

Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

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The Freemasons Michael Johnstone 2013-11-01 Despite a long and noble ancestry stretching back to 1500BC, Freemasonry has enjoyed mixed fortunes in recent times. Banned in some places while flourishing in others, the brotherhood has been vilified and applauded in equal measure. This book seeks to present freemasonry in the context of a long and noble ancestry stretching back over 2000 years and through the laudable aims espoused by its founding fathers. The Freemasons examines: - The roots of Freemasonry and its spread around the world - The brotherhood's rites and rituals, its ideals and virtues - The influence of Freemasonry on modern notions of democracy and the rights of the individual - The role of Freemasonry in the lives of some of the most famous men in history, including Jonathan Swift, Isaac Newton, Benjamin Franklin, George Washington and Winston Churchill The Freemasons celebrates the ways in which the true Masonic principles of brotherly love and truth have shaped the world for the better.

Forbidden Science J. Douglas Kenyon 2008-02-11 Reveals the cutting edge of New Science and shows how established science disallows inquiry that challenges the status quo--even when it produces verifiable results • Contains 43 essays by 19 researchers denoting cutting-edge, heretical, or suppressed scientific research, including Immanuel Velikovsky, Nikola Tesla, Rupert Sheldrake, and Masaru Emoto • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling **Forbidden History** and **Forbidden Religion**, J. Douglas Kenyon has assembled from his bimonthly journal, **Atlantis Rising**, material that explores science and technology that has been suppressed by the orthodox scientific community--from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky's astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake's research into telepathy and ESP. There is an organized war going on in science between materialistic theory and anything that could be termed spiritual or metaphysical. For example, Masaru Emoto's research into the energetics of water, although supported by photographic evidence, has been scoffed at by mainstream science because he has asserted that humans affect their surroundings with their thoughts. The materialism or absolute skepticism of the scientific establishment is detrimental to any scientific inquiry that thinks outside the box. This mentality is interested in preserving funding for its own projects, those that will not rock the establishment. From Tesla's discovery of alternating current to Robert Schoch's re-dating of the Sphinx, this book serves as a compelling introduction to the true

history of alternative and New Science research.

Atlantis Rising Magazine - 134 - March/April 2019 J. Douglas Kenyon ANCIENT MYSTERIES JESUS & THE Gnostics The Quest for Historical Reality Takes Some Startling New Turns BY MARTIN RUGGLES LOST HISTORY OAK ISLAND: THE INCA/SPANISH CONNECTION Following the Evidence to South America BY FRANK JOSEPH UFOs ROSWELL TO THE 33RD DEGREE A Former Air Force UFO Investigator Makes Some Startling Observations BY WILLIAM B. STOECKER LOST HISTORY DENISOVANS IN AMERICA? A Closer Look at DNA and the Coming of the "Thunder People" BY ANDREW COLLINS ANCIENT MYSTERIES PYRAMIDS & THE GODS OF WEATHER An Electrifying New Take on Possible Lost Ancient Technology? BY KONSTANTIN BORISOV, Ph.D. LOST HISTORY PYGMIES & DWARFS Is There More Truth to the Legends than We Realized? BY CLAUDE LECOUEUX POPULAR CULTURE THE MANY FACES OF "SKEPTICISM" Taking a Closer Look at Where All the Noise Is Coming from BY MICHAEL E. TYMN ANCIENT MYSTERIES PROPHECIES AND THE THIRD TEMPLE Are We About Due for the Apocalypse? BY JONATHON PERRIN ANCIENT MYSTERIES JESUS IN KASHMIR? Did the Bible Tell the Whole Story? ARCHAEOLOGY SEARCHING FOR EGYPTIAN ORIGINS IN NIGER Could the "Zinder Pyramid and Sphinx" Hold Clues to Zep Tepi? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST A CLOSE ENCOUNTER WITH ROBERT SALAS BY MICHAEL CREMO ASTROLOGY THE "LONG ZODIAC" OF DENDERA Unlocking the Mysteries of Cancer BY JULIE LOAR PUBLISHER'S LETTER ON THE TRAIL OF OSIRIS AND THE "FIRST TIME" BY J. DOUGLAS KENYON

