND MIRRORS; THE EMERGENCE IN THE TWENTIETH CENTURY OF SETI (THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE), CETI (COMMUNICATION WITH EXTRATERRESTRIAL INTELLIGENCE), AND FINALLY METI (MESSAGING EXTRATERRESTRIAL INTELLIGENCE); THE ONE-WAY SPACE VOYAGE OF ELLA, AN ARTIFICIAL INTELLIGENCE AGENT THAT CAN PLAY CARDS, TELL FORTUNES, AND RECITE POETRY; AND THE LAUNCHING OF A THEREMIN CONCERT FOR ALIENS. HE CONSIDERS MEDIA USED IN ATTEMPTS AT EXTRATERRESTRIAL COMMUNICATION, FROM MICROWAVE SYSTEMS TO PLAQUES ON SPACECRAFTS TO FORMAL LOGIC, AND DISCUSSES ATTEMPTS TO FORMULATE A LANGUAGE FOR OUR MESSAGE, INCLUDING THE ASTRAGLOSSA AND TWO GENERATIONS OF LINCOS (LINGUA COSMICA). THE CHOSEN MEDIUM FOR INTERSTELLAR COMMUNICATION REVEALS MUCH ABOUT THE TECHNOLOGICAL SOPHISTICATION OF THE CIVILIZATION THAT SENDS IT, OBERHAUS OBSERVES, BUT EVEN MORE INTERESTING IS THE INFORMATION EMBEDDED IN THE MESSAGE ITSELF. IN *EXTRATERRESTRIAL LANGUAGES*, HE CONSIDERS HOW PHILOSOPHY, LINGUISTICS, MATHEMATICS, SCIENCE, AND ART HAVE INFORMED THE DESIGN OR LIMITED THE EFFECTIVENESS OF OUR INTERSTELLAR MESSAGING.

WHO ARE THE SHADOW PEOPLE? CHRIS MASTERSON
2012-01-22 YOU'RE ALONE, ENGROSSED IN SOME ACTIVITY UNTIL YOU ARBITRARILY TURN YOUR HEAD. THERE IS A DARK FIGURE STANDING IN THE SHADOWS ONLY YARDS AWAY, WATCHING YOU. YOU REALLY DON'T NOTICE UNTIL IT MOVES; FASTER THAN YOU CAN TURN YOUR HEAD. WAS SOMEONE THERE? YOU DISMISS THIS AS SOME PECULIAR ANOMALY OF YOUR OWN QUESTIONABLE EYESIGHT. REGARDLESS, YOU CAN'T SHAKE THE FEELING SOMEONE WAS STANDING THERE, LORD KNOWS HOW LONG, WATCHING YOU. FOR THOSE OF YOU WHO DON'T KNOW, SHADOW PEOPLE OFTEN APPEAR AS THE SILHOUETTE OF A PERSON; PRESUMABLY MALE AND GENERALLY LACK ANY OTHER FEATURES. HOWEVER, THERE HAVE BEEN RECENT REPORTS OF SHADY FIGURES WEARING HOODS, FEDORAS AND OVERCOATS. SOME EVEN CLAIM TO HAVE WITNESSED DARK

RED EYES. AND EVERYONE SEEMS TO AGREE, THEY ARE WICKED, EVIL AND MALICIOUS. HOWEVER, BECAUSE THERE ARE SO MANY DIFFERENT TYPES OF CONTRADICTING SIGHTINGS, THE COMMON ASSUMPTION AMONG NON-BELIEVERS IS THEY'RE IMAGINARY. SCIENCE HAS EVEN COME UP WITH A NUMBER OF POSSIBILITIES THAT EXPLAIN AWAY THIS PHENOMENON. NOT ACCOUNTING FOR THE POSSIBILITY, UNDER CERTAIN CONDITIONS THE SHADOW PEOPLE CAN BE SEEN. CURRENTLY, MILLIONS OF PEOPLE ARE STUCK IN LIMBO WITH UNANSWERED QUESTIONS. BUT WHAT IF I WERE TO TELL YOU, MANY OF THE SHADOW PEOPLE HAVE ALWAYS WANTED TO PROVIDE ANSWERS! THEY SPEAK WITHOUT SPEAKING; THEY NEED SPECIAL PEOPLE TO HEAR THEM. AM I SUCH A PERSON? ALL I CAN DO IS SHARE MORE THAN 25-YEARS OF PERSONAL EXPERIENCES, INTERACTIONS, GAINED KNOWLEDGE AND COSMIC JOURNEYS WITH THE SHADOW PEOPLE; THEN LET YOU DECIDE. NOTE: DURING THE ORDERING PROCESS, DELIVERY DATES ARE EXAGGERATED. EXPECT DELIVERY IN 3-5 DAYS.

