

Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors—knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

Ancient America, Jonathan Norton Leonard 1969

Edgar Cayce's Origin and Destiny of Man Lytle Webb Robinson 2008-02-01 Where did we come from? Why are we here on Earth? What is our purpose? Lytle Robinson gives us a comprehensive interpretation of the fascinating story of our history and future here on earth, as given by the Edgar Cayce readings. The Edgar Cayce readings address the many questions whose answers have eluded us all in our quest for the truth about where we come from and where we are going. What is the story of our creation? Who were the “sons of gods” and the “daughters of men”? How does mythology fit in with our history? What is our purpose and destiny in the earth? This is a captivating account you will not be able to put down, or soon forget.

Forbidden History J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes • Edited by Atlantis Rising publisher, J. Douglas Kenyon In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

The Mystery of the Olmecs David Hatcher Childress 2011-03-09 Lost Cities author Childress takes us deep into Mexico and Central America in search of the mysterious Olmecs, North America's early, advanced civilization. The Olmecs, now sometimes called Proto-Mayans, were not acknowledged to have existed as a civilization until an international archeological meeting in Mexico City in 1942. Now, the Olmecs are slowly being recognized as the Mother Culture of Mesoamerica, having invented writing, the ball game and the “Mayan” Calendar. But who were the Olmecs? Where did they come from? What happened to them? How sophisticated was their culture? How far back in time did it go? Why are many Olmec statues and figurines seemingly of foreign peoples such as Africans, Europeans and Chinese? Is there a link with Atlantis? In this heavily illustrated book, join Childress in search of the lost cities of the Olmecs! Chapters include: The Mystery of the Origin of the Olmecs; The Mystery of the Olmec Destruction; The Mystery of Quizuo; The Mystery of Transoceanic Trade; The Mystery of Cranial Deformation; The Mystery of Olmec Writing; more. Heavily illustrated, includes a color photo section.

Aliens in Ancient Egypt Xaviant Haze 2013-10-31 The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antivigray technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antivigray technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Tapping the Zero Point Energy Moray B. King 2002 Free energy and anti-gravity are possible today. The theory of zero point energy shows that there are great fluctuations of electrical field energy embedded within the fabric of space. Some examples: Inventor T Henry Moray produced a fifty-kilowatt free energy machine in 1930; The Pons/Fleischmann cold fusion experiment produced tremendous heat without fusion. The chapters in this remarkable book include: Artificial Gravity; Stepping Down High Frequency Energy; Noise as a Source of Energy; Macroscopic Vacuum Polarisation; Cohering the Zero-Point Energy; The Holistic Paradigm; Electrolytic Fusion - A Zero-Point Energy Coherence?; and, Scalar Currents and Scalar Waves.

Archaeology at the Millennium Gary M. Feinman 2007-10-17 In this book an internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future. The chapters address a wide range of topics including, paradigms, practice, and relevance of the discipline; paleoanthropology; fully modern humans; holocene hunter-gatherers; the transition to food and craft production; social inequality; warfare; state and empire formation; and the uneasy relationship between classical and anthropological archaeology.

Tiwanaku and Puma Punku Charles River Charles River Editors 2017-09-19 *Includes pictures *Includes a bibliography for further reading Few ancient ruins capture the imagination like the mighty holy site of Tiwanaku, located on the high Andean altiplano plateau outside of La Paz, Bolivia. Unlike some ancient sites, such as Machu Picchu in neighboring Peru or Chichen Itzá in Mexico, Tiwanaku has never been "lost"; on the contrary, it has been marveled over for centuries by Incan nobles, Spanish Conquistadores, modern backpackers, and UFO fanatics alike. Despite this history of amazement,

Tiwanaku has remained something of an enigma until recently, but it appears that this would have probably been pleasing to its creators. It was created to be a mysterious, sacred, and beautiful place, one with many secrets and a public face characterized by PT Barnum-like showmanship. Skillful modern archaeology has allowed people to look behind the facade and see, for the first time in many, many centuries, some of the secrets behind it. The story is fascinating, complex, and thoroughly human. The modern visitor arriving to Tiahuanaco finds him or herself in, as Cieza de León noted almost 130 years ago, a not very notable, dusty, chilly settlement south of Lake Titicaca. The place would not be of any great interest except that to the east and south of the modern village, within walking distance of the center, rise a number of remarkable ruins. The ancient world often evokes wonder, respect and even confusion, and few places accomplish any of that more than the incredible ruined stone temple of Puma Punku. Part of the larger ruined city of Tiwanaku in the altiplano plains of modern Bolivia, Puma Punku is a marvel of engineering, stonemasonry and design. These facts are obvious to even the lay observer, as Puma Punku's stonework is remarkable even for the Andes where visitors have long wondered at ancient stone joints where even a knife blade could not fit between the stones. This level of craftsmanship has caused some, mostly those who have never been to the Andes, to speculate of a fanciful origin for the site, maintaining that such a wonderful and mysterious place must be the work of extraterrestrial or super-human forces. However, Puma Punku's stonemasonry is often considered its most notable feature only because until recently so little was known about the site or the Tiwanaku culture that built it. This would be like visiting the ruins of the Vatican or Westminster Abbey centuries from now and being wowed by the quality of construction. While the construction is impressive, that aspect is not the most interesting story that the sites can tell. Today, through the diligent work of scholars from many countries, the disciplines of archaeology, art history, comparative ethnography and other modern historical sciences have begun to peel back the story of Puma Punku, and historians can once again begin to tell the stories behind the stones. That work has highlighted the enigmatic ruins from many points of view, and have helped explain how it was a place of ritual, showmanship, mythology and, of course, the finest workmanship. Tiwanaku and Puma Punku: The History and Legacy of South America's Most Famous Ancient Holy Site examines some of the most important pre-Columbian ruins in the world. Along with pictures of important people, places, and events, you will learn about Tiwanaku and Puma Punku like never before.