The Giza Power Plant Christopher Dunn 1998-08-01 Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

Fingerprints of the Gods Graham Hancock 2012-09-19 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeoastronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical

sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews
 In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

The Brain That Changes Itself Norman Doidge 2008-08-07
 OVER ONE MILLION COPIES SOLD 'A remarkable and hopeful portrait of the endless adaptability of the human brain' Oliver Sacks 'Utterly wonderful . . . without question one of the most important books about the brain you will ever read; yet it is beautifully written, immensely approachable, and full of humanity' Iain McGilchrist MA, author of *The Master and His Emissary* Meet the ninety-year-old doctor who is still practicing medicine, the stroke victim who learned to move and talk again and the woman with half a brain that rewired itself to work as a whole. All these people had their lives transformed by the remarkable discovery that our brains can repair themselves through the power of positive thinking. Here bestselling author, psychiatrist and psychoanalyst Norman Doidge reveals the secrets of the cutting-edge science of 'neuroplasticity'. He introduces incredible case histories - blind people helped to see, IQs raised and memories sharpened - and tells the stories of the maverick scientists who are overturning centuries of assumptions about the brain. This inspiring book will leave you with a sense of wonder at the capabilities of the mind, and the self-healing power that lies within all of us.

The Mystery of the Olmecs David Hatcher Childress 2011-03-09
 Lost Cities author Childress takes us deep into Mexico and Central America in search of the mysterious Olmecs, North America’s early, advanced civilization. The Olmecs, now sometimes called Proto-Mayans, were not acknowledged to have existed as a civilization until an international archeological meeting in Mexico City in 1942. Now, the Olmecs are slowly being recognized as the Mother Culture of Mesoamerica, having invented writing, the ball game and the “Mayan” Calendar. But who were the Olmecs? Where did they come from? What happened to them? How sophisticated was their culture? How far back in time did it go? Why are many Olmec statues and figurines seemingly of foreign peoples such as Africans, Europeans and Chinese? Is there a link with Atlantis? In this heavily illustrated book, join Childress in search of the lost cities of the Olmecs! Chapters include: The Mystery of the Origin of the Olmecs; The Mystery of the Olmec Destruction; The Mystery of Quizuo; The Mystery of Transoceanic Trade; The Mystery of Cranial Deformation; The Mystery of Olmec Writing; more. Heavily illustrated, includes a color photo section.

Ancient America Jonathan Norton Leonard 1969
African Kingdoms (great Ages of Man). Basil Davidson 1990

Keepers of the Ancient Knowledge Joan Parisi Wilcox 2001
 ".a mature and sensitive portrait of a mystical system as seen through the eyes of its practitioners. Written with heart and respect. a gateway for serious seekers to discover the world of living energy and how to live in harmony with each other."--Deepak Chopra. Walk along the sacred path of ancient wisdom, and learn directly from the Andean shamans who guard and treasure their traditional ways. This groundbreaking and comprehensive look at Peruvian mysticism--written by a woman who immersed herself in the religion and became a high-level "priest"--will bring you to a rare world of living energy. In interviews, Q'ero mystics lay out their life-affirming, empowering cosmology and speak to our place in the great web of being. Their words are like a gift, designed to help us evolve spiritually--and simple exercises will help you begin this journey.

Atlantis Rising Magazine - 135 - May/June 2019 J. Douglas Kenyon 2019-03-29 In this downloadable issue:
 ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOS BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking--What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON

Atlantis Rising Magazine - 133 January/February 2019 J. Douglas Kenyon In this ebook edition:
 THE TEOTIHUACAN REVELATIONS Astonishing New Evidence for Advanced Ancient Civilization in Mexico BY JONATHON PERRIN WAS COLUMBUS ON A SECRET MISSION? To Prove the Earth Was Round... or Something Else? BY WILLIAM B. STOECKER ALTERNATIVE HISTORY KNIGHTS TEMPLAR IN TENNESSEE? Cracking the Mystery of the Melungeon People BY STEVEN SORA SECRET SCIENCE INVISIBLE WARFARE Did the Allied Powers of WWII Get Help from Other Dimensions? BY MARCIA DIEHL ALTERNATIVE ARCHAEOLOGY RELICS FROM THE ICE AGE? Are Malta’s Temples Thousands of Years Older than Conventional Archaeologists Acknowledge? BY ROBERT SCHOCH, Ph.D. LOST HISTORY FIGHTING BROTHERS American vs. English Freemasons BY STEPHEN V. O’ROURKE ANCIENT MYSTERIES MEGALITHIC TECH Understanding the Standing Stones & Circles of a Lost Science BY CHARLES SHAHAR ANCIENT SCIENCE THE LOST ROBOTS Uncovering the Forgotten Achievements of Ancient Inventors BY FRANK JOSEPH ANCIENT MYSTERIES MA’MUN’S PASSAGE Did the Caliph Know Something about the Great Pyramid that Egyptologists Still Don’t? BY RALPH ELLIS & MARK FOSTER HOLISTIC HEALTH CAN MIND HEAL MATTER? Surprisingly, the Evidence Is Clear BY MITCH HOROWITZ THE FORBIDDEN ARCHAEOLOGIST THE MOULIN QUIGNON MYSTERY DEEPENS BY MICHAEL A. CREMO ASTROLOGY NABTA PLAYA Is This the Ancient Source of Egyptian Cosmology? BY JULIE LOAR PUBLISHER’S LETTER COULD BIG SCIENCE BE ON TRIAL? BY J. DOUGLAS KENYON Forbidden History J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by

17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes • Edited by Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

Forbidden History Lee Minnick 2020-12-23 The truth of our history has been lost, but not gone. We MUST learn the truth of our past or we will not understand what's happening-or more importantly, what's coming? Those who suffered implosion all shared a common factor: they did not remember what or who carried them into the present. Times, technology, and generations change?but people do not. Most of us were never taught the truth of our past because they do not want us to know it. Our American History is not presented in context. Where once it was skewed in the overly forgiving patriotic vain-today-it is taught almost entirely and artificially in the negative, damning, and self-loathing perspective. Understanding the present begins by thoroughly understanding the past?in context. When we know what has come before and will be again, those who would seek to subjugate will find it more difficult to deceive the people. False narratives crumble when the truth is discovered. Those in control need it hidden. Its why American slaves were not permitted to read and why bibles were printed in a dead language. I vigorously consumed American History out of a sense of urgency; a genuine pursuit to discover what and who had brought us here, today, and now. What I discovered, will shock you. Rome disintegrated because the people were distracted by the drama in the Colosseum while her leaders sold them out to the highest bidder. They indulged in the present, instead of remembering their past?and it's happening again. Many people are programmed from childhood to believe history is dull and boring. If we refuse to remember, we'll forget we are. In whatever time we have left, you must understand the truth of who we were to comprehend why we're falling apart. Nations rise and fall. And when the flames of destruction sweep through our land, it is not the how that will plague you?it will be the why. To see what's ahead, you must look back. If you want to know America's future, you must study her past. The real context of our history?is forbidden?

Evidence of the Gods Erich von Däniken 2012-11-22 Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world

all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as "flying chariots"? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth's ancient past--this time with more than 150 extraordinary full-color photographs--in Evidence of the Gods. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. Evidence of the Gods is his most convincing--and thoroughly entertaining--work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