FORBIDDEN ARCHEOLOGY MICHAEL A. CREMO 1998 OVER THE CENTURIES, RESEARCHERS HAVE FOUND BONES AND ARTIFACTS PROVING THAT HUMANS LIKE US HAVE EXISTED FOR MILLIONS OF YEARS; THE AUTHOR ARGUES, HOWEVER, THAT MAINSTREAM SCIENCE HAS SUPPRESSED THESE FACTS AND THAT PREJUDICES BASED ON CURRENT SCIENTIFIC THEORY ACT AS A "KNOWLEDGE FILTER," GIVING US A PICTURE OF PREHISTORY THAT IS LARGELY INCORRECT.

HYBRID HATE TUDOR PARFITT 2020-11-06 HYBRID HATE IS THE FIRST BOOK TO STUDY THE CONFLATION OF ANTISEMITISM AND ANTI-BLACK RACISM. AS OBJECTS OF RACISM, JEWS AND BLACKS HAVE BEEN LINKED TOGETHER FOR CENTURIES AS PEOPLES APART FROM THE GENERAL RUN OF HUMANITY. IN THIS BOOK, TUDOR PARFITT INVESTIGATES THE DEVELOPMENT OF ANTISEMITISM, ANTI-BLACK RACISM, AND RACE THEORY IN THE WEST FROM THE RENAISSANCE TO THE SECOND WORLD WAR. PARFITT EXPLAINS HOW JEWS WERE OFTEN PERCEIVED AS BLACK IN MEDIEVAL EUROPE, AND THE CONFLATION OF JEWS AND BLACKS CONTINUED THROUGHOUT THE PERIOD OF THE ENLIGHTENMENT. WITH THE DISCOVERY OF A COMMUNITY OF BLACK JEWS IN LOANGO IN WEST AFRICA IN 1777, AND LATER OF BLACK JEWS IN INDIA, THE MIDDLE EAST, AND OTHER PARTS OF AFRICA, THE NOTION OF MULTIRACIAL JEWS WAS BORN. OVER THE FOLLOWING CENTURIES, THE FIGURE OF THE HYBRID BLACK JEW WAS DRAWN INTO THE MAELSTROM OF EVOLVING THEORIES ABOUT RACE HIERARCHIES AND TAXONOMIES. PARFITT ANALYSES HOW JEWS AND BLACKS WERE INCREASINGLY CONFLATED IN A RACIST DISCOURSE FROM THE MID-NINETEENTH CENTURY TO THE PERIOD OF THE THIRD REICH, AS THE TWO FUNDAMENTAL PREJUDICES OF THE WEST WERE COMBINED. *HYBRID HATE* OFFERS A NEW INTERPRETATION OF THE RISE OF ANTISEMITISM AND ANTI-BLACK RACISM IN EUROPE, AND CASTS LIGHT ON CONTEMPORARY RACIST DISCOURSES IN THE UNITED STATES AND EUROPE.