The Art of Being Human Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

History Is Wrong Erich von Däniken 2009-01-01 The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

The Forbidden History of the Americas: More Evidence of Ancient American Geography and the Advanced Civilizations of the First Americans Daniel Lowe 2019-02-14 Since the time of the Italian explorer Christopher Columbus the man credited for the discovery of the new world, the new comers to the world have observed and documented the things which they seen, heard and experienced. The new comers to this world saw the ruins of what appeared as intricately built ancient cities, observed strange yet familiar habits of the indigenous. It wasn't until the mid 19th century that archaeology was even taken serious in this land, yet it would seem as though it was not for the purpose of documentation and understanding of those of the past. 100 years or so earlier Sir Richard Colt Hoare coined the motto for Antiquarianism in Europe, *We*

Speak from Facts not Theory and it would seem here in the Americas, John W Powell and Ephraim George Squire after the creation of the Smithsonian Institution, together reconstructed and change the purpose of the existence of Smithsonian with what would seem to be their motto, *We Speak from Theory not from Facts*. Since the days Smithsonian took a new path due to the influences of men such as Powell and Squire, thousands if not tens of thousands of artifacts and ruins have been dusted under the rug and or buried in the depths of Smithsonian, with a system of control and a constant threat of taking away their funding exist to this day over the heads of the Museums of this Nation. A threat of mockery and stripping of ones title, destroying the ability of making a living in the archaeological world, hangs over the heads of many archaeologist today. The dictatorship of archaeology was now set up, the new religion of Atheism with its Bible of Manifest Destiny and Evolution, but what was the motive? Why would a group of men want to hide the history of this land? What was it that could have motivated the two sons of Methodist Ministers in Palmyra New York in 1830? I just can't put my finger on it. To this day thousands of unusual artifacts remain hidden in the basements of Museums across this land with no explanation as to why they cannot display them without the threat of losing their funding. It would seem that of every claim of who came to this land first, all seem to forget that when they pushed their way onto the beaches of this new world, someone was peering at them from the bushes. Although not the first to come to this land, Europeans, Hebrew or Jewish and or Roman Jewish people, have been coming to this land as early as possibly 900 BC, and even then, someone was already here. Columbus knew this and so did all the others who followed him and preceded him, and those who funded the expeditions. Who were these people and how did they get here? Is there a written history of these people? It is my desire, not having this threat hanging over my head, to show you even a small portion of the amazing untold history of this land through photographic, archaeological, geographic, and scriptural evidence, legends, documentation of the past told by those who witnessed it, and just plain common sense. It is not my position that because an artifact find was not an "Official" archaeological excavation that we need disregard completely the evidence. Honesty and trust in a find is not inherent in the field of archaeology inclusively, it is within the men who make the find, and tell the story as it occurred. Just because it was not under the dictatorship of Smithsonian, does not make it any less credible, not in the slightest. The field of archaeology has come a long way since the days of the two sons of Methodist Ministers from Palmyra New York, and it seems to have stooped to a new low many would not have ever thought. Many archaeologist of today are fed up and disgusted with the muzzle that is forced upon them with a threat of losing their livelihood should they stray from the curriculum and the seeming untold oath to it. It is what seems to be, an effort to destroy the concept of God in the mind of the people for the sake of the religion of Evolution.

Beyond the Bermuda Triangle Bruce Gernon 2017-07-24 I didn't believe in time travel or teleportation until it happened to me. I'm Bruce Gernon, and I flew through the heart of the Bermuda Triangle before I'd even heard the term. Skeptics have dismissed the Triangle as a nonmystery, but they weren't in my airplane when the fog surrounded my craft and I leaped ahead 100 miles. I documented what happened and memorized every detail of that flight. Now I'm ready to explain that there is no Bermuda Triangle! Instead, there is a continuing mystery that has resulted in thousands of disappearances of crafts and loss of life over decades and centuries: a phenomenon I call electronic fog. In *Beyond the Bermuda Triangle*, Rob MacGregor and I present multiple cases of pilots and others who have experienced electronic fog in the air, in the water, and on land. We also examine UFO and USO cases and their possible relationship with space/time warps. Among the fascinating topics we explore: Time travel and teleportation. Lost crafts, including Flight 19. The Dragon's Triangle. The Underwater Area 51. The man who is building a warp drive. A remote viewer who takes on the Triangle.