War of the Gods Erich von Däniken 2020-09-01 Bestselling author and father of the Ancient Alien Theory Erich von Däniken explores what drove ancient humans to build city-sized places underground around the world and its connection to conflicts in the sky. War of the Gods examines ancient scriptures from India, Siberia, Tahiti, and many other regions of the world independently on reports of battles in the stars. Weapons of unimaginable destructive power were used in the battle. Use of one of these weapons destroyed a planet completely. Traditions from all over the world depict the gruesome effects of the battle in space. Many ancient stories speak of it raining fire from the sky for years. The people of the time tried to protect themselves from this, and thus created more testimonies that prove the star war and contact with beings from other planets. With impressive examples von Däniken illustrates some of the numerous cities that were dug underground as safe harbors from the destructive boulders. Miles and miles of underground passageways have been discovered around the world as they made space for villages and entire cities. To end the book, von Däniken presents his newest discoveries of an event that can only be described as shocking: In 2017, the author was informed that strange mummified creatures were found near the Peruvian village of Nazca. They lived several thousand years, had three fingers and three toes, and had exceptionally long heads. One of the mummies, apparently several thousand years ago, had been implanted with a metal plate under the skin. Scientists agree: These creatures are not from Earth!

Storytelling the Bible at the Creation Museum, Ark Encounter, and Museum of the Bible Paul Thomas 2020-04-16 Paul Thomas chronicles a multi-level reception study of the Bible at both the Creation Museum and the Ark Encounter in Kentucky, USA. Thomas explores the commercial presentation of biblical narratives and the reception of those narratives by the patrons of each attraction, focusing upon three topics; what do young Creationists believe, how they interpret their beliefs from the Bible, and what is the user experience at the museums? The volume begins by explaining how Answers in Genesis (AiG) use Bible passages to support young-Earth creationist arguments, allowing for the chance to consider the Bible via physical means. Thomas then examines how the Creation Museum and the Ark Encounter visitors receive the Bible (as presented by AiG) and how this presentation informs visitors' understanding of the text, exploring concepts such as the most prominent displays of the two attractions, the larger context of museums and theme parks and the case studies of the Methuselah display and The Noah Interview. He concludes with the summary of the user experience generated by the

attractions, analyzing the degree to which patrons accept, negotiate, or resist the interpretation of the Bible offered by AiG.

The Return of the Rebel Angels Timothy Wyllie 2011-08-23
Furtheres the revelations of The Urantia Book, providing a beautiful vision of our coming return to the Multiverse • Offers angelic reassurance that "Armageddon has been canceled" and that the coming transition will be gentle and the future positive • Explains Lucifer's angelic rebellion, its impact on the past 200,000 years, and the transformation of consciousness on the horizon as the fallen angels return • Shares the author's spiritual wisdom gained through extensive travels and encounters with angels, ETs, and other enlightened beings As recorded in The Urantia Book, two hundred millennia ago 37 planets, including our own, were quarantined from the rest of the Multiverse to quell the spread of the Lucifer rebellion within the angelic hierarchy. Now, after eons of isolation, the fallen angels have been forgiven and Earth's connection with the Multiverse is being restored, initiating a massive transformation of consciousness as we reconnect with angelic guides, extraterrestrial beings, and our spiritual heritage as sacred vessels for God's presence. Providing an update to The Urantia Book through angelic transmissions he has received and remarkable spirits he has met, Timothy Wyllie investigates the underlying motives of the angelic rebellion and the impact it has had on our planet for the past 200,000 years. Offering a profoundly optimistic vision of the future and reassurance that the coming spiritual transition will be gentle, Timothy Wyllie describes his encounters with angels, ETs, and other enlightened beings around the world, including how he made contact with his own guardian angels, met the man who may have been Grand Master of the Priore de Zion, fell in love with a beautiful Cathar reincarnate in Provence, and officiated at the 1981 Conference in Spirit inside the Great Pyramid of Giza. He explores different planetary cosmologies, authentic extraterrestrial intelligence, entheogenic revelations, and the spiritual implications of the Holographic Paradigm, weaving together a coherent and provocative understanding of the current state of our planet within the larger context of a benevolent and caring Multiverse.