THE ART OF BEING HUMAN MICHAEL WESCH 2018-08-07 ANTHROPOLOGY IS THE STUDY OF ALL HUMANS IN ALL TIMES IN ALL PLACES. BUT IT IS SO MUCH MORE THAN THAT. "ANTHROPOLOGY REQUIRES STRENGTH, VALOR, AND COURAGE," NANCY SCHEPER-HUGHES NOTED. "PIERRE BOURDIEU CALLED ANTHROPOLOGY A COMBAT SPORT, AN

EXTREME SPORT AS WELL AS A TOUGH AND RIGOROUS DISCIPLINE. ... IT TEACHES STUDENTS NOT TO BE AFRAID OF GETTING ONE'S HANDS DIRTY, TO GET DOWN IN THE DIRT, AND TO COMMIT YOURSELF, BODY AND MIND. SUSAN SONTAG CALLED ANTHROPOLOGY A "HEROIC" PROFESSION." WHAT IS THE PAYOFF FOR THIS HEROIC JOURNEY? YOU WILL FIND IDEAS THAT CAN CARRY YOU ACROSS RIVERS OF DOUBT AND OVER MOUNTAINS OF FEAR TO FIND THE THE LIGHT AND LIFE OF PLACES FORGOTTEN. REAL ANTHROPOLOGY CANNOT BE CONTAINED IN A BOOK. YOU HAVE TO GO OUT AND FEEL THE WORLD'S JAGGED EDGES, WIPE ITS DUST FROM YOUR BROW, AND AT TIMES, LEAVE YOUR BLOOD IN ITS SOIL. IN THIS UNIQUE BOOK, DR. MICHAEL WESCH SHARES MANY OF HIS OWN ADVENTURES OF BEING AN ANTHROPOLOGIST AND WHAT THE SCIENCE OF HUMAN BEINGS CAN TELL US ABOUT THE ART OF BEING HUMAN. THIS SPECIAL FIRST DRAFT EDITION IS A LOOSE FRAMEWORK FOR MORE AND MORE COMPLETE FUTURE CHAPTERS AND WRITINGS. IT SERVES AS A COMPANION TO ANTH101.COM, A FREE AND OPEN RESOURCE FOR INSTRUCTORS OF CULTURAL ANTHROPOLOGY. THIS 2018 TEXT IS A REVISION OF THE "FIRST DRAFT EDITION" FROM 2017 AND INCLUDES 7 NEW CHAPTERS.

THE TRIANGLE MIKE BARA 2019-05-28 MIKE BARA, AUTHOR OF ANCIENT ALIENS ON THE MOON, TAKES A HARD LOOK AT THE BERMUDA TRIANGLE. FOR DECADES, NO SINGLE PLACE HAS INTRIGUED THE WORLD MORE THAN THE BAFFLING MYSTERY OF THE BERMUDA TRIANGLE. HUNDREDS OF SHIPS, PLANES AND YACHTS HAVE DISAPPEARED IN THE DARK, MYSTERIOUS WATERS BETWEEN BERMUDA AND FLORIDA, FAR MORE THAN IN ANY OTHER PART OF THE WORLD. SHIPS HAVE VANISHED WITHOUT A TRACE ONLY TO MAGICALLY REAPPEAR YEARS LATER IN GOOD ORDER BUT MINUS THEIR CREWS, ALMOST AS IF THE INTERVENING YEARS HAD NOT EVEN PASSED-FOR THEM. YACHTS AND OCEAN LINERS HAVE GONE MISSING IN GOOD WEATHER WITH NO EXPLANATION. PILOTS HAVE REPORTED BIZARRE PROBLEMS WITH THEIR INSTRUMENTS AS COMPASSES AND GUIDANCE SYSTEMS HAVE SPUN INEXPLICABLY OUT OF CONTROL OVER THE SHADOWY WATERS OF THE TRIANGLE. ENTIRE SQUADRONS OF MILITARY AIRCRAFT HAVE DISAPPEARED OFF OF RADARSCOPES IN CLEAR WEATHER AND WITH NO FOREWARNING. OTHERS HAVE EXPERIENCED STRANGE MAGNETIC ANOMALIES AND OTHERWORLDLY ENCOUNTERS WITH MYSTERIOUS CRAFT AND UNRECOGNIZABLE ENERGETIC FIELDS. EXPLANATIONS RANGE FROM ALIEN ENCOUNTERS TO ROGUE WAVES TO TWISTING UNNATURAL FUNNEL SPOUTS CAUSED BY SUBMERGED CIVILIZATIONS LEFT OVER FROM THE DAYS OF ATLANTIS. NEW YORK TIMES BESTSELLING AUTHOR MIKE BARA INVESTIGATES THESE AND OTHER MYSTERIES OF THE BERMUDA TRIANGLE IN HIS NEW BOOK THE TRIANGLE. FIND OUT WHAT REALLY HAPPENED TO FLIGHT 19, THE NAVY TRAINING FLIGHT THAT LAST REPORTED "THEY LOOK LIKE THEY'RE FROM OUTER SPACE" OVER THE TRIANGLE. EXAMINE THE UNDERSEA RUINS OF A LOST CIVILIZATION JUST OFF THE ISLAND OF BIMINI AND THE STRANGE STONE ROAD THAT LEADS DIRECTLY INTO THE DEEP WATERS OF THE TRIANGLE. EXAMINE THE CASE OF THE COTOPAXI, THE ORE SHIP LOST AT SEA ONLY TO REAPPEAR DECADES LATER OFF THE COAST OF CUBA, FAR BEYOND WHERE IT WAS LAST SIGHTED IN THE TRIANGLE'S MARITIME