Atlantis Rising Magazine - 120 November/December 2016 J. Douglas Kenyon 2016-10-01 Inside this ebook edition:
ANCIENT MYSTERIES BURYING EGYPT'S TRUE HISTORY Who Is Following the Evidence and Who is Not? By Scott Creighton OAK ISLAND & THE MASONS By Steven Sora BUCKY'S LEGACY Why R. Buckminster Fuller's Great Vision for "Spaceship Earth" Lives On TECHNOLOGIES OF THE ANIMALS Could Morphic Resonance Solve the Mystery? ANCIENT FIRE AND LIGHTNING Could Solar Outbursts Once Have Scorched the Giza Plateau? SHINING CITY ON A HILL Was America What Francis Bacon Had in Mind? ANCIENT MYSTERIES IN MID-AMERICA Strange History Is Everywhere If You Know Where to Look THE REDEMPTION OF ROYAL RAYMOND RIFE Could the Long-Delayed Era of Electromagnetic Healthcare Be Re-Emerging? QUEST FOR THE LIFE FORCE Has Science Found It and Then Ignored It? SECRETS IN YOUR HAND Could Science Be Catching Up with Ancient Wisdom? PUBLISHER'S LETTER SCIENCE AND THE FORGERY FACTOR DISSENTING OPINION 3D PROOF OF STONE CIRCLE ALIGNMENTS THE FORBIDDEN ARCHAEOLOGIST RESPONDING TO A CRITIC IN RUSSIA ASTROLOGY JUPITER IN LIBRA

Haunted Media Jeffrey Sconce 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

Forbidden History J. Douglas Kenyon 2005-03-29
Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will

Hart, Rand Flem-Ath, and Moira Timms • Edited by Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

History Is Wrong Erich von Däniken 2009-01-01 The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

Jesus Of The Apocalypse Barbara Thiering 2012-08-31 In her controversial 1992 bestseller Jesus the Man, Barbara Thiering first showed how the pesher method of 'decoding' two separate levels of meaning found in the Dead Sea Scrolls could be used by applying it to the Gospels, and presented a completely new historical interpretation of the life of Jesus Christ. Now, in a new work of remarkable research and scholarship, she sets out to unravel the mysteries that have long surrounded the elusive complexities of the Book of Revelation. 'It was not,' she writes, 'about vision and apocalypse, but about the profoundly important history of the Christian movement from AD 1 to AD 114.' In Jesus of the Apocalypse, Barbara Thiering presents a new and significant view of the development of Christianity from the time of the crucifixion until the second century AD. She argues that Jesus was no solitary preacher appearing suddenly on the shores of Lake Galilee: he was a central figure in a major political movement to overthrow the pagan Roman empire. Although crucified, he did not die on the cross, and he, and subsequently his sons, took an important role in the evolution of the new underground religion which was developing out of Judaism. With detective-like perseverance Thiering unfolds the mystery of words, meanings and places that have been allowed to pass unchallenged, including a radical new interpretation of such mystical themes as the four horsemen of the Apocalypse, the seven seals, the Beast whose number is 666, the Great Harlot clothed in scarlet and purple. In so doing, she provides an absorbing and enlightening background to a period that has so often been seen more through the implications of scripture than the facts of history.

The New Heretics of France Susan Palmer 2011-10-21 Since the Age of Enlightenment, France has upheld clear constitutional guidelines that protect human rights and religious freedom. Today, however, intolerant attitudes and discriminatory practices towards unconventional faiths have become acceptable and even institutionalized in public life. Susan Palmer offers an insightful examination of France's most stigmatized new religions,

or 'sectes,' and the public management of religious and philosophical minorities by the state. The New Heretics of France tracks the mounting government-sponsored anticult movement in the wake of the shocking mass suicides of the Solar Temple in 1994, and the negative impact of this movement on France's most visible religious minorities, whose names appeared on a 'blacklist' of 172 sectes commissioned by the National Assembly. Drawing on extensive interviews and field research, Palmer describes the controversial histories of well-known international NRMs (the Church of Scientology, Raelian Movement, and Unificationism) in France, as well as esoteric local groups. Palmer also reveals the partisanship of Catholic priests, journalists, village mayors, and the passive public who support La République's efforts to control minority faiths - all in the name of 'Liberty, Equality and Fraternity.' Drawing on historical and sociological theory, Palmer analyzes France's war on sects as a strategical response to social pressures arising from globalization and immigration. Her study addresses important issues of religious freedom, public tolerance, and the impact of globalization and immigration on traditional cultures and national character.