SHIPPING LANES. THESE AND OTHER ENIGMATIC CASES WILL BE STRIPPED OPEN AND LAID BARE BEFORE THE LIGHT OF HISTORY AS THE READER IS CARRIED ON A JOURNEY TO THE WORLD'S MOST FRIGHTENING AND IMPENETRABLE MYSTERY-THE BERMUDA TRIANGLE.

AFRICAN KINGDOMS (GREAT AGES OF MAN). BASIL DAVIDSON 1990

GARDENS OF THE ELDER GODS M. DON SCHORN 2011-09
GARDENS OF THE ELDER GODS IS AN ASTOUNDING BOOK THAT PRESENTS DOCUMENTATION OF EXTRATERRESTRIAL CONTACT THROUGHOUT HISTORY. SCHORN EXPLORES THE ISSUES RAISED BY MYSTERIOUS ARCHEOLOGICAL SITES AND DEMONSTRATES HOW THE ANCIENT ET TOOLS RIVALS THE SOPHISTICATION OF MODERN TECHNOLOGY. SCHORN EXAMINES IN DETAIL THE EVIDENCE FOR EXTRATERRESTRIAL CONNECTIONS TO THE LEGENDARY LOST CITIES OF ANTIQUITY. HE EXAMINES THE EVIDENCE FOUND IN ANCIENT AND ESOTERIC TEXTS AND THE GEOLOGICAL AND ARCHEOLOGICAL RECORDS. THIS VOLUME ALSO RETRACES THE MIGRATORY PATHS TAKEN TO REPOPULATE EARTH AFTER THE GREAT FLOOD, FOCUSING ON CRYPTIC ARCHAEOLOGICAL DISCOVERIES THAT REVEAL EVIDENCE OF EVEN EARLIER CULTURES FROM WHICH WELL-KNOWN HISTORIC CIVILIZATIONS LATER EMERGED. THE ABSENCE OF ANY PRIOR DEVELOPMENT PERIOD SUGGESTS THAT EARTH'S EARLIEST CIVILIZATIONS WERE SPONTANEOUSLY FORMED AS A RESULT OF EXTERNAL INFLUENCES FROM BEYOND.