Aliens in Ancient Egypt Xaviant Haze 2013-10-31 The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Beneath the Pyramids Andrew Collins 2009 "Exploring Egypt's lost underworld for the first time"--Cover.

The Technological Society Jacques Ellul 2021-07-27 As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and

society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology--which began innocuously enough as a servant of humankind--threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."--Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself--unless we take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."--The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."--Los Angeles Free Press

Mysteries of the Ancient Past Glenn Kreisberg 2012-10-03 Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

The History of the Laser Mario Bertolotti 2004-10-01 Since the invention of the first working laser in 1960, development of these devices has progressed at an unprecedented rate, to the extent that the laser is now a common part of everyday life, from the semiconductor laser used in CD players and telecommunication systems to the high power eximer lasers used in manufacturing processes. This book tra

The Secret History of Extraterrestrials Len Kasten 2010-11-11 Explores the role of ETs in the military, government, technology, history, and the coming new age • Surveys contact with ETs, abductions, alien technology and exopolitics, genetic tampering by ETs, and the history behind the Nazis and UFOs • Contains interviews with Jesse Marcel, Michael Salla, Paul LaViolette, Robert Bauval, Helen Wambach, and others at the forefront of the ET-derived New Science movement The extraterrestrial presence on Earth is widening and, as we enter the Aquarian Age, will be admitted officially, causing shock and an urgent universal need to understand the social and technological changes derived from our

space brothers. A primer for the explosive advances humanity will experience scientifically and spiritually in the coming years, this compendium explores the ET phenomenon and its influence on humanity past and present. The book surveys contact with ETs and abduction accounts, unexplained public and undisclosed military technology from aliens including anti-gravity devices, exopolitics (the influence of ETs in human affairs), the Iraqi Stargate, the Hybrid Project of alien interbreeding by abduction, Nazi ties to UFOS and their secret underground base in Antarctica, government cover-ups of alien interactions including Roswell, and the transformation triggered by the Hale-Bopp comet. Based on interviews with people who are witnessing the coming changes as well as those visionaries who are actually bringing them about--including John Mack, Major Jesse Marcel, Paul LaViolette, Robert Bauval, Michael Salla, and Helen Wambach--this book sketches out a breathtaking vision of the planetary revolution just around the corner.

The Shining Ones: The World's Most Powerful Secret Society Revealed Philip Gardiner Co-Author 2011-12-21 The Shining Ones were members of an advanced culture that was almost lost; but their wisdom and their power survived. They preserved the secrets of their advanced knowledge in mythology and legend; they embedded their secret codes in symbolism in art, architecture, the mystery traditions and literary works - including the Bible. The authors have found traces of the influence of The Shining Ones in all the major religions with roots in the ancient world. Gardiner and Osborn have discovered that their secrets and rituals have been hidden and preserved through the centuries, by the Knights Templar, the Rosicrucians and the Freemasons to the present day. Furthermore, they believe that the evolution of civilization has been manipulated by a secret and powerful group of initiates descended from The Shining Ones. They can identify their influence behind science, religion, mysticism and philosophy - and, of course, in the arena of powerful politics. This is an extraordinary story of intrigue and power play at a very human and political level. But it is also the revelation that the Shining Ones had knowledge of the deep spiritual truth that lies at the heart of mankind's yearning for an understanding of the meaning of life and to achieve salvation.

Forbidden Archeology Michael A. Cremo 1998 Over the centuries, researchers have found bones and artifacts proving that humans like us have existed for millions of years; the author argues, however, that mainstream science has suppressed these facts and that prejudices based on current scientific theory act as a "knowledge filter," giving us a picture of prehistory that is largely incorrect.

Gardens of the Elder Gods M. Don Schorn 2011-09 Gardens of the Elder Gods is an astounding book that presents documentation of extraterrestrial contact throughout history. Schorn explores the issues raised by mysterious archeological sites and demonstrates how the ancient ET tools rivals the sophistication of modern technology. Schorn examines in detail the evidence for extraterrestrial connections to the legendary lost cities of antiquity. He examines the evidence found in ancient and esoteric texts and the geological and archeological records. This volume also retraces the migratory paths taken to repopulate Earth after the Great Flood, focusing on cryptic archaeological discoveries that reveal evidence of even earlier cultures from which well-known historic civilizations later emerged. The absence of any prior development period suggests that Earth's earliest civilizations were spontaneously formed as a result of external influences from beyond.