AGE OF PROGRESS S. C. BURCHELL 1972

FORBIDDEN HISTORY J. DOUGLAS KENYON 2005-03-29
CHALLENGES THE SCIENTIFIC THEORIES ON THE ESTABLISHMENT OF CIVILIZATION AND TECHNOLOGY • CONTAINS 42 ESSAYS BY 17 KEY THINKERS IN THE FIELDS OF ALTERNATIVE SCIENCE AND HISTORY, INCLUDING CHRISTOPHER DUNN, FRANK JOSEPH, WILL HART, RAND FLEM-ATH, AND MOIRA TIMMS • EDITED BY ATLANTIS RISING PUBLISHER, J. DOUGLAS KENYON
IN FORBIDDEN HISTORY WRITER AND EDITOR J. DOUGLAS KENYON HAS CHOSEN 42 ESSAYS THAT HAVE APPEARED IN THE BIMONTHLY JOURNAL ATLANTIS RISING TO PROVIDE READERS WITH AN OVERVIEW OF THE CORE POSITIONS OF KEY THINKERS IN THE FIELD OF ANCIENT MYSTERIES AND ALTERNATIVE HISTORY. THE 17 CONTRIBUTORS INCLUDE AMONG OTHERS, RAND FLEM-ATH, FRANK JOSEPH, CHRISTOPHER DUNN, AND WILL HART, ALL OF WHOM CHALLENGE THE SCIENTIFIC ESTABLISHMENT TO REEXAMINE ITS UNDERLYING PREMISES IN UNDERSTANDING ANCIENT CIVILIZATIONS AND OPEN UP TO THE POSSIBILITY OF MEANINGFUL DEBATE AROUND ALTERNATIVE THEORIES OF HUMANITY'S TRUE PAST. EACH OF THE ESSAYS BUILDS UPON THE WORK OF THE OTHER CONTRIBUTORS. KENYON HAS CAREFULLY CRAFTED HIS VISION AND SELECTED WRITINGS IN SIX AREAS: DARWINISM UNDER FIRE, EARTH CHANGES--SUDDEN OR GRADUAL, CIVILIZATION'S GREATER ANTIQUITY, ANCESTORS FROM SPACE, ANCIENT HIGH TECH, AND THE SEARCH FOR LOST ORIGINS. HE EXPLORES THE MOST CURRENT IDEAS IN THE ATLANTIS DEBATE, THE ORIGINS OF THE PYRAMIDS, AND MANY OTHER CONTROVERSIAL THEMES. THE BOOK SERVES AS AN EXCELLENT INTRODUCTION TO HITHERTO SUPPRESSED AND ALTERNATIVE ACCOUNTS OF HISTORY AS CONTRIBUTORS RAISE QUESTIONS ABOUT THE ORIGINS OF CIVILIZATION AND HUMANITY, CATASTROPHISM, AND ANCIENT TECHNOLOGY. THE COLLECTION ALSO INCLUDES SEVERAL

ARTICLES THAT INTRODUCE, COMPARE, CONTRAST, AND COMPLEMENT THE THEORIES OF OTHER NOTABLE AUTHORS IN THESE FIELDS, SUCH AS ZECHARIA SITCHIN, PAUL LAVIOLETTE, JOHN MICHELL, AND JOHN ANTHONY WEST.