Ancient Mesopotamia A. Leo Oppenheim 2013-01-31 "This splendid work of scholarship . . . sums up with economy

and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."--Edward B. Garside, New York Times Book Review Ancient Mesopotamia--the area now called Iraq--has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."--Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."--Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Hybrid Hate Tudor Parfitt 2020-11-06 Hybrid Hate is the first book to study the conflation of antisemitism and anti-Black racism. As objects of racism, Jews and Blacks have been linked together for centuries as peoples apart from the general run of humanity. In this book, Tudor Parfitt investigates the development of antisemitism, anti-Black racism, and race theory in the West from the Renaissance to the Second World War. Parfitt explains how Jews were often perceived as Black in medieval Europe, and the conflation of Jews and Blacks continued throughout the period of the Enlightenment. With the discovery of a community of Black Jews in Loango in West Africa in 1777, and later of Black Jews in India, the Middle East, and other parts of Africa, the notion of multiracial Jews was born. Over the following centuries, the figure of the hybrid Black Jew was drawn into the maelstrom of evolving theories about race hierarchies and taxonomies. Parfitt analyses how Jews and Blacks were increasingly conflated in a racist discourse from the mid-nineteenth century to the period of the Third Reich, as the two fundamental prejudices of the West were combined. Hybrid Hate offers a new interpretation of the rise of antisemitism and anti-Black racism in Europe, and casts light on contemporary racist discourses in the United States and Europe.

Tiwanaku and Puma Punku Charles River Charles River Editors 2017-09-19 *Includes pictures *Includes a bibliography for further reading Few ancient ruins capture the imagination like the mighty holy site of Tiwanaku, located on the high Andean altiplano plateau outside of La Paz, Bolivia. Unlike some ancient sites, such as Machu Picchu in neighboring Peru or Chichen Itzá in Mexico, Tiwanaku has never been "lost"; on the contrary, it has been marveled over for centuries by Incan nobles, Spanish Conquistadores, modern backpackers, and UFO fanatics alike. Despite this history of amazement, Tiwanaku has remained something of an enigma until recently, but it appears that this would have probably been pleasing to its creators. It was created to be a mysterious, sacred, and beautiful place, one with many secrets and a public face characterized by PT Barnum-like showmanship. Skillful modern archaeology has allowed people to look behind the facade and see, for the first time in many, many centuries, some of the secrets behind it. The story is fascinating, complex, and thoroughly human. The modern visitor arriving to

Tiahuanaco finds him or herself in, as Cieza de León noted almost 130 years ago, a not very notable, dusty, chilly settlement south of Lake Titicaca. The place would not be of any great interest except that to the east and south of the modern village, within walking distance of the center, rise a number of remarkable ruins. The ancient world often evokes wonder, respect and even confusion, and few places accomplish any of that more than the incredible ruined stone temple of Puma Punku. Part of the larger ruined city of Tiwanaku in the altiplano plains of modern Bolivia, Puma Punku is a marvel of engineering, stonemasonry and design. These facts are obvious to even the lay observer, as Puma Punku's stonework is remarkable even for the Andes where visitors have long wondered at ancient stone joints where even a knife blade could not fit between the stones. This level of craftsmanship has caused some, mostly those who have never been to the Andes, to speculate of a fanciful origin for the site, maintaining that such a wonderful and mysterious place must be the work of extraterrestrial or super-human forces. However, Puma Punku's stonemasonry is often considered its most notable feature only because until recently so little was known about the site or the Tiwanaku culture that built it. This would be like visiting the ruins of the Vatican or Westminster Abbey centuries from now and being wowed by the quality of construction. While the construction is impressive, that aspect is not the most interesting story that the sites can tell. Today, through the diligent work of scholars from many countries, the disciplines of archaeology, art history, comparative ethnography and other modern historical sciences have begun to peel back the story of Puma Punku, and historians can once again begin to tell the stories behind the stones. That work has highlighted the enigmatic ruins from many points of view, and have helped explain how it was a place of ritual, showmanship, mythology and, of course, the finest workmanship. *Tiwanaku and Puma Punku: The History and Legacy of South America's Most Famous Ancient Holy Site* examines some of the most important pre-Columbian ruins in the world. Along with pictures of important people, places, and events, you will learn about Tiwanaku and Puma Punku like never before.