THE ASCENT OF HUMANITY CHARLES EISENSTEIN
2013-02-05 CHARLES EISENSTEIN EXPLORES THE HISTORY AND POTENTIAL FUTURE OF CIVILIZATION, TRACING THE CONVERGING CRISES OF OUR AGE TO THE ILLUSION OF THE SEPARATE SELF. IN THIS LIMITED HARDCOVER EDITION OF EISENSTEIN'S LANDMARK BOOK, HE ARGUES THAT OUR DISCONNECTION FROM ONE ANOTHER AND THE NATURAL WORLD HAS MISLAID THE FOUNDATIONS OF SCIENCE, RELIGION, MONEY, TECHNOLOGY, ECONOMICS, MEDICINE, AND EDUCATION AS WE KNOW THEM. IT HAS FIRED OUR NEAR-PATHOLOGICAL PURSUIT OF TECHNOLOGICAL UTOPIAS EVEN AS WE PUSH OURSELVES AND OUR PLANET TO THE BRINK OF COLLAPSE. FORTUNATELY, AN AGE OF REUNION IS EMERGING OUT OF THE BIRTH PANGS OF AN EARTH IN CRISIS. OUR JOURNEY OF SEPARATION HASN'T BEEN A TERRIBLE MISTAKE BUT AN EVOLUTIONARY PROCESS AND AN ADVENTURE IN SELF-DISCOVERY. EVEN IN OUR DARKEST HOUR, EISENSTEIN SEES THE POSSIBILITY OF A MORE BEAUTIFUL WORLD--NOT THROUGH THE EXTENSION OF MILLENNIA-OLD METHODS OF MANAGEMENT AND CONTROL BUT BY FUNDAMENTALLY REIMAGINING OURSELVES AND OUR SYSTEMS. WE MUST SHIFT AWAY FROM OUR BABELIAN EFFORTS TO BUILD EVER-HIGHER TOWERS TO HEAVEN AND INSTEAD TURN OUT ATTENTION TO CREATING A NEW KIND OF CIVILIZATION--ONE DESIGNED FOR BEAUTY RATHER THAN HEIGHT. BREATHTAKING IN ITS SCOPE AND INTELLIGENCE, THE ASCENT OF HUMANITY IS A LANDMARK BOOK SHOWING WHAT IT TRULY MEANS TO BE HUMAN. "A TOUR-DE-FORCE FILLED WITH ASTOUNDING INSIGHT, WIT, WISDOM AND HEART." --CHRISTOPHER UHL, AUTHOR OF DEVELOPING ECOLOGICAL CONSCIOUSNESS: PATHS TO A SUSTAINABLE FUTURE "QUITE MARVELOUS, A HUGEY IMPORTANT WORK. THIS BOOK IS TRULY NEEDED IN THIS TIME OF DEEPENING CRISIS." --JOHN ZERZAN, AUTHOR OF FUTURE PRIMITIVE AND ELEMENTS OF REFUSAL

SECRETS OF ANTIGRAVITY PROPULSION PAUL A. LAVIOLETTE
2008-07-10 A COMPLETE INVESTIGATION OF THE DEVELOPMENT AND SUPPRESSION OF ANTIGRAVITY AND FIELD PROPULSION TECHNOLOGIES • REVEALS ADVANCED AEROSPACE TECHNOLOGIES CAPABLE OF CONTROLLING GRAVITY THAT COULD REVOLUTIONIZE AIR TRAVEL AND ENERGY PRODUCTION • REVIEWS NUMEROUS FIELD PROPULSION DEVICES THAT HAVE THRUST-TO-POWER RATIOS THOUSANDS OF TIMES GREATER THAN A JET ENGINE • SHOWS HOW NASA PARTICIPATES IN A COVER-UP TO BLOCK ADOPTION OF ADVANCED TECHNOLOGIES UNDER MILITARY DEVELOPMENT IN SECRETS OF ANTIGRAVITY PROPULSION, PHYSICIST PAUL LAVIOLETTE REVEALS THE SECRET HISTORY OF ANTIGRAVITY EXPERIMENTATION--FROM NIKOLA TESLA AND T. TOWNSEND BROWN TO THE B-2 ADVANCED TECHNOLOGY BOMBER. HE DISCLOSES THE EXISTENCE OF ADVANCED GRAVITY-CONTROL TECHNOLOGIES, UNDER SECRET MILITARY DEVELOPMENT FOR

DECADES, THAT COULD REVOLUTIONIZE AIR TRAVEL AND ENERGY PRODUCTION. INCLUDED AMONG THE SECRET PROJECTS HE REVEALS IS THE RESEARCH OF PROJECT SKYVAULT TO DEVELOP AN AEROSPACE PROPULSION SYSTEM USING INTENSE BEAMS OF MICROWAVE ENERGY SIMILAR TO THAT USED BY THE STRANGE CRAFTS SEEN FLYING OVER AREA 51. USING SUBQUANTUM KINETICS--THE SCIENCE BEHIND ANTIGRAVITY TECHNOLOGY--LAVIOLETTE REVIEWS NUMEROUS FIELD-PROPULSION DEVICES AND TECHNOLOGIES THAT HAVE THRUST-TO-POWER RATIOS THOUSANDS OF TIMES GREATER THAN THAT OF A JET ENGINE AND WHOSE EFFECTS ARE NOT EXPLAINED BY CONVENTIONAL PHYSICS AND RELATIVITY THEORY. HE THEN PRESENTS CONTROVERSIAL EVIDENCE ABOUT THE NASA COVER-UP IN ADOPTING THESE ADVANCED TECHNOLOGIES. HE ALSO DETAILS ONGOING RUSSIAN RESEARCH TO REPLICATE JOHN SEARL'S SELF-PROPELLED LEVITATING DISC AND SHOWS HOW THE RESULTS OF THE PODKLETNOV GRAVITY BEAM EXPERIMENT COULD BE HARNESSSED TO PRODUCE AN INTERSTELLAR SPACECRAFT.

J. DOUGLAS KENYON 2005-03-29
CHALLENGES THE SCIENTIFIC THEORIES ON THE ESTABLISHMENT OF CIVILIZATION AND TECHNOLOGY • CONTAINS 42 ESSAYS BY 17 KEY THINKERS IN THE FIELDS OF ALTERNATIVE SCIENCE AND HISTORY, INCLUDING CHRISTOPHER DUNN, FRANK JOSEPH, WILL HART, RAND FLEM-ATH, AND MOIRA TIMMES • EDITED BY ATLANTIS RISING PUBLISHER, J. DOUGLAS KENYON IN FORBIDDEN HISTORY WRITER AND EDITOR J. DOUGLAS KENYON HAS CHOSEN 42 ESSAYS THAT HAVE APPEARED IN THE BIMONTHLY JOURNAL ATLANTIS RISING TO PROVIDE READERS WITH AN OVERVIEW OF THE CORE POSITIONS OF KEY THINKERS IN THE FIELD OF ANCIENT MYSTERIES AND ALTERNATIVE HISTORY. THE 17 CONTRIBUTORS INCLUDE AMONG OTHERS, RAND FLEM-ATH, FRANK JOSEPH, CHRISTOPHER DUNN, AND WILL HART, ALL OF WHOM CHALLENGE THE SCIENTIFIC ESTABLISHMENT TO REEXAMINE ITS UNDERLYING PREMISES IN UNDERSTANDING ANCIENT CIVILIZATIONS AND OPEN UP TO THE POSSIBILITY OF MEANINGFUL DEBATE AROUND ALTERNATIVE THEORIES OF HUMANITY'S TRUE PAST. EACH OF THE ESSAYS BUILDS UPON THE WORK OF THE OTHER CONTRIBUTORS. KENYON HAS CAREFULLY CRAFTED HIS VISION AND SELECTED WRITINGS IN SIX AREAS: DARWINISM UNDER FIRE, EARTH CHANGES--SUDDEN OR GRADUAL, CIVILIZATION'S GREATER ANTIQUITY, ANCESTORS FROM SPACE, ANCIENT HIGH TECH, AND THE SEARCH FOR LOST ORIGINS. HE EXPLORES THE MOST CURRENT IDEAS IN THE ATLANTIS DEBATE, THE ORIGINS OF THE PYRAMIDS, AND MANY OTHER CONTROVERSIAL THEMES. THE BOOK SERVES AS AN EXCELLENT INTRODUCTION TO HITHERTO SUPPRESSED AND ALTERNATIVE ACCOUNTS OF HISTORY AS CONTRIBUTORS RAISE QUESTIONS ABOUT THE ORIGINS OF CIVILIZATION AND HUMANITY, CATASTROPHISM, AND ANCIENT TECHNOLOGY. THE COLLECTION ALSO INCLUDES SEVERAL ARTICLES THAT INTRODUCE, COMPARE, CONTRAST, AND COMPLEMENT THE THEORIES OF OTHER NOTABLE AUTHORS IN THESE FIELDS, SUCH AS ZECHARIA SITCHIN, PAUL LAVIOLETTE, JOHN MICHELL, AND JOHN ANTHONY WEST.