Forbidden Religion J. Douglas Kenyon 2006-09-22 Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling *Forbidden History*, J. Douglas Kenyon has assembled from his bi-monthly journal *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church--from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the "heresies" of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons

who inspired the American Revolution, the influence of these forbidden religions can be still found today in "The Star Spangled Banner" and in such Masonic symbols as the pyramid on the back of the dollar bill.

The Ascent of Humanity Charles Eisenstein 2013-02-05 Charles Eisenstein explores the history and potential future of civilization, tracing the converging crises of our age to the illusion of the separate self. In this limited hardcover edition of Eisenstein's landmark book, he argues that our disconnection from one another and the natural world has mislaid the foundations of science, religion, money, technology, economics, medicine, and education as we know them. It has fired our near-pathological pursuit of technological Utopias even as we push ourselves and our planet to the brink of collapse. Fortunately, an Age of Reunion is emerging out of the birth pangs of an earth in crisis. Our journey of separation hasn't been a terrible mistake but an evolutionary process and an adventure in self-discovery. Even in our darkest hour, Eisenstein sees the possibility of a more beautiful world--not through the extension of millennia-old methods of management and control but by fundamentally reimagining ourselves and our systems. We must shift away from our Babelian efforts to build ever-higher towers to heaven and instead turn attention to creating a new kind of civilization--one designed for beauty rather than height. Breathtaking in its scope and intelligence, *The Ascent of Humanity* is a landmark book showing what it truly means to be human. "A tour-de-force filled with astounding insight, wit, wisdom and heart." -- Christopher Uhl, author of *Developing Ecological Consciousness: Paths to a Sustainable Future* "Quite marvelous, a hugely important work. This book is truly needed in this time of deepening crisis." --John Zerzan, author of *Future Primitive and Elements of Refusal* *Echoes of the Ancient Skies* E. C. Krupp 2012-03-15 Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

Forgotten Civilization Robert M. Schoch 2021-03-02 • Updated throughout with recent developments and additional illustrations • Reveals how solar outbursts caused the end of the last ice age, unleashed catastrophe upon ancient advanced civilizations, and led to six millennia of a Solar-Induced Dark Age • Includes evidence from solar science, geology, oceanic circulation patterns, the Sphinx, the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey In this newly revised and expanded edition, updated throughout with recent developments, geologist Robert Schoch builds upon his revolutionary theory that the origins of the Sphinx date back much further than 2500 BCE and examines scientific evidence of the catastrophe that destroyed early high culture nearly 12,000 years ago. Combining evidence from multiple scientific disciplines, Schoch makes the case that the abrupt end of the last ice age, circa 9700 BCE, was due to an agitated Sun. Solar outbursts unleashed electrical/plasma discharges upon Earth, triggering dramatic climate change as well as increased earthquake and volcanic activity, fires, high radiation levels, and massive floods. Schoch explains how these events impacted the civilizations of the time, set humanity back thousands of years, and led to six millennia of a Solar-Induced Dark Age (SIDA). Applying the SIDA framework to ancient history, he explores how many megalithic monuments, petroglyphs, indigenous traditions, and legends fall logically into place, including the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey. He also reveals that our Sun is a much more unstable star than previously believed, suggesting that history could repeat itself with a solar

outburst powerful enough to devastate modern society.
Weaving together a new view of the origins and antiquity

of civilization and the dynamics of the planet we live
on, Schoch maintains we must heed the megalithic warning
of the past and collectively prepare for future